



Tucson
Quilters
GUILD

THREAD TALES

Volume 31 Issue 9

President's Message:

Sew,...if you weren't able to make it to the August "Beat-the-Heat-Retreat", we had quite a good time. Sewing, cutting, pressing, chat, chat, chat. Demos, snacks, chat, chat, more sewing. I think you get the idea. A very big thank you to Helen Frost and Beverly Reiter for keeping us organized and directing the fun. I had quite a few people tell me how much fun we were having and asked if we couldn't do more sewing retreat days throughout the year. One thought included an idea for a December combined sew-in retreat and Holiday party. Please let me know if you think more retreats are something the guild would like to add to our "events" calendar. We can certainly look into it.

I also had quite a few members say they were interested in learning more applique. Don't forget about our new Library bee held on the 4th Wednesday of each month; (10am til noon) a perfect opportunity to share applique tips.

If you are looking for a worthwhile project to fill an occasional day, remember the Quilt Show committee is always looking for volunteers, as well as Quilting for Others. "Many hands make lighter work". We can always use more volunteers.

I personally am very excited about our September speaker, Carolyn O'Baghey-Davis, and her presentation on Goldie Richmond. I have a very special association with Goldie, as I was contacted "out-of-the-blue" by a previous owner of one of Goldie's "lost" quilts! The lady who contacted me found me online when she "googled" Goldie Richmond because of my pattern for a reproduction of Goldie's "Saguaro Harvest" quilt. I called my reproduction "The Goldie Richmond Project!" The recovery story about how we got the lost quilt back to Tucson is quite involved. I must save it for another day, but I was able to make a reproduction pattern of the lost quilt and named it: "Goldie's Rodeo Quilt." Both of these patterns are available through "Quilt-for-a-Cause" and my actual quilts will be on display for Carolyn's presentation. Goldie's story is absolutely amazing as well as her quilts, so this is a "don't miss" experience.

They call this the President's message, not a novel, so I will try to wind it up. I always feel like there is something else I should mention, but my mind has gone elsewhere. It'll wait until next month, sew.....

September 2026

September CALENDAR

Business Meeting:

Wed. Sept 2, 2026 9:00 am
Unity of Tucson

General Meeting:

Wed. Sept 9, 2026, 9:30 am
Unity of Tucson

October CALENDAR

Business Meeting:

Wed. Oct. 7, 2026 9:00 am
Unity of Tucson

General Meeting:

Wed. Oct. 14, 2026, 9:30 am
Unity of Tucson

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SEPTEMBER PROGRAM

Carolyn O'Bagy Davis

Carolyn has written fifteen books on archeology, Western history, and quilting. As a life-long quilter with a degree in anthropology, she has lectured extensively to various groups and has curated many traveling museum exhibits.

An online exhibit based on a 2001 exhibition at ASM that was co-curated by Diane Dittmore, ASM associate curator of ethnology, and Carolyn O'Bagy Davis, Tucsonan and author of a major publications about the life and work of Goldie Tracy Richmond. "Papago Activity's" was designated one of **The 20th Century's 100 Best American Quilts** at the 1999 International Quilt Festival in Houston. Since then, it has traveled to major quilting centers, including the National Quilt Museum in Paducah.

Carolyn was featured in Quilt Folk magazine, issue 6. She was the founding president of the Tucson Quilters Guild in 1976. In 2010, she was inducted into the Arizona Quilters Hall of Fame.



Carolyn O'Bagy Davis in 2017 standing in front of Goldie Richmond's "Saharo Harvest" quilt (in the collections of the Arizona Historical Society). Photo courtesy Carolyn O'Bagy Davis.

OCTOBER PROGRAM



Coleen Granger

Colleen Granger was born and raised in the San Francisco Bay Area. Shortly after graduating from high school, she joined the US Air Force and ended up in Alaska. She served as a helicopter mechanic for seven years, leaving to have her second child. Colleen has spent the majority of her adult life in Alaska making her home in Glennallen. She went kicking and screaming into the world of quilting in the summer of 1998. Until that time Colleen was a sewer and thought quilting was pretty much a waste of good fabric.

Colleen is a grandmother, mother, and widow. Through her company, Sew Little Time Quilting, Colleen offers machine quilting services, classes and lectures, books and patterns. Over the years Colleen has been an instructor for the International Quilt Festivals, both in Houston and Chicago, and her designs have been featured in several national quilting magazines.

