



Tucson
Quilters
GUILD

THREAD TALES

Volume 31 Issue 4

President's Message:

Oh, Happy Days! It's already been over 100 degrees in March in Tucson! Just like the rest of the country, we're hunkering down for a long spell of staying indoors in the air conditioning, (for us); rather than being kept in by spring snow, (for them). Great quilting weather. Beautiful Desert flowers and glorious Palo Verdes in full bloom to admire and be inspired.

Sew, let's get down to business. The guild is still looking for a few good volunteers. When one commitment ends, and another begins. The last quilt show is just over, but planning for the next show will begin soon. Please say yes when you are asked to help and volunteer. Critical jobs that keep the guild operating and running smoothly are also looking for new people to fill them. Please say yes when you are asked to help and VOLUNTEER!

I love the guild. I love quilting and everything about it- the fabric, the community, the laughter, the thrills of learning new skills, the joy of creating beautiful items to keep my family warm. I encourage everyone to get more involved with our guild. There's so much we can do. So many opportunities.

Our first library bee was a success! Remember to mark your calendars for the 4th Wednesday of each month at 10:00 am. There was applique going on, binding, some general sewing, and plenty of Talk! Hope to see you there, and until then, we have more amazing speakers coming up for Spring and workshops! Plenty to keep us all inspired and busy. Sew,...keep on quilting.

VOLUNTEERING



APRIL 2026

April CALENDAR

Business Meeting:

Wed. Apr. 1, 2026 9:00 am

Unity of Tucson

General Meeting:

Wed. Apr. 8, 2026, 9:30 am

Unity of Tucson

May CALENDAR

Business Meeting:

Wed. May 6, 2026 9:00 am

Unity of Tucson

General Meeting:

Wed. May 13, 2026, 9:30 am

Unity of Tucson

In This Issue:

President's Message	1
Upcoming Programs	2-9
Save the Date	10
Guild News	11
Ads	12
Quilt Fiesta!	13
Quilt for a Cause	13
Quilting for Others	14
WWYM?	15
Quilt Bees	16-17
Board of Directors	18
Guild Basics	19
Block/Pattern of Month	20

APRIL PROGRAM



Jean Impey

Jean Impey is a nationally recognized textile artist, quilt instructor, lecturer, and author known for her bold use of color, whimsical design approach, and inventive teaching style. She travels throughout the U.S. and internationally, sharing her signature workshops that encourage students to discover their personal creativity and “permission to play.” Jean is the creator of the acclaimed Fabulous Faces method, co-owner of FreddyAndJean on Etsy, and serves as an ambassador for Hoffman Fabrics, where she manages and curates the Hoffman Challenge traveling exhibit. Her work has appeared in numerous exhibitions, publications, and private collections.

Lecture

“Finding Your Passion and Running With It”

The spider web design made a huge impression on me back in 2007. I started making one and then found I couldn’t make them fast enough to keep up with all the ideas that originated from this one design.

I love sharing my spider webs with others, showing them how one thing lead to another and when you find something that clicks, I think you need to keep at it, maybe you call it a series?

I bring over 100 quilts to show along with my Spider Web Series to demonstrate how “Passion” can take over and lead you on an amazing path.

Workshop

“The Magic of Fabulous Faces”

(This workshop will be held at Cathey’s Down the Block – 5851 E Speedway Blvd.)



What happens when two inspiring and energetic Artists, combine their love of quilting, friendship, and talents? Creativity explodes into a one-of-a-kind workshop... **“The Magic of Fabulous Faces”**

Renowned quilters Freddy Moran (94 years old) and Jean Impey joined their creative spirits back in 2017 when they agreed to teach a Collage Retreat. Each artist has their own unique style of portraits, and each portrait has a unique story and name.

Dive into the art of crafting expressive faces with ease and minimal materials. Then, uncover my unique quilting techniques to bring your design to life, from quilting to binding.

Class is full!

