



Tucson
Quilters
GUILD

THREAD TALES

Volume 30 Issue 2

FEBRUARY 2025

President's Message: You Just Keep Giving

Embroiled in the preparations for Quilt Fiesta, with its deadlines, committee meetings, quilt hanging and volunteering, it is easy to lose sight of the big picture. I was reminded of that when I read the Quilt Fiesta article which appeared in the Arizona Daily Star titled "Tucson quilt show this weekend to help charities". Sure, we quilt for enjoyment and to stretch our creative muscles, but we also donate our time, fabric, supplies, and our craft through giving. This year the Small Quilt Auction received and sold more than 200 quilts. This event first appeared at Quilt Fiesta in 2013 with a live auction, morphed into a silent auction, and now the quilts are priced to sell. Almost every quilt was sold this year, bringing in revenues of \$3800 for Literacy Connects and Casa Alitas Quilt for a Cause has been associated with our Guild since its inception in 2003. The brainchild of Guild member Jeannie Coleman and with the help of Guild member Carol Zupanic, it began with 208 quilts donated by you and other quilters around Arizona and the west. Their first live auction was a resounding success and with your continued generosity, they have now donated more than \$1M within Southern Arizona in the fight against breast and gynecological cancers. QFaC became an independent 501(c)3 in 2004 but its long association with the Guild makes for a wonderful partnership. Sadly, Jeannie lost her own battle with breast cancer in 2017 but what a legacy these 2 quilters have left behind!

And, lest we not forget Quilting for Others, also had a presence at Quilt Fiesta in the form of Books and Bits and Fabric Sales. Not only do Kate Verbeke and Kathie Miller sort fabrics, make kits, collect finished quilts, stockings, and fabric scraps for pet beds which are ultimately distributed to the community, but they also pick up donations from a variety of sources. This year there were an enormous number of donations from both current and past guild members, resulting in Quilt Fiesta revenues of over \$6000.



Quilting Arts Magazine recently asked their readers to put themselves into camps – Camp 1 was for those quilters who created holiday quilts with a lot of planning and lead time. Camp 2 were the quilters who worked on and immediately gifted their quilts. But I like the reader who responded that there should be Camp 3 – the generous quilters making quilts for charities. That is us in spades, don't you think?

February CALENDAR

Business Meeting:

Wed. Feb 5, 2025, 9:00 am
St Francis Cabrini

General Meetings:

Tues. Feb. 11, 2025, 7:00 pm
Wed. Feb 12, 2025, 9:00 am
Cathy's Down the Block

March CALENDAR

Business Meeting:

Wed. Mar. 5, 2025, 9:00 am
St Francis Cabrini

General Meetings:

Tues. Mar. 11, 2025, 7:00 pm
Wed. Mar. 12, 2025, 9:00 am
Cathy's Down the Block

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FEBRUARY PROGRAM

FEBRUARY, 2025

Judy Gauthier Blended Hexagons

W

2/13: Blended Hexagons came about because of a very unique way of cutting squares that Judy discovered while playing in her sewing room. So everything you see in the quilt, even if your eyes don't believe it, is made using a square to start. No wedge ruler, no measuring angles, just squares that eventually become the titular hexagons. She will share her techniques during this class.



"My favorite quilts are scrappy and spontaneous. I love the look of bright colors combined in interesting and unexpected ways."

A critical care nurse by trade, I am the owner of Bungalow Quilting and Yarn in Ripon, Wisconsin. I believe that increased health benefits are achieved by interacting with color and fiber. I have been a Wisconsinite my whole life and my inspiration is derived from my customers and my physical surroundings. I am the author of 5 books published by C&T Publishing and am on faculty for the International Quilt Festival in Houston. Ink and Arrow Fabrics have printed the line of fabric I designed for them.

MARCH PROGRAM

MARCH 2025

DEB DEATON

DESERT DREAMS: Fiber Art Landscapes



“Fiber art is not just my craft; it reflects my soul, a medium through which I communicate with the world, leaving traces of my essence in every intricate detail.”

W 3/13: Desert Dreams: Fiber Art Landscape Creations: Dive into the world of fiber art with our class where you'll learn to create a stunning landscape scene, pattern provided, using a blend of fibers and mixed media. This hands-on workshop will guide you through various techniques, combining textures, colors, and materials to bring your artistic vision to life. Perfect for both beginners and experienced artists, this class offers a unique opportunity to explore and expand your creative skills in a supportive and inspiring environment. Join us and discover the endless possibilities of fiber art!

No Rules, Just Art.

I am an award-winning fiber and multi-media artist, creating fiber art, painting my own fabric, embellishing using different fibers and media such as silk, wool, paints, beads and more. I received my art degree from the Art Institute of Colorado in 1978. Since then, I have been creating art in many forms; oil, watercolor, pen and ink, charcoal, mixed media, and fiber art. I began quilting 30 years ago and although I loved to create beautiful quilts, my love of art moved me into Fiber Arts, leading me to launch DJ's Fiber Arts (DJ is short for my first name, Debbie Jo).



APRIL PROGRAM

Dana Jones

Dana Jones is a quilt instructor, maker, designer and author, who loves all things FPP and improv and is hooked on Cherrywood hand-dyed fabric. Dana was editor of Quilters Newsletter magazine and the SAQA Journal and is the author of *Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island*, which shares the story of quilting on a 13-acre island in the central Philippines.

Dana's had articles, patterns, and block designs published in numerous quilt magazines. She's taught at International Quilt Festival in Houston and for the American Quilter's Society, guilds and shops across the United States and beyond. She also teaches open-enrollment classes via Zoom.

Dana's quilts have been exhibited at Rocky Mountain Quilt Museum and as part of an American Quilt Study Group traveling exhibition. She lives at 9,200 feet in the Rocky Mountains in Gilpin County, Colorado. For information, see www.danajonesquilts.com



Lecture: Tuesday, April 8 and Wednesday, April 9, 2025 - *Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island*



Class: Thursday, April 10, 2025 - *Demystifying Design for Foundation Paper Piecing*

Extreme angles, sharp points, precision piecing, easy patch cutting, one-of-a-kind images and more are all possible with paper piecing. In this design class, you'll learn how to create foundations for everything from traditional blocks to pictorial quilts. We'll start with foundation design for traditional blocks to more complex blocks. We'll meet the Paper Police whose rules make FPP design possible. Then you'll design your own block. Next, you'll learn a few more Paper Police rules before designing

a simple pictorial quilt working from a photo or drawing you bring to class. Whether you're new to paper piecing or an experienced paper piecer, this class is for you. [Continued on page 5.](#)

Skills taught in the class will include:

- Determining the number of foundations needed.
- Numbering foundations for piecing order.
- Labeling foundations and marking them for joining to other foundations.
- Making templates for cutting patches for on-grain piecing and efficient use of fabric.
- Making curves with straight lines.

This is a technique class, but you will take home log-cabin and kite blocks, foundations for several more blocks, and a design for a quilt that is uniquely yours.

Supply List (Also, See the website for a printable list)

Photo to use to design a quilt. Keep it simple. For example, one animal, one building, one flower. If you want the instructor to review your image before class, email it to her at danaellenjones@gmail.com. The instructor will have photos for you to use if you are not able to find one to bring.

Kit from instructor: \$25 paid to instructor in class by cash or check. This kit will be provided to save individuals the expense of buying expensive art supplies in quantities beyond what will be needed in class. It will include:

- Mechanical pencil, HB or B lead
- Eraser
- 1" x 12" clear, flat ruler with 1/8" grid
- Fine-tip Sharpie
- 3 sheets of 8.5" x 11" vellum paper with 8 squares/inch grid. The instructor will have larger size for classroom use.
- 1 sheet template plastic
- 2 sheets 8.5" x 11" vellum for tracing. The instructor will have a larger size for classroom use.
- Multiple pages of full-color handouts for use after class plus handouts of in-class use.

Plus, the use of instructor's supplies such as colored pencils, larger vellum grid paper, and larger and smaller gridded rulers.

Coming Attractions:



W 5/15: "Do you find it difficult to know where to start with your free motion work? Do you have a project that is hard to plan for?"

Bring a finished quilt top to Free Motion Quilt Lab and get the guidance you need! Learn to make choices about your specific project, discover tricks to make your projects more approachable, and ultimately create a personal plan for the project you bring to class. Swan will help you test your plan, tailor it to your abilities, and help you to organize an order of operations (where to begin and where to finish)."

On any given day, you can find this quilt artist half buried in fabric, brandishing her needle and thread, and otherwise surrounded by implements of creativity.

Swan's interest in all things textile related began when she was very young. She tried everything from spinning wool, to cross-stitch and finally landed in the world of quilting during grad school as she awaited the birth of her first nephew. She dabbled in appliqué with that first quilt in the interests of covering a mistake and thus did necessity become the mother of invention. Fast forward to 2009, when Swan refined her appliqué skills and designed her own quilts. Swan began producing patterns for sale in early 2013 and regularly exhibits her work in local and national shows. She teaches in Phoenix and around the country, offering classes in appliqué, color, machine and hand quilting, and decorative stitches. Formerly from Tucson, she currently lives in Phoenix, Arizona with her superhero husband and artist daughter.



W 8/9: In this workshop quilters will take that panel they fell in love with and turn it into something truly unique. We'll discuss how to square up your panel segments, add interesting block treatments and borders and we'll cover the basics of graphing, adding coping strips and more, all guaranteed to make your panel project a success. There will be an overview of other techniques to create a beautiful project and time to begin designing your quilt!



It is my dream to inspire you to have fun and discover what you can create. My teaching style is very relaxed and I provide plenty of group instruction, along with helping individual students with their projects. I want students to have fun while becoming inspired and learning new techniques.

Cyndi is a quilt artist, author, long-arm quilter, teacher and lecturer who revels in finding simple solutions to complex questions about quilt making and quilt design.

Her newest book covers the HOW-TOs for creating amazing panel quilts - math, drawing your own patterns to piece or paper-piece, words for Montage style quilts and so much more!



SAVE THE DATE

TQG PROGRAMS 2025

W WORKSHOP **S** SPEAKER **E** EVENT

- S W FEB Judy Gauthier** (Ripon, WI) - Sensational Scrap Quilts and Rainbow Quilts for Scrap Lovers **W** Blended Hexagons
- S W MAR Deb Deaton** (Sierra Vista) Artistry in Fabric **W** Desert Dreams: Fiber Art Landscape Creations
- S W APR Dana Jones** (Rollinsville, CO) Pagtinabangay: The Quilts & Quilmakers of Caohagan Island, a 13 acre island in the Philippines. **W** Demystifying Design for Foundation Paper Piecing
- S W MAY Swan Sheridan** (Phoenix) Choosing designs for machine quilting **W** Machine Quilting Workshop
- S JUNE Barbara Polston** The Evolution of an Arizona Quilter
- E JULY QUILT-A-THON:** In service to Quilting for Others
- E AUG BEAT THE HEAT RETREAT**
- S W SEPT TBD**
W
- S W OCT Cyndi McChesney** (Virginia) Panel Palooza Trunk Show **W** Panel Palooza Workshop
- S NOV TBD**
- S DEC TBD**

Be sure to check the website for class supply lists.

Member Full Day Workshop	\$50
Member ½ Day Workshop	\$25
Member 2-Day Workshop	\$100
Non Member Full-Day Workshop	\$75

TO REGISTER ONLINE:
CAPTURE THIS QR CODE
WITH YOUR PHONE
CAMERA



Did you know?
You can register for classes on the website!

GUILD NEWS

Announcing the 2025 President's Challenge

But before we put those “Trees and Rings” in the rearview mirror, I would like to thank the 13 members who entered the 2024 challenge. There was a sweater tree and a money tree, there was photo artistry, slow stitching, and amazing representations of tree ring photos brought to life in fabric. In particular, I want to announce the winners which you selected at the December Guild meeting.

- First Place: Nancy Zeller with “Rain Rings”
- Second Place: Barb Lambrecht with “Bark Eyes”
- Third Place: Rhonda Borders with “Tree Rings”

And now....**drum roll please**...the theme of the next President's Challenge is “GOLD”. Yes, 2026 is the Guild's golden anniversary so it is only fitting that I also honor this achievement by selecting a theme that, although being produced in 2025, will be displayed at the 2026 Quilt Fiesta.

Not a fan of yellow? Remember, “all that glitters is not gold”. In the 60's, The Four Seasons melodically reminded us that “silence is golden”. I wish, that when I retired, I had earned a “golden handshake”. And who can forget the “golden rule”. Whatever you choose to do, I'm sure the final result will be “worth its weight in gold”.

All the rules are posted on the website under the Membership tab. Your quilts are due by the November Guild Meetings, will be voted on at the December meetings, and finally displayed at Quilt Fiesta in January 2026. I hope you enjoy making them.



* * * * *

Just a thought...

Discover the work of Sherrill Kahn and challenge your Bee to create something in her style!

I knew nothing about her until I saw her work displayed at this year's Quilt Fiesta. Apparently when she passed away in 2023, her family donated to Quilt for a Cause many pieces of her work. QFaC displayed this at the Rusty Barn, also at the quilt show. This is the piece I purchased.



When I looked for more detail, I discovered the Guild library already had five of her books. All donated so someone in the Guild already knew about her. These are the titles we own: *Creating with Paint*, *Creative Mixed Media*, *Creative Embellishment*, *Mixed-Media Master Class*, and *Creative Stamping* (which I can't find on the library shelves). Quilt for a Cause has photographed all the pieces of Kahn's work they currently have and will post them on their website for you to see and buy if you need more inspiration.

Janet Chumbley, volunteer Guild librarian

Hummingbird Stitchers Quilt Guild
(hsqg@hummingbirdquiltguild.com)

3305 E Fry Blvd.
Mail: PO Box 1326
Sierra vista, AZ 85636-1326

Tickets for the 2025 Opportunity Quilt are available NOW at \$1 each or SIX tickets for \$5.

