



THREAD TALES

Volume 31 Issue 10

October 2026

President's Message:

Last week was the Autumnal Equinox and I think we can finally smell a change in the Heat! Time to clean out and organize before we prepare for the Holidays. **Let's start with getting those quilt show entries filled out and turned in to Kris! Neifeld, Kathie Miller or JoAnn Hinchcliffe. You can turn them in at our October meeting or mail them by Oct 16, 2026.** More information can be found later in this newsletter.

After you get your entries done, let's get those President's Challenges done by our December meeting. We're close to those deadlines; hard to believe. And, don't forget the small quilt ladies. Liane Futch is always glad to receive those! After all this is "wrapped up", you'll have plenty of time to finish, (or start), those Holiday projects and gifts. So, whether your favorite holiday is Halloween, Thanksgiving, Hanukah, or Christmas, there's something for everyone.

And, if you need a self-indulgent break, or some time for yourself, be sure to check out the speakers for the Fall and the workshops. And, I'm trying to squeeze in another "sewing day retreat" some time in December or January. I'll have details next month.

I always remember the last item I want to discuss AFTER I turn in this message, so we'll go with this for now.

Happy, Happy quilting!



October CALENDAR

Business Meeting:

Wed. Oct. 7, 2026 9:00 am

Unity of Tucson

General Meeting:

Wed. Oct. 14, 2026, 9:30 am

Unity of Tucson

November CALENDAR

Business Meeting:

Wed. Nov. 4, 2026 9:00 am

Unity of Tucson

General Meeting:

Wed. Nov 11, 2026, 9:30 am

Unity of Tucson

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OCTOBER PROGRAM

Coleen Granger



Colleen Granger was born and raised in the San Francisco Bay Area. Shortly after graduating from high school, she joined the US Air Force and ended up in Alaska. She served as a helicopter mechanic for seven years, leaving to have her second child. Colleen has spent the majority of her adult life in Alaska making her home in Glennallen. She went kicking and screaming into the world of quilting in the summer of 1998. Until that time Colleen was a sewer and thought quilting was pretty much a waste of good fabric.

She is also one of those people who love what they do...She is a quilter! and an author, designer, teacher, quilt maker, and long arm machine quilter. You can usually find her playing with fabric somewhere between Alaska and California and beyond. She travels to teach and gets to meet the nicest people. In 2020 she began Zooming! So for she can travel virtually. It's been interesting to say the least.

As an instructor and designer her goal is to break projects down to their easiest form of construction so that everyone can be successful. While she is sure that she is not 100%, she does strive to make her books and projects easy to construct, but to make them look difficult.

She welcomes you to her website. If you have any questions please feel free to contact her at colleen@sewlittletimequilting.com.

Colleen is a grandmother, mother, and widow. Through her company, Sew Little Time Quilting, Colleen offers machine quilting services, classes and lectures, books and patterns. Over the years Colleen has been an instructor for the International Quilt Festivals, both in Houston and Chicago, and her designs have been featured in several national quilting magazines.

Her motto is: "If you aren't having fun, then you shouldn't be doing it."

Quilt Fiesta Entry Deadline: October Guild Meeting or Postmarked by October 16, 2026

Tucson Quilters Guild Members may enter up to 3 quilts in the main exhibit, of which 2 may be submitted for judging. Other areas of entry are limited to available space. See the complete list of Entry Forms on the website for more information.

[Video: How to Clean Your Quilt & Label the Pillowcase](#)
[Video: How to Label Your Quilt and Fold It Into the Pillowcase](#)
[Hanging Sleeve Instructions](#)

T-Shirt College Class

Supplies Needed:

- *12 to 30 T-shirts
- *5 to 8 yards of fusible interfacing
-recommend Pellon 906F or 880
- *3 to 6 yards of a variety of fabrics
that look good together (make sure you
have lights, mediums, and darks)
- *teflon pressing sheet and/or applique sheet

Homework:

Rough cut designs from shirts, leave about 2" all the way around design if possible, getting rid of sleeves and neck bands. Press fusible interfacing to backside of designs (interfacing should exceed design by at least 2 inches all the way around). Don't throw away smaller designs from the sleeves and/or chest area, they can be used.



Note: when fusing interfacing to t-shirts, use a teflon or applique sheet to protect the iron and ironing surface. Use the lowest temperature setting for the interfacing. If the paint appears to softens, let the shirt and sheet cool before separating them. I press freezer paper onto my ironing board before I start fusing. I use used dryer sheets to clean the surface of my iron.

What to bring to class:

Sewing machine in good working order with power cords, extra needles and bobbins.
Rotary cutter, 12" or larger square cutting ruler, scissors, piecing thread (neutral), pins, and your basic sewing "stuff".

All your t-shirt pieces that have fusible interfacing on the backside.

All your fabrics and teflon pressing sheet.

Don't forget your spirit of adventure!!!

If you have any questions, please give Colleen a call or text at 415-686-6067.

NOVEMBER PROGRAM



Dana Keeler

Growing up, I learned early on that sewing and creating with fabric was in my blood. My grandmother was a tailor who always made the most beautiful dresses out of the finest lace and fabric. There was not a holiday that went by that I did not have a beautiful new dress to wear to a family gathering. My mother also grew up sewing and won multiple awards as a teen for her skill in crafting beautiful outfits. Not only did she follow in my grandmother's footsteps, but she also had a love for interior design. I remember growing up surrounded by beautiful furnishings, drapes and pillows. Although I learned to sew as a child, I didn't take to it, to the disappointment of my mother and grandmother. I was always off trying everything from playing the violin, viola, competitive roller skating, rowing, dancing, and art.