Fabulous Faces

*In preparation for making up to
THREE portraits during the class,
please gather the following materials:*



1. **Background Fabric:** Choose a selection of background fabrics for your portraits. Fat quarters work well for this purpose.
2. **Scraps and Fat Quarters:** Collect an assortment of scraps and fat quarters for the creative "painting" of facial features. Be ready to experiment with a wide variety of fabrics.
3. **Larger Scale Novelty Fabrics:** Look for larger scale novelty fabrics that can add character to your portraits. Consider motifs that could resemble eyes, round, or oval shapes, or even peacock feathers. These fabrics are perfect for fussy cutting.
4. **Cutting Tools:** Bring along essential cutting tools, including scissors, a rotary cutter, and a cutting mat.
5. **Glue Stick:** A critical tool for this class. Ensure you have an adequate supply of glue sticks, and we recommend using Elmer's Washable School Glue Sticks. Look for the ones with purple-colored glue material. You can purchase these at office supply stores.
6. **Sewing, Quilting, and Finishing Supplies:** In this class we will not be sewing. I will demonstrate how I quilt, double quilt and bind my portraits and you should have no problems replicating my techniques at home.

Get ready to embark on a creative journey as you finish your portrait and write his/her exciting story.



*All set for the party, **CHARLOTTE** searched every nook, calling for Mittens, her mischief-loving cat. Tired, she glanced in the mirror to adjust her curls—then gasped. Mittens was nestled in her updo, fur and claws tangled in every curl. Purring smugly, he'd turned her once-perfect hair into a chaotic masterpiece.*

MAY PROGRAM

Lisa Ellis



Lisa Ellis is a quilt artist, teacher, and lecturer whose work bridges tradition and innovation. Fascinated by the Cathedral Window block, she explores its interplay of fabric, light, and dimension through a contemporary lens. By working in a series, Lisa reimagines this motif with fresh color palettes, shifting scales, abstraction, and negative space demonstrating how a single form can become a framework for modern expression. She encourages quilters of all levels to use series work to spark ideas, refine skills, and build a cohesive artistic voice. Lisa's professional journey began with advanced degrees in Math and Computer Science and a 23-year career in engineering, project management, and executive leadership. Since retiring in 2003, she has dedicated herself to the arts and nonprofit service.

As chair of Sacred Threads, Lisa directed its biennial exhibition of quilts on themes of spirituality, joy, healing, grief, and peace. Though

the exhibit has moved from Washington, DC to Indianapolis, she continues to serve as treasurer and mentor to its new leadership team.

Her leadership extends across the quilting community: she is a past President of Studio Art Quilt Associates (SAQA) and currently serves on the boards of the Quilt Alliance and the International Quilt Museum. She also curates Art in Hospitals, a growing initiative that places quilt exhibitions in healthcare settings, where art becomes a source of comfort, connection, and renewal.

Class:

Reimagine the classic Cathedral Window—no handwork required.

In this workshop, participants will create a fully quilted Cathedral Window project, complete with batting and backing. We'll begin by learning the foundational technique for this timeless block, then shift our attention to thoughtful design exploration: scale, repetition, negative space, finished size, and intentional scrappiness.

Charming Cathedral Windows Full Day Workshop



This sample of 9 blocks finishes 12.5" x 12.5"

We will be cutting a lot of 2.5" squares. Charm packs (2 packs) and jelly rolls (1) provide great variety and make cutting go faster. But if you want to bring yardage, you will need 2-3 fat quarters. [You won't get as much scrappiness if only bringing small number of fat quarters.]

Background: 2.5" squares (4 per block) for total of 36

Flaps: 2.5" squares (8 per block) for total of 72

Windows: 2.25" squares (1 per block plus middle intersection) for total of 13

Binding: 2 - 2.5" x 44" strips

Backing: 13.5" x 13.5" (1 fat quarter)

Batting: 13" x 13"

Sewing Supplies

Sewing Machine (don't forget your power cord)

Bring walking foot. (we will use this foot the entire time, including piecing)

Thread: matching for piecing and complementary for quilting

Basic Cutting Supplies (e.g., mat, rotary cutter, ruler)

Basic Sewing Supplies (pins, wonder clips, fabric scissors)

Iron and pad (shared in classroom or individual)

Optional: stiletto

Sample Small Quilt Gallery for Inspiration



JUNE PROGRAM

Kate Colleran

Kate Colleran is a fabric and quilt pattern designer, quilt teacher and author. She has taught at local quilt shops, for guilds and at national quilt shows, has online classes at Craftsy and Quilting Daily and been a guest on Love of Quilting and The Quilt Show. Her quilt patterns are inspired by traditional elements and put together with a modern twist. She is the designer of the popular Braid and Mini Braid Templates and co-author of the book, Smash Your Precut Stash. Her new book, Patchwork Braids, came out in January 2025. She is a fabric designer for Island Batik and loves seeing her designs come to life on batik fabrics. Her goal is to help quilters make a quilt by finding the methods and techniques that work for them!