The drawing for this beautiful quilt will be on Sunday, 2 March 2025 during the Guild's annual quilt show. The winner need not be present to win the quilt (if you have the winning ticket).

Pieced by HSQG Volunteers Julie Douglas & Lisa McGuire
Custom quilting by Mz W (Wendy Hirsch)
Size – 74" X 97"



The Quilting STARZ For your quilting needs!

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- *Long-arming affordable rates*
- *Long-Arm Rental*
- *Memory quilts*
- *T-Shirt Quilts*
- *Quilt Piecing*
- *Quilt Instruction*
- *Smoke free environment*
- *Greater Tucson area*

Robert Ford & Betty Jordan
520-306-6814 or
207-318-4396

TheQuiltingsrarz@gmail.com

Green Valley Quilter's Guild presents
Splendor in the Desert 2025
Quilt Show



Friday, March 14th &
Saturday, March 15th
10:00am - 3:00pm
at the

Continental Elementary School
1991 E. Whitehouse Canyon Rd
Green Valley, AZ

QUILT FIESTA

We had the most beautiful “Quilt Fiesta!” last month with spectacular quilts and vendors. I hope everyone enjoyed themselves during the 3 days of the show.

As I pass the torch for the 2026 Quilt Fiesta! to Helen Frost and Lynn Rubel, I would like to say Thank You to everyone in the Tucson Quilters Guild for your support and your help in planning and creating a most wonderful show this year. There will be some vacancies on the show committee going forward, and I urge you to consider joining one of the committees. 2026 is the 50th Anniversary of the Guild and I know we will have an amazing celebration.

The Best in show was awarded to Dureen Berg with her show winning quilt “Civil War Bride”.



Our 2025 Opportunity Quilt – Road to Tucson was won by Kathryn Berry



Viewer’s choice winners were as follows:

1st place Tami Graeber – “Retro Living”;



2nd place Lisa Fryxell - “The Doxie Race – Who Let the Dogs Out”;



3rd place Malcom Neifeld – “Burst in the Dark”;



and

Honorable Mention

Caroline Ellerman – “Summer’s Night and Day”.



You can view all of the winners on the Tucson Quilters Guild Website [here... 2025 Quilt Fiesta Ribbon Winners – Tucson Quilters Guild.](#)

Finally, here is our 2026 Opportunity Quilt – Tucson Five-O. It’s a celebration of 50 years of the Tucson Quilters Guild and it includes 50 blocks from past opportunity quilts represented. This quilt won the First-place ribbon in its Group quilting category, as well as earning an Exemplary Hand Guided Machine Quilting ribbon - done by our own Athena Taylor. I know I can’t wait to buy tickets for this quilt as soon as they are available.



Again, thank you to everyone – especially the hard-working Quilt Fiesta! Committee members. We wouldn’t have the great show that we do without participation from each-and-every one of you.

Best wishes,

Kathie Gilbert,
2025 Quilt Fiesta! Director

“Thank You for Coming” Quilt Winners

The quilt fiesta committee met their goal of thanking the community for attending our show and supporting our guild. Each paid admission received a chance to win a daily raffle quilt donated by our generous members.

Our winners were all community members and visitors who came out to see our beautiful quilts and we had them aplenty to view! One gal said she used to quilt but can’t anymore. They all commented on how much they enjoyed the show and what a spectacular event it was.

The winners were as follows:

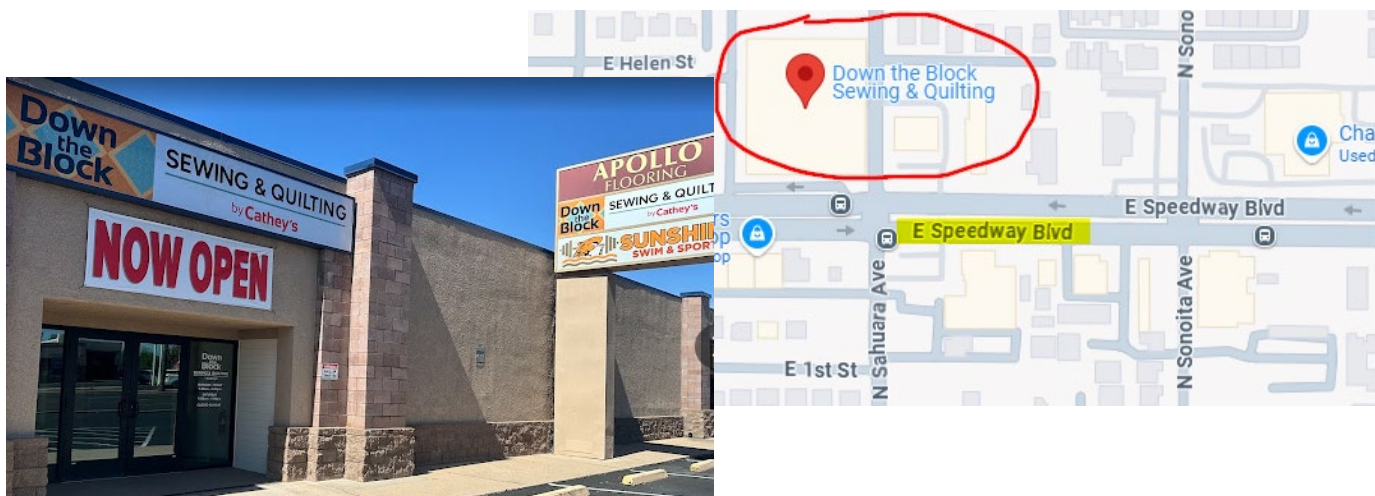
- Friday: Charlotte Foster of Tucson
- Saturday: Nancy Stathis of Rincon Valley
- Sunday: Loni Doucette of Santa Fe, NM