It was not until I was in my thirties, when my daughter and I started dancing hula, that I had to get serious about sewing. Hula required that we make our own costumes, so I took a class at the local Bernina store. Although I had been sewing hula costumes for multiple years, it wasn't until my mother passed away that I found quilting as a passion. I remember searching for my first quilting class and found Nancy Lee Chong's Hawaiian Applique class at Country Village in Bothell, Washington. I was excited to make my first Hawaiian quilt and jumped in with both feet. I asked Nancy if I could increase the size of the Sea Turtles and Dolphins wall hanging to make a queen-size quilt for my daughter. Nancy agreed and three years later, I finished my first Hawaiian bed size quilt. After that experience, I was hooked! I have been sewing Pacific Rim Quilt Company's patterns, along with patterns from many other designers, ever since.

After the pandemic had subsided, I decided to leave my first career as a Human Resources professional and start a quilting business. I purchased a long arm and started quilting for clients and teaching needle turn applique to local quilters interested in learning the technique. I believe that growing up surrounded by expert seamstresses, my love of art, and my thirst for adventure has guided me to this place in my life. Purchasing Pacific Rim Quilt Company in 2024 was a perfect fit and the natural extension of my love for the art of Hawaiian quilting. I can't think of a better way to share my love of applique than to build on the great legacy of this artform. I am honored to share my passion with you!

Pacific Rim Quilt Company

A 1 Day and 2 Fabric Appliqué Class with Dana Keeler

Two fabrics, one spool of thread and a pattern. I will teach you how easy it is to make a wall hanging and it is quicker than you think. Using needle turn appliqué techniques on a 2 Fabric Appliqué Quilt. There are no templates, no numbering system and no positioning of small pieces.

One Day Workshop:

In this One-day class you will work on an 11" x 17" quilt design created for this class.

This is a good introduction to the 2 Fabric Appliqué process as well as needle turn appliqué.

All skill levels welcome. No machines needed!

Supply List:

- Appliqué fabric: 1 fat quarter
- Background fabric: 1 fat quarter

Tip: choose two fabrics with **STRONG** contrast.

They may be light on dark, or dark on light.

- Backing: 1 fat quarter (you will not need to bring this in class).

- Milliners/Straw Needle size 10 or 11*

- Thread that matches your appliqué fabric (appliqué fabric is the fabric with the border in the photos)

- Basting thread (strong contrast to your applique

Optional items: light box, reading glasses, thimble, needle threader, portable light

fabric)

- Small fabric scissors*

- Applique pins*

- Permanent, semi-permanent marking pen like a sharpie (for light fabric pattern transfer)

- Pattern Transfer Paper* (for dark fabric pattern transfer)

- 12" or smaller ruler*

- Masking tape

*a limited number of these items will be available for sale during class



Images are examples of class patterns used in this one day class. Additional patterns may be available.



DECEMBER PROGRAM

Trish Hastings-Sargent

Raised in the historic New England textile city of New Bedford, Massachusetts, Trish attended Southeastern MA University. She majored in graphic design so she could minor in photography which was her love. After receiving her Bachelor of Fine and Applied Arts degree, Trish worked in the studio of a professional Boston photographer as a designer.

Trish's career then turned to the cable television industry where she worked for 20 years in sales and marketing. Upon retiring in 2002, Trish went back to her art. She and her husband John travelled the country for three years in their RV where Trish took hundreds of photographs of the beautiful landscapes she encountered and transformed these photographs into her fiber landscapes and participated in many juried art shows along the way.

In 2005, Trish and her husband John settled in Three Points, which is 25 miles west of the city of Tucson AZ. Since arriving in Tucson her work has focused on the beautiful Sonoran Desert and has been shown in many galleries including The Tohono Chul Gallery, The Jewish Community Center Gallery, The Drawing Studio, The Tucson Botanical Garden Gallery and the Tubac Center for the Arts.

As an artist, I have been successfully creating fiber landscapes. I always use my own photographs as the pattern for my images. I work at making it look as realistic as possible by paying close attention to the proportion, dimension and perspective of each element. There were details in my photograph that I chose not to include in my art. I thought trying to add these details would be too difficult and very time consuming. My finished art always read well without them.

As I was creating my "Out House" piece I found I was struggling to get it to look right. It was flat and lacked visual interest.



What it needed was me paying close attention to the small details and adding them to the art. When I did, it made a huge difference and elevated the final work.

Adding the small details may be challenging, yet they absolutely bring life to the art. In my presentation I will talk about my process and show the difference details can make.



JANUARY '27 PROGRAM

Marci Baker

Marci Baker is recognized internationally for her expertise in quilting. Marci enjoys sharing ideas that simplify the process of sewing and quilting. Her products and tools provide easy-to-follow solutions for common sewing and quilting problems. Most notably, she has developed strip-piecing techniques for tumbling blocks, six-pointed stars, and grandmother's flower garden making them accessible to more quilters. In recent years, she collaborates with Sara Nephew writing books full of new and intriguing equilateral triangle designs. Her latest creations, *The Ultimate Value Tool* and her book, *The Quilt Binding Bible*, exhibit the extent of her knowledge base. Enthusiasm and inspiration can be seen throughout her lectures, workshops, and books. Marci and her husband, Clint, live in Fort Collins, CO, though she will travel wherever there are quilters.



