



Tucson  
Quilters  
GUILD

# THREAD TALES

Volume 31 Issue 3

March 2026

## President's Message:

The Quilt Show is now part of history: over and accomplished for another year. And what a show it was! Beautifully presented, well attended, and enjoyed by all. I received many compliments as to "how professional" the show looked. My congratulations to Helen Frost and Lynn Rubel along with ALL the members who worked so hard for the past year to present our show. Well-done everyone.

It was an interesting experience for me this year as well. It was my first show using a power scooter, so my perspective was from a new angle. That definitely took some getting used to. And doorways! It's a good thing I've always been good at "threading the eye of a needle!"

Speaking of needles, are you all inspired to start your president's challenge? Just to make sure it could be done, I've started my own and I'm having such a good time! What could be better than working with your favorite color? While we're talking about color, take a minute to enjoy the springtime burst of wildflower color all over town! It may give you inspirations!

Another perfect source of information might be found in our Guild Library. Be sure and walk out to our library room in the annex at "Unity". Janet has beautifully arranged all of our books on the shelves that we moved from "Cabrini". It is truly amazing to see them all on display, don't miss it! The library will be open on guild days and also on the 4th Wednesday of each month where and when you'll find me stitching from 10-12. We'll call it the "Library Bee". I hope to see you there.

Hope to see you soon and until next time, I'll go back to shoveling sunshine! Keep on stitchin'.



## March CALENDAR

Business Meeting:

Wed. Mar. 4, 2026 9:00 am  
Unity of Tucson

General Meeting:

Wed. Mar. 11, 2026, 9:30 a  
Unity of Tucson

## April CALENDAR

Business Meeting:

Wed. Apr. 1, 2026 9:00 am  
Unity of Tucson

General Meeting:

Wed. Apr. 8, 2026, 9:30 am  
Unity of Tucson

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# MARCH PROGRAM

## Mimi Damrauer

Mimi Damrauer is an award-winning paper collage artist and instructor from Phoenix, AZ. She combines painting, stitching, drawing & collage to create modern, one-of-a-kind artworks for wall decor.

Mimi creates customized bodies of work for corporate and residential interiors.

A collaboration with retailer Crate and Barrel resulted in the fall 2008 debut of the best-selling "Sebastian" rug at Crate and Barrel retail stores nationwide and internationally via the Crate and Barrel website.

Growing up with a very creative mother and sisters meant that art and cooking projects were a constant in our home. When I declared, at 9 years old, that I wanted to learn to sew, my mom promptly sent me to the Singer sewing shop at the mall. One bungled tennis dress later, the foundation of my self-taught style and business was laid out.



The next layer would be added that same year, when I took art lessons at the Toledo Museum of Art where I learned my primary and secondary colors. The inklings of a business were planted! That led to my whimsical style of painting, stitching, drawing & hand-cut wobbly designs.

As I go through my life, I appreciate more and more how to edit and make my life less complicated. I am getting back to basics and simplicity. I see objects in their simplest forms and my style is all about editing what I see down to recognizable images. I am simply striving for good design. In a world that can be so busy and overwhelming, I hope that my artworks are pleasing and joyful to look at.

I am inspired always by looking around me...the sidewalk cracks, the way old bricks lay out, the colors of tulips on a farm in the pacific northwest, the mountain scenery driving through the west, and the lines on stones on a beach in Italy.

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## ART TALK DESCRIPTION:

During my ~45-minute art talk, I discuss my personal journey from sewing clothing as a kid, to art quilting and finally transitioning my artwork into paper collage.

Through a colorful slideshow and personal funny stories, your guild will be inspired in their own art journey and pick up a few of my own pearls of wisdom!

## **GEL PRINT ON FABRIC WORKSHOP with Mimi**

**Learn how to print your own designs onto fabrics to use in your textile artworks. Take your art to the next level using original surface designed fabrics.**



**Price: \$100pp**

**Time: 4 hours**

**Class: 4-20 people**

**Supplies: All supplies are included in the cost. You take home all your papers & fabrics.**

**Note: Wear art clothes or bring an apron.**

**Spend the first part of the class learning the basics of Gel Printing on small papers. Once you have Mimi's easy process down, we will print on fabrics.**

**Bring any of your own fabrics to play with also. Then take home all your beautiful fabrics to use in your art projects.**

**Class is full!**

# APRIL PROGRAM



## Jean Impey

Jean Impey is a nationally recognized textile artist, quilt instructor, lecturer, and author known for her bold use of color, whimsical design approach, and inventive teaching style. She travels throughout the U.S. and internationally, sharing her signature workshops that encourage students to discover their personal creativity and “permission to play.” Jean is the creator of the acclaimed Fabulous Faces method, co-owner of FreddyAndJean on Etsy, and serves as an ambassador for Hoffman Fabrics, where she manages and curates the Hoffman Challenge traveling exhibit. Her work has appeared in numerous exhibitions, publications, and private collections.

### Lecture

#### “Finding Your Passion and Running With It”

The spider web design made a huge impression on me back in 2007. I started making one and then found I couldn’t make them fast enough to keep up with all the ideas that originated from this one design.

I love sharing my spider webs with others, showing them how one thing lead to another and when you find something that clicks, I think you need to keep at it, maybe you call it a series?

I bring over 100 quilts to show along with my Spider Web Series to demonstrate how “Passion” can take over and lead you on an amazing path.

## Workshop

### “The Magic of Fabulous Faces”

*(This workshop will be held at Cathey’s Down the Block – 5851 E Speedway Blvd.)*



What happens when two inspiring and energetic Artists, combine their love of quilting, friendship, and talents? Creativity explodes into a one-of-a-kind workshop... **“The Magic of Fabulous Faces”**

Renowned quilters Freddy Moran (94 years old) and Jean Impey joined their creative spirits back in 2017 when they agreed to teach a Collage Retreat. Each artist has their own unique style of portraits, and each portrait has a unique story and name.

Dive into the art of crafting expressive faces with ease and minimal materials. Then, uncover my unique quilting techniques to bring your design to life, from quilting to binding.