Her motto is: "If you aren't having fun, then you shouldn't be doing it."

T-Shirt College Class

Supplies Needed:

- *12 to 30 T-shirts
- *5 to 8 yards of fusible interfacing
-recommend Pellon 906F or 880
- *3 to 6 yards of a variety of fabrics
that look good together (make sure you
have lights, mediums, and darks)
- *teflon pressing sheet and/or applique sheet

Homework:

Rough cut designs from shirts, leave about 2" all the way around design if possible, getting rid of sleeves and neck bands. Press fusible interfacing to backside of designs (interfacing should exceed design by at least 2 inches all the way around). Don't throw away smaller designs from the sleeves and/or chest area, they can be used.



Note: when fusing interfacing to t-shirts, use a teflon or applique sheet to protect the iron and ironing surface. Use the lowest temperature setting for the interfacing. If the paint appears to softens, let the shirt and sheet cool before separating them. I press freezer paper onto my ironing board before I start fusing. I use used dryer sheets to clean the surface of my iron.

What to bring to class:

Sewing machine in good working order with power cords, extra needles and bobbins.
Rotary cutter, 12" or larger square cutting ruler, scissors, piecing thread (neutral), pins, and your basic sewing "stuff".

All your t-shirt pieces that have fusible interfacing on the backside.

All your fabrics and teflon pressing sheet.

Don't forget your spirit of adventure!!!

If you have any questions, please give Colleen a call or text at 415-686-6067.

NOVEMBER PROGRAM



Dana Keeler

Growing up, I learned early on that sewing and creating with fabric was in my blood. My grandmother was a tailor who always made the most beautiful dresses out of the finest lace and fabric. There was not a holiday that went by that I did not have a beautiful new dress to wear to a family gathering. My mother also grew up sewing and won multiple awards as a teen for her skill in crafting beautiful outfits. Not only did she follow in my grandmother's footsteps, but she also had a love for interior design. I remember growing up surrounded by beautiful furnishings, drapes and pillows. Although I learned to sew as a child, I didn't take to it, to the disappointment of my mother and grandmother. I was always off trying everything from playing the violin, viola, competitive roller skating, rowing, dancing, and art.

It was not until I was in my thirties, when my daughter and I started dancing hula, that I had to get serious about sewing. Hula required that we make our own costumes, so I took a class at the local Bernina store. Although I had been sewing hula costumes for multiple years, it wasn't until my mother passed away that I found quilting as a passion. I remember searching for my first quilting class and found Nancy Lee Chong's Hawaiian Applique class at Country Village in Bothell, Washington. I was excited to make my first Hawaiian quilt and jumped in with both feet. I asked Nancy if I could increase the size of the Sea Turtles and Dolphins wall hanging to make a queen-size quilt for my daughter. Nancy agreed and three years later, I finished my first Hawaiian bed size quilt. After that experience, I was hooked! I have been sewing Pacific Rim Quilt Company's patterns, along with patterns from many other designers, ever since.

After the pandemic had subsided, I decided to leave my first career as a Human Resources professional and start a quilting business. I purchased a long arm and started quilting for clients and teaching needle turn applique to local quilters interested in learning the technique. I believe that growing up surrounded by expert seamstresses, my love of art, and my thirst for adventure has guided me to this place in my life. Purchasing Pacific Rim Quilt Company in 2024 was a perfect fit and the natural extension of my love for the art of Hawaiian quilting. I can't think of a better way to share my love of applique than to build on the great legacy of this artform. I am honored to share my passion with you!

Pacific Rim Quilt Company

A 1 Day and 2 Fabric Appliqué Class with Dana Keeler

Two fabrics, one spool of thread and a pattern. I will teach you how easy it is to make a wall hanging and it is quicker than you think. Using needle turn appliqué techniques on a 2 Fabric Appliqué Quilt. There are no templates, no numbering system and no positioning of small pieces.

One Day Workshop:

In this One-day class you will work on an 11" x 17" quilt design created for this class. This is a good introduction to the 2 Fabric Appliqué process as well as needle turn appliqué. All skill levels welcome. No machines needed!

Supply List:

- Appliqué fabric: 1 fat quarter
- Background fabric: 1 fat quarter

Tip: choose two fabrics with **STRONG** contrast.

They may be light on dark, or dark on light.