Class Description:

Moon Walk - Exploring the Drunkard's Path block

Not sure about sewing curves? In this class you will learn how to cut and piece a Drunkard's Path block.

Class will start with cutting the curved pieces using the Drunkard's Path Template set 1. Kate will demonstrate 3 different ways to piece the DP blocks including her favorite 1 pin method. You can find the method you like; you get to pick the one that is the best way for you to get a great curve every time!

Then you can use that new curved piecing knowledge to make some drunkard's path blocks to create the Moon Walk table runner, a fun, modern table runner!

Kate will also demonstrate how to cut pieces for different size blocks using her Drunkard's Path template so students can start planning their next curvy quilt!



Drunkard's Path Pre Class Checklist

This class is about learning 3 different ways to piece the Drunkard's Path block. You can plan to start your table runner - pattern is in the Drunkard's Path Template Set 1 instructions.



Supplies to purchase for class:

- Drunkard's Path Template Set 1 - includes the pattern for the Moon Walk table runner

Supplies you will want/need specifically for this class:

- Rotary cutter- a small, 28mm or 18mm cutter works better when cutting curves
- Pins - I like thin glass head pins but whatever you have is fine
- Tweezers- technically optional but... I like to use the long handle tweezers that often come with a serger

Class Prep -

- Practice Fabric: to practice the different piecing techniques, I recommend bringing at least 3 squares 6 ½" x 6 ½" for the background and 3 squares 5" x 5" for curves from your stash. That way you can practice the techniques and not worry about messing up your table runner fabric.

To precut your table runner fabrics:

- Background squares 6" x 6" (*you may want to cut them 6 ½" x 6 ½" in case you end up liking the option of trimming to size*) - see table runner pattern inside template instructions
- 3 other fabric squares- 5" x 5" - see table runner pattern inside template instructions

NOTE: *We will cut the squares into the curved shapes in class; just bring the squares.*

Other Supplies to Bring: *stuff you will probably bring anyway but just a reminder!*

- Sewing machine, power cord, foot pedal
- Standard machine foot- if you like a ¼" foot, bring that.
- Extension cord
- New needle
- Thread for piecing
- Pre-wound bobbin
- Ruler, rotary cutter and cutting mat- a small mat is fine, a rotating mat can be helpful
Note: a 6 ½" square ruler is helpful to check the size of your finished block!
- Marking pencil - optional
- Anything else you usually bring to class in your sewing kit (seam ripper, scissors, etc...)

Now you are ready for class!

SAVE THE DATE

April 8, 2026

Jean Impey – Program: “Finding Your Passion and Running With It”

May 13, 2026

Lisa Ellis - Reimagine the classic Cathedral Window—no handwork required

June 10, 2026

Kate Colleran - Exploring the Drunkard's Path block



Be sure to check the website to register for classes and for class supply lists.

Member Full Day Workshop	\$50
Member ½ Day Workshop	\$25
Member 2 Day Workshop	\$100
Non-member Full Day Workshop	\$75

[Registration form for workshops](#)
You may need to log into the website.

GUILD NEWS

Membership – Pam Golliet

Please remember to update your membership. We currently have 256 members, which is a little slower than last year. We will be getting certificates from Cactus Quilts for those who joined or renewed before January 31st. Not sure when, but they are coming.

Also please remember that we now offer a Junior membership for only \$5. Get the next generation involved in our favorite hobby!