**Class is full!**

# Fabulous Faces

*In preparation for making up to  
THREE portraits during the class,  
please gather the following materials:*



1. **Background Fabric:** Choose a selection of background fabrics for your portraits. Fat quarters work well for this purpose.
2. **Scraps and Fat Quarters:** Collect an assortment of scraps and fat quarters for the creative "painting" of facial features. Be ready to experiment with a wide variety of fabrics.
3. **Larger Scale Novelty Fabrics:** Look for larger scale novelty fabrics that can add character to your portraits. Consider motifs that could resemble eyes, round, or oval shapes, or even peacock feathers. These fabrics are perfect for fussy cutting.
4. **Cutting Tools:** Bring along essential cutting tools, including scissors, a rotary cutter, and a cutting mat.
5. **Glue Stick:** A critical tool for this class. Ensure you have an adequate supply of glue sticks, and we recommend using Elmer's Washable School Glue Sticks. Look for the ones with purple-colored glue material. You can purchase these at office supply stores.
6. **Sewing, Quilting, and Finishing Supplies:** In this class we will not be sewing. I will demonstrate how I quilt, double quilt and bind my portraits and you should have no problems replicating my techniques at home.

**Get ready to embark on a creative journey as you finish your portrait and write his/her exciting story.**



*All set for the party, **CHARLOTTE** searched every nook, calling for Mittens, her mischief-loving cat. Tired, she glanced in the mirror to adjust her curls—then gasped. Mittens was nestled in her updo, fur and claws tangled in every curl. Purring smugly, he'd turned her once-perfect hair into a chaotic masterpiece.*

# MAY PROGRAM

## Lisa Ellis



Lisa Ellis is a quilt artist, teacher, and lecturer whose work bridges tradition and innovation. Fascinated by the Cathedral Window block, she explores its interplay of fabric, light, and dimension through a contemporary lens. By working in a series, Lisa reimagines this motif with fresh color palettes, shifting scales, abstraction, and negative space demonstrating how a single form can become a framework for modern expression. She encourages quilters of all levels to use series work to spark ideas, refine skills, and build a cohesive artistic voice.

Lisa's professional journey began with advanced degrees in Math and Computer Science and a 23-year career in engineering, project management, and executive leadership. Since retiring in 2003, she has dedicated herself to the arts and nonprofit service.

As chair of Sacred Threads, Lisa directed its biennial exhibition of quilts on themes of spirituality, joy, healing, grief, and peace. Though the exhibit has moved from Washington, DC to Indianapolis, she continues to serve as treasurer and mentor to its new leadership team.

Her leadership extends across the quilting community: she is a past President of Studio Art Quilt Associates (SAQA) and currently serves on the boards of the Quilt Alliance and the International Quilt Museum. She also curates Art in Hospitals, a growing initiative that places quilt exhibitions in healthcare settings, where art becomes a source of comfort, connection, and renewal.

### Class:

Reimagine the classic Cathedral Window—no handwork required.

In this workshop, participants will create a fully quilted Cathedral Window project, complete with batting and backing. We'll begin by learning the foundational technique for this timeless block, then shift our attention to thoughtful design exploration: scale, repetition, negative space, finished size, and intentional scrappiness.

## Charming Cathedral Windows Full Day Workshop



---

**This sample of 9 blocks finishes 12.5" x 12.5"**

We will be cutting a lot of 2.5" squares. Charm packs (2 packs) and jelly rolls (1) provide great variety and make cutting go faster. But if you want to bring yardage, you will need 2-3 fat quarters. [You won't get as much scrappiness if only bringing small number of fat quarters.]

**Background:** 2.5" squares (4 per block) for total of 36

**Flaps:** 2.5" squares (8 per block) for total of 72

**Windows:** 2.25" squares (1 per block plus middle intersection) for total of 13

**Binding:** 2 - 2.5" x 44" strips

**Backing:** 13.5" x 13.5" (1 fat quarter)

**Batting:** 13" x 13"

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### Sewing Supplies

Sewing Machine (don't forget your power cord)

Bring walking foot. (we will use this foot the entire time, including piecing)

Thread: matching for piecing and complementary for quilting

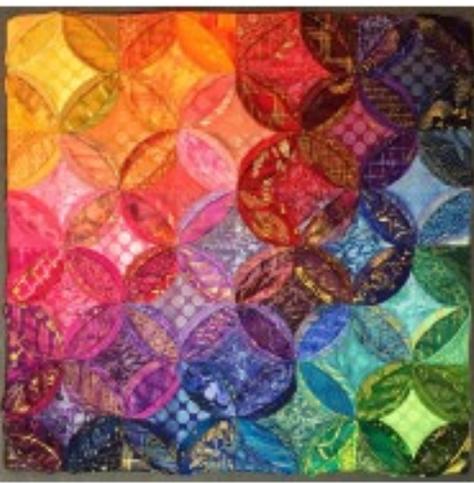
Basic Cutting Supplies (e.g., mat, rotary cutter, ruler)

Basic Sewing Supplies (pins, wonder clips, fabric scissors)

Iron and pad (shared in classroom or individual)

Optional: stiletto

# Sample Small Quilt Gallery for Inspiration



# JUNE PROGRAM

## Kate Colleran

Kate Colleran is a fabric and quilt pattern designer, quilt teacher and author. She has taught at local quilt shops, for guilds and at national quilt shows, has online classes at Craftsy and Quilting Daily and been a guest on Love of Quilting and The Quilt Show. Her quilt patterns are inspired by traditional elements and put together with a modern twist. She is the designer of the popular Braid and Mini Braid Templates and co-author of the book, Smash Your Precut Stash. Her new book, Patchwork Braids, came out in January 2025. She is a fabric designer for Island Batik and loves seeing her designs come to life on batik fabrics. Her goal is to help quilters make a quilt by finding the methods and techniques that work for them!



Class Description:

### **Moon Walk - Exploring the Drunkard's Path block**

Not sure about sewing curves? In this class you will learn how to cut and piece a Drunkard's Path block.

Class will start with cutting the curved pieces using the Drunkard's Path Template set 1. Kate will demonstrate 3 different ways to piece the DP blocks including her favorite 1 pin method. You can find the method you like; you get to pick the one that is the best way for you to get a great curve every time!

Then you can use that new curved piecing knowledge to make some drunkard's path blocks to create the Moon Walk table runner, a fun, modern table runner!

Kate will also demonstrate how to cut pieces for different size blocks using her Drunkard's Path template so students can start planning their next curvy quilt!