- Backing: 1 fat quarter (you will not need to bring this in class).

- Milliners/Straw Needle size 10 or 11*

- Thread that matches your appliqué fabric (appliqué fabric is the fabric with the border in the photos)

- Basting thread (strong contrast to your applique

Optional items: light box, reading glasses, thimble, needle threader, portable light

fabric)

- Small fabric scissors*

- Applique pins*

- Permanent, semi-permanent marking pen like a sharpie (for light fabric pattern transfer)

- Pattern Transfer Paper* (for dark fabric pattern transfer)

- 12" or smaller ruler*

- Masking tape

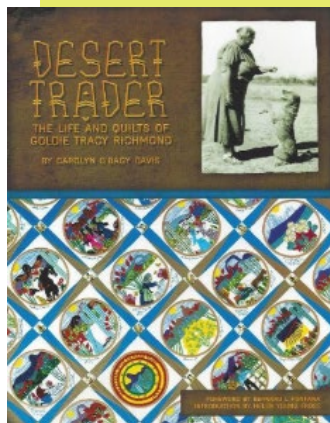
*a limited number of these items will be available for sale during class



Images are examples of class patterns used in this one day class. Additional patterns may be available.



SAVE THE DATE



September 9, 2026

Carolyn O'Bagy Davis
Program: Desert Trader;
Life & Quilts of Goldie
Tracy Richmond

October 14, 2026

Coleen Granger – T-Shirt Collage
Workshop on 10/15/2026



November 11, 2026

Dana Keeler – Pacific Rim Quilting
Workshop on 11/12/2025



December 9, 2026

**Trish Hastings-Sargent – It is All
in the Details**

Be sure to check the website to register for classes and for class supply lists.

Member Full Day Workshop	\$50
Member ½ Day Workshop	\$25
Non-member Full Day Workshop	\$75

[Registration form for workshops](#)
You will need to log into the website.

GUILD NEWS

2026 President's Challenge

- ✓ The theme of the challenge is "My Favorite Color".
- ✓ You may ONLY use your favorite color fabrics, from light/really light, through all the mediums & onto the darks.
- ✓ Remember, **ONLY** Your Favorite color.
- ✓ There must also be **one piece of green** included as that is **my** favorite color. It must be on the front and must be visible
- ✓ Any technique is allowed. You may piece, applique, embroider, and embellish, etc., etc.
- ✓ It must have three layers and be quilted and bound.
- ✓ It must have a label with your name and the title of the quilt.
- ✓ The quilt must have a hanging sleeve.
- ✓ The quilt should measure no more than 100 inches around the perimeter.
- ✓ Quilts must be finished by the December 2026 meeting.
- ✓ Turn them in to Nancy Landon.
- ✓ And they must be in a cloth bag or pillowcase to protect them.

FOR SALE

NOLTING 23XL LONGARM QUILTER with NOLTING Commercial Steel Frame (11 ft.)

Equalizer Stitch Regulator; Added Dead Bar; Zippered Leaders
Many additional accessories. Lightly used and well maintained.

Pick up in Tucson, AZ area. Payment by Zelle or Cash.

Buyer is responsible for pick up or for arrangements and cost of disassembly, shipping, and delivery

Email me at: JChimi@aol.com



*Every quilt has a story...
Let's finish yours!*

I offer all quilters who love to piece
hand-guided quilting
so their quilts can be shared and loved.

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QUILT FIESTA



Tucson Quilt Fiesta!

Quilt Fiesta 2027
February 25-27, 2021
Thursday, Friday & Saturday

What will make QUILT FIESTA! 2027 a fabulous show? Your quilts, of course!

Entry forms are due in October so there's no time to waste in deciding which quilt or quilts you will enter. Remember, quilts don't have to be completed to enter. The photo can show just the top or even the blocks arranged in position. However, the final finished measurements are crucial! Entry forms for the show are online.



- The Opportunity Quilt tickets are ready! Selling tickets is a condition of membership. To make things simpler, all member tickets will be pre-paid. Pay \$20 for 12 tickets and sell them to your friends and family. It's great publicity, too!
- It's nomination time! Please nominate a fellow member or two to be a Featured Quilter. The quilts of each Featured Quilter will be showcased one day of the show. Nominations will be accepted in September and October.
- We're looking for a volunteer to be in charge of the Featured Quilter exhibits. It's a fun job helping each talented quilter display their quilts for the day.
- The bookmarks are here! Take a few – or a whole bunch – and do your part in spreading the news about our show.

