



Tucson
Quilters
GUILD

THREAD TALES

Volume 29 Issue 12

DECEMBER 2024

President's Message: Ah, The Holidays

I bet you all are well into transitioning your homes from Halloween and Thanksgiving to whatever you celebrate in December. Your special quilts have been changed out and your homes are cozily set up for the winter to come.

I wish that were me! Before we retired, my husband and I took an on-line class from the local community college. One of the exercises was about filling our time once we were no longer tied to our 40+ hour per week jobs. With an egg timer set at 3 minutes, and legal pad in hand, we were to write down everything we wanted to do once we retired. Very near the top of my list was to make a quilt for every holiday/season. That was in 2010 and so far, I've completed exactly NONE.

Looking forward to December's Show & Tell, I hope you will share some of your holiday quilts with me and the rest of the Guild. And do not forget to check out Joyce Holley's article on her New Year's Day sew-in.

In the meantime, I do have some quilting and sewing themed Christmas ornaments. Does that count?



December CALENDAR

Business Meeting:
Wed. Dec. 4, 9:00 am
St. Frances Cabrini

General Meetings:
Tues. Dec. 10, 7:00 pm
Wed. Dec. 11, 9:30 am
St. Frances Cabrini

January CALENDAR

Business Meeting:
Wed. Jan. 4, 2025, 9:00 am
St. Frances Cabrini

General Meetings:
Quilt Fiesta!
Jan, 10-12, 2025

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DECEMBER PROGRAM

Lenna DeMarco

A quilt collector and historian, Lenna spends her days researching and writing about quilt history as well as presenting programs, lectures, and trunk shows. A former professional dancer and choreographer, she is also a quilt restorer, repairing and conserving quilts for museums, dealers, and private collectors.

Lenna is a past national president of the American Quilt Study Group and founder of the Arizona Quilt Study Group. She was inducted into the Arizona Quilters Hall of Fame in 2016. She has an extensive collection of antique quilts and textiles that she loves to share.



Program

For Love of Red & Green: Appliqué Quilts of the 19th Century

One of the most challenging and admired quilt styles of the 19th Century is the beautiful red and green appliqué quilt. They were often created as a showcase of a woman's needle skill and the masterpiece of her work. The years 1840 to 1870 marked the high point of this style. We'll explore these quilts with their stunning needlework. Be prepared to be awed!



JANUARY 2025 PROGRAM



Tucson Quilt Fiesta!

Quilt Fiesta 2025

Jan. 10-12

Pima County Fairgrounds

****VOLUNTEER *** VOLUNTEER*** VOLUNTEER****

Quilt Fiesta! is next month – can you believe it? I’m getting excited for sure. Again, our amazing quilt show needs lots and lots of volunteers to make it the beautiful show everyone loves to come to. One benefit of volunteering at the show is you get your admission for free – saving you \$10. That’s \$10 you can use to buy a couple of fat quarters after your volunteer shift is over! You can sign up with Joline Albaugh at the Guild meetings; contact Joline at jolinealbaugh@gmail.com; or use signup.com – <https://signup.com/go/PaJEdAj>.

Some of the volunteer positions are as follows (usually 1-2 hour shifts):

- Show Set-up
- Quilt Hanging
- Volunteer Check-In
- Book Sales Booth
- Fabric Sales Booth
- Opportunity Quilt Ticket Sales
- White Glove
- Show Take-Down

For those who have entered quilts in the upcoming show, your **entry packet** with quilt tags and instructions will be e-mailed to you in early December. If for any reason you plan to withdraw your entry, please be sure to let Kathie Miller or JoAnn Hinchcliffe know ASAP, as the display has been finalized and will need to be rearranged.

Quilt Drop-Off will be held on Friday January 3rd between 11am and 1pm at Cactus Quilts, 6032 N Oracle Rd and on Saturday January 4th between 11am and 1pm at Cathey’s Down the Block 5851 E Speedway Blvd, 11am and 1pm.

Our **Opportunity Quilt** tickets are available for you to pick up and sell to family, friends and neighbors. Tickets are \$2.00 each or 3 for \$5.00. The Quilt will be hanging at the December Guild Meeting and has been travelling around to local Quilt Shops. We’re nearly $\frac{3}{4}$ of the way to our sales goal! Way to go everyone. Proceeds from Opportunity Quilt Ticket sales are an important source of revenue for our Guild and help provide Guild programs and all the workshops you love. Sales also support important charitable projects our Guild provides through Quilting-For-Others. **The 2025 Show Pin** is also for sale @ \$5.00 each.

Your President and New Member Challenge quilts will be displayed at the December meeting for Guild members to view and vote for their favorite. Also, Diane Hartman will accept Special Exhibits/Alternative Fabrics quilts and Ginger Frame will accept Vintage quilts at the December meetings. Wendy Anderson will still accept your Small Quilt Sales “Lovelies” at the December meetings as well.

We thank you all for supporting the 2025 QUILT FIESTA! Without your help and support there would not be a show. We look forward to seeing your beautiful quilt(s) hanging at Quilt Fiesta! 2025. This is going to be an amazing show.

Kathie Gilbert
Directors 2025 Quilt Fiesta!



~**QUILTFIESTA.COM** is your direct link to Quilt Fiesta! pages~

2025 Quilt Fiesta Show Deadlines

EVENT	2024 DATES
Quilt Entry Forms due (CLOSED)	
President's Challenge	Dec meeting - Guild votes
New Member Challenge	Dec meeting - Guild votes
Special Exhibits/Member Annual Theme	Dec meetings – turn in
Small Quilt Charity Sales	Dec Meeting – turn in
Kids Row (CLOSED)	
Vintage Quilts	Dec meetings – turn in
Quilt Drop Off	Jan 3 Cactus Quilts – 11a – 1p Jan 4 Catheys Down the Block 11a – 1p
Judging	Jan 6-7 Cactus Quilts
ZigZag Creation	Jan 8 – Fairgrounds 10a -12p
Quilt Hanging/Vendor/Exhibit load in	Jan 9 – Fairgrounds 10a -1p
Show Days	Jan 10-12

(Updated 11/26/24)

Entries

Hi Ladies!

This is a reminder to all of you who've entered quilts in the 2025 Quilt Fiesta! In the first week of December, be on the lookout for an email packet from me (nanahinch19@gmail.com) for all entries in Categories 100 through 2000. (Trish Hastings-Sargent will be sending all the info for Category 3000 entries.)

The packet will consist of an email and two attachments – one with instructions for quilt preparation and delivery and a second attachment with your claim checks and labels. If you entered more than three quilts there will be two claim check attachments. I will need you to respond to that email after you've checked and made sure all the materials are correct. If not – please let me know ASAP!

I saw a lot of new members entering quilts for the first time, so please don't hesitate to ask me any questions you might have about the process! You can call my landline (yes...I still have one – 520-867-8073), text me (520-780-4150) or email me at the address above.

Thanks!

JoAnn Hinchliffe

FEBRUARY PROGRAM

Deb Deaton, Fiber Artist



I received my art degree from the Art Institute of Colorado in 1978. Since then, I have been creating art in many forms; oil, watercolor, pen and ink, charcoal, mixed media, and fiber art. I began quilting 30 years ago and although I loved to create beautiful quilts, my love of art moved me into Fiber Arts, leading me to launch DJ's Fiber Arts (DJ is short for my first name, Debbie Jo). I am an award-winning fiber and multi-media artist, creating fiber art, painting my own fabric, embellishing using different fibers and media such as silk, wool, paints, beads and more.

Creating fiber art is a deeply personal journey for me, allowing me to merge my love for tactile experiences with my passion for self-expression. Each stitch I make serves as a vessel for my emotions, thoughts, and experiences, woven together into a unique tapestry of my inner world. Through the rhythmic motion of my hands, I find solace and meditation, as I immerse myself in the creative process, unraveling the threads of my imagination to bring forth something entirely new and meaningful. Fiber art is not just my craft; it reflects my soul, a medium through which I communicate with the world, leaving traces of my essence in every intricate detail.

Today, I am a full-time fiber artist who enjoys sharing my knowledge through the unique and exciting classes I offer throughout the country, introducing students to the amazing world of art. You can find my working studio and artwork for sale at Cactus Wren Gallery, 19 Tubac Rd, #600, Tubac, AZ 85646

Awards:

Day Into Night - AGQ – First Place – Pictorial; Best of Show; Viewer's Choice – 2023; Tombstone Art Gallery – Best of Show and Viewer's Choice – 2023; AQS-Paducah, KY – Honorable Mention – 1st time Entry 2022; Road to CA – 2022, Naturescapes 3rd place; Sedona Quilt Show 2021, Viewer's Choice – 2nd Place; Semi-finalist – Mancuso Visuals #3 – 2021 - **Published:** Artistonish Contemporary Art Magazine – September 2021

PIMA – AQS Daytona - First Place-2024; AQS-Branson – Honorable Mention-2024; Road to California-2nd Place - 2024; AQS Paducah-Honorable Mention-2024



Remember When: Vision Gallery Art Quilts XXVI – 2021; Road to California – Honorable Mention-2024; AQS-Paducah – 2nd Place-2024
Spiky: Herberger Theater Center – 2022; International Quilt Festival – semi-finalist-2023; PIQF-semi-finalist-2024 **Ethereal:** AQS-Paducah-Semi-finalist – 2022; Quilts=Art=Quilts – New York- Semi-finalist - 2021 - **SOLD; Published:** Artistonish Contemporary Art Magazine - September 2021 Issue; **Published:** Biafarin Precious – 2023
Kalina: Huachuca Art Association Art Show- 1st Place 2022
Gertie: Huachuca Art Association Art Show – 1st Place 2022

Available for Commission Work

Deb Deaton | 303-349-5150 |
deb@djsfiberarts.com | www.djsfiberarts.com

SAVE THE DATE

2024 & 2025: Upcoming Programs and Workshops

December 10, 11 – Lenna DeMarco
Program: *For Love of Red and Green: Appliqué Quilts of the 19th Century*

January – Quilt Fiesta!

February 11, 12 - Deb Deaton
Program: TBA

GUILD NEWS

Membership

It's time to renew your Tucson Quilters Guild membership! Our year runs from January 1 to December 31. So renewing now will be your 2025 membership. And there may be a coupon for people who renew their membership before January 31! The cards and new website password will be released in February.

Also, we are planning a new member tea for the spring for those who joined as new members in the last two years. Watch for more information!

* * * * *

Library: Log Cabin Quilts

Pioneers built log cabins for survival; it was the material they had, and they needed something for shelter.

The first log cabin quilt I made – red center for the hearth and brown strips for all the logs. It was simple but fun and easy. Several quilts entered in the Quilt Fiesta use some kind of Log Cabin design.

The TQG library has a variety of Log Cabin books, those already cataloged and some waiting to be processed. There are traditional Log Cabin designs: 101 log cabin blocks or 202 little log cabin blocks. Simple books on traditional patterns and projects. Half log cabin block designs. Log Cabins designs “in the round”, creating with curves. We have books that promote log cabins using new techniques for these traditional quilts. There are Log Cabin workbooks, basically coloring pages where you try out different colors and prints. Books that illustrate creating a row of houses use log cabin designs. Some books look beyond the traditional pattern: log cabin quilts with attitude or Beyond log cabins. Another book “Log Cabin Restructured” has patterns for making triangles, diamonds, hexagons and curves, geometric shapes that the pioneers never lived in. “Log Cabin with a Twist” still has you cutting strips, but the patterns created are very different.

So, you have all this fabric, simple to cut strips, a log cabin could be just the inspiration you're looking for.

Janet Chumbley, volunteer librarian

* * * * *

Show & Tell Update

A favorite part of every guild meeting is Show & Tell, when we get to ooh and ahh over the creative endeavors of our members. In order to make it more organized and to avoid potential disasters, here are some new procedures.

- We need four volunteers each month to help. Two will be on the stage and two on the floor.

- The helper on the right will hand the quilts to the helpers on stage. Several quilts can be lined up ahead of time.
- The two helpers on the stage will open the quilt then slowly walk to the other end of the stage. This way everyone gets a good look at the quilts.
- The helper on the left will receive the quilts and hand them to their owner. (One of the tables by Programs can be used by the owner to fold the quilts.)
- The microphone stand will be moved to the front of the podium to protect all the cords behind the tables connected to the computer.
- No more passing the microphone back and forth or placing it on the table. It's a delicate and expensive piece of equipment.
- The person showing the quilt will proceed to the microphone, introduce themselves, and talk about their project.

We're hoping that these changes will make Show & Tell more enjoyable for everyone!

* * * * *

TUCSON QUILT GUILD
New Years Day Sew/Quilt In

January 1, 2025
 10:00AM – 4:00PM
 Unity of Tucson
 3617 North Camino Blanco
 Off of River Between Swan & Craycroft



“There is an understanding among quilters “What you do on New Year’s Day you will do throughout the year”.

On January 1, 2025 TQG Members are invited to come and quilt the project of your choice from UFO’s OR your first NEW Project of the New Year. You Decide!

TIME: 10:00AM – 4:00PM January 1, 2025
 PLACE: Unity of Tucson – Harmony Hall, 3617 North Camino Blanco, Tucson
 COST: ALL Day – 6 Hours \$50.00, HALF DAY, 10:00AM – 2:00PM OR 12:00Noon to 4:00PM \$35.00

Cutting and Ironing Stations complete with Irons will be provided, 12’ tables and cushioned chairs with 2 per table. Lunch will be served including a special NEW Year Toast and Dessert.

Supply list will be provided to those who sign up and pay by the December Guild Meeting Tuesday Evening, December 10 or Wednesday Morning, December 11.

Be part of the 3rd Annual TQG New Year’s Day Quilt IN! Join in the fellowship time to start the New Year with your fellow Tucson Quilt Guild Members.

It’s time to sign UP! There are 24 spaces for those who bring machines and tables a few tables for hand stitchers.

Come begin the you New Year and celebrate with your Guild quilting friends.

Questions ask Joyce your Host for this event. I’ll see you Tuesday Night and Wednesday Morning at the Guild Meetings. Let’s Stitch ON!

QUILTING FOR OTHERS

WHOA! Can it be???? Almost Christmas????

Yes, it is and we have much to be thankful for this Holiday Season.

Because of your generosity and giving spirit, your Quilting for Others delivered 220 stockings and 322 pillow cases to Candlelighter's. You will recall this organization helps families facing childhood cancer. Here is their website.
<https://candlelightersaz.org/>

And that's not all! Ronald McDonald House received 168 stockings, 1 pillowcase and 4 quilts. The Tohono O'Odham Nation also received 34 quilts. WOW! That is a total of 388 stockings... A shout out goes to Cactus quilt shop and Quilters Market for serving as a drop off for these items. Thank you thank you thank you!!!!

Some items that we couldn't use were delivered to the Assistance League of Tucson which will benefit those in need in the Tucson area.

Many Bunches of thanks from your Quilting for Others Team

Kate Verbeke

Kathie Miller

Lynn Rubel

Shellie Whitman



QUILT HISTORY

by Susan Franklin, PhD

Quilts of Red and Green

A winning combination for beautiful quilts, whether they be applique' or pieced is red and green. This pairing is especially popular around the Christmas holidays. I wonder how many of you readers have made a special quilt of red and green for either a family member or a dear friend. Probably quite a few. Since I like both colors, especially red, I've made many quilts using those colors, both large and small.

Considering applique' quilts primarily, in a 1998 issue of the *Vintage Quilt and Textile Society*, Carolyn Miller notes that most antique red and green quilts seen today are floral applique'. This became popular in the Eastern United States during the 1830s and worked Westward. It remained popular for about 40 years, gradually declining during the latter part of the 19th century.

The red and green color scheme was almost always done on a white ground and bound with either red or green. The green generally was a dark green and the red likely a Turkey red. Block sizes for both appliqued and pieced quilts varied. Popular during the mid-1800s were *Friendship* quilts. These quilts may have contained both pieced and appliqued blocks, sometimes with sashing and other times without. If sashing was used, it likely would be very narrow so it wouldn't detract from appliqued designs. Occasionally, plain blocks were used alternately with appliqued blocks so that "stuffed" work or intricate quilting could be featured between the blocks.

Carrie Hall tells of one young woman's clever use of the plain block. If this was a wedding quilt, the prospective bridegroom was asked to draw a design for the bride-to-be to quilt on those blocks. Hopefully, the results would be admired by all, but never copied. Everyone understood that the pattern was sacred to this particular quilt. That idea spread and husbands-to-be designed stars, linked wedding rings, leaves, anything that caught their imagination. Wouldn't it be fun to have that done on a special quilt that you have made?

Back to green, around 1850, a new aniline dye was developed that produced a more colorfast product. Green was produced by initially dyeing the fabric yellow and then overdyeing it with blue, or by reversing the process. Rarely did the two colors have the same degree of color fastness, but that was part of the charm. Combining the Turkey red mentioned earlier with green created many beautiful applique' and pieced quilts for both family members and friends. The Turkey in Turkey red does not refer to Turkey, but to the Mediterranean area of the world. Another interesting fact about Turkey red fabric is its colorfastness. Because of that, it sold for three times the amount of ordinary calico.

Red and green applique' "best" quilts were usually stitched without sashing between the blocks. If the maker desired sashing, it would be very narrow so it would not detract from the bold and beautiful applique' designs.

Now, I wonder how many readers have made red and green applique' quilts or perhaps pieced quilts? I have made only red and green applique'. My favorite thing to do.



QUILT FOR A CAUSE

December 2024



Quilt For a Cause Presents:

A One Day Bus Trip to *QuiltCon*, Friday, February 21, 2025

We will travel by bus to the Modern Quilt Guild *Quilt Con* in Phoenix, AZ. The cost will be \$85 per person and includes a round-trip ride in a passenger bus (from Mountain View Travel) with pickup at two locations in Tucson. The package contains one entry ticket to the show (\$18 value), drinks, and snacks, entertainment and prizes. The price includes a \$20 donation to Quilt for a Cause, a 501(c) 3 non-profit organization.

The Details:

Bus: two pick-up stops: Reid Park and Oro Valley Marketplace (locations may change).

Entry: to the *QuiltCon* at the opening of the Convention Center (Phoenix 100 N 3rd St. Phoenix, AZ 85004 and return travel to Tucson. Snacks, drinks, and lots of fun!

We need to reserve seats for 55 attendees by December 31, 2024.

The Benefits:

Entry tickets purchased in advance, no driving to and from Phoenix, no parking, easy drop off and pick up in Phoenix, a fun experience, and support for a great cause!

Reserve your seat at [Quiltforacause.org](https://quiltforacause.org) in the Events Tab. Payment by credit card only. We now accept PayPal. Full refund if the bus trip is cancelled. No refunds after December 31, 2024. You may resell your Seat to someone else if you cannot attend. If we sell out, there is an option for a waitlist spot.

More information: <https://quiltcon.com>



Our beautiful new raffle quilt, *Enchanted Garden*, was created by Carol Carpenter. Tickets will be on sale at TQG meetings and other locations. The drawing will be held in January. Because of your generous support, we were able to give away \$50,000 to various organizations that support victims of gynecological and breast cancers here in Southern Arizona.

If you'd like to make a quilt to donate to Quilt for a Cause, in addition to "guy" quilts, our current need is for quilts with a Southwest, or University of Arizona, theme, as well as for table runners or toppers, and **especially small wall hangings**. We also need baby quilts. As always, we are pleased to receive your quilt gifts with any theme to continue our Cause of fighting breast and gynecologic cancers. Please contact us on the website, and we will arrange to get the quilts from you. The quilt donation form is available on our website. Thank you so much!

Finally, we are seeking new QFaC board members and volunteers. If you are interested in helping or know someone who would be, please contact us. They don't have to be quilters. We need social media experts too!

Upcoming Events:

Nov. 7-9 '24- Quilt, Craft and Sew Event (Rusty Barn)

Dec. 12 '24- Tucson Cancer Conquerors Holiday Tea

Jan. 10-12 '25 – Tucson Quilters Guild Fiesta

February 21, 2025 *Bus trip to QuiltCon in Phoenix.*

Thank you so much for reading about Quilt for a Cause.
Francie McMillan (on behalf of Quilt for a Cause)

SMALL QUILT SALE

Small Quilt Charity Sale

It's almost Fiesta time! Two more months (November-December) to donate small quilts- we have about 100 so far! At the guild meetings, check out our table next to the Quilt For a Cause table. We have many wonderful orphan blocks to be finished into small fabric pieces. Quilters may donate small wall quilts, art quilts, table runners, baby pillows and other creative pieces. The beneficiaries for our 2025 Small Quilt Charity Sale at the Fiesta are as follows:

Literacy Connects. www.literacyconnects.org - Literacy Connects offers an amazing number of services to teach English language, reading skills and reading enjoyment to adults and children. The Career and Digital Skills Lab provides assistance with job search tasks and digital literacy skills that enable the pursuit of educational goals, personal interests, work, and civic engagement. The Youth Center provides a free after-school and summer program where middle school students build skills in theatre, film, and collaboration. The Reading Seed provides coaching and tutoring to children in kindergarten-2nd grade. Please see the website for more info on this agency's extensive programs and volunteer opportunities.

Casa Alitas. www.casaalitas.org - Casa Alitas provides support to asylum-seekers approved to legally reside in the U.S. Most are families- parents and children from a variety of places around the globe, including Central America, South America, Mexico, India, Nepal, Africa, Eastern Europe and more. Casa Alitas provides brief shelter, food and clothing to people released from border patrol which enables them to travel to their final destinations. Also please see the website for more information!

Thank you all in advance for your support of these essential agencies! For questions about the small quilt sale, please contact us at quiltfiesta@tucsonquiltersguild.com.

2025

Small Quilt Entry Form (For Completed Donations)

Quilter's name(s): _____

Address: _____ Phone # _____

Email: _____

Quilt Title: _____

Quilt width: _____ Quilt length: _____

Artist's statement about this quilt: (50 words or less)

OFFICE USE ONLY

QUILT NUMBER _____



Bee Groups and Newly formed Bee Groups . . .

have spaces waiting for you to join in the quilting/ stitching, conversations and laughter. A few Bees have space for you and a friend or two: Far Eastside Bee that meets at Palma's Studio is ready to welcome you on your quilting adventure. Gather at Palmas the first Tuesday of November 7, 2023 at 1:00PM, 548 E Drawdown Trail, Corona De Tucson. Looking forward to seeing you at Palma's Studio an awesome location and view of the mountains.

The Westside Bee meets the third Tuesday from 6:00PM-8:30PM at the Catus Quilt Shop 6032 Oracle Rd. More information at the Welcome table – stop by and see Joyce with any questions or talk with Palma Davis, Far East Side Bee Host or Betty Jordon WestSide Bee Host.

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

EASTSIDE BEE

Vicki Moore
748-7219, 241-7290 Ask Vicki
for location 1st Thursday, 6:30 PM



NORTHEAST 9 PATCHERS

Janice Jones
tomjan620@msn.com

PACIFIC RIM QUILTING B

Contact: Kathryn Wald (kathrynwald@yahoo.com) & Saw Peng Laracuenta (sp1602@hotmail.com)
Where: The Quilt Basket, 6538 E. Tanque Verde #130; 1st Tuesday, 10 am.

EAGLE WINGS QOV BEE

Char Gasker
cgasker@gmail.com
8421 Broadway Blvd.
at Quality Quilters
4th Thursday of the month



ART QUILTERS:

Karen Fisher—520-360-9600
7820 E. Broadway—SW corner of Broadway and Pantano
3rd Wed. of month 10 am — Noon



BROADWAY BEEZ:

Contact: Claudia Rickel, 520-544-9436 (home)
cricke107@gmail.com

The 3rd Friday Eastside Daytime Bee 10:00-2:00 at Quality Quilterz, 8421 E Broadway Blvd, Tucson

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

MONDAY NIGHT QUILTERS:

Marie Morris 520- 403-6208
520-623-0123



NORTH OF THE BORDER:

Mary Anne Strauss
520-429-1340
Call for location info
Every Thursday - 9:30 AM — Noon
Open to new members



NU-BEEs

Contact : Joyce Holley 816-223-4454
Westside Nighttime Bee The 3rd Tuesday 6:00-8:30 Cactus Quilt Shop 6032 N Oracle, Tucson.
Far Eastside NU Bee The 1st Tuesday starts 1:00 pm
Studio and location of Tucson Quilting Retreats of Palma Davis at 548 E Drawdown Trail, Corona de Tