

2026 Tucson Quilt Fiesta!
Entry Information and Instructions

You must be an active TQG member as of October 1, 2025, to enter items in the show. All entries must have been made by, worked on by, or owned by, the member. **Entries may not have been displayed at a previous Tucson quilt show!**

Entries: Each member may submit up to three (3) items and have two (2) of them judged (**Rigid Finished Art Quilts are not eligible for judging**). Be sure to mark the priority number for each quilt on your entry forms. Second and third priority entries will be accepted on a space-available basis. **EVEN IF YOU SUBMIT ONLY ONE (1) ENTRY, PLEASE MARK IT "PRIORITY 1".**

Entry Forms: Each quilt must have a separate and complete entry form – it is ALL necessary information!

Please be accurate when measuring your quilt! (The Display Committee spends a great deal of time arranging the show, so accuracy is important!) **Please do not print two-sided since each page goes to different parts of the quilt show committee.** Entry forms may be handed in at meetings until October (7 & 8), and mailed any time, but **MUST** be postmarked no later than Friday, October 17, 2025.

Entry Fees: There is a flat, non-refundable fee of \$5 to enter up to three (3) items. There is an additional fee of \$10 for each judged quilt (**\$5 + \$10 + \$10 = \$25 to have two quilts judged**). Checks should be made out to Tucson Quilters Guild. Entry forms and fees can be handed in at meetings or mailed directly to: **KATHIE MILLER, 2530 N. SUMMIT DRIVE, TUCSON, AZ 85745.**

Categories: **CATEGORY NUMBERS HAVE CHANGED! PLEASE READ ALL INFORMATION ON THE ATTACHED PAGE!!** Read through the category descriptions and select the most appropriate one. (**Judged quilts will be categories 100 through 900, ALL Non-judged entries are either Category 2000 (non-rigid) or Category 3000 (rigid), - please choose the correct category!**) The Judging/Entries Committee has the right to move quilts into their proper categories and break categories down based on number and nature of entries.

For any questions about entering quilts in categories 100 – 900 and 2000, contact Kathie Miller (kmmiller@hotmail.com, 520-743-7025) or JoAnn Hinchliffe (nanahinch19@gmail.com, 520-780-4150). For details on the judging process, contact Karen Kelter (azgal39@yahoo.com, 520-319-0326) or Kris! Neifeld (krisbang.neifeld@gmail.com, 520-405-6299). For questions about category 3000 items, contact Trish Hastings-Sargent (thsargent920@gmail.com, 520-247-8222).

Awards for Judged Quilts: The judge(s) will have 1st, 2nd, 3rd, and Honorable Mention ribbons available for each category. Large categories will be divided as needed. They may or may not award all available ribbons. There will also be special award ribbons (Best in Show, Best Use of Color, etc.) All ribbons will be awarded at the judges' discretion. Quilts made from kits can be judged but will not be considered for Best in Show.

Additional Awards: The viewing public will be able to vote for their favorite items among **ALL** the entries in the show – both judged and non-judged. The Viewers' Choice Committee will tabulate results and award 1st, 2nd, 3rd, and Honorable Mention ribbons. There are also "Directors' Choice" awards given by the Fiesta! Co-chairs.

Quilt Delivery and Pickup: Drop-off details are being finalized. We will provide info as soon as it is available. Quilts will be picked up at the Pima County Fairgrounds Old Pueblo Hall on Saturday, February 21, 2026 after the show is completely taken down (approximately 6:00 – 6:30 pm). **Folks who help with take down will be able to collect their quilts first, but NO quilts will be returned until all the frames, drapes, and lights are down and ALL the quilts are down and accounted for! The more help we have at take-down, the quicker it will be, and the quicker everybody gets their quilts!**