Looking forward to another great show next year! February 25 – 27, 2027.

Helen & David

QUILT FIESTA! Show Directors

The entry forms are available on the website after you log in here <https://tucsonquiltersguild.com/>

Quilt Fiesta Entry Deadline: **October Guild Meeting or Postmarked by October 16, 2026**

Tucson Quilters Guild Members may enter up to 3 quilts in the main exhibit, of which 2 may be submitted for judging. Other areas of entry are limited to available space. See the complete list of Entry Forms below for more information.

[Video: How to Clean Your Quilt & Label the Pillowcase](#)

[Video: How to Label Your Quilt and Fold It Into the Pillowcase](#)

[Hanging Sleeve Instructions](#)

SMALL QUILT SALES

Small Quilt Sale News:

Thank you so much to all who have donated small quilts, so far! We can't wait to see all the lovelies which are yet to be seen! Donations accepted until the end of January! The Fiesta Board will vote on the many suggested Charities after the Sept. Guild meeting.

We will begin selling small quilts to Guild members at the September meeting! Bring your cash and start buying your holiday gifts early!!!! (We can take cards, but please note that the fees on cards are getting crazy!)

Liane Futch and the SQS Committee

P.S. If you can't find a SQS form, all we need written down is your name, email, quilt name, and quilt story, if it has a story! Thx

***Happy Birthday to our members born in
September.....***



WWYM?

What will You Make? Announcements

Oh my, we had the biggest turnout ever of Quilters at the August workday, 20 of you came! It was AWESOME! Batiks were sorted and precuts packages were made.

Quilters, we know it is hot out there and we have a lovely, air-conditioned space we work in. We have lots of donations to process.

WWYM? is preparing to attend the Rusty Barn Quilt, Craft and Sewing Festival Nov 5 – 7 and we will need volunteers to help staff the booth. We will have signup sheets soon or contact Beverly or Shawna.

At the September 15th workday we will be packaging the fabric that has already processed into Flat Jelly Strips (45 2 ½" strips), Stash Stacks (45 10" squares) and Tempting Tiles (45 5" squares).

We have sit-down jobs if that is what you need.

The donations keep coming in and we need your help to turn the fabric into products!

What Will You Make? workdays are the 3rd Tuesday of the month, mark your calendars!

The next **What Will You Make?** workday will be **Tuesday September 15th, 2026.**

Shawna and I will be at Our Saviour's Lutheran Church at 9:00 am to Noon, you can come for any amount of time that works for your schedule. Doors open at 9:00 am.

WHERE

Our Saviour's Lutheran Church
1200 N Campbell Ave.

enter the parking lot off Mabel St

We will be in the Activity Building, in the southeast corner of the parking area, see the map.

We have sit down jobs if that is what you need.

Your help is so **very** appreciated!

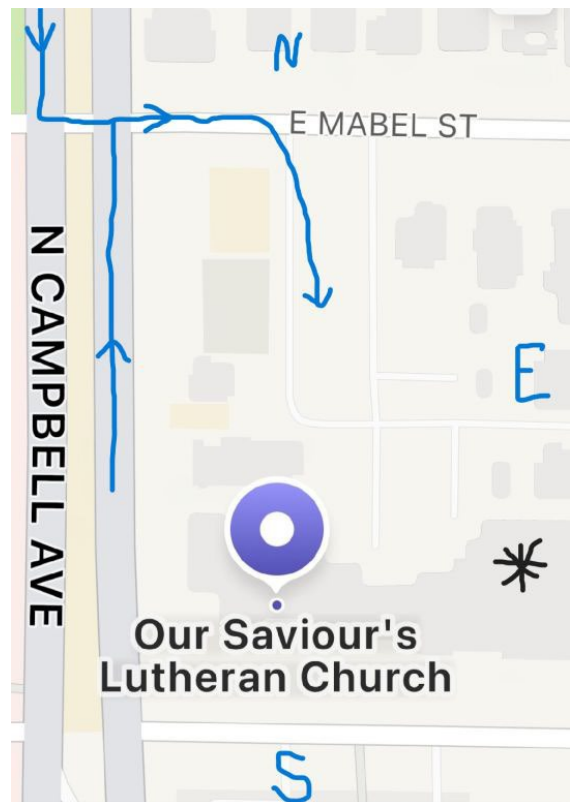
Come join the fun and meet new friends!