(sonoranskyquilting@gmail.com)

2026 President's Challenge

- ✓ The theme of the challenge is "My Favorite Color".
- ✓ You may ONLY use your favorite color fabrics, from light/really light, through all the mediums & onto the darks.
- ✓ Remember, **ONLY Your Favorite color.**
- ✓ There must also be **one piece of green** included as that is **my** favorite color. It must be on the front and must be visible
- ✓ Any technique is allowed. You may piece, applique, embroider, and embellish, etc., etc.
- ✓ It must have three layers and be quilted and bound.
- ✓ It must have a label with your name and the title of the quilt.
- ✓ The quilt must have a hanging sleeve.
- ✓ The quilt should measure no more than 100 inches around the perimeter.
- ✓ Quilts must be finished by the December 2026 meeting.
- ✓ Turn them in to Nancy Landon.
- ✓ And they must be in a cloth bag or pillowcase to protect them.

Programs

April workshop is on the 9th at Cathey's Down the Block and it is still full. The May workshop has openings, and it will be at Unity on the 14th. The June workshop is also open and there will be a 4-hour class after the general meeting. The cost is \$50 and that includes the template and pattern.

If you were in Vicki Conley's class in January to please bring your project for show and tell. It doesn't need to be finished.

*Happy Birthday
to our members
born in
April.....*



For Sale:

Sashiko 2 machine with Sew Steady table in your newsletter. I am a member of your quilt as of this year. I am asking \$1250. I purchased new in 2022. Lightly used



**The Quilting STARZ
For your quilting needs!**

- 26+ years quilting experience
- Long-arming affordable rates
- Long-Arm Rental Memory quilts
- T-Shirt Quilts
- Quilt Piecing
- Quilt Instruction
- Smoke free environment
- Greater Tucson area

Robert Ford & Betty Jordan
520-306-6814 or 207-318-4396
TheQuiltingstarz@gmail.com

QUILT FIESTA



Quilt Fiesta 2027
February 25-27, 2021
Thursday, Friday & Saturday

It's show time! Meaning, it's time to start working on our 2027 show!

- I want your feedback. If you have suggestions or comments about this year's show, please email them to me (qisforquilt@comcast.net) and I will add them to the agenda for our April show committee meeting.
- I want you! Please consider becoming a member of the show committee. We meet immediately after the monthly guild meetings. We need your ideas, your enthusiasm, and your willingness to help with the show.
- If you preordered a 50 Fabulous Years t-shirt, it's here. If you didn't order one, there are a few leftover ones. Come by the Quilt Fiesta table at the meeting.
- If you enjoyed the Desert Vista Challenge at the show, there are a few digital panels left (\$12 each).

Looking forward to another great show next year! February 25 – 27, 2027.
Helen

QUILT FOR A CAUSE



April 2026

We had a fabulous time at the 50th Quilt Fiesta! Thank you for your generosity. Several quilts were donated after the Quilt Show, and we need more for our cause! We want “guy” quilts and quilts with a Southwest, University of Arizona, and nature theme. Table runners or toppers, small wall hangings and baby quilts are always welcome to continue our Cause of fighting breast and gynecologic cancers. Our contact information and the donation form are on the website, and we will arrange to get the quilts from you. Quiltforacause.org

QUILTING FOR OTHERS

Kathie Miller, Shellie Whitman, Helen Frost, Sue Burns and I, Kate Verbeke, would like to formally recognize and express our sincere appreciation for the dedication, hard work, and many contributions of Lynn Rubel, a valued member of our Quilting for Others team.

Lynn's primary responsibility has been overseeing the collection and organization of completed quilts. She carefully labeled each quilt, sorted them by size, and coordinated their distribution to a variety of community organizations. Through her initiative and commitment, Lynn developed an extensive network of contacts throughout Tucson, including Ronald McDonald House, Peppi's House, Marshall Home for Men, Candlelighters, DaVita Dialysis, Babies and Bundles at Davis-Monthan Air Force Base, Meals on Wheels, the Native American Reservation, and St. Luke's Assisted Living.

In addition to these responsibilities, Lynn generously provided both her SUV and her time to help transport large donations to our storage unit. She consistently assisted at guild meetings with setting up and collecting quilts, and during Quiltathon she played a key role in loading and unloading the van. Lynn also drove the van twice over the two-day event, despite the extreme July heat in Tucson.

Between her puppy training classes, Lynn also contributed her excellent sense of color and design by helping assemble three-yard fabric bundles for our quilt-top makers.