Laurel Clarke

Basket Winners

Basket #	Basket Name	Winner
1	Passion for Fashion	Alice McBride
2	You're in the Money	Paula Fulton
3	Southwest Serenade	Linda Bird
4	Home for the Holidays	Suzi Bedford
5	Timeless Traditions	Marianne Knue
6	Garden Party	Cindy Nicodemus
7	Winter Wonderland	Peggy Thompson
8	Fun with Fassett	Amanda Barry
9	Asian Beauty	Malcolm Neilfeld
10	Hot Stuff!!	Janet Gutierrez
11	Fresh from the Garden	Pam Golliet
12	Peek-a-Boo, I Love You	Nancy Lazara
13	Barbie Blast	Vivian Streeter
14	Sea of Love	Kathy Baker
15	Aaahh, Spaaahh	Trish Sargent
16	Asian Elegance	Liz Simpson
17	Scrap-a-Doodle Do	Sharon Thompson
18	The Whole Kitchen Caboodle	Laurel Clark
19	Autumn Breeze, Falling Leaves	Carol Ann Keck
20	Island Paradise	Lisa Hensley
21	Everything But the Kitchen Sink	Pat Fisher
22	Girls Just Want to Have Fun	Sally Crum
23	Three Cheers for the Red, White, and Blue!!	Heidi Hansen
24	Passion for Purple with a Touch of Teal	Trish Sargent

**Please Note: March meetings are at Cathy's Down the Block
More parking in the rear of the building**



Quilting for Others

They asked, we said yes of course! The Candlelighters requested pillowcases for their Prom in April. Your Quilting for Others group is asking that you look through your stash and see if you can spare some time to make a few pillowcases for the February and March meetings. If you cannot make any, but still would like to help, you can put together kits for others in our guild to make.

Here is what you need:

3/4 yard WOF for body

2" WOF strip for the flange

9" WOF strip for the cuff

That's all! Put it all in a storage baggie and bring it to the meeting.

If you would like to make the pillowcase, here is a step-by-step tutorial to help you.

https://www.seasonedhomemaker.com/pillowcase-tutorial-burrito-style/?fbclid=IwY2xjawIKJk1leHRuA2FlbQIxMQABHbLWniJo2dbpFwfPC_g1RoJMfEWXaco8YJnQBQGXaYK9P7V-oH5-CV8cbQ_aem_QsvgyKZ-v9fq2kmmUe0bYg



You now have enclosed French seams and the Pillowcase has no loose threads on the inside.

Voila! Finished size 30" x 19".

Your Quilting for Others group,
Kate Verbeke, Kathie Miller, Shellie Whitman, Lynn Rubel

QUILT HISTORY

by Susan Franklin, PhD

The Bressler Collection

Most of us consider quilts to be used to provide physical warmth. While that is true, there are other reasons, as well. Fleur Bressler and her family lived with many beloved and beautiful quilts for years. They hung on walls, covered their beds, and were carefully and lovingly draped over beautiful antique racks. Grandchildren, family members, and other visitors loved, admired, and were comforted by them.

What is surprising about Fleur, though, is that she originally grew up without any quilts! However, she did make doll clothes as a child. At one time, a friend invited her to a *Quilting Bee*, and she enjoyed it. She was not at all intimidated by the group or the challenge of quilting. She even had the idea of making a quilt for each of her six children.

Fleur liked the idea of collecting quilts; she did not get too excited about making her own. Ultimately, in 2000, Fleur decided that it would be wise to donate the bulk of her collection, the quilts spanning nearly 200 years, to the *Mint Museum of Craft and Design*, located in Charlotte, North Carolina in order that many individuals could also view the quilt collection.