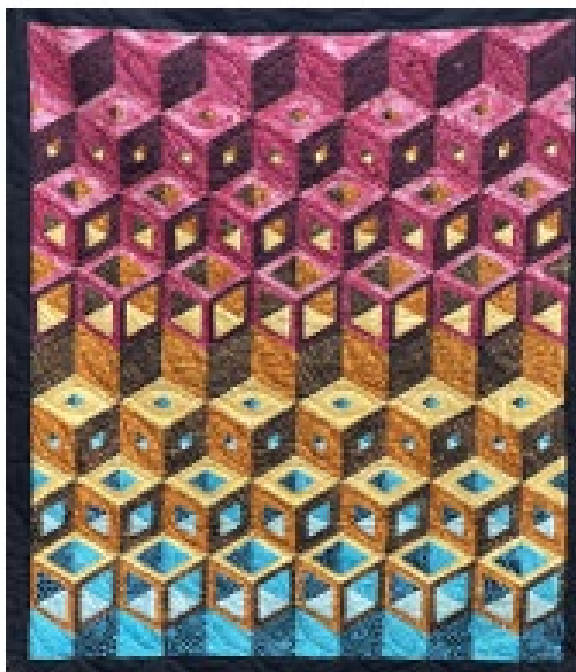
Lecture: "3-D ... Easy as ABC"

Come and experience the world of 3-D! Wow – They are strip-pieced... REALLY! From Marci Baker and Sara Nephew's newest book, *3-D Magic!*, you can see how these very moving and stunning quilts stack up with simple color/value selections. See how to build the blocks using the strip-piecing methods which eliminate the inset, Y seams. Everyone from the beginner to the experienced quilter will find enjoyment and success once they know the key to 3-D!

Workshop: "Peek-A-Boo I-See-You"

Have you always admired 3-D designs and thought they were too complicated? Well, in this workshop you will learn that the magic is in how easy these blocks piece together. By selecting lights and darks as far apart as possible and then a medium halfway-ish in between, the blocks will stack up nicely without set-in seams! And if you have always wanted to make one for a special guy in your life, this is the perfect pattern. The guys really like the look of 3-D.

Plan on making one of each block just to try the technique or start this quilt in class with strip-piecing.



← Peek-a-Boo
← Classic
← I-See-You

Peek-a-Boo, Classic, I-See-You Supply List Class

Description: Wow! You can make this impressive 3-D optical illusion with simple value selections described below. Build the blocks using the strip-piecing method – so it’s fast, too! In fact, it is easy enough for a confident beginner to do. Join our class and see how your blocks stack up!

Supplies

- Sewing machine with basic accessories
- Rotary cutter, ruler (at least 6x12), and mat
- 8" or 10" Clearview Triangle™ 60-degree ruler recommended available at class (12" or Super 60 also work).
- “3-D Magic!” by Marci Baker and Sara Nephew available at class.
- Thread (medium gray or beige)
- Piece of flannel or batting to use as a design wall, optional

Fabric Selection Peek-a-Boo Classic I-See-You

To learn the technique in class you will need at least two-color combinations with 1/4 yd each of light, medium, and dark of each color, so a total of six 1/4 yds.

First, select the light (as light as possible), the dark (as dark as possible), and then find a medium that doesn’t blend with the light or the dark.

HOLLOW CUBE

Light

Medium

Dark

1st combination:

Preparation Prior to Class:

Cut and paste/tape a swatch of each of your fabrics below to use in class. We will cut each of the three blocks.

2nd combination:

I am looking forward to sharing these techniques with you! If you have any questions, please email me at the address listed below. See you soon!

Optional,
3rd combination:

marci@quiltmb.com

4th combination:

5th combination:

6th combination:

... more if desired

SAVE THE DATE



October 14, 2026
Coleen Granger – T-Shirt Collage
 Workshop on 10/15/2026



November 11, 2026
Dana Keeler – Pacific Rim Quilting
 Workshop on 11/12/2025



December 9, 2026
Trish Hastings-Sargent – It is All in the Details



January 13, 2027
Marci Baker – Peek-A-Boo, I See You
 Workshop on Thursday, January 14, 2027

Be sure to check the website to register for classes and for class supply lists.

Member Full Day Workshop	\$50
Member ½ Day Workshop	\$25
Non-member Full Day Workshop	\$75

[Registration form for workshops](#)
You will need to log into the website.

GUILD NEWS

2026 President's Challenge

- ✓ The theme of the challenge is "My Favorite Color".
- ✓ You may **ONLY** use your favorite color fabrics, from light/really light, through all the mediums & onto the darks.
- ✓ Remember, **ONLY Your Favorite color.**
- ✓ There must also be **one piece of green** included as that is **my** favorite color. It must be on the front and must be visible
- ✓ Any technique is allowed. You may piece, applique, embroider, and embellish, etc., etc.
- ✓ It must have three layers and be quilted and bound.
- ✓ It must have a label with your name and the title of the quilt.
- ✓ The quilt must have a hanging sleeve.
- ✓ The quilt should measure no more than 100 inches around the perimeter.
- ✓ Quilts must be finished by the December 2026 meeting.
- ✓ Turn them in to Nancy Landon.
- ✓ And they must be in a cloth bag or pillowcase to protect them.

2027 Programs Preview

As Kelly and Kim move on to new Guild positions, Janet Chumbley and I take over as hosts for their stellar list of 2027 speakers. The year promises a variety of topics and quilting styles, including talks from a couple of our own members showing their staggering bodies of work.