Lynn's decision to step away leaves a significant gap in our Quilting for Others team, and she will be greatly missed. To continue this important work, we are seeking one or two volunteers to join our team. The role involves labeling and sorting completed quilts and coordinating their distribution to organizations within our community.

If you are interested in contributing to a meaningful effort that supports those in need throughout our community, we encourage you to consider this volunteer opportunity. For additional information, please contact Kate Verbeke.



WWYM?

What will You Make? Announcements

SALE! SALE! SALE!

We will be having an after-show clearance sale at the April Guild Meeting. We will have a small selection of yardage for \$4 per yard and 5" square stacks for \$4 each or 3 for \$10. Look forward to seeing you at our sale.

At our monthly WWYM? workdays we are now preparing for Quilt Fiesta 2027. At April's 21st workday we will be using the AccuQuilt cutter to process width of fabric scraps for jelly rolls, prepping fabric for fat quarters and folding the fat quarters and will have a couple of bins of fabric donations to sort through. We have sit down jobs if that is what you need.

Would any of you be interested in creating button jars? We have jars, we have buttons, we have ribbon..... anyone interested? Let Shawna or Beverly know!

What Will You Make? workdays are the 3rd Tuesday of the month, mark your calendars!

The next **What Will You Make?** workday will be

Tuesday, April 21st, 2026.

Shawna and I will be at Our Saviour's Lutheran Church at 9:00 am to Noon, you can come for any amount of time that works for your schedule. Doors open at 9:00 am.

WHERE

Our Saviour's Lutheran Church
1200 N Campbell Ave.

enter the parking lot off Mabel St
We will be in the Activity Building, in the southeast corner of the parking area, see the map.

We have sit down jobs if that is what you need.

Your help is so **very** appreciated!

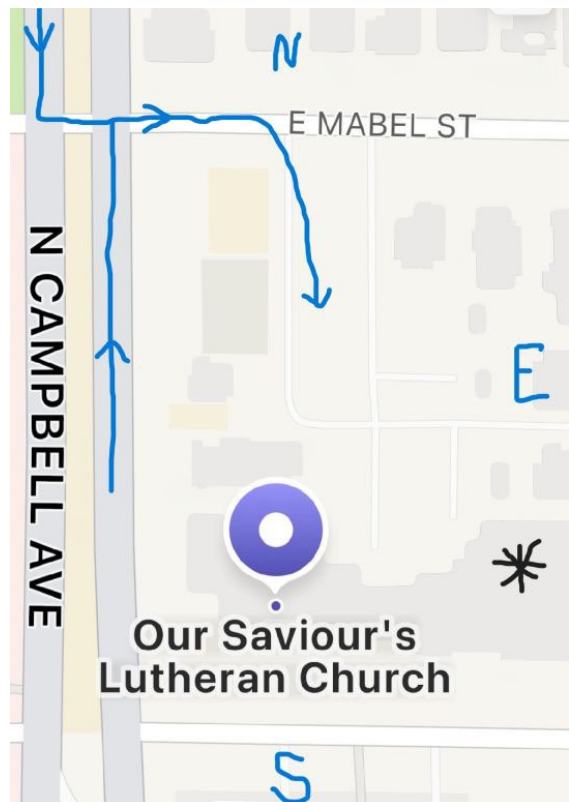
Come join the fun and meet new friends!

Questions?

Contact

Beverly (delft54@cox.net or 520-820-7484) or

Shawna (wallisms@gmail.com or 520-484-5591)





Bee Groups and Newly formed Bee

Groups . . .

have spaces waiting for you to join in the quilting/ stitching, conversations and laughter. A few Bees have space for you and a friend or two: Far Eastside Bee that meets at Palma's Studio is ready to welcome you on your quilting adventure. Gather at Palmas the first Tuesday of November 7, 2023 at 1:00PM, 548 E

Drawdown Trail, Corona De Tucson. Looking forward to seeing you at Palma's Studio an awesome location and view of the mountians.

The Westside Bee meets the third Tuesday from 6:00PM-8:30PM at the Catus Quilt Shop, 6032 Oracle Rd. More information at the Welcome table – stop by and see Joyce with any questions or talk with Palma Davis, Far East Side Bee Host or Betty Jordon WestSide Bee Host.