## Drunkard's Path Pre Class Checklist

This class is about learning 3 different ways to piece the Drunkard's Path block. You can plan to start your table runner - pattern is in the Drunkard's Path Template Set 1 instructions.



### Supplies to purchase for class:

- Drunkard's Path Template Set 1 - includes the pattern for the Moon Walk table runner

### Supplies you will want/need specifically for this class:

- Rotary cutter- a small, 28mm or 18mm cutter works better when cutting curves
- Pins - I like thin glass head pins but whatever you have is fine
- Tweezers- technically optional but... I like to use the long handle tweezers that often come with a serger

### Class Prep -

- Practice Fabric: to practice the different piecing techniques, I recommend bringing at least 3 squares 6 ½" x 6 ½" for the background and 3 squares 5" x 5" for curves from your stash. That way you can practice the techniques and not worry about messing up your table runner fabric.

### To precut your table runner fabrics:

- Background squares 6" x 6" (*you may want to cut them 6 ½" x 6 ½" in case you end up liking the option of trimming to size*) - see table runner pattern inside template instructions
- 3 other fabric squares- 5" x 5" - see table runner pattern inside template instructions

**NOTE:** We will cut the squares into the curved shapes in class; just bring the squares.

### Other Supplies to Bring: *stuff you will probably bring anyway but just a reminder!*

- Sewing machine, power cord, foot pedal
- Standard machine foot- if you like a ¼" foot, bring that.
- Extension cord
- New needle
- Thread for piecing
- Pre-wound bobbin
- Ruler, rotary cutter and cutting mat- a small mat is fine, a rotating mat can be helpful  
*Note: a 6 ½" square ruler is helpful to check the size of your finished block!*
- Marking pencil - optional
- Anything else you usually bring to class in your sewing kit (seam ripper, scissors, etc...)

### **Now you are ready for class!**

# SAVE THE DATE

**March 10 & 11**

**Mimi Damrauer – Program: Art Talk/ Personal Journey**

**April 8, 2026**

**Jean Impey – Program: “Finding Your Passion and Running With It”**

**May 13, 2026**

**Lisa Ellis**



**June 10, 2026**

**Kate Colleran**



**Be sure to check the website to register for classes and for class supply lists.**

<b>Member Full Day Workshop</b>	<b>\$50</b>
<b>Member ½ Day Workshop</b>	<b>\$25</b>
<b>Member 2 Day Workshop</b>	<b>\$100</b>
<b>Non-member Full Day Workshop</b>	<b>\$75</b>

**[Registration form for workshops](#)**

**You may need to log into the website.**

# GUILD NEWS

## Membership – Pam Golliet

Please remember to update your membership. We currently have 256 members, which is a little slower than last year. We will be getting certificates from Cactus Quilts for those who joined or renewed before January 31<sup>st</sup>. Not sure when, but they are coming.

Also please remember that we now offer a Junior membership for only \$5. Get the next generation involved in our favorite hobby!

([sonoranskyquilting@gmail.com](mailto:sonoranskyquilting@gmail.com))

## 2026 President's Challenge

- ✓ The theme of the challenge is "My Favorite Color".
- ✓ You may ONLY use your favorite color fabrics, from light/really light, through all the mediums & onto the darks.
- ✓ Remember, **ONLY** Your Favorite color.
- ✓ There must also be **one piece of green** included as that is **my** favorite color. It must be on the front and must be visible
- ✓ Any technique is allowed. You may piece, applique, embroider, and embellish, etc., etc.
- ✓ It must have three layers and be quilted and bound.
- ✓ It must have a label with your name and the title of the quilt.
- ✓ The quilt must have a hanging sleeve.
- ✓ The quilt should measure no more than 100 inches around the perimeter.
- ✓ Quilts must be finished by the December 2026 meeting.
- ✓ Turn them in to Nancy Landon.
- ✓ And they must be in a cloth bag or pillowcase to protect them.

## South-East Bee

If you live on the east side of town, specifically the southeast We have a new Bee that meets at the Ann Gibson-Esmond Station Library on Mary Ann Cleveland just east of Houghton. Come join us! Usually, we meet on the 4<sup>th</sup> Thursday from 10-2. Occasionally a different date so contact us for updates. Marilyn Hendricks [bbcody1951@outlook.com](mailto:bbcody1951@outlook.com), or Pamela Golliet [sonoranskyquilting@gmail.com](mailto:sonoranskyquilting@gmail.com)

*Happy Birthday to our members born in March.....*



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# QUILT FIESTA



*Quilt Fiesta 2026*  
*February 19-21, 2026*  
*Thursday, Friday & Saturday*

Thank you all for making the 2026 Quilt Fiesta the best show in years!

- Set up and take down were accomplished without hiring expensive workers from the pipe and drape company.
- The quilts were hung by category and people commented on how wonderful that was (kudos to the Display Committee!).
- The quilts in the Fifty Fabulous Years exhibit were an outstanding retrospective of how far we have come in our art (thanks to all who loaned their quilts and to Dureen Berg who organized it).
- Memory Lane in the hallway was enjoyed by the public as much as our members (a heartfelt thank you to Sue Burns).
- The Arizona Historical Society exhibit was amazing, and we can thank Lynn Rubel for making that happen.
- And the people came! We had great attendance and we have to thank Lynn for that too!



Opportunity Quilt with winners Ryan and Kris Brown. They are thrilled with the beautiful quilt.

Looking forward to another great show next year! February 25 – 27, 2027.

