Tucson Quilters GUILD

THREAD TALES

Volume 31 Issue 11

November 2026

President's Message:

Every month when I sit down to write the "President's Message", I ponder the blank page and wait for inspiration to jump up and bite me on the nose. This month was a little different as it is going to be my last "President's Message". I find that I must resign, due to health issues that have overwhelmed me. Our wonderful vice president, Kim Zody, will be taking over as President and she has asked me to slide over to Vice President and also to be an "advisor", which I'm sure she will not need. Kim will do a fabulous job! She already has a list of projects she wants to see implemented! We'll be hearing more about that in the near future. So, the Guild shall go on!

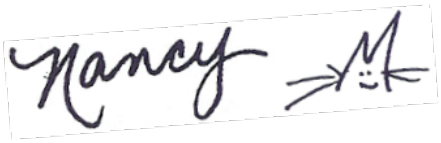
I have had such a wonderful past year serving a Guild President. Thank you everyone for your attention, your attendance, and your participation. I look forward to this next year, and to helping Kim get things done.

This month, at the general membership meeting, be sure to find the display of suggestions for our 2028 Quilt Show opportunity quilt. Also, be sure to vote for your favorite!

And finally, get those President's Challenge quilts finished. They will need to be turned in to me at our December General meeting. Remember, only your favorite color plus one piece of green. It has to be quilted, bound, and on the back, an index card with your name and phone number, and membership number. Please use safety pins and a pillowcase that is also marked with your contact information.



I look forward to seeing everyone soon. This is Nancy, signing off for now.



November CALENDAR

Business Meeting:
Wed. Nov. 4, 2026 9:00 am
Unity of Tucson

General Meeting:
Wed. Nov 11, 2026, 9:30 am
Unity of Tucson

December CALENDAR

Business Meeting:
Wed. Dec. 2, 2026 9:00 am
Unity of Tucson

General Meeting:
Wed. Dec. 9, 2026, 9:30 am
Unity of Tucson

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NOVEMBER PROGRAM



Dana Keeler

Growing up, I learned early on that sewing and creating with fabric was in my blood. My grandmother was a tailor who always made the most beautiful dresses out of the finest lace and fabric. There was not a holiday that went by that I did not have a beautiful new dress to wear to a family gathering. My mother also grew up sewing and won multiple awards as a teen for her skill in crafting beautiful outfits. Not only did she follow in my grandmother's footsteps, but she also had a love for interior design. I remember growing up surrounded by beautiful furnishings, drapes and pillows. Although I learned to sew as a child, I didn't take to it, to the disappointment of my mother and grandmother. I was always off trying everything from playing the violin, viola, competitive roller skating, rowing, dancing, and art.

It was not until I was in my thirties, when my daughter and I started dancing hula, that I had to get serious about sewing. Hula required that we make our own costumes, so I took a class at the local Bernina store. Although I had been sewing hula costumes for multiple years, it wasn't until my mother passed away that I found quilting as a passion. I remember searching for my first quilting class and found Nancy Lee Chong's Hawaiian Applique class at Country Village in Bothell, Washington. I was excited to make my first Hawaiian quilt and jumped in with both feet. I asked Nancy if I could increase the size of the Sea Turtles and Dolphins wall hanging to make a queen-size quilt for my daughter. Nancy agreed and three years later, I finished my first Hawaiian bed size quilt. After that experience, I was hooked! I have been sewing Pacific Rim Quilt Company's patterns, along with patterns from many other designers, ever since.

After the pandemic had subsided, I decided to leave my first career as a Human Resources professional and start a quilting business. I purchased a long arm and started quilting for clients and teaching needle turn applique to local quilters interested in learning the technique. I believe that growing up surrounded by expert seamstresses, my love of art, and my thirst for adventure has guided me to this place in my life. Purchasing Pacific Rim Quilt Company in 2024 was a perfect fit and the natural extension of my love for the art of Hawaiian quilting. I can't think of a better way to share my love of applique than to build on the great legacy of this artform. I am honored to share my passion with you!

Pacific Rim Quilt Company

A 1 Day and 2 Fabric Appliqué Class with Dana Keeler

Two fabrics, one spool of thread and a pattern. I will teach you how easy it is to make a wall hanging and it is quicker than you think. Using needle turn appliqué techniques on a 2 Fabric Appliqué Quilt. There are no templates, no numbering system and no positioning of small pieces.
One Day Workshop:

In this One-day class you will work on an 11" x 17" quilt design created for this class.
This is a good introduction to the 2 Fabric Appliqué process as well as needle turn appliqué.
All skill levels welcome. No machines needed!