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

EASTSIDE BEE

Vicki Moore
748-7219, 241-7290 Ask Vicki
for location 1st Thursday, 6:30 PM



NORTHEAST 9 PATCHERS

Janice Jones
tomjan620@msn.com

PACIFIC RIM QUILTING B

Contact: Kathryn Wald (kathrynwald@yahoo.com) & Saw Peng Laracuenta (sp1602@hotmail.com)
Where: The Quilt Basket, 6538 E. Tanque Verde #130; 1st Tuesday, 10 am.

EAGLE WINGS QOV BEE

Char Gasker
cgasker@gmail.com
8421 Broadway Blvd.
at Quality Quilters
4th Thursday of the month



ART QUILTERS:

Karen Fisher—520-360-9600
7820 E. Broadway—SW corner of Broadway and Pantano
3rd Wed. of month 10 am — Noon



BROADWAY BEEZ:

Contact: Claudia Rickel, 520-544-9436 (home)
cricke107@gmail.com

The 3rd Friday Eastside Daytime Bee 10:00-2:00 at Quality Quilterz, 8421 E Broadway Blvd, Tucson

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

MONDAY NIGHT QUILTERS:

Marie Morris 520- 403-6208
520-623-0123



NORTH OF THE BORDER:

Mary Anne Strauss
520-429-1340
Call for specific location info (general location is Green Valley)
Every Thursday - 9:30 AM — Noon

Open to new members



NU-BEEs

Contact : Joyce Holley 816-223-4454

Westside Nighttime Bee The 3rd Tuesday 6:00-8:30 Cactus Quilt Shop 6032 N Oracle, Tucson.

Far Eastside NU Bee The 1st Tuesday starts 1:00 pm

Studio and location of Tucson Quilting Retreats of Palma Davis at 548 E Drawdown Trail, Corona de Tucson, AZ 85641

SOUTHEAST BEE

Going forward, we will meet the 4th Thursday of the month from 10-2 at the Esmond Loop Library on Mary Ann Cleveland. Contact Marilyn Hendricks (bbcody1951@outlook.com) or Pamela Golliet (sonoranskyquilting@gmail.com) for exact dates and information.

NORTHWEST STRIPPERS

Meets in members homes the first Thursday of the month from 3 pm to 5 pm. Contact June Vance at 520 744-2391

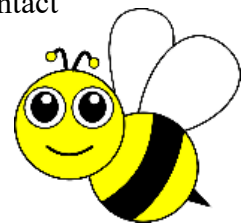
OLD PUEBLO QUILTERS BEE

Meets every 2nd Saturday at 1:30 with a member as hostess for the month. Contact Gretchen Galbraith , secretary at ggmiracles39@gmail.com. Our group is one of the "oldest" Bees in Tucson. We meet at the hostess' home. Members mostly reside in the NE/SE side of Tucson. As one of our projects each year, all members design and contribute to making a group charity quilt.

BEE KEEPER

For more information about any of the Bees listed or how to start you own bee, please contact our personal bee- keeper.

Karen Fisher, bees@tucsonquiltersguild.com



ALL LISTED BEES ARE OPEN TO NEW MEMBERS



TQG BOARD of DIRECTORS

President	Nancy Landon
Vice President	Joyce Holley
Recording Secretary	Joline Albaugh
Corresponding Secretary	Sandy Schuster
Treasurer	Mimi Pollow
Membership	Pamela Golliet
Programs Directors	Kelly Godbout and Kimberly Zody
Bee Keeper	Karen Fisher
2026 Quilt Show Director	Helen Frost
2026 Quilt Show Co-Director	Lynn Rubel
Historian	Joyce Harrison
Hospitality	Francie McMillan
Library	Janet Chumbley
Newsletter	Peg Clampet
Pattern of the Month	
Quilt-a-Thon	Kate Verbecke & Kathie Miller
Quilting for Others	Kate Verbecke & Kathie Miller
Technology	
Website	Kathy Barton

We CAN HELP GROW YOUR QUILT BUSINESS. Advertise with us.