Questions?

Contact

Beverly (delft54@cox.net or 520-820-7484) or

Shawna (wallisms@gmail.com or 520-484-5591)



QUILTING FOR OTHERS

Wowza, WOWZA!

The Quilting For Others Team is fortunate to have had so much help this summer. Our storage room looks fabulous! There's even some empty shelves ready for the next donation! We're all set for the September meeting with many projects to take home; three-yard bundles, ready to quilt tops, tops ready for binding, pillowcase kits, etc.



Shellie said she's especially excited to get kitty bed stuffing already cut into small pieces (812 beds delivered last year).

Thank you all for everything you do for the entire quilting community, our team and The Tucson Quilters Guild.

Sincerely,

Katherine Verbeke, Kathie Miller, Shellie Whitman, Barbara Polston and Laurel Kirkman.

QUILT FOR A CAUSE



September 2026

Quilt for a Cause gives Philanthropy Donations to these groups: **El Rio Health Center Foundation, Tucson Cancer Conquerors, Arizona Foundation For Cancer, Cancer Support Community Arizona, and BAG IT!**

We need more wall-hanging quilts. Several quilts have been sold at the Tucson Botanical Gardens. Don't forget to come and see our beautiful quilts now on display through September 7th. We will be holding our philanthropic reception on August 20th at the TBG for disbursement to our five organizations that support the cause of breast and gynecological cancer in southern Arizona. Your continued donations help us in fulfilling our cause.

Quilt for a Cause will be at the Tucson Botanical Gardens until September 6. There are more than 250 quilts on display in the Education Classroom and the Friend's House. . This is the link for the Botanical Gardens: [Quilts in the Gardens](#).

Francie McMillan & Terry Gallegos (on behalf of Quilt for a Cause)



Bee Groups and Newly formed Bee Groups . . .



have spaces waiting for you to join in the quilting/ stitching, conversations and laughter. A few Bees have space for you and a friend or two: Far Eastside Bee that meets at Palma's Studio is ready to welcome you on your quilting adventure. Gather at Palmas the first Tuesday of November 7, 2023 at 1:00PM, 548 E Drawdown Trail, Corona De Tucson. Looking forward to seeing you at Palma's Studio an awesome location and view of the mountains.

The Westside Bee meets the third Tuesday from 6:00PM-8:30PM at the Catus Quilt Shop, 6032 Oracle Rd. More information at the Welcome table – stop by and see Joyce with any questions or talk with Palma Davis, Far East Side Bee Host or Betty Jordon WestSide Bee Host.

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

EASTSIDE BEE

Vicki Moore
748-7219, 241-7290 Ask Vicki
for location 1st Thursday, 6:30 PM



NORTHEAST 9 PATCHERS

Janice Jones
tomjan620@msn.com

PACIFIC RIM QUILTING B

Contact: Kathryn Wald (kathrynwald@yahoo.com) & Saw Peng Laracuenta (sp1602@hotmail.com)
Where: The Quilt Basket, 6538 E. Tanque Verde #130; 1st Tuesday, 10 am.

EAGLE WINGS QOV BEE

Char Gasker
cgasker@gmail.com
8421 Broadway Blvd.
at Quality Quilters
4th Thursday of the month



ART QUILTERS:

Karen Fisher—520-360-9600
7820 E. Broadway—SW corner of Broadway and Pantano
3rd Wed. of month 10 am — Noon



BROADWAY BEEZ:

Contact: Claudia Rickel, 520-544-9436 (home)
crickel07@gmail.com
The 3rd Friday Eastside Daytime Bee 10:00-2:00 at Quality Quilterz, 8421 E Broadway Blvd, Tucson

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

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MONDAY NIGHT QUILTERS:

Marie Morris 520- 403-6208
520-623-0123



NORTH OF THE BORDER:

Mary Anne Strauss
520-429-1340
Call for specific location info (general location is Green Valley)
Every Thursday - 9:30 AM — Noon
Open to new members



NU-BEEs

Contact : Joyce Holley 816-223-4454

- 1) **Westside Nighttime Bee** The 3rd Tuesday **5:00 to 7:30** Cactus Quilt Shop 6032 N Oracle, Tucson.
- 2) **Far Eastside NU Bee** The 1st Tuesday starts 1:00 pm
Studio and location of Tucson Quilting Retreats of Palma Davis at 548 E Drawdown Trail, Corona de Tucson, AZ 85641

SOUTHEAST BEE

Going forward, we will meet the 4th Thursday of the month from 10-2 at the Esmond Loop Library on Mary Ann Cleveland. Contact Marilyn Hendricks (bbcody1951@outlook.com) or Pamela Golliet (sonoranskyquilting@gmail.com) for exact dates and information.