Quilt making has remained essentially the same since the 17th century. A quilt is two layers of fabric with batting in between. The three basic steps include: assembling the quilt top and backing with the maker's choice of batting in the center and then preparing to quilt it. In the early days, patterns or templates may have been made from paper, sandpaper, fabric, tin, or even plastic. The quilter marked and cut the fabric, put the three layers together and began to sew. Piecing usually consisted of making geometric blocks, such as stars. In contrast, an applique' block consisted of sewing shapes onto fabric, that generally was either white or cream. That produced a curvilinear, floral,

or pictorial design. Many times, quilters combined both

techniques in one quilt. No doubt, doing so made the quilt much more attractive, don't you think?

Log Cabin and *Crazy* Quilts are made differently from



other types of quilts. A *Crazy* quilt block is comprised of random sized pieces arranged and basted down to cover the entire foundation cloth. For each quilt, the foundation is usually about 12 inches square. However, for the *Log Cabin*, blocks are formed by

sewing strips sequentially around the small square that has been sewn at the center of the foundation cloth. After each strip has been attached, it is finger pressed in place. The process is repeated until the foundation piece is covered. Depending on the maker, the blocks may be quite small or very large. The pattern blocks for both the *Crazy* and the *Log Cabin* quilts ultimately are joined together to create some of the classic quilts from the 19th century.

During the 17th and 18th centuries, the American colonies provided a perfect marketplace for English textile manufacturers and trading companies. It was protected and that was truly important. Chintz fabrics imported from India plus some made in England were very popular for quilts, coverlets, plus some household furnishings. After the Revolutionary War, textile mills were established in the United States. Women in the United States, appreciated fabric produced in the US, but remained faithful to English decorating styles, patterns, and imported fabric still was prized. An example of a whole cloth quilt *Pillar Print* chintz, named for the fabric used to make it, was probably made for a four-poster bed. They were very fashionable in England for the upper-class households. They frequently had matching bed curtains and cloth-covered head boards.



QUILT FOR A CAUSE

February 2026



Our beautiful new raffle quilt, *Enchanted Garden*, was created by Carol Carpenter. Tickets were on sale at TQG meetings and other locations. The drawing was held in January. Because of your generous support, we were able to give away \$50,000 to various organizations that support victims of & breast cancers in Southern Arizona.

If you'd like to make a quilt to donate to Quilt For a Cause, in addition to "guy" quilts, our current need is for quilts with a Southwest, or University of Arizona, theme, as well as for table runners or toppers, and **especially small wall hangings**. We also need baby quilts. As always, we are pleased to receive your quilt gifts with any theme to continue our Cause of fighting breast and gynecologic cancers. Please contact us on the website, and we will arrange to get the quilts from you. The quilt donation form is available on our website. Thank you so much!

Finally, we are seeking new QFaC board members and volunteers. If you are interested in helping or know someone who would be, please contact us. They don't have to be quilters. We need social media experts too!



Upcoming Events:

- February 16, 2025, ChicksnChaps at the Rodeo – donated quilt from QFaC
- February 21, 2025, *Bus trip to QuiltCon in Phoenix. Sold Out*
- March 1 and 2, 2025, Hummingbird Stitches Quilt Show, Sierra Vista
- November 6-8, 2025, Quilt, Craft & Sew Festival
- January 8-10, 2026, TQG Quilt Fiesta

Raffle Quilt Enchanted Garden by Carol Carpenter

Thank you so much for reading about Quilt for a Cause.
Francie McMillan (on behalf of Quilt for a Cause)

We have a winner! –
Angela Pifer
Drawing was held at the
1/28/25 Board meeting.

*To our members born in
February....*



SMALL QUILT AUCTION

QUILTERS ARE GENEROUS!

The 2025 Small Quilt Charity Sale raised \$3858 from the sale of 177 small quilts donated by our wonderful Guild members! Thank you all for your generosity!!! At a future guild meeting, we will present checks to our SQCS beneficiaries: Literacy Connects and Casa Alitas. Thank you, Quilters, for your generosity!

Please be thinking of agencies you may want to suggest that could benefit from our 2026 Small Quilt Charity Sale. We will request your suggestions at a future Guild meeting once we complete the wrap up of the 2025 Fiesta.

Please look for our table at the monthly guild meetings where you can find orphan blocks (Lamentables) and quilt pieces to take, finish into Lovelies, and return to be part of our Small Quilt Charity Sale. Members may also donate small quilts from projects/challenges of their own- wall hangings, table runners, baby quilts etc. In the past we have sold baby pillows, place mats, framed pieces and other quilted items, so creativity is welcome! Please include an entry form with your donation- available in this newsletter, or at the guild meetings. Remember that the Quilt Fiesta will be in January again next year so donations will be due by the December Guild meeting.