# 2026 Ribbon Winners

## Quilt Fiesta! 2026



### Special Awards

#### Best in Show

#505 Celtic Whimsey – 2027 TQG Opportunity Quilt

#### NACQJ/Judge's Special Merit

#341 Orphans No More  
Katherine O'Brien

#### Judge's Choice

#153 My Turtle from Tula's 100  
Blocks  
Penny Boese

#### Best Use of Color

#328 Through the Stained  
Glass  
JT Taylor

#### Best Hand Quilting

#208 Blossoms  
Barbara Lambrecht

## Quilt Fiesta! 2026



### Special Awards

#### Best Machine Quilting – Hand Guided

#204 A Season of Singing  
Janice Jones

#### Best Machine Quilting – Digitized

#144 Rosemary's English Garden  
Penny Boese

#### Best Hand Applique'

#404 Cats in the Garden  
Nancy Landon

#### Best Machine Applique'

#209 Out of Darkness  
Karen G Fisher

#### Best Piecing

#349 Goin' Downhill  
Susie Weaver

## Quilt Fiesta! 2026- Category Awards

### 100 Small – One Person, Primarily Pieced, Hand or Machine Quilted

1<sup>st</sup> – #106 My Childhood in Wyoming – Julie Hallquist  
2<sup>nd</sup> – #113 Go Feed the Chickens – Sheryl Verts  
3<sup>rd</sup> – #108 Sky Leaves – Ana Martinez  
Honorable Mention - #105 Helen's Giraffes – Karen G. Fisher

### 100 Medium – One Person, Primarily Pieced, Hand or Machine Quilted

1<sup>st</sup> - #133 Luxury Living – Stephanie Nordlin  
2<sup>nd</sup> - #123 Mardi Gras Concerto – Paula Fulton  
3<sup>rd</sup> - #132 Sherbert Street – Pilar Dougall  
H.M. - #124 3D Color Play – Lynne Saul  
H.M. - #134 Kaffe Butterflies – Pat Morris

### 100 Large – One Person, Primarily Pieced, Hand or Machine Quilted

1st - #144 Rosemary's English Garden – Penny Boese  
2<sup>nd</sup> - #149 Peacock Proud – Kris! Neifeld  
3<sup>rd</sup> – #142 Wind Sewn Meadow – Joyce Harrison  
H.M. - #141 Sonoran Sunburst – Kimberly Zody  
H.M. - #153 My Turtle from Tula's 100 Blocks – Penny Boese

### 200 – One Person, Primarily Appliqued, Hand or Machine Quilted

1<sup>st</sup> – #209 Out of Darkness – Karen G Fisher  
2<sup>nd</sup> – #208 Blossoms – Barbara Lambrecht  
3<sup>rd</sup> – #204 A Season of Singing – Janice Jones  
H.M. - #206 Garden Party – Cindi Huff

### 300 Small – Two Persons, Primarily Pieced, Hand or Machine Quilted

1<sup>st</sup> – #308 Tranquil Majesty – Mona L Johnson  
2<sup>nd</sup> – #306 Arizona Blanket – Karen Chrisman  
3<sup>rd</sup> – #303 Grandma's Sewing Dreams – Sheryl Verts  
H.M. – #305 Spooky Time – Barbara Polston  
H.M. – #310 Joseph's Coat – Karin Dunham

### 300 Medium – Two Persons, Primarily Pieced, Hand or Machine Quilted

1<sup>st</sup> – #328 Through the Stained Glass – JT Taylor  
2<sup>nd</sup> – #322 Colorful Chains – Kathie Miller  
3<sup>rd</sup> – #323 Spring 25 Row by Row – Natalie Baker  
H.M. – #324 You Gotta Love Purple – Carol Carpenter

### 300 Large – Two Persons, Primarily Pieced, Hand or Machine Quilted

1<sup>st</sup> – #343 Chasing Rainbows – Doreen Diaz  
2<sup>nd</sup> – #346 Symphony – Joyce Holley  
3<sup>rd</sup> – #351 Standby Glitch – JT Taylor  
H.M. – #345 Finding My Way – Peter Adams  
H.M. – #341 Orphans No More – Katherine O'Brien  
H.M. - #348 Summer Solstice – Rosie Lysinger

#### **400 – Two Persons, Primarily Appliqued, Hand or Machine Quilted**

1<sup>st</sup> - #409 Sonoran Roseville Album – Linda Lukas  
2<sup>nd</sup> - #404 Cats in the Garden – Nancy Landon  
3<sup>rd</sup> - #406 The Raven – Karin Dunham  
H.M. - #403 Angels in Bloom – Camille Salisbury

#### **500 – Group (3 or more Persons), Hand or Machine Quilted**

1<sup>st</sup> - #505 Celtic Whimsy – 2027 TQG Opportunity Quilt  
2<sup>nd</sup> - #503 Sonoran Starburst – Tami Graeber  
3<sup>rd</sup> - #502 Rose of Sharon for Gidget – Susan Didra  
H.M. - #504 Whispers of an Irish Sea – Elaine Romanelli

#### **600 – Miniature, Hand or Machine Quilted**

1<sup>st</sup> - #603 Backyard Blues – Terry Gallegos  
2<sup>nd</sup> - #604 Double Cluster – Terry Gallegos  
3<sup>rd</sup> - # 602 Fruity Mandala – Ann Adams  
H.M. - #601 Kingston Court – Barbara Norrander

#### **700 – Modern**

1<sup>st</sup> – #702 Daybreak – Rachel Radspinner  
2<sup>nd</sup> – #703 “Paradox” – Kimberly Zody  
3<sup>rd</sup> – #706 Faceted Jewels in Blue – Judy Locke  
H.M. - #704 Bits and Pieces – Janet Rupp

#### **800 – Art Quilts – Realistic**

1<sup>st</sup> - #809 Circle of Comfort “Bring Joy to Kids with Cancer – Kelly Godbout  
2<sup>nd</sup> - #811 Cactus Trio – Barbara Lambrecht  
3<sup>rd</sup> - #806 The Color of Music – Stephanie Nordlin  
H.M. - #801 Queen – Mary Johns  
H.M. - #808 Portage Lake in the Spring – Ginger Frame  
H.M. - #812 Zona – Kelly Godbout