NORTHWEST STRIPPERS

Meets in members homes the first Thursday of the month from 3 pm to 5 pm. Contact June Vance at 520 744-2391



LIBRARY BEE

Meets at the Guild Library at Unity at 10 am on the 4th Wednesday of the month. Contact Nancy Landon at 520-429-0788.

BEE KEEPER

For more information about any of the Bees listed or how to start you own bee, please contact our personal bee- keeper.

Karen Fisher, bees@tucsonquiltersguild.com



ALL LISTED BEES ARE OPEN TO NEW MEMBERS



TQG BOARD of DIRECTORS

President	Nancy Landon
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2026 Quilt Show Co-Director	Helen Frost
2026 Quilt Show Co-Director	David Landon
Historian	Joyce Harrison
Hospitality	Open
Library	Janet Chumbley
Newsletter	Peg Clampet
Pattern of the Month	Jill Kerr
Quilt-a-Thon	Kate Verbecke & Kathie Miller
Quilting for Others	Kate Verbecke & Kathie Miller
Technology/ Website	Kathy Barton and Kris Lambrecht

We CAN HELP GROW YOUR QUILT BUSINESS. Advertise with us.

Do You Operate a Quilting Related Business? We are pleased to offer advertising as a member benefit. Your listing will appear on our website under Resources > Quilt Services. The Board receives questions from the general public through our website asking for information on local longarm quilters, sewing machine maintenance, or other quilting related products. If you would like to be added to this page on our website, please send an EMAIL to me at website@tucsonquiltersguild.com Include the following information: Business Name Service/Product that you Offer; Website; EMAIL; and/or Phone Number. This opportunity is open to MEMBERS ONLY. But if you know of someone who might also want to be included, they are certainly welcome to join the Guild for just \$50 a year and we will be happy to advertise for them. –Kathy Barton – Webmaster

PLACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

Members: \$5/ad, for quilting ad/sewing related items.

Do you have a quilting service you provide? Quilt related business/service:

Business Card— 3.5” x 2” (Horizontal or Vertical) **\$10/issue**

1/4 Page Ad—4.25” w x 5.5” h **\$15/issue**

1/2 Page Ad—8.5” w x 5.5” h (horizontal) 1/2 Page Ad 4.25” w x 11” h (vertical) **\$30/issue**

Full-Page Ad 8.5” x 11” **\$60/issue**

Non-members should add \$5 per category.

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at newsletter@tucsonquiltersguild.com . Send checks to the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732

TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in the art form.

Who:	All members
What:	Business Meeting: First Wednesday of every month in Church Classroom General Meetings: Second Wednesday of the month in the Church Sanctuary
When:	Business Meeting: 9:30 AM ~ 10:30 AM General Meetings: Wednesday Morning – 9:30 AM ~ 12:00 PM Library Bee: 4th Wednesday at 10 am
Where:	NEW & Permanent General Meetings at: Unity of Tucson 3617 N Camino Blanco (off River Road between Swan and Craycroft)
(How): Parking	Large, paved parking area with some Handicapped Parking. There is also a gravel parking area – please be careful with plantings and large rocks. There are sidewalks to the building – take care as the planted areas may be several inches lower than the sidewalks
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, and most of all, to have FUN .
Cost:	Members: \$50 / year (Due in January)

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance/ perfume free. It means that another member can attend.

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after meetings.

No photography or videos are permitted during the guest speaker presentations.

Submission deadline for the next newsletter is the 20th of the month.