Small Quilt Charity Sale Entry Form (For Completed Donations)

Quilter's name(s): _____ Quilt Title: _____

Address: _____ Phone # _____ Email: _____

Artist's statement about this quilt: (50 words or less)

QUILT NUMBER _____

_____ OFFICE USE ONLY _____



Bee Groups and Newly formed Bee Groups . . .

have spaces waiting for you to join in the quilting/ stitching, conversations and laughter. A few Bees have space for you and a friend or two: Far Eastside Bee that meets at Palma's Studio is ready to welcome you on your quilting adventure. Gather at Palmas the first Tuesday of November 7, 2023 at 1:00PM, 548 E Drawdown Trail, Corona De Tucson. Looking forward to seeing you at Palma's Studio an awesome location and view of the mountains.

The Westside Bee meets the third Tuesday from 6:00PM-8:30PM at the Catus Quilt Shop 6032 Oracle Rd. More information at the Welcome table – stop by and see Joyce with any questions or talk with Palma Davis, Far East Side Bee Host or Betty Jordon WestSide Bee Host.

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

EASTSIDE BEE

Vicki Moore
748-7219, 241-7290 Ask Vicki
for location 1st Thursday, 6:30 PM



NORTHEAST 9 PATCHERS

Janice Jones
tomjan620@msn.com

PACIFIC RIM QUILTING B

Contact: Kathryn Wald (kathrynwald@yahoo.com) & Saw Peng Laracuente (sp1602@hotmail.com)
Where: The Quilt Basket, 6538 E. Tanque Verde #130; 1st Tuesday, 10 am.

EAGLE WINGS QOV BEE

Char Gasker
cgasker@gmail.com
8421 Broadway Blvd.
at Quality Quilters
4th Thursday of the month



ART QUILTERS:

Karen Fisher—520-360-9600
7820 E. Broadway—SW corner of Broadway and Pantano
3rd Wed. of month 10 am — Noon



BROADWAY BEEZ:

Contact: Claudia Rickel, 520-544-9436 (home)
cricke107@gmail.com

The 3rd Friday Eastside Daytime Bee 10:00-2:00 at Quality Quilterz, 8421 E Broadway Blvd, Tucson

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

MONDAY NIGHT QUILTERS:

Marie Morris 520- 403-6208
520-623-0123



NORTH OF THE BORDER:

Mary Anne Strauss
520-429-1340
Call for location info
Every Thursday - 9:30 AM — Noon
Open to new members



NU-BEEs

Contact : Joyce Holley 816-223-4454
Westside Nighttime Bee The 3rd Tuesday 6:00-8:30 Cactus Quilt Shop 6032 N Oracle, Tucson.
Far Eastside NU Bee The 1st Tuesday starts 1:00 pm
Studio and location of Tucson Quilting Retreats of Palma Davis at 548 E Drawdown Trail, Corona de Tucson, AZ 85641

SOUTHEAST BEE

There will be no meeting in December. The next meeting will be January 29th, 2025. Going forward, we will meet the Last Tuesday of the month from 10-2 at the Esmond Loop Library on Mary Ann Cleveland. Contact Marilyn Hendricks (bbcody1951@outlook.com) or Pamela Golliet (sonoranskyquilting@gmail.com) for exact dates and information.

NORTHWEST STRIPPERS

Meets in members homes the first Thursday of the month from 3 pm to 5 pm. Contact June Vance at 520 744-2391

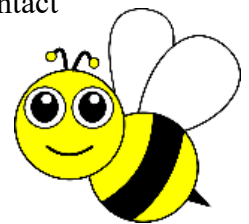
OLD PUEBLO QUILTERS BEE

Meets every 2nd Saturday at 1:30 with a member as hostess for the month. Contact Gretchen Galbraith , secretary at ggmiracles39@gmail.com. Our group is one of the "oldest" Bees in Tucson. We meet at the hostess' home. Members mostly reside in the NE/SE side of Tucson. As one of our projects each year, all members design and contribute to making a group charity quilt.

BEE KEEPER

For more information about any of the Bees listed or how to start you own bee, please contact our personal bee- keeper.

Karen Fisher, bees@tucsonquiltersguild.com



ALL LISTED BEES ARE OPEN TO NEW MEMBERS



TQG BOARD of DIRECTORS

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We CAN HELP GROW YOUR QUILT BUSINESS. Advertise with us.

Do You Operate a Quilting Related Business? We are pleased to offer advertising as a member benefit. Your listing will appear on our website under Resources > Quilt Services. The Board receives questions from the general public through our website asking for information on local longarm quilters, sewing machine maintenance, or other quilting related products. If you would like to be added to this page on our website, please send an EMAIL to me at website@tucsonquiltersguild.com Include the following information: Business Name Service/Product that you Offer; Website; EMAIL; and/or Phone Number. This opportunity is open to MEMBERS ONLY. But if you know of someone who might also want to be included, they are certainly welcome to join the Guild for just \$50 a year and we will be happy to advertise for them. –Kathy Barton – Webmaster

PLACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

Members: \$5/ad, for quilting ad/sewing related items.