From traditional to modern quilting, we have speakers such as Marci Baker who will cover 3D quilting, Jennifer Wagner who will discuss the blending of traditional and modern styles, and finally Brooke Shankland whose presentation is specifically a journey through modern quilt design.

Not forgetting our appliquers, Kyra Reps will wow us with her applique mandalas, and we will learn reverse applique from Jennifer Wagner.

And what about art quilting? Marjan Kluepfel will share her personal journey as an art quilter while Lisa Flowers Ross will guide us through the process of "abstracting from reality." And, for those who are interested in creating their own fabrics, Becka Rahn will lead us through the Spoonflower website in a hands-on computer workshop.

And there is more! Nina Clotfelder will teach a beginning ruler work class for those of us still quilting on our domestic machines.

Finally, our own Tami Graeber will bring a trunk show of her complete works to the Guild. I'm sure there will be many that you remember from past Quilt Fiestas, but I bet there are some that you've never seen before. Nor would the year be complete without seeing Helen Frost and her baby quilt collection.

Keep watching the website ([Upcoming Speakers & Events – Tucson Quilters Guild](#)) for more information on these programs as the year goes on. Janet and I are looking forward to seeing you at the Programs table during our general meetings.

Kathy Barton

Fiesta Program Ad Sales

Here is a list of prices for the advertisement. They should contact me directly to make arrangements for it and I will send instructions on art submission and payment. All advertisements will be printed in color.

Terry Gallegos
Program Booklet
mvtsgallegos@comcast.net

Size	Dimensions	Price
Business card	3" x 2"	\$80
1/2 page	5" x 4"	\$200
Full page	5" x 8"	\$350
Inside Front Cover	5" x 8"	\$450
Inside Back Cover	5" x 8"	\$450
Back Cover	5" x 8"	\$500



*Every quilt has a story...
Let's finish yours!*

I offer all quilters who love to piece
hand-guided quilting
so their quilts can be shared and loved.

THE FINISHING PLACE

Ruler Work • Edge to Edge
Custom • Binding Services

Pilar Dougall • (520) 401-4012 • info@thefinishingplace.com

MARK MAKING ON PAPER WORKSHOP:

November 16 • 9 AM - 1 PM

\$100pp • All Supplies are Included

Catalyst Creative Collective [4500 N. Oracle Rd • Suite 110](#) at the Tucson Mall

Create your own original one-of-a-kind collage papers using paint, inks, stamps and everyday objects and then use some to create a paper collage artwork giving you an opportunity to see how your new collage papers can become a finished artwork. There will also be a demo on how these techniques can transfer to fabric design. Leave with a big stash of gorgeous papers that can be used in your journaling, scrapbooking, notecards, mixed media projects, and textile artworks.

Interested students can sign up by emailing Mimi at: mimidesignsart@gmail.com.

Kelly G

QUILT FIESTA



**Tucson
Quilt Fiesta!**

*Quilt Fiesta 2027
February 25-27, 2021
Thursday, Friday & Saturday*

We can't have a quilt show without quilts! What will you enter?

Entry forms are due in at the October 14 guild meeting or postmarked by October 16. Members can enter up to three quilts and select two of those for judging. Remember, quilts don't have to be completed to enter but the photo must show what the quilt will look like and the measurements must be final. Entry forms for the show are online.

- Here's a sneak peek at some of the special events and exhibits at Quilt Fiesta!
 1. *Bob Purcell: Thread Mastery* (daily seminars)
 2. *From the Vault: Quilts from the Arizona Historical Society* (including five quilts of Goldie Tracy Richmond!)
 3. *With Thread & Ink: Portrait Quilts by Patsy Heacox*



- The Opportunity Quilt tickets are ready! Selling tickets is a condition of membership. To make things simpler, all member tickets will be pre-paid. Pay \$20 for 12 tickets and sell them to your friends and family. It's great publicity, too!
- Think about who you would like to see as a Featured Quilter and nominate them this month. The quilts of each Featured Quilter will be showcased one day of the show.
- The bookmarks are here! Take a few – or a whole bunch – and do your part in spreading the news about our show.

We're looking forward to another great show next year! February 25 – 27, 2027.

Helen & David

QUILT FIESTA! Show Directors

The entry forms are available on the website after you log in here

<https://tucsonquiltersguild.com/>

SMALL QUILT SALES

Small Quilt Sale News:

Thank you, thank you, thank you! To the quilt makers, the “Lamentables” organizers, the tireless work of the SQS Committee Members, and the member buyers!



The “lovelies” are pouring in! WOW! Thank you!

In Sept., we began selling your amazing quilts to members - thanks, again, to all of our generous buyers! We will continue the sales to members at Guild meetings through to Feb., so, think about who you need holiday, or birthday, gifts for.....

And PLEASE continue to take home some Lamentables....we have sooooo much for you to pick from!

The SQS charities selected for 2027 are:

- More than a Bed and St Luke’s Home.
More Than a Bed provides essential items—beds, clothing, shoes, diapers, toys, and more—at no cost to children and caregivers. This support helps ease the financial expense of caregiving and helps a child to feel seen and valued during challenging transitions.
- Qualifying Foster Care Charitable Organization QFCO Code: 10032
- St Luke’s Home provides comprehensive care to meet physical, social and emotional well-being of our Elder community. It is an assisted-living community for people aged 55 and older of limited financial means. A partnership with the University of Arizona, with a mission that is built on ensuring independence, aging with dignity, respect, and self-empowerment for all. St Luke’s Home is a Qualifying Charitable Organization for the Arizona. Charitable Tax Credit (QCO 20211)

*Happy Birthday to our
members born in October.....*



WWYM?