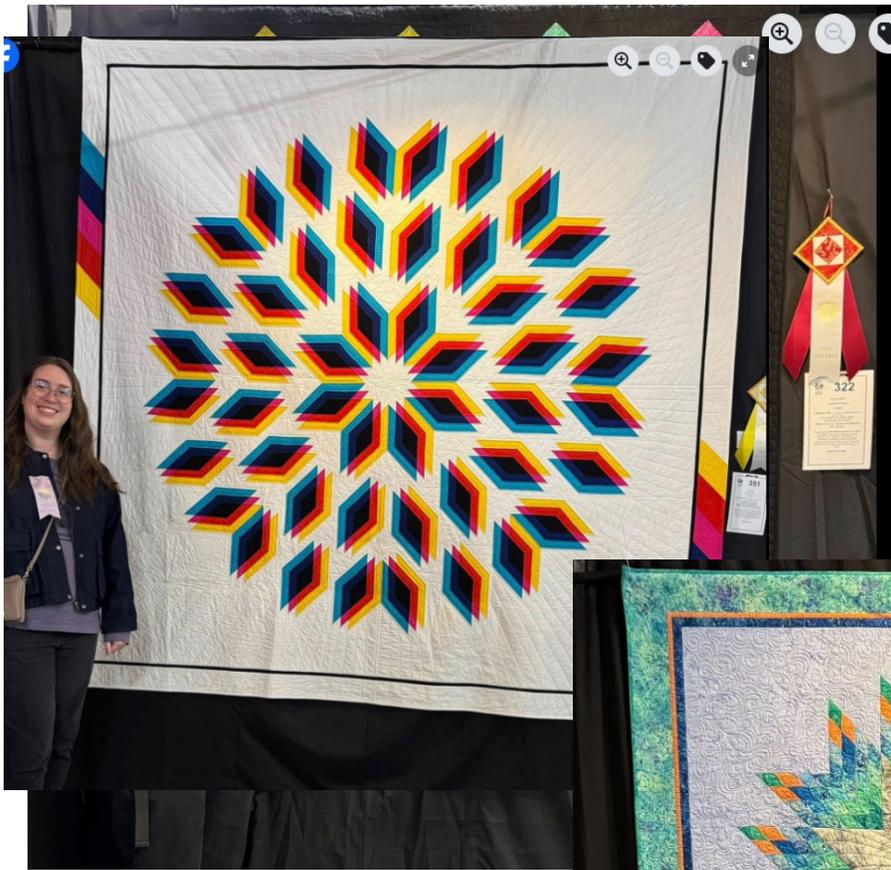
#### **800 – Art Quilts - Impressionistic**

1<sup>st</sup> - #825 Divergence – Jolene Ficklin  
2<sup>nd</sup> - #824 Creosote Wreath – Mary Johns  
3<sup>rd</sup> - #822 Sugar Kitty – Liane Futch  
H.M. - #823 Color Play with Lines – Janet Rupp  
H.M. - #828 Under the Sea – Robin Spindt  
H.M. - #829 Square Dance in Japan – Susie Voss

#### **900 – Other**

1<sup>st</sup> - #905 Freda – Helen Lessells  
2<sup>nd</sup> - #902 Greek Garden Party – Tami Graeber  
3<sup>rd</sup> - #903 The Gallery: An Homage – Barbara Polston  
H.M. - #901 Merry Little Christmas – Marilyn Sohn











# BASKETS

Basket #r	Basket Name	Winner
1	Autumn Beauty	Kris Neifeld
2	Modern Movement	Sue Burns
3	The Growing Garden	Trish Mederos
4	The Japanese Tradition	Janice Jones
5	Quilting A to Z #1	Lisa Breithaupt
6	Boo! Halloween Time	Marsha R.
7	Coffee or Tea Break Time	Lynne Esch
8	Quilting A to Z #2	Shawna Zerby
9	Love the Southwest	Joanne Patterson
10	Cats and Dogs All Over	Kathy Barton
11	Living Aloha	Cathy Baker
12	All About Children - Girls	Leann Thrower
13	Southwestern Charm	Susan Burns
14	Americana Celebration	Marla McOmber
15	Asian Elegance	Malcom Neufeld
16	Black and White All Over	Colleen Babcock
17	Color Me Kaffe	Evelyn Hartman
18	Picnic in the Park	Alta Arnold
19	Holiday Time is the Best	Linda Lucas
20	One Big Beautiful Basket of Batiks	Leah Pahlmeyer
21	Wild Animal Kingdom	Marie (Chris) Nelson
22	Everything old is New Again	Terry Basingir
23	The Masculine Touch	Phoebe Wright
24	All About the Children - Boys	Helen Lessels
25	Ready to Begin Quilting	Cathy Troyer
xmas	Christmas bonus 1	Donna Samorano
xmas	Christmas bonus 2	Jeannie Clegg