Supply List:

- Appliqué fabric: 1 fat quarter
- Background fabric: 1 fat quarter

Tip: choose two fabrics with STRONG contrast. They may be light on dark, or dark on light.

- Backing: 1 fat quarter (you will not need to bring this in class).
- Milliners/Straw Needle size 10 or 11*
- Thread that matches your appliqué fabric (appliqué fabric is the fabric with the border in the photos)
- Basting thread (strong contrast to your applique fabric)
- Small fabric scissors*
- Applique pins*
- Permanent, semi-permanent marking pen like a sharpie (for light fabric pattern transfer)
- Pattern Transfer Paper* (for dark fabric pattern transfer)
- 12” or smaller ruler*
- Masking tape

*a limited number of these items will be available for sale during class

Optional items: light box, reading glasses, thimble, needle threader, portable light





Images are examples of class patterns used in this one day class. Additional patterns may be available.



DECEMBER PROGRAM

Trish Hastings-Sargent



Raised in the historic New England textile city of New Bedford, Massachusetts, Trish attended Southeastern MA University. She majored in graphic design so she could minor in photography which was her love. After receiving her Bachelor of Fine and Applied Arts degree, Trish worked in the studio of a professional Boston photographer as a designer.
Trish's career then turned to the cable television industry where she worked for 20 years in sales and marketing. Upon retiring in 2002, Trish went back to her art. She and her husband John travelled the country for three years in their RV where Trish took hundreds of photographs of the beautiful landscapes she encountered and transformed these photographs into her fiber landscapes and participated in many juried art shows along the way.

In 2005, Trish and her husband John settled in Three Points, which is 25 miles west of the city of Tucson AZ. Since arriving in Tucson her work has focused on the beautiful Sonoran Desert and has been shown in many galleries including The Tohono Chul Gallery, The Jewish Community Center Gallery, The Drawing Studio, The Tucson Botanical Garden Gallery and the Tubac Center for the Arts.



As an artist, I have been successfully creating fiber landscapes. I always use my own photographs as the pattern for my images. I work at making it look as realistic as possible by paying close attention to the proportion, dimension and perspective of each element. There were details in my photograph that I chose not to include in my art. I thought trying to add these details would be too difficult and very time consuming. My finished art always read well without them.

As I was creating my "Out House" piece I found I was struggling to get it to look right. It was flat and lacked visual interest.



What it needed was me paying close attention to the small details and adding them to the art. When I did, it made a huge difference and elevated the final work.

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Adding the small details may be challenging, yet they absolutely bring life to the art. In my presentation I will talk about my process and show the difference details can make.

JANUARY '27 PROGRAM

Marci Baker



Marci Baker is recognized internationally for her expertise in quilting, Marci enjoys sharing ideas that simplify the process of sewing and quilting. Her products and tools provide easy-to-follow solutions for common sewing and quilting problems. Most notably, she has developed strip-piecing techniques for tumbling blocks, six-pointed stars, and grandmother's flower garden making them accessible to more quilters. In recent years, she collaborates with Sara Nephew writing books full of new and intriguing equilateral triangle designs. Her latest creations, The Ultimate Value Tool and her book, *The Quilt Binding Bible*, exhibit the extent of her knowledge base. Enthusiasm and inspiration can be seen throughout her lectures, workshops, and books. Marci and her husband, Clint, live in Fort Collins, CO, though she will travel wherever there are quilters.

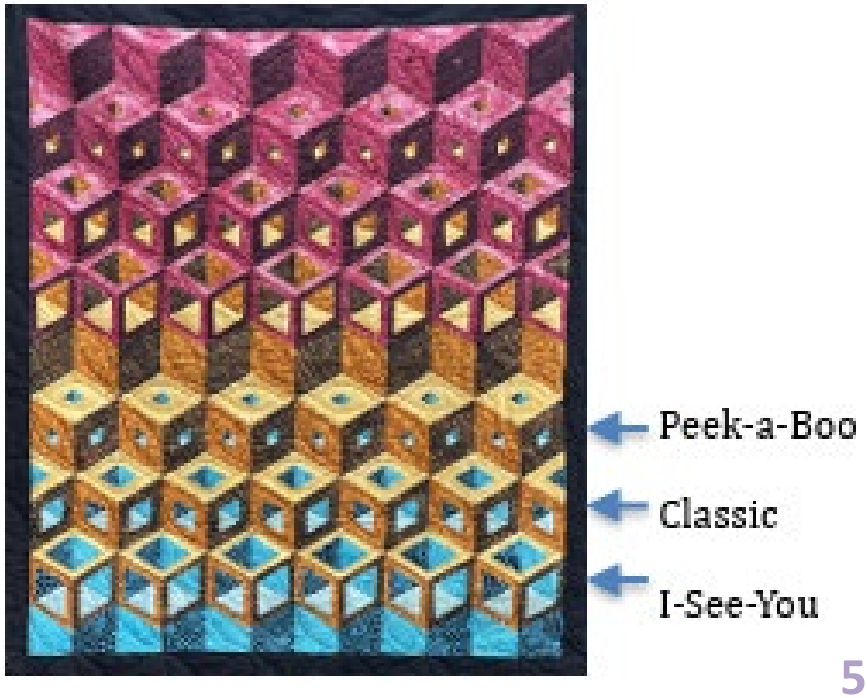
Lecture: "3-D … Easy as ABC"

Come and experience the world of 3-D! Wow – They are strip-pieced… REALLY! From Marci Baker and Sara Nephew's newest book, *3-D Magic!*, you can see how these very moving and stunning quilts stack up with simple color/value selections. See how to build the blocks using the strip-piecing methods which eliminate the inset, Y seams. Everyone from the beginner to the experienced quilter will find enjoyment and success once they know the key to 3-D!

Workshop: "Peek-A-Boo I-See-You"

Have you always admired 3-D designs and thought they were too complicated? Well, in this workshop you will learn that the magic is in how easy these blocks piece together. By selecting lights and darks as far apart as possible and then a medium halfway-ish in between, the blocks will stack up nicely without set-in seams! And if you have always wanted to make one for a special guy in your life, this is the perfect pattern. The guys really like the look of 3-D.

Plan on making one of each block just to try the technique or start this quilt in class with strip-piecing.



Peek-a-Boo, Classic, I-See-You Supply List Class

Description: Wow! You can make this impressive 3-D optical illusion with simple value selections described below. Build the blocks using the strip-piecing method – so it's fast, too! In fact, it is easy enough for a confident beginner to do. Join our class and see how your blocks stack up!

Supplies

- Sewing machine with basic accessories
- Rotary cutter, ruler (at least 6x12), and mat
- 8" or 10" Clearview Triangle™ 60-degree ruler recommended available at class (12" or Super 60 also work).
- "3-D Magic!" by Marci Baker and Sara Nephew available at class.
- Thread (medium gray or beige)
- Piece of flannel or batting to use as a design wall, optional

Fabric Selection Peek-a-Boo Classic I-See-You

To learn the technique in class you will need at least two-color combinations with 1/4 yd each of light, medium, and dark of each color, so a total of six 1/4 yds. First, select the light (as light as possible), the dark (as dark as possible), and then find a medium that doesn't blend with the light or the dark.

Preparation Prior to Class:

Cut and paste/tape a swatch of each of your fabrics below to use in class. We will cut each of the three blocks.

I am looking forward to sharing these techniques with you! If you have any questions, please email me at the address listed below. See you soon!

marci@quiltmb.com

HOLLOW CUBE

	Light	Medium	Dark
1st combination:			
2nd combination:			
Optional, 3rd combination:			
4th combination:			
5th combination:			
6th combination:			
... more if desired			

SAVE THE DATE



November 11, 2026

Dana Keeler – Pacific Rim Quilting
Workshop on 11/12/2025



December 9, 2026
Trish Hastings-Sargent – It is All in the Details



January 13, 2027
Marci Baker – Peek-A-Boo, I See You
Workshop on Thursday, January 14, 2027

Quilt Fiesta 2027
February 25-27, 2027
Thursday, Friday & Saturday

Be sure to check the website to register for classes and for class supply lists.

Member Full Day Workshop	**$50**
Member ½ Day Workshop	**$25**
Non-member Full Day Workshop	**$75**

Registration form for workshops
You will need to log into the website.

GUILD NEWS

2026 President's Challenge Due at the December Meeting

- ✓ The theme of the challenge is "My Favorite Color".
- ✓ You may ONLY use your favorite color fabrics, from light/really light, through all the mediums & onto the darks.
- ✓ Remember, ***ONLY*** Your Favorite color.
- ✓ There must also be one piece of green included as that is **my** favorite color. It must be on the front and must be visible
- ✓ Any technique is allowed. You may piece, applique, embroider, and embellish, etc., etc.
- ✓ It must have three layers and be quilted and bound.
- ✓ It must have a label with your name and the title of the quilt.
- ✓ The quilt must have a hanging sleeve.
- ✓ The quilt should measure no more than 100 inches around the perimeter.
- ✓ Quilts must be finished by the December 2026 meeting.
- ✓ Turn them in to Nancy Landon.
- ✓ And they must be in a cloth bag or pillowcase to protect them.

Fiesta Program Ad Sales

Here is a list of prices for the advertisement. They should contact me directly to make arrangements for it and I will send instructions on art submission and payment. All advertisements will be printed in color.

Terry Gallegos
Program Booklet
mvtsgallegos@comcast.net

Size	Dimensions	Price
Business card	3" x 2"	$80
1/2 page	5" x 4"	$200
Full page	5" x 8"	$350
Inside Front Cover	5" x 8"	$450
Inside Back Cover	5" x 8"	$450
Back Cover	5" x 8"	$500

QUILT GUILD TUCSON
NEW YEARS DAY SEW IN
January 1,2026 ~ 10am-4pm
Unity of Tucson – Harmony Hall
3617 N Camino Blanco Off River between Swan & Craycroft
Contacts Betty Jordan – 207-318-4396 or Jill Kerr - 520-901-0076
Limited Space - Fee $50



MARK MAKING ON PAPER WORKSHOP:

November 16 • 9 AM - 1 PM

$100pp • All Supplies are Included

Catalyst Creative Collective 4500 N. Oracle Rd • Suite 110 at the Tucson Mall

Create your own original one-of-a-kind collage papers using paint, inks, stamps and everyday objects and then use some to create a paper collage artwork giving you an opportunity to see how your new collage papers can become a finished artwork. There will also be a demo on how these techniques can transfer to fabric design. Leave with a big stash of gorgeous papers that can be used in your journaling, scrapbooking, notecards, mixed media projects, and textile artworks.

Interested students can sign up by emailing Mimi at: mimidesignsart@gmail.com.

Kelly G

Outside the Guild Activities

A Fall Pattern for members

Mary O. Gregg of *Quilts with Depth* is sharing a fun fall quilting project—a dimensional scarecrow surrounded by colorful mums and pumpkins!
The printable pattern pieces and complete instructions are available FREE on her website. It's a wonderful opportunity to enjoy some seasonal sewing and explore the fun of 3D art quilting.

Visit the website to get your free pattern and start sewing!
Pattern and instructions:
https://quiltswithdepth.com/sewing-into-fall-a-scarecrow-with-depth/

Happy fall sewing!



Mimi Damrauer Gel Print Workshop

November 17, 2026
Deadline for sign up is November 15
Hosted by the Tucson Spinners and Weavers Guild
Sign up on their website - www.thsg.org - Any questions or problem with registration, please contact Judith Shangold at workshops@thsg.org.

Judith Shangold, Workshops Chair

Pam Golliet

It is with great sadness that the Tucson Quilters Guild announces the passing of Pamela Golliet on October 8, 2026. I learned of her death when I called to see if we could go out to lunch following the October meeting. Her husband Steve called me back and told me the sad news.

Pamela was one of the guild members who everybody knew because she took the big jobs: Membership Chair, Quilt Show Co-Chair, and many other jobs. She made announcements at most meetings, and she was always positive and happy. She was also interested in getting junior memberships started, to begin growing the next generation of quilters.
Pamela was a lifelong seamstress and began focusing on quilting when she and Steve moved to Tucson in 2017. In their search for a house, she insisted that she have a room to set up a long-arm quilting machine. Her quilting and sewing space was on the second floor, so I think her quilting was also her favorite workout routine.



Pamela was also a certified, working midwife, so part of her schedule was set by the mothers she was working with and their due dates.

A Memorial Service for Pamela will be held at Bring's Broadway Chapel at 6910 E. Broadway at 11:00 a.m. on November 20, 2026.

Karen G. Fisher



QUILT FIESTA

Tucson Quilt Fiesta!

Quilt Fiesta 2027
February 25-27, 2027
Thursday, Friday & Saturday

Your quilts are entered and now comes the finishing! (Or are you one of those rare quilters whose quilts are done weeks before the deadline?) We imagine that there might be a few members who will be basting their quilt during breaks from basting the turkey!

- Do you have a special technique or method you would like to share at the show for Demos & More? Let Lynne Saul know at lynnesaul1@gmail.com.
- Do you own a wonderful antique or vintage quilt you would like to show off? Vintage Quilts & Their Stories during the show is the perfect time! Contact Ginger Frame (gingerframe@icloud.com) or Susie Morris (520 325-2108).
- If you don't mind coming in a little early and staying a little late at least one day of the show, we'd love your help with the Featured Quilter daily displays.
- At the guild meeting, be sure to sign up to volunteer at the show, pick up your opportunity quilt tickets, and take some bookmarks to spread the word!



We're looking forward to another great show next year! February 25 – 27, 2027.

Helen & David
QUILT FIESTA! Show Directors

SMALL QUILT SALES ❤️

Small Quilt Sale News:

Thank you, thank you, thank you!
To the quilt makers, the "Lamentables" organizers, the tireless work of the SQS Committee Members, and the member buyers! & a special thank you to the members who took home loads of Lamentables to finish at future TBD dates!
THAT HELPED TO REDUCE OUR INVENTORY!

The "lovelies" are pouring in! WOW! Thank you!
In Sept. & Oct, we began selling your amazing quilts to members (approx. $200 each month, so far) - thanks, again, to all of our generous buyers! We will continue the sales to members at Guild meetings through Feb. So, think about who you need holiday, or birthday, gifts for…..our goals this year is to raise $6000 for our charities.

The SQS charities selected by the Quilt Fiesta Board Members for 2027 are: **More than a Bed & St Luke's Home**

More Than a Bed provides essential items—beds, clothing, shoes, diapers, toys, and more…
at no cost to children and caregivers. This support helps ease the financial expense of caregiving and helps a child to feel seen and valued during challenging transitions.
Qualifying Foster Care Charitable Organization QFCO Code: 10032

St Luke's Home provides comprehensive care to meet physical, social and emotional well-being of our Elder community. It is an assisted-living community for people aged 55, and older, of limited financial means. A partnership with the University of Arizona, with a mission that is built on ensuring independence, aging with dignity, respect, and self-empowerment for all.
St Luke's Home is a Qualifying Charitable Organization for the Arizona
Charitable Tax Credit (QCO 20211)

Happy Birthday to our members born in November……



WWYM?

What will You Make? Announcements

Thank You! Thank You! Thank You!

Shawna, Tiffanne, and I so appreciate the 16 volunteers that came to the last work day! We have all been doing this long enough, it is starting to run like a well-oiled machine. The volunteers got so much done, just in time for the Rusty Barn Quilt, Craft and Sewing Festival Nov 5 – 7!

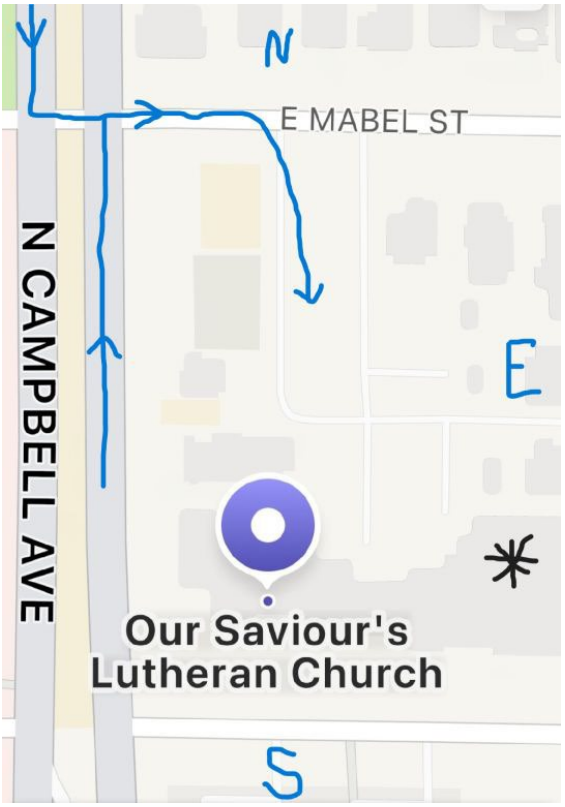
By the time you are reading this the Festival will be in our rearview mirror. This is our first time at the event, so I am sure we will have a lot to learn. I will tell you all how it went in next month's newsletter article.
At the November 17th workday we will be starting our final push to prepare February's Quilt Fiesta, packaging the fabric that has already processed into Flat Jelly Strips (45 2 ½" strips), Stash Stacks (45 10" squares) and Tempting Tiles (45 5" squares).