Do You Operate a Quilting Related Business? We are pleased to offer advertising as a member benefit. Your listing will appear on our website under Resources > Quilt Services. The Board receives questions from the general public through our website asking for information on local longarm quilters, sewing machine maintenance, or other quilting related products. If you would like to be added to this page on our website, please send an EMAIL to me at website@tucsonquiltersguild.com Include the following information: Business Name Service/Product that you Offer; Website; EMAIL; and/or Phone Number. This opportunity is open to MEMBERS ONLY. But if you know of someone who might also want to be included, they are certainly welcome to join the Guild for just \$50 a year and we will be happy to advertise for them. –Kathy Barton – Webmaster

PLACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

Members: \$5/ad, for quilting ad/sewing related items.

Do you have a quilting service you provide? Quilt related business/service:

Business Card— 3.5” x 2” (Horizontal or Vertical) **\$10/issue**

1/4 Page Ad—4.25” w x 5.5” h **\$15/issue**

1/2 Page Ad—8.5” w x 5.5” h (horizontal) 1/2 Page Ad 4.25” w x 11” h (vertical) **\$30/issue**

Full-Page Ad 8.5” x 11” **\$60/issue**

Non-members should add \$5 per category.

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at newsletter@tucsonquiltersguild.com . Send checks to the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732

TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in the art form.

Who:	All members
What:	Business Meeting: First Wednesday of every month in Church Classroom General Meetings: Second Wednesday of the month in the Church Sanctuary
When:	Business Meeting: 9:30 AM ~ 10:30 AM General Meetings: Wednesday Morning – 9:30 AM ~ 12:00 PM
Where:	<p>NEW & Permanent</p> <p>General Meetings at: Unity of Tucson 3617 N Camino Blanco (off River Road between Swan and Craycroft)</p>
(How): Parking	Large, paved parking area with some Handicapped Parking. There is also a gravel parking area – please be careful with plantings and large rocks. There are sidewalks to the building – take care as the planted areas may be several inches lower than the sidewalks
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, and most of all, to have <i>FUN</i> .
Cost:	Members: \$50 / year (Due in January)

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance/ perfume free. It means that another member can attend.

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after meetings.

No photography or videos are permitted during the guest speaker presentations.

Submission deadline for the next newsletter is the 20th of the month.

Please send your articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com

Please silence your phone during the meetings. Use the Do Not Disturb (DND) function on your phone or go to Google Play or Apple App Store to find a program to temporarily hush the phone.

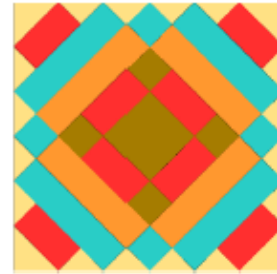
TQG BLOCK of the MONTH

TQG BOM 7 (April, 2026) 12.5"

Colors:

C1 Butter
C2 Orange
C3 Blue
C4 Red
C5 Brown

Lightest
↓
Darkest



1. Cut:

- ✓ One 3.25" square C5 (Brown)
- ✓ Four each 2" squares C5 (Brown) and of C3 (Blue)
- ✓ Four 2" x 3.25" C4 (Red) (inside red)
- ✓ Four 2" x 3" C4 (Red) (outside red, smaller so they'll float)

- ✓ Four each 2" x 6" of C2 (Orange) and of C3 (Blue)
- ✓ Four 4.25" squares C1 (Butter) cut diagonally twice into quarters (side pieces)
- ✓ Two 3.25" squares C1 (Butter) cut diagonally in half (end corner pieces)

💡 HINT: I use starch when working with bias/diagonal seams.

2. Sew 3.25" C4 (red) rectangles to opposite sides of C5 square, add C5 (brown) 2" squares to other two red rectangles and complete the inner block. Trim block to 6".
3. Add C2 (orange) strips to opposite sides of block
4. Then add C2/C3 strip block strips to remaining sides.
5. Sew short edge of C1 QSTs to ends of all remaining C3 and C4 (3") strips.
6. Then sew these strips to the center square.
 - a. For C3 strips you can match the seams to make sure the strip is centered.
 - b. For C4 strips, finger crease center of C3 and C4 and match to center
7. Sew the C1 HSTs to the long end of C4 strips, finger pressing to match centers
8. Trim to 12.5" being sure to leave at least 1/4" around all strips (C1 butter triangles are oversized so the block will float)