What will You Make? Announcements

Our legions of volunteers are outstanding, 19 of you came to our September workday, including two brand new guild members, WELCOME!

Thank You! Thank You! Thank You!

Shawna and I have a special announcement – Tiffanne Cowan, a new guild member, has joined us in managing/organizing WWYM? So, we will be introducing her at our events. Stop by and welcome her to our guild!

WWYM? is still preparing to attend the Rusty Barn Quilt, Craft and Sewing Festival Nov 5 – 7 and we have our volunteers signed up, Thank you for your commitment. If you have any questions, contact Beverly or Shawna. At the October 20th workday we will be packaging the fabric that has already processed into Flat Jelly Strips (45 2 ½" strips), Stash Stacks (45 10" squares) and Tempting Tiles (45 5" squares).

We have sit down jobs if that is what you need.

The donations keep coming in and we need your help to turn the fabric into products!

What Will You Make? workdays are the 3rd Tuesday of the month, mark your calendars!

The next **What Will You Make?** workday will be **Tuesday October 20th, 2026.**

Shawna and I will be at Our Saviour's Lutheran Church at 9:00 am to Noon, you can come for any amount of time that works for your schedule. Doors open at 9:00 am.

WHERE

Our Saviour's Lutheran Church
1200 N Campbell Ave.
enter the parking lot off Mabel St
We will be in the Activity Building, in the southeast corner of the parking area, see the map.

We have sit down jobs if that is what you need.

Your help is so **very** appreciated!

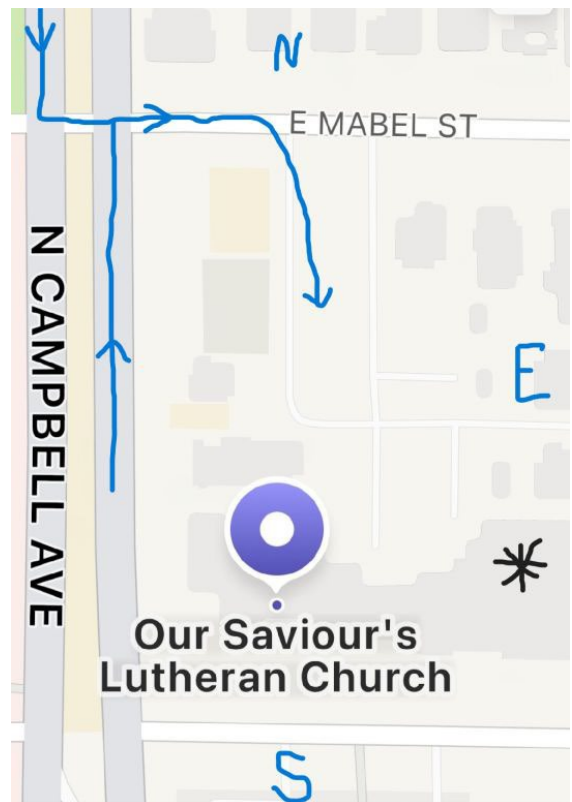
Come join the fun and meet new friends!

Questions?

Contact

Beverly (delft54@cox.net or 520-820-7484) or

Shawna (wallisms@gmail.com or 520-484-5591)



QUILTING FOR OTHERS

"Gratitude is the fairest blossom which springs from the soul."

Henry Ward Beecher

We are so grateful and thankful for all you, our guild members, do to support our efforts in order to keep the Tucson Quilters' Guild a wonderful comfort for our Tucson community.

This September we delivered quilts to:

Davis Monthan AFB - 18 crib/youth quilts

Davita Dialysis NW - 15 lap quilts

We never forget our furry friends either... your fabric and batting scraps provide the stuffing for an infinite number of kitty and dog beds. Woof...Meow

This month we would like to focus on holiday stockings and pillowcases.

If you have some holiday fabric and have a favorite stocking pattern...go for it! Or if you would rather just bring the fabric to the meeting, there is always someone willing to work on stockings.

You probably (LOL) have some fabric in your stash that you no longer really like for one reason or another, how about making up a pillowcase kit or two? Two one yard pieces of fabric that play together well (or not) and two narrow strips WOF will make 2 kits.

Just cut 9" from each yard, switch the fabrics, add the narrow strip (it can be any width at least 2") and VOILA! you have two kits. Package them in a plastic baggie. You might find it extremely gratifying and creative to be looking through your fabrics. But be careful and WATCH OUT for the squirrel moments.....The best part is, your stash is reduced so you can add more fabric..... yay!

You are loved!!!

Your Quilting for Others group:

Kate Verbeke

Kathie Miller

Shellie Whitman

Barbara Polston

Laurel Kirkman

special guest - Helen Frost



QUILT FOR A CAUSE

October 2026



Quilt for a cause is having a fabulous fabric and quilt sale at St Francis in the Foothills located at the corner of Swan and River. Dates are oct. 2nd 2:00-6:00 pm, oct. 3rd 10:00am - 4:00 pm, and oct. 4th 10:00 am to 3:00 pm. Please come to support us in our cause to help this experiencing breast and gynecological cancers in southern AZ.