Waiting to be picked up

# AMAZING BASKETS





**A brand-new sewing machine was included in one of the baskets!**



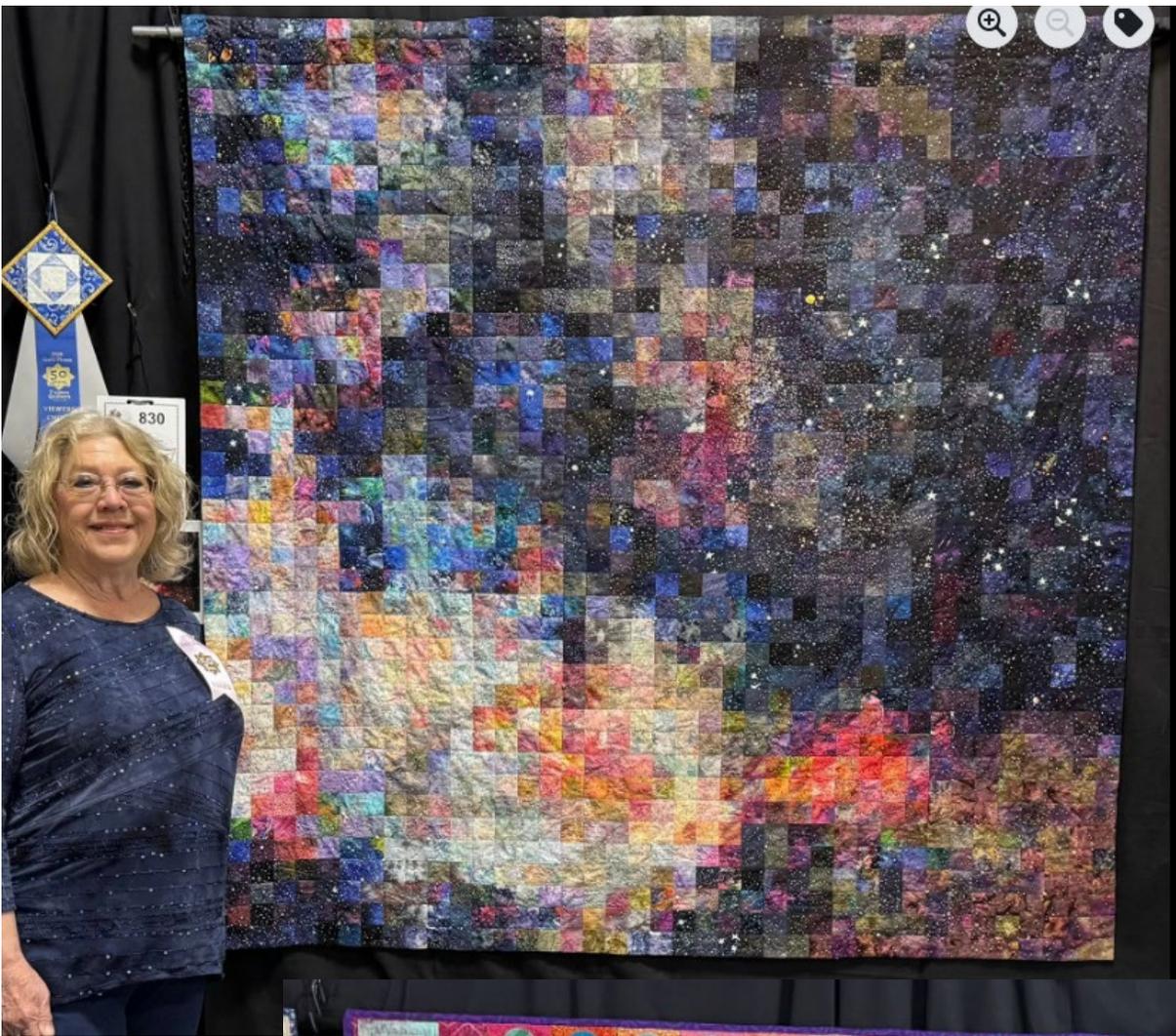


# More Show Pictures









# SMALL QUILT SALE

Dear Small Quilt Creator,

Thank you, thank you, thank you!

Your donation(s) to the Small Quilt Sale (SQS) helped to make this year's sale a roaring success.

We don't have our final tally, just yet, from Mimi, but by our records we raised just under \$5000 for our charities Friends of Aphasia and KXCI.

We kept our listed prices low (perhaps too low, in some cases... 😊), but we asked most customers if they would like to donate more, and generously donate, they did! We began with 258 quilts, 2 more were donated on Friday, and we had 13 quilts at takedown! All of this would not have been possible without your generous & lovely creations, nor without the volunteers who helped plan for the sale, who sold at Guild meetings, and who worked shifts at the Fiesta Quilt Show. Thank you all!

Liane Futch will continue as SQS Chair for 2027 and is seeking another to assist as co-Chair of SQS as she is planning to begin traveling more.

We will be keeping in the 120" perimeter size limit, mostly, although we had a bunch of baby crib size that were donated this year, which were also quite popular. Table runners & small quilts featuring animals were highly sought after. Looking forward to seeing all the amazing small quilts for 2027.

Thanks again,

with kind regards,

Liane Futch



# WWYM?

## What will You Make? Announcements

**WOWZA, WOWZA, WOWZA!**

Do you know what you did?

You all helped us bring 53 bins of flat jelly rolls, tempting tiles 5" squares, 10' squares, yardage, notions and What Will You Make packages to the Quilt Fiesta. The sale was tremendous! We haven't had time to take stock yet but we know it was great!

**THANK YOU, THANK YOU, THANK YOU**

Did I remember to Thank you? Thank you!

So, what now, you ask?

Well, we start preparing for Quilt Fiesta 2027, of course!

**What Will You Make?** workdays are the 3rd Tuesday of the month, mark your calendars!

The next **What Will You Make?** workday will be

**Tuesday, March 17<sup>th</sup>, 2026.**

Shawna and I will be at Our Saviour's Lutheran Church at 9:00 am to Noon, you can come for any amount of time that works for your schedule. Doors will not open until 9:00 am.

WHERE

Our Saviour's Lutheran Church

1200 N Campbell Ave.

enter the parking lot off Mabel St

We will be in the Activity Building, in the southeast corner of the parking area, see the map.

**At the March 17<sup>th</sup>** workday, we will be processing fabric bins, sorting fabric to be processed.

We have sit down jobs if that is what you need.

Your help is so **very** appreciated!

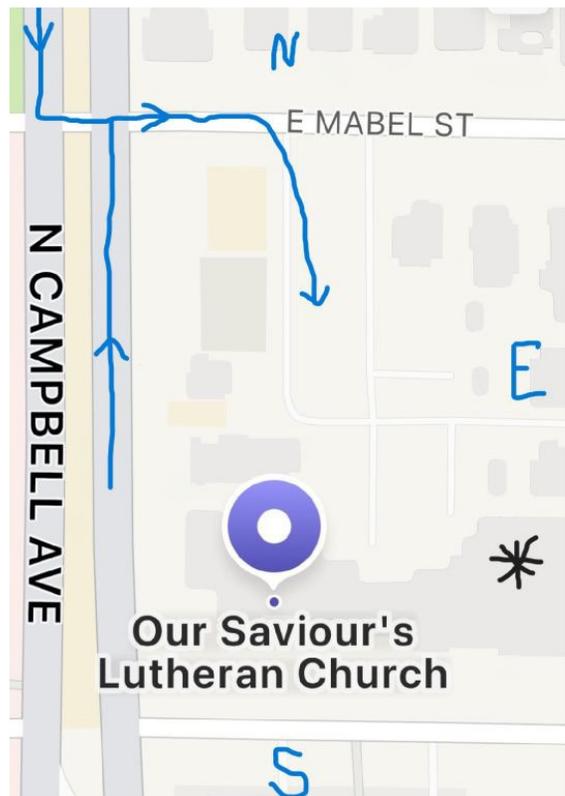
Come join the fun and meet new friends!

Questions?