Miscellaneous Information: Details about hanging sleeves, delivery, pillowcases, labeling, etc., will be on the Guild website and in the instructions you receive via email (unless you specify otherwise) with your labels and claim checks in mid-January. The paper labels you receive **MUST** be **SEWN** on! Please note that there is a size limit on pillowcases/bags (24" x 40" – which is 4" larger than a king size pillowcase). **Quilts that cannot be folded MUST be submitted on a pool noodle cut to the appropriate length (no cardboard tubes, please!) and placed in an appropriate size bag. Prior approval from the Judging Committee should be obtained.** All quilt bags should be free of zippers, pins, buttons and drawstrings. **Category 3000 entries will be submitted in appropriately sized boxes and any questions should go through Trish Hastings-Sargent (contact information above).**

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Categories, Definitions, and Descriptions

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY, AS CATEGORY NUMBERS AND DESCRIPTIONS HAVE CHANGED! For the purposes of our show, a quilt consists of three layers (top, filling, backing). Tied quilts and unquilted items (like cathedral window and yo-yos) will only be accepted for judging in the "Other" category. Quilts with false backs may be entered but will NOT be accepted for judging. The Judging Committee reserves the right to move quilts to appropriate categories and split categories based on the number and/or nature of the entries. It is very important that you fill out your entries carefully and completely so we can do this most effectively.

100 – One Person, Primarily Pieced, Hand or Machine Quilted – Quilts created by a single individual that are primarily pieced should be placed in this category. Be sure to mark whether your quilt is hand or machine quilted on your entry form for proper consideration for Special Awards. The piecing may be by hand or machine (or both).

200 – One Person, Primarily Appliqued, Hand or Machine Quilted – Quilts created by a single individual that are primarily appliqued should be placed in this category. Be sure to mark whether your quilt is hand or machine quilted as well as hand or machine appliqued on your entry form for proper consideration for Special Awards.

300 – Two Persons, Primarily Pieced, Hand or Machine Quilted – Quilts that are primarily pieced and created by exactly two (2) people – with any division of labor - should be placed in this category.

400 - Two Persons, Primarily Appliqued, Hand or Machine Quilted – Quilts that are primarily appliqued and created by exactly two (2) people – with any division of labor - should be placed in this category.

500 – Group (3 or more Persons), Hand or Machine Quilted – Quilts that have been created by three (3) or more people (bee quilts, round robins, etc.) - with any division of labor – should be placed in this category.

600 – Miniature, Hand or Machine Quilted – A miniature is a small-scale replica of a full-sized quilt. Any techniques may be used, and all aspects of the quilts should be in proportion, including any applique, piecing, quilting, fabric scale, borders, and finishing. The longest side may not exceed 24” and the individual blocks (if any) may not exceed 4”.

700 – Modern – Any techniques may be used but quilts in this category must feature at least one of the following criteria: 1) a significant amount of negative space, 2) dense, graphic quilting, and/or 3) the majority of fabrics used should read “solid”.

800 – Art Quilts – Quilts in this category should be an expression by the maker based on personal images, experiences, or ideas. They can be pictorial or graphic and may utilize any techniques. They may not be made or directly adapted from commercially available published patterns. Their primary function should be as “art” to be displayed. This category may be broken down into sub-categories based on the number and nature of entries received at the Judging Committee’s discretion.

900 – Other – Quilts in this category showcase techniques other than piecing or applique. This may include whole-cloth (quilted, painted, embellished, etc.), embroidery (hand or machine), cathedral windows, yo-yos and crazy quilts. Quilts in this category may (or may not) include visible quilting stitches, depending on technique.

CATEGORY 2000 – All NON-JUDGED quilts using any techniques (except for Rigid Finished Art Quilts – Category 3000 – see below) will be in this category.

CATEGORY 3000 - Art - Rigid Finished - NON-JUDGED. An art quilt (see Category 1000 definition) that is supported by a frame, stretcher bars, or other lightweight rigid means rather than a sleeve. The piece cannot be wider than 38” or taller than 44” and cannot exceed 3.5 pounds. It may not contain any glass whatsoever.