Please send your articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com

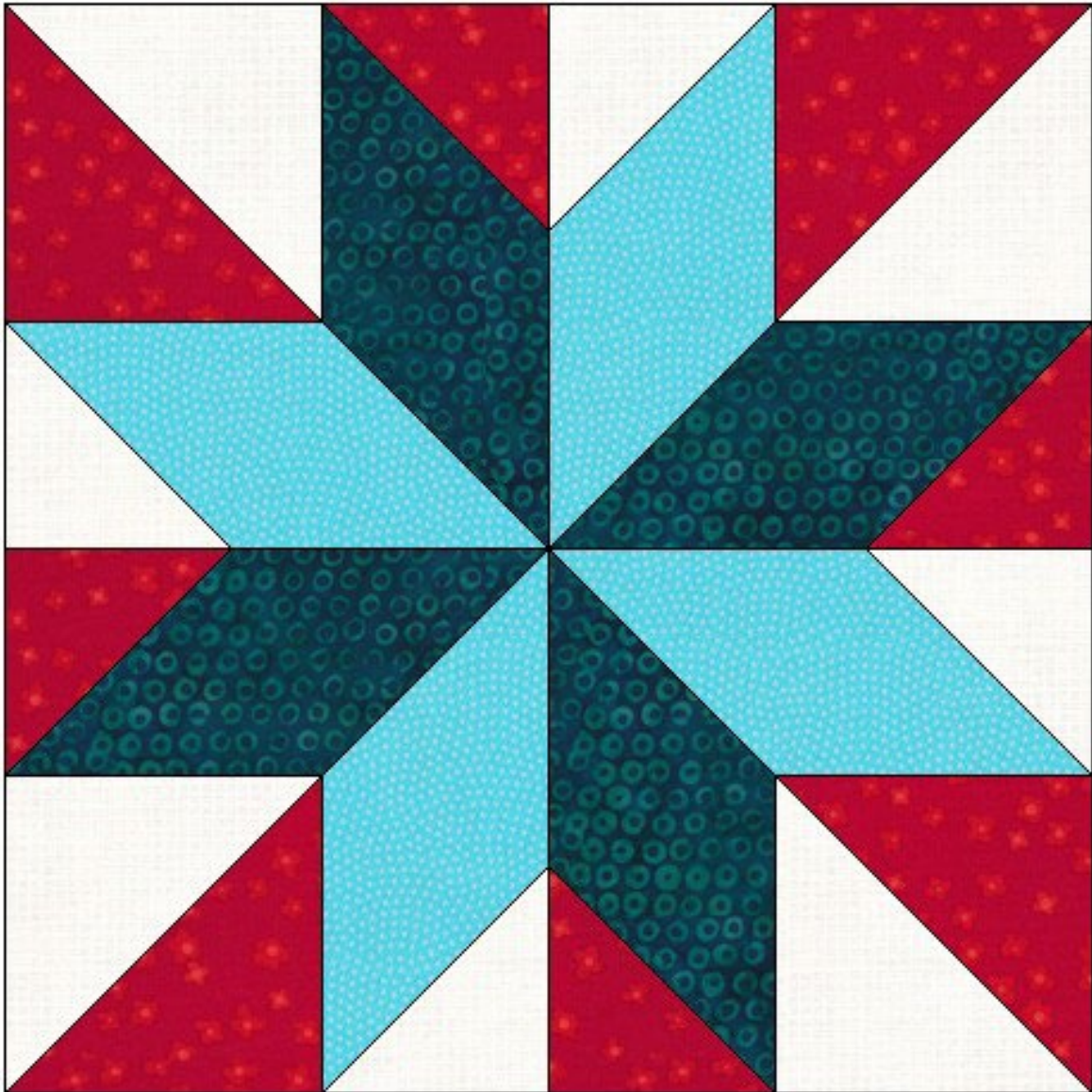
Please silence your phone during the meetings. Use the Do Not Disturb (DND) function on your phone or go to Google Play or Apple App Store to find a program to temporarily hush the phone.

TQG BLOCK of the MONTH

PATTERN OF THE MONTH SEPTEMBER 2026 LEMOYEN STAR BLOCK

Notes

The great thing about this block is no Y seams!



FABRIC REQUIREMENTS

You will need (2) $4\frac{1}{2}$ " X $4\frac{1}{2}$ " red squares, (2) $4\frac{1}{2}$ " X $4\frac{1}{2}$ " white squares, (2) $3\frac{1}{2}$ " X $3\frac{1}{2}$ " red squares, (2) $3\frac{1}{2}$ " X $3\frac{1}{2}$ " white squares, (1) 3" X 24" light blue strip, and (1) 3" X 24" dark blue strip. (Note: You will be sub cutting these strips into $4\frac{1}{2}$ " diamonds so you can use a minimum of 3" X 6" strip for each diamond in just you don't have a 24" strip of one color.)