Contact

Beverly ([delft54@cox.net](mailto:delft54@cox.net) or 520-820-7484) or

Shawna ([wallisms@gmail.com](mailto:wallisms@gmail.com) or 520-484-5591)



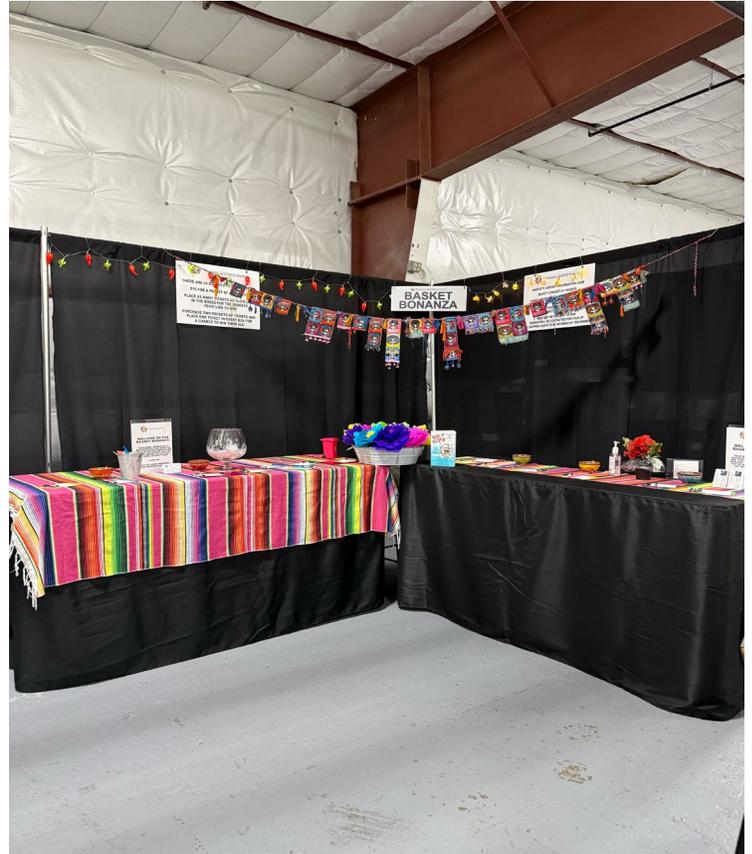
# QUILTING FOR OTHERS

Gratitude is not only the greatest of virtues, but the parent of all others.”

– Cicero, Pro Plancio

We are so pleased and overjoyed with the response to our Basket Bonanza at the Tucson Quilt Fiesta 2026. To say it was a huge success is an understatement. All the goodies in the baskets were donations from our members (and others) which were then fashioned into gorgeous baskets by Caroline Ellerman, Helen Frost, Kathy Barton, Char Gasker representing Quilts of Valor and Patricia Morris. They were all gorgeous!!! The list of winners and a few pics are in a separate section of this newsletter

Kate Verbeke, Kathie Miller, Shellie Whitman, Lynn Rubel, and special guest Helen Frost!



# QUILT FOR A CAUSE



March 2026

We had a fabulous time at the 50<sup>th</sup> Quilt Fiesta! Thank you for your generosity. Several quilts were donated after the Quilt Show, and we need more for our cause! We want “guy” quilts and quilts with a Southwest, University of Arizona, and nature theme. Table runners or toppers, small wall hangings and baby quilts are always welcome to continue our Cause of fighting breast and gynecologic cancers. Our contact information and the donation form are on the website, and we will arrange to get the quilts from you. [Quiltforacause.org](http://Quiltforacause.org)



# Bee Groups and Newly formed Bee

## Groups . . .

have spaces waiting for you to join in the quilting/ stitching, conversations and laughter. A few Bees have space for you and a friend or two: Far Eastside Bee that meets at Palma's Studio is ready to welcome you on your quilting adventure. Gather at Palmas the first Tuesday of November 7, 2023 at 1:00PM, 548 E

Drawdown Trail, Corona De Tucson. Looking forward to seeing you at Palma's Studio an awesome location and view of the mountians.

The Westside Bee meets the third Tuesday from 6:00PM-8:30PM at the Catus Quilt Shop, 6032 Oracle Rd. More information at the Welcome table – stop by and see Joyce with any questions or talk with Palma Davis, Far East Side Bee Host or Betty Jordon WestSide Bee Host.

**ALL LISTED BEES ARE OPEN TO NEW MEMBERS**

### EASTSIDE BEE

Vicki Moore  
748-7219, 241-7290 Ask Vicki  
for location 1st Thursday, 6:30 PM



### NORTHEAST 9 PATCHERS

Janice Jones  
[tomjan620@msn.com](mailto:tomjan620@msn.com)

### PACIFIC RIM QUILTING B

Contact: Kathryn Wald ([kathrynwald@yahoo.com](mailto:kathrynwald@yahoo.com)) & Saw Peng Laracuenta ([sp1602@hotmail.com](mailto:sp1602@hotmail.com))  
Where: The Quilt Basket, 6538 E. Tanque Verde #130; 1st Tuesday, 10 am.

### EAGLE WINGS QOV BEE

Char Gasker  
[cgasker@gmail.com](mailto:cgasker@gmail.com)  
8421 Broadway Blvd.  
at Quality Quilters  
4th Thursday of the month



### ART QUILTERS:

Karen Fisher—520-360-9600  
7820 E. Broadway—SW corner of Broadway and Pantano  
3rd Wed. of month 10 am — Noon



### BROADWAY BEEZ:

Contact: Claudia Rickel, 520-544-9436 (home)  
[cricke107@gmail.com](mailto:cricke107@gmail.com)

The 3<sup>rd</sup> Friday Eastside Daytime Bee 10:00-2:00 at Quality Quilterz, 8421 E Broadway Blvd, Tucson

**ALL LISTED BEES ARE OPEN TO NEW MEMBERS**

**ALL LISTED BEES ARE OPEN TO NEW MEMBERS**

**MONDAY NIGHT QUILTERS:**

Marie Morris 520- 403-6208  
520-623-0123



**NORTH OF THE BORDER:**

Mary Anne Strauss  
520-429-1340  
Call for specific location info (general location is Green Valley)  
Every Thursday - 9:30 AM — Noon

**Open to new members**



**NU-BEEs**

Contact : Joyce Holley 816-223-4454

**Westside Nighttime Bee** The 3<sup>rd</sup> Tuesday 6:00-8:30 Cactus Quilt Shop 6032 N Oracle, Tucson.

**Far Eastside NU Bee** The 1<sup>st</sup> Tuesday starts 1:00 pm

Studio and location of Tucson Quilting Retreats of Palma Davis at 548 E Drawdown Trail, Corona de Tucson, AZ 85641

**SOUTHEAST BEE**

Going forward, we will meet the 4th Thursday of the month from 10-2 at the Esmond Loop Library on Mary Ann Cleveland. Contact Marilyn Hendricks ([bbcody1951@outlook.com](mailto:bbcody1951@outlook.com)) or Pamela Golliet ([sonoranskyquilting@gmail.com](mailto:sonoranskyquilting@gmail.com)) for exact dates and information.