This summer we were able to donate \$40,000 to five organizations that help those experiencing cancer in Southern AZ. Your support helps us in achieving this goal. Quilt for a Cause gives Philanthropy Donations to these groups: **El Rio Health Center Foundation, Tucson Cancer Conquerors, Arizona Foundation For Cancer, Cancer Support Community Arizona, and BAG IT!**

We need more wall-hanging quilts. Several quilts have been sold at the Tucson Botanical Gardens. Don't forget to come and see our beautiful quilts now on display through September 7th. We will be holding our philanthropic reception on August 20th at the TBG for disbursement to our five organizations that support the cause of breast and gynecological cancer in southern Arizona. Your continued donations help us in fulfilling our cause.

Francie McMillan & Terry Gallegos (on behalf of Quilt for a Cause)





Quilt for a Cause
Sew a cure for women's cancer

Autumn Star
Made by Country Threads

QUILT FOR A CAUSE * FALL QUILT SALE
St. Francis in the Foothills, 4625 E River Road, Tucson, AZ 85718
FRIDAY OCTOBER 2, 2 PM - 6 PM
SATURDAY OCTOBER 3, 10 AM - 4 PM
SUNDAY OCTOBER 4, 10 AM - 3 PM



Our quilts are handmade and donated by quilters to fight breast and gynecologic cancers. To learn more visit QuiltForACause.org or follow us on Facebook.

• QuiltForACause.org • facebook.com/QuiltforaCause •
Quilt for a Cause is a 501c3.



Bee Groups and Newly formed Bee Groups . . .

have spaces waiting for you to join in the quilting/ stitching, conversations and laughter.

A few Bees have space for you and a friend or two: Far Eastside Bee that meets at Palma's Studio is ready to welcome you on your quilting adventure. Gather at Palmas the first Tuesday of November 7, 2023 at 1:00PM, 548 E Drawdown Trail, Corona De Tucson. Looking forward to seeing you at Palma's Studio an awesome location and view of the mountains.



The Westside Bee meets the third Tuesday from 6:00PM-8:30PM at the Catus Quilt Shop, 6032 Oracle Rd. More information at the Welcome table – stop by and see Joyce with any questions or talk with Palma Davis, Far East Side Bee Host or Betty Jordon WestSide Bee Host.

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

EASTSIDE BEE

Vicki Moore
748-7219, 241-7290 Ask Vicki
for location 1st Thursday, 6:30 PM



NORTHEAST 9 PATCHERS

Janice Jones
tomjan620@msn.com



PACIFIC RIM QUILTING B

Contact: Kathryn Wald (kathrynwald@yahoo.com) & Saw Peng Laracuenta (sp1602@hotmail.com)
Where: The Quilt Basket, 6538 E. Tanque Verde #130; 1st Tuesday, 10 am.

EAGLE WINGS QOV BEE

Char Gasker
cgasker@gmail.com
8421 Broadway Blvd.
at Quality Quilters
4th Thursday of the month



ART QUILTERS:

Karen Fisher—520-360-9600
7820 E. Broadway—SW corner of Broadway and Pantano
3rd Wed. of month 10 am — Noon



BROADWAY BEEZ:

Contact: Claudia Rickel, 520-544-9436 (home)
crickel07@gmail.com

The 3rd Friday Eastside Daytime Bee 10:00-2:00 at Quality Quilterz, 8421 E Broadway Blvd, Tucson

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

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MONDAY NIGHT QUILTERS:

Marie Morris 520- 403-6208
520-623-0123



NORTH OF THE BORDER:

Mary Anne Strauss
520-429-1340
Call for specific location info (general location is Green Valley)
Every Thursday - 9:30 AM — Noon
Open to new members



NU-BEEs

Contact : Joyce Holley 816-223-4454

1) Westside Nighttime Bee The 3rd Tuesday **5:00 to 7:30** Cactus Quilt Shop 6032 N Oracle, Tucson.

2) Far Eastside NU Bee The 1st Tuesday starts 1:00 pm
Studio and location of Tucson Quilting Retreats of Palma Davis at 548 E Drawdown Trail, Corona de Tucson, AZ 85641

SOUTHEAST BEE

Going forward, we will meet the 4th Thursday of the month from 10-2 at the Esmond Loop Library on Mary Ann Cleveland. Contact Marilyn Hendricks (bbcody1951@outlook.com) or Pamela Golliet (sonoranskyquilting@gmail.com) for exact dates and information.

NORTHWEST STRIPPERS

Meets in members homes the first Thursday of the month from 3 pm to 5 pm. Contact June Vance at 520 744-2391



LIBRARY BEE

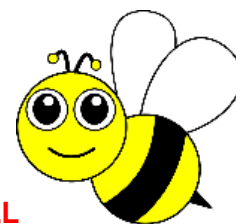
Meets at the Guild Library at Unity at 10 am on the 4th Wednesday of the month. Contact Nancy Landon at 520-429-0788.

BEE KEEPER

For more information about any of the Bees listed or how to start you own bee, please contact our personal bee- keeper.

Karen Fisher, bees@tucsonquiltersguild.com

ALL



LISTED BEES ARE OPEN TO NEW MEMBERS

TQG BOARD of DIRECTORS

President	Nancy Landon
Vice President	Kim Zody
Recording Secretary	Joline Albaugh
Corresponding Secretary	Sandy Schuster
Treasurer	Mimi Pollow
Membership	Loree Schader
Programs Directors	Janet Chumbley and Kathy Barton
Bee Keeper	Karen Fisher
2026 Quilt Show Co-Director	Helen Frost
2026 Quilt Show Co-Director	David Landon
Historian	Joyce Harrison
Hospitality	Open
Library	Janet Chumbley
Newsletter	Peg Clampet
Pattern of the Month	Jill Kerr
Quilt-a-Thon	Kate Verbecke & Kathie Miller
Quilting for Others	Kate Verbecke & Kathie Miller
Technology/ Website	Kathy Barton and Kris Lambrecht

We CAN HELP GROW YOUR QUILT BUSINESS. Advertise with us.