Do you have a quilting service you provide? Quilt related business/service:

Business Card— 3.5” x 2” (Horizontal or Vertical) **\$10/issue**

1/4 Page Ad—4.25” w x 5.5” h **\$15/issue**

1/2 Page Ad—8.5” w x 5.5” h (horizontal) 1/2 Page Ad 4.25” w x 11” h (vertical) **\$30/issue**

Full-Page Ad 8.5” x 11” **\$60/issue**

Non-members should add \$5 per category.

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at newsletter@tucsonquiltersguild.com . Send checks to the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732

TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in the art form.

Who:	All members	
What:	Business Meeting: First Wednesday of every month in Church Classroom General Meetings: Second Wednesday of the month or the Tuesday before 2 nd Wednesday	
When:	Business Meeting: 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening – 7:00 PM ~ 9:30 PM Wednesday Morning – 9:30 AM ~ 12:00 PM	
Where:	St. Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club	Temporary General Meetings at: Cathy's Down the Block 5851 East Speedway Blvd
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office. The Church wants these spaces to remain open for Church members who have business to attend in the office. This is the small building to the east of our meeting room. NOTICE: Tuesday Evening attendees: The Church's Family Classes are in session, please DO NOT PARK IN THE FRONT LOT. Use the side or rear lots.	
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, and most of all, to have FUN .	
Cost:	Members: \$50 / year (Due in January)	

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance/ perfume free. It means that another member can attend.

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after meetings.

No photography or videos are permitted during the guest speaker presentations.

Submission deadline for the next newsletter is the 20th of the month.


Please send your articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com

Please silence your phone during the meetings. Use the Do Not Disturb (DND) function on your phone or go to Google Play or Apple App Store to find a program to temporarily hush the phone.

TQG Block of the Month

Block 8 - Kansas City Star Quilt Pattern Collection; Published January 1929

Weathervane – This patchwork pattern, the Weather Vane, dates back to the time when great-grandmother used that indicator to ‘calculate a change’, and is one of the loveliest of the old-time quilts.

Original	block - sample 1 & 2
<p>NO. 16 WEATHERVANE N 1-09-29 D 1-05-29</p> <p>APR 5, 1929.</p> <p>THE WEATHER VANE DESIGN MAKES A STRIKING QUILT.</p> <p>Weather vane</p> <p>4 Green 4 White</p> <p>1 Green 4 square</p> <p>4 Gold</p> <p>16 White 8 Green</p> <p>Medium Studios</p> <p>This patchwork pattern, the Weather Vane, dates back to the time when great-grandmother used that indicator to "calculate a change," and is one of the loveliest of the authentic old-time quilt designs.</p> <p>Cardboard patterns may be cut to the exact size of the units given above: one 4-inch center square and three other pieces used. Trace around these with a lead pencil on your material and then, when you cut the cloth, allow a seam beyond the pencil line as these patterns do not allow for seams. Sew on the pencil lines with piping; the finished block will be twelve inches square.</p> <p>This block makes up very simply. Small green and white triangles sew into eight squares, two of which combine with a green and white square to make the four center blocks. White triangles on the four gold pieces make four other blocks. These all set together with the center 4-inch green square in form the Weather Vane block. This is a charming pattern. See a quilted pillow of silk scraps or calico, as well as for an entire quilt.</p>	

Any questions please contact Betty Jordan 207-318-4396, bettyjordan444@gmail.com or Debra Searlata 818-281-0052, dsscarlata@gmail.com

CUTTING INSTRUCTIONS – BG = background

Unit A		Unit B	
Color 1 (gold)	4, 4 ½ Square	Color 2 (green)	4, 2 ½ squares
BG (white)	8, 2 ½ square	BG (white)	4, 2 ½ squares
Center block		HST for unit B	
Color 2 (green)	1, 4 ½ square	Color 2 (green)	4, 3 squares
		BG	4, 3 squares

FINISH**Unit A**

- 1- Draw diagonal line on BG squares
- 2- Use flippy corner technique to create Unit A according to diagram above

Unit B

- 1- Make 4 color 2 and BG HST
- 2- Trim to 2 ½ squares
- 3- Using HSTs and other squares for unit B assemble following diagram above

Finishing

- 1- Using Units A & B and center square assemble following diagram above
- 2- block is 12 ½” unfinished, 12” finished

Any questions please contact Betty Jordan 207-318-4396, bettyjordan444@gmail.com
or Debra Searlata 818-281-0052, dsscarlata@gmail.com