We have sit down jobs if that is what you need.
The donations keep coming in and we need your help to turn the fabric into products!

What Will You Make? workdays are the 3rd Tuesday of the month, mark your calendars!
The next **What Will You Make?** workday will be **Tuesday November 17th, 2026.**

We will be at Our Saviour's Lutheran Church at 9:00 am to Noon, you can come for any amount of time that works for your schedule. Doors open at 9:00 am.

WHERE
Our Saviour's Lutheran Church
1200 N Campbell Ave.
enter the parking lot off Mabel St
We will be in the Activity Building, in the southeast corner of the parking area, see the map.



We have sit down jobs if that is what you need.

Your help is so **very** appreciated!

Come join the fun and meet new friends!

Questions?
Contact
Beverly (delft54@cox.net or 520-820-7484) or
Shawna (wallisms@gmail.com or 520-484-5591)
Tiffanne Cowan (holycowans@gmail.com or 330-730-9210)



Bee Groups and Newly formed Bee Groups . . .have spaces waiting for you to join in the quilting/ stitching, conversations and laughter.



A few Bees have space for you and a friend or two: Far Eastside Bee that meets at Palma's Studio is ready to welcome you on your quilting adventure. Gather at Palmas the first Tuesday of November 7, 2023 at 1:00PM, 548 E Drawdown Trail, Corona De Tucson. Looking forward to seeing you at Palma's Studio an awesome location and view of the mountians.

The Westside Bee meets the third Tuesday from 6:00PM-8:30PM at the Catus Quilt Shop, 6032 Oracle Rd. More information at the Welcome table – stop by and see Joyce with any questions or talk with Palma Davis, Far East Side Bee Host or Betty Jordon WestSide Bee Host.



ALL LISTED BEES ARE OPEN TO NEW MEMBERS



EASTSIDE BEE
Vicki Moore
748-7219, 241-7290 Ask Vicki
for location 1st Thursday, 6:30 PM

NORTHEAST 9 PATCHERS
Janice Jones
tomjan620@msn.com

PACIFIC RIM QUILTING B
Contact: Kathryn Wald (kathrynwald@yahoo.com) & Saw Peng Laracuente (sp1602@hotmail.com)
Where: The Quilt Basket, 6538 E. Tanque Verde #130; 1st Tuesday, 10 am.



EAGLE WINGS QOV BEE
Char Gasker
cgasker@gmail.com
8421 Broadway Blvd.
at Quality Quilters
4th Thursday of the month



ART QUILTERS:
Karen Fisher—520-360-9600
7820 E. Broadway—SW corner of Broadway and Pantano
3rd Wed. of month 10 am — Noon

BROADWAY BEEZ:
Contact: Claudia Rickel, 520-544-9436 (home)
crickel07@gmail.com
The 3rd Friday Eastside Daytime Bee 10:00-2:00 at Quality Quilterz, 8421 E Broadway Blvd, Tucson

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

MONDAY NIGHT QUILTERS:
Marie Morris 520- 403-6208
520-623-0123





NORTH OF THE BORDER:
Mary Anne Strauss
520-429-1340
Call for specific location info (general location is Green Valley)
Every Thursday - 9:30 AM — Noon
Open to new members

NU-BEEs
Contact : Joyce Holley 816-223-4454

1) DISBANDED ~~**Westside Nighttime Bee** The 3rd Tuesday 5:00 to 7:30 Cactus Quilt Shop 6032 N Oracle, Tucson~~.