**NORTHWEST STRIPPERS**

Meets in members homes the first Thursday of the month from 3 pm to 5 pm. Contact June Vance at 520 744-2391

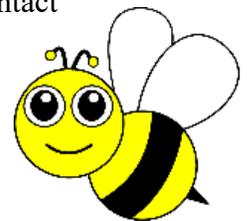
**OLD PUEBLO QUILTERS BEE**

Meets every 2nd Saturday at 1:30 with a member as hostess for the month. Contact Gretchen Galbraith , secretary at [ggmiracles39@gmail.com](mailto:ggmiracles39@gmail.com). Our group is one of the "oldest" Bees in Tucson. We meet at the hostess' home. Members mostly reside in the NE/SE side of Tucson. As one of our projects each year, all members design and contribute to making a group charity quilt.

**BEE KEEPER**

For more information about any of the Bees listed or how to start you own bee, please contact our personal bee- keeper.

**Karen Fisher, [bees@tucsonquiltersguild.com](mailto:bees@tucsonquiltersguild.com)**



**ALL LISTED BEES ARE OPEN TO NEW MEMBERS**



# TQG BOARD of DIRECTORS

President	Nancy Landon
Vice President	Joyce Holley
Recording Secretary	Joline Albaugh
Corresponding Secretary	Sandy Schuster
Treasurer	Mimi Pollow
Membership	Pamela Golliet
Programs Directors	Kelly Godbout and Kimberly Zody
Bee Keeper	Karen Fisher
2026 Quilt Show Director	Helen Frost
2026 Quilt Show Co-Director	Lynn Rubel
Historian	Joyce Harrison
Hospitality	Francie McMillan
Library	Janet Chumbley
Newsletter	Peg Clampet
Pattern of the Month	
Quilt-a-Thon	Kate Verbecke & Kathie Miller
Quilting for Others	Kate Verbecke & Kathie Miller
Technology	
Website	Kathy Barton

## We CAN HELP GROW YOUR QUILT BUSINESS. Advertise with us.

Do You Operate a Quilting Related Business? We are pleased to offer advertising as a member benefit. Your listing will appear on our website under Resources > Quilt Services. The Board receives questions from the general public through our website asking for information on local longarm quilters, sewing machine maintenance, or other quilting related products. If you would like to be added to this page on our website, please send an EMAIL to me at [website@tucsonquiltersguild.com](mailto:website@tucsonquiltersguild.com) Include the following information: Business Name Service/Product that you Offer; Website; EMAIL; and/or Phone Number. This opportunity is open to MEMBERS ONLY. But if you know of someone who might also want to be included, they are certainly welcome to join the Guild for just \$50 a year and we will be happy to advertise for them. –Kathy Barton – Webmaster

### PLACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

**Members: \$5/ad, for quilting ad/sewing related items.**

Do you have a quilting service you provide? Quilt related business/service:

Business Card— 3.5” x 2” (Horizontal or Vertical) **\$10/issue**

1/4 Page Ad—4.25” w x 5.5” h **\$15/issue**

1/2 Page Ad—8.5” w x 5.5” h (horizontal) 1/2 Page Ad 4.25” w x 11” h (vertical) **\$30/issue**

Full-Page Ad 8.5” x 11” **\$60/issue**

**Non-members should add \$5 per category.**

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at [newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com) . Send checks to the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732

# TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in the art form.

<b>Who:</b>	All members
<b>What:</b>	<b>Business Meeting:</b> First Wednesday of every month in Church Classroom <b>General Meetings:</b> Second Wednesday of the month in the Church Sanctuary
<b>When:</b>	<b>Business Meeting:</b> 9:30 AM ~ 10:30 AM <b>General Meetings:</b> Wednesday Morning – 9:30 AM ~ 12:00 PM
<b>Where:</b>	<p><b>NEW &amp; Permanent</b></p> <p>General Meetings at: Unity of Tucson 3617 N Camino Blanco (off River Road between Swan and Craycroft)</p>
<b>(How):</b> Parking	Large, paved parking area with some Handicapped Parking. There is also a gravel parking area – please be careful with plantings and large rocks. There are sidewalks to the building – take care as the planted areas may be several inches lower than the sidewalks
<b>Why:</b>	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, and most of all, to have <b>FUN</b> .
<b>Cost:</b>	<b>Members: \$50 / year</b> (Due in January)

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance/ perfume free. It means that another member can attend.

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after meetings.  
**No photography or videos are permitted during the guest speaker presentations.**

**Submission deadline for the next newsletter is the 20<sup>th</sup> of the month.**  
Please send your articles/ads to the Newsletter Editor at [newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com)

Please silence your phone during the meetings. Use the Do Not Disturb (DND) function on your phone or go to Google Play or Apple App Store to find a program to temporarily hush the phone.

# TQG BLOCK of the MONTH

## TQG BOM 6 (March, 2026) 12.5"

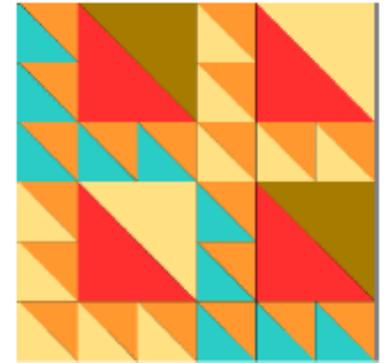
Colors:

C1 Butter  
C2 Orange  
C3 Blue  
C4 Red  
C5 Brown

Lightest



Darkest



### 1. Big HSTs:

- ✓ Cut one each 5" square C1 (Butter) and C5 (Brown)
- ✓ Cut two 5" C4 (Red)
- ✓ Make sets HST C1/C4, C5/C4 and trim to 4.5"

### 2. Small HSTs

- ✓ Cut five each generous 3" squares C1 (Butter) and C3 (Blue)
- ✓ Cut ten generous 3" squares C2 (Orange)
- ✓ Note: depending on your 1/4" you may want to cut 3.25" squares and trim extra
- ✓ Sew HSTs C2/C1 and C2/C3
- ✓ Trim to 2.5" for corner squares

### 3. Sew together per picture



💡 HINT: I use starch when working with bias/diagonal seams.