STAPLE YOUR 4" X 6" PHOTO HERE

1. **Be sure to write your name, Guild Member number, the Entry Title and an arrow indicating the top of the quilt ON THE BACK OF THE PHOTO.** Please be sure your photo is of sufficient quality to accurately represent your quilt.
2. **PAPER CLIP** your entry fee(s). You may include cash or check (\$5, \$15, \$25 – see page 1 “Entry Fees” for info. Make checks out to “Tucson Quilters Guild”.
3. **TURN IN** your entry forms at Guild meetings or by mail. The in-person submission deadline is the October meetings (Oct. 7 & 8). Mailed submissions must be postmarked by Friday, October 17, 2025. Mail to: Kathie Miller, 2530 N. Summit Drive, Tucson, AZ, 85745. **LATE ENTRIES WILL NOT BE ACCEPTED.**

If you have ANY questions about this form, the instructions, or the categories you can email or call Kathie Miller (kmmiller@hotmail.com, 520-743-7025), or JoAnn Hinchliffe (nanahinch19@gmail.com, 520-780-4150).

PHOTO AND CASH/CHECK SHOULD NOT EXTEND BELOW THIS LINE

2026 Tucson Quilt Fiesta! Entry Form – Page 1

Member Name _____ Guild Member # _____
Street Address _____
City, State, Zip _____
Phone _____ Email address _____
Quilt Title _____ Priority # _____
Width in inches (horizontal) _____ Height in inches (vertical) _____
Top made by _____
Quilted by _____
For machine quilting: _____ Primarily Hand-guided _____ Primarily Computerized/Digitized _____
Judged? _____ YES - Category _____ _____ NO - Category 2000 _____ NO - Category 3000

Additional Information (mark all that apply)

_____ Hand Piecing _____ Hand Quilting _____ Hand Applique _____ Hand Embroidery
_____ Mach. Piecing _____ Mach. Quilting _____ Mach. Applique _____ Mach. Embroidery
_____ Beading _____ Painting _____ Other (describe) _____
_____ Kit _____ Block of the Month (where only some fabric was provided)

NOTE: The Tucson Quilters Guild assumes NO responsibility for quilts displayed at the show. Submissions include permission for photography of your entry by visitors, media and Show Committee.

PLEASE REMEMBER THAT WORKING A SHIFT AT THE QUILT FIESTA! IS A CONDITION OF YOUR MEMBERSHIP! THERE ARE MANY, MANY WAYS YOU CAN HELP – JUST ASK US!

Member's Signature _____ Date _____

Payment Amount & Method _____

Date Received _____

2026 Tucson Quilt Fiesta! Entry Form – Page 2

The following information will appear on the ID Tag displayed with your quilt.

Entrant _____ Guild Member# _____

Quilt Title _____

Top Made by _____

Quilted By _____

Category # _____

Pattern Source

(Name of book, pattern, class, etc., or "original design" (see definition of art/original category found on the Categories, Definitions and Descriptions page).

Description of quilt - Use the space below to provide details about your quilt. You might include information about the materials and/or techniques used, or describe your inspiration or the reason for making this quilt. Please do NOT use more than about 40 words in your description - space on the ID Tag is limited!

Is this quilt for sale? ___ YES ___ NO _____ PRICE

WHEN YOU PRINT YOUR ENTRY FORMS PLEASE PRINT ON SEPARATE PAGES RATHER THAN 2-SIDED! THESE TWO PAGES NEED TO BE SEPARATE AS THEY GO TO DIFFERENT PARTS OF THE QUILT SHOW COMMITTEE.

Thank you for sharing your quilt!

PLEASE BE SURE TO SIGN UP FOR A HOSTESS SHIFT AT THE SHOW! MANY HANDS MAKE LIGHT WORK!

We look forward to seeing you and your quilts at the 2026 Quilt Fiesta!