2) **Far Eastside NU Bee** The 1st Tuesday starts 1:00 pm
Studio and location of Tucson Quilting Retreats of Palma Davis at 548 E Drawdown Trail, Corona de Tucson, AZ 85641

SOUTHEAST BEE
Going forward, we will meet the 4th Thursday of the month from 10-2 at the Esmond Loop Library on Mary Ann Cleveland. Contact Marilyn Hendricks (bbcody1951@outlook.com) or Pamela Golliet (sonoranskyquilting@gmail.com) for exact dates and information.

NORTHWEST STRIPPERS
Meets in members homes the first Thursday of the month from 3 pm to 5 pm. Contact June Vance at 520 744-2391



LIBRARY BEE
Meets at the Guild Library at Unity at 10 am on the 4th Wednesday of the month. Contact Nancy Landon at 520-429-0788.

BEE KEEPER
For more information about any of the Bees listed or how to start you own bee, please contact our personal bee- keeper.
Karen Fisher, bees@tucsonquiltersguild.com



ALL LISTED BEES ARE OPEN TO NEW MEMBERS



TQG BOARD of DIRECTORS

President	Nancy Landon
Vice President	Kim Zody
Recording Secretary	Joline Albaugh
Corresponding Secretary	Sandy Schuster
Treasurer	Mimi Pollow
Membership	Loree Schader
Programs Directors	Janet Chumbley and Kathy Barton
Bee Keeper	Karen Fisher
2026 Quilt Show Co-Director	Helen Frost
2026 Quilt Show Co-Director	David Landon
Historian	Joyce Harrison
Hospitality	Open
Library	Janet Chumbley
Newsletter	Peg Clampet
Pattern of the Month	Jill Kerr
Quilt-a-Thon	Kate Verbecke & Kathie Miller
Quilting for Others	Kate Verbecke & Kathie Miller
Technology/ Website	Kathy Barton and Kris Lambrecht

We CAN HELP GROW YOUR QUILT BUSINESS. Advertise with us.

Do You Operate a Quilting Related Business? We are pleased to offer advertising as a member benefit. Your listing will appear on our website under Resources > Quilt Services. The Board receives questions from the general public through our website asking for information on local longarm quilters, sewing machine maintenance, or other quilting related products. If you would like to be added to this page on our website, please send an EMAIL to me at website@tucsonquiltersguild.com Include the following information: Business Name Service/Product that you Offer; Website; EMAIL; and/or Phone Number. This opportunity is open to MEMBERS ONLY. But if you know of someone who might also want to be included, they are certainly welcome to join the Guild for just $50 a year and we will be happy to advertise for them. –Kathy Barton – Webmaster

PLACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?
Members: $5/ad, for quilting ad/sewing related items.
Do you have a quilting service you provide? Quilt related business/service:
Business Card– 3.5” x 2” (Horizontal or Vertical) **$10/issue**
1/4 Page Ad—4.25” w x 5.5” h **$15/issue**
1/2 Page Ad—8.5” w x 5.5” h (horizontal) 1/2 Page Ad 4.25” w x 11” h (vertical) **$30/issue**
Full-Page Ad 8.5” x 11” **$60/issue**
Non-members should add $5 per category.

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at **newsletter@tucsonquiltersguild.com .** Send checks to the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732

TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in the art form.

Who:	All members
What:	**Business Meeting:** First Wednesday of every month in Church Classroom **General Meetings:** Second Wednesday of the month in the Church Sanctuary
When:	**Business Meeting:** 9:30 AM ~ 10:30 AM **General Meetings:** Wednesday Morning – 9:30 AM ~ 12:00 PM **Library Bee: 4th Wednesday at 10 am**
Where:	NEW & Permanent General Meetings at: Unity of Tucson 3617 N Camino Blanco (off River Road between Swan and Craycroft)
(How): Parking	Large, paved parking area with some Handicapped Parking. There is also a gravel parking area – please be careful with plantings and large rocks. There are sidewalks to the building – take care as the planted areas may be several inches lower than the sidewalks
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, and most of all, to have ***FUN.***
Cost:	**Members: $50 / year (**Due in January**)**

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance/ perfume free. It means that another member can attend.

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after meetings.

No photography or videos are permitted during the guest speaker presentations.