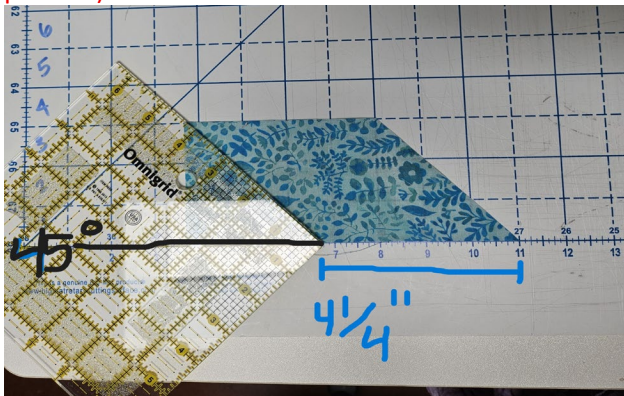
CUTTING AND SEWING INSTRUCTIONS

Cut all $4\frac{1}{2}$ " X $4\frac{1}{2}$ " and all $3\frac{1}{2}$ " X $3\frac{1}{2}$ " red and white squares in half diagonally.

Lay your 3" X 24" light blue strip on your cutting mat. Align the 45 degree line on your ruler with the bottom of your strip. The ruler should extend to the left top corner of your strip, shown by black circle in picture.



Turn the strip around and line it up the point of the strip with any whole inch marking on your mat. This is one of the very few times I use the markings on my mat. Line your ruler's 45 degree line along the bottom edge of your fabric strip $4\frac{1}{4}$ " from the point of the fabric strip. Cut your second angle. (Note: Your strip will be much longer than the one in the picture.)



Your diamond should measure $4\frac{1}{4}$ " on all sides. Cut (3) more light blue diamonds from the same strip. Repeat the entire process for the 3" X 24" dark blue strip.

You should have (4) light blue diamonds, and (4) dark blue diamonds, each measuring $4\frac{1}{4}$ " on all sides.

Lay out the blue diamonds and triangles as shown in the picture. The dark blue diamonds have the large white triangles on the left, and the small red triangles on the right. The light blue diamonds have the large red triangles on the right, and the small white triangles on the left. Make sure the triangles are sewn to the diamonds in the right orientation and order. It's easy to get them turned around. Ask me how I know.



In order to make sure the small triangles are positioned correctly to give you the ¼" seam allowance on the diamond point, fold the diamond in half (right sides together) on the side (point to middle) that will be sewn to the small triangle, and make a crease. Fold the small triangle in half (wrong sides together) on the side (point to point) that will be sewn to the diamond and make a crease. The creases are shown in black on the light blue diamond in the picture below. For the dark blue diamonds, the crease will be on the opposite side, and the red triangle will have their crease.



Lay the small triangle on top of diamond, right sides together, lining up the creases, and sew ¼" seam. Press the seam of the small triangle toward the small triangle. Trim all dog ears. Repeat for remaining (7) diamonds and (7) small triangles. For the light blue sections, press the seam toward the triangle. For the dark blue sections, press the seam toward the diamond.



Lay the large triangle on top of diamond section, right sides together, lining up the top edge and the right edge for the light blue diamonds as shown in the picture to the side.

Sew a ¼" seam on the right side for the light blue diamonds, and the left edge for the dark blue diamonds. Trim all dog ears. For the light blue sections, press the seam to the large triangle. For the dark blue sections, press the seam toward the diamond.



After sewing and pressing, the diamond sections should make ½ square triangles like this, with the edges all aligned and at least a ¼" seam allowance at the diamond points where the triangles meet.



Sew each light blue section to each dark blue section with ¼" seam along the diagonal. The point you want to make sure matches is where the diamonds intersect, circled in orange in the picture to the left.

Line up this point and pin match this intersection ¼" in from edge. You can baste the diamonds together first to make sure your diamond intersections match up. Once you are happy with your intersections, sew the diamonds together in pairs, making squares. Press seam open.



Lay out your squares as shown and sew together with ¼" seam. Press seams open.

Trim the finished block to 12½" X 12½", making sure there is a ¼" seam allowance at all diamond points.

I hope you enjoyed this block. Please feel free to call me if you have any questions. 520.901.0076.

-Jill Kerr