Do You Operate a Quilting Related Business? We are pleased to offer advertising as a member benefit. Your listing will appear on our website under Resources > Quilt Services. The Board receives questions from the general public through our website asking for information on local longarm quilters, sewing machine maintenance, or other quilting related products. If you would like to be added to this page on our website, please send an EMAIL to me at website@tucsonquiltersguild.com Include the following information: Business Name Service/Product that you Offer; Website; EMAIL; and/or Phone Number. This opportunity is open to MEMBERS ONLY. But if you know of someone who might also want to be included, they are certainly welcome to join the Guild for just \$50 a year and we will be happy to advertise for them. –Kathy Barton – Webmaster

PLACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

Members: \$5/ad, for quilting ad/sewing related items.

Do you have a quilting service you provide? Quilt related business/service:

Business Card— 3.5” x 2” (Horizontal or Vertical) **\$10/issue**

1/4 Page Ad—4.25” w x 5.5” h **\$15/issue**

1/2 Page Ad—8.5” w x 5.5” h (horizontal) 1/2 Page Ad 4.25” w x 11” h (vertical) **\$30/issue**

Full-Page Ad 8.5” x 11” **\$60/issue**

Non-members should add \$5 per category.

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at newsletter@tucsonquiltersguild.com . Send checks to the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732

TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in the art form.

Who:	All members
What:	Business Meeting: First Wednesday of every month in Church Classroom General Meetings: Second Wednesday of the month in the Church Sanctuary
When:	Business Meeting: 9:30 AM ~ 10:30 AM General Meetings: Wednesday Morning – 9:30 AM ~ 12:00 PM Library Bee: 4th Wednesday at 10 am
Where:	NEW & Permanent General Meetings at: Unity of Tucson 3617 N Camino Blanco (off River Road between Swan and Craycroft)
(How): Parking	Large, paved parking area with some Handicapped Parking. There is also a gravel parking area – please be careful with plantings and large rocks. There are sidewalks to the building – take care as the planted areas may be several inches lower than the sidewalks
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, and most of all, to have FUN .
Cost:	Members: \$50 / year (Due in January)

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance/ perfume free. It means that another member can attend.

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after meetings.

No photography or videos are permitted during the guest speaker presentations.

Submission deadline for the next newsletter is the 20th of the month.

Please send your articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com

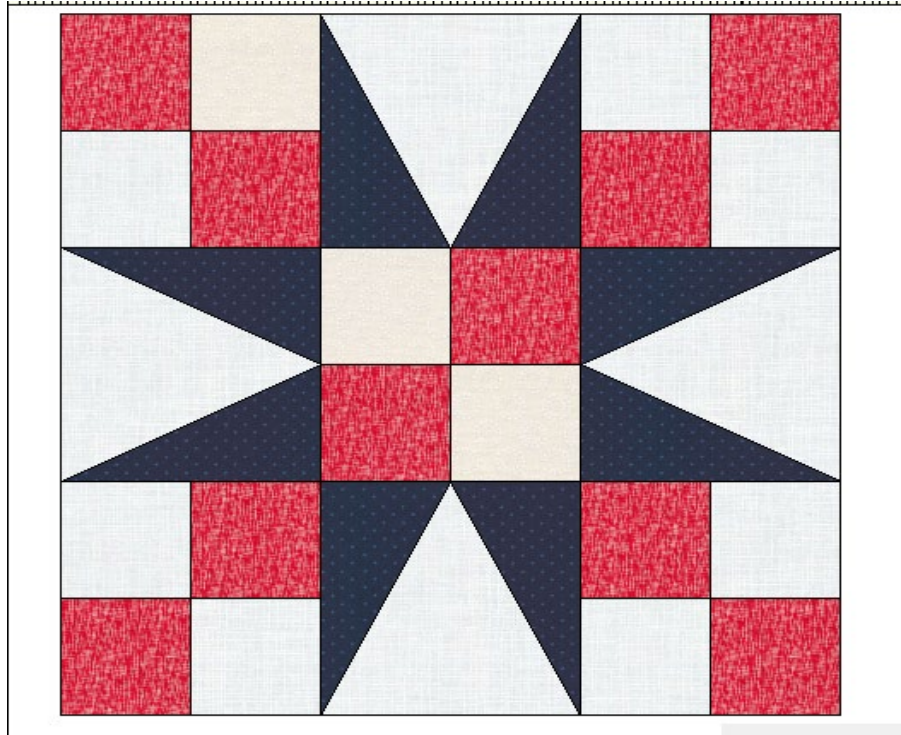
Please silence your phone during the meetings. Use the Do Not Disturb (DND) function on your phone or go to Google Play or Apple App Store to find a program to temporarily hush the phone.

TQG BLOCK of the MONTH

PATTERN OF THE MONTH

OCTOBER 2026

PEAKY AND SPIKE BLOCK



Notes

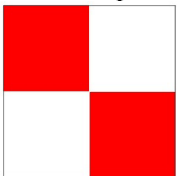
This is a simple block you can dress up in many ways to create a unique quilt. For this patriotic block, make the blue a really dark value (but not so dark that it reads black) and the red a light-medium value, enough to contrast with the white, but not so dark that it washes out the blue.

FABRIC REQUIREMENTS

You will need (1) $2\frac{1}{2}$ " X 30" red strip, (1) $2\frac{1}{2}$ " X 30" white strip, (4) 5" X 5" white squares, and (8) 3" X 7" dark blue rectangles. (If you are making a scrappy block, instead of a red strip, and a white strip, you will need (10) $2\frac{1}{2}$ " X $2\frac{1}{2}$ " red squares, and (10) $2\frac{1}{2}$ " X $2\frac{1}{2}$ " white squares.)

CUTTING AND SEWING INSTRUCTIONS

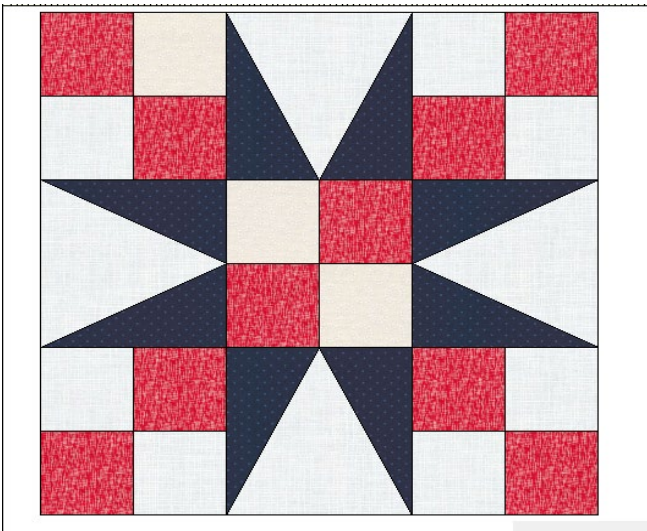
Sew the $2\frac{1}{2}$ " red strip and the $2\frac{1}{2}$ " white strip together along the 30" edge. Subcut the strip into 10 $2\frac{1}{2}$ " segments. Sew one segment to a second segment, making sure the white and red are on opposite sides, and nesting the seams. You will end up with (5) red and white four-patches, measuring $4\frac{1}{2}$ " X $4\frac{1}{2}$ " as shown below. (If you are making a scrappy block, sew red squares and white squares together to make the four-patch shown below.)



Print out or trace (4) copies of the paper piece foundation. Make sure the paper piece block measures $4\frac{1}{2}$ ". If have never paper-pieced before, there are numerous videos on YouTube that will show how to do it. Or you can call me and I will teach you how to do it. It's easy-peasy! A1 = 5" white square, A2 = 3" X 7" blue rectangle, and A3 = 3" X 7" blue

rectangle.

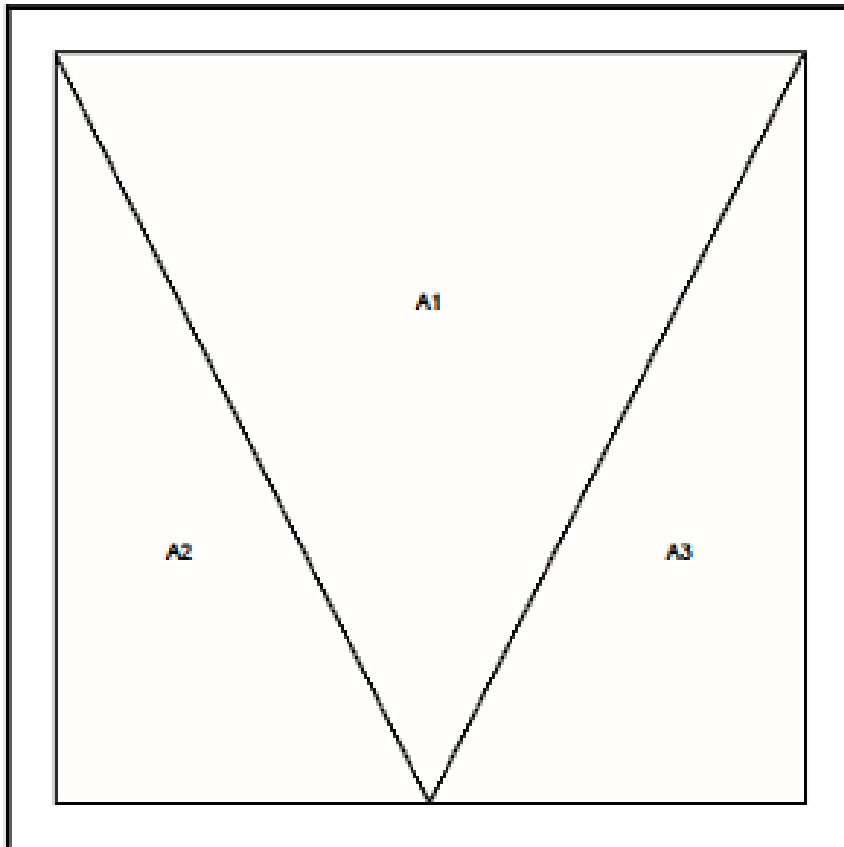
Once your blocks are all paper pieced, lay out star points and four-patches as shown below and sew together.



Trim the finished block to 12½" X 12½", making sure there is a ¼" seam allowance at all points.

I hope you enjoyed this block. Please feel free to call me if you have any questions. 520.901.0076.

-Jill Kerr



This “Peaky and Spike” block is 4.5 inches by 4.5 inches and was printed from EQ8 on 9/216/26. Please be sure that when this is printed it measures correctly.