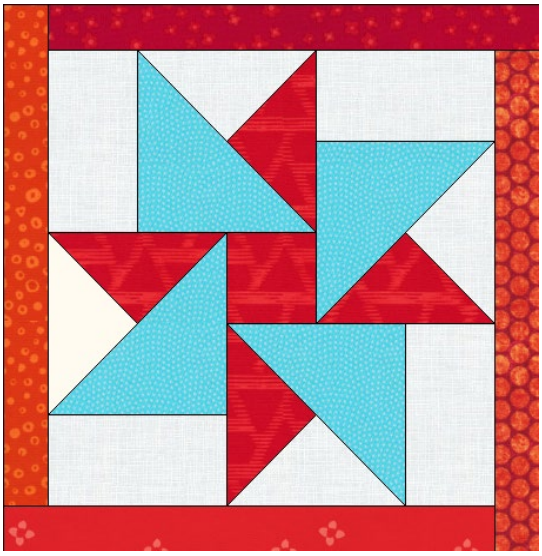
Submission deadline for the next newsletter is the 20th of the month.

Please send your articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com

Please silence your phone during the meetings. Use the Do Not Disturb (DND) function on your phone or go to Google Play or Apple App Store to find a program to temporarily hush the phone.

TQG BLOCK of the MONTH

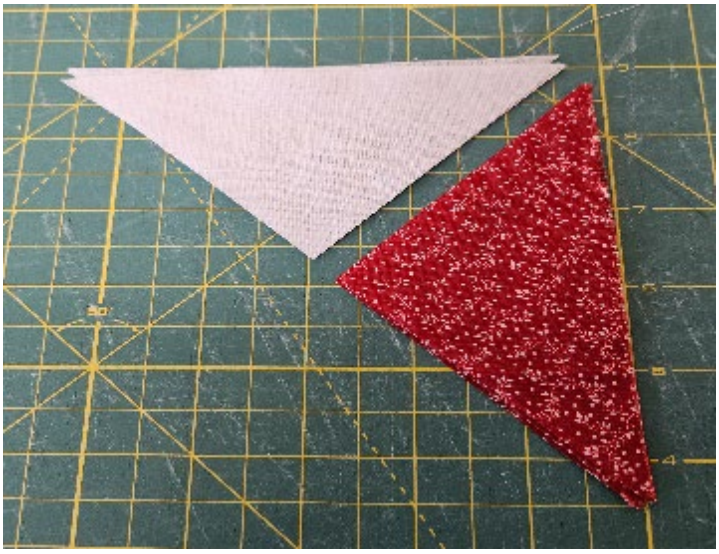
PATTERN OF THE MONTH
NOVEMBER 2006
DOUBLE PINWHEEL STAR



Notes
This is a really simple block, and you get to use partial seams.

FABRIC REQUIREMENTS
You will need (1) 5¼" X 5¼" white square, (1) 5¼" X 5¼" red square, (2) 5" X 5" blue squares, (4) 2½" X 4½" white rectangles, (1) 2½" X 2½" red square, and (4) 1½" X 11½" red rectangles (pattern works best if these are four different reds).

CUTTING AND SEWING INSTRUCTIONS
Cut (1) 5¼" X 5¼" white square and (1) 5¼" X 5¼" red square diagonally both ways to make (4) white and (4) red quarter square triangles. Lay out white and red triangles as shown below.



Sew each white triangle to each red triangle. Press toward red.



Cut (2) 5” X 5” blue squares once diagonally. Lay out white/red triangles and blue triangles as shown below.

Sew each white/red triangle to each blue triangle. Press toward blue. Trim to 4½” by 4½” making sure points meet at the corner.

Lay out white/red/blue 4½” X 4½” squares and 2½” X 4½” white rectangles. Sew each white rectangle to left side of each white/red/blue 4½” X 4½” squares. Press toward white rectangle. Resulting rectangles should measure each 4½” X 6½”.

Lay out patches as shown to the right.





Sew 2½” X 2½” red square halfway to bottom part of blue triangle of the top right patch as shown below.

Continue sewing seams in clockwise order until you reach the starting seam as shown below.



Finish partial seam.

The red border is also sewn on with partial seams. Lay out red borders and center block as shown below.





Sew the top border to block, lining up the right side, and sewing just to the middle as shown below.

Continuing sewing borders to block in clockwise direction, making sure you are lining up border edge with block edge to which you just sewed the previous border. When you get to the top again, finish the ½ seam (shown below).



Trim the finished block to 12½" X 12½", making sure there is a ¼" seam allowance at all points. That's it! Easy-peasy-as-pie.

I hope you enjoyed this block. Please feel free to call me if you have any questions. 520.901.0076.

-Jill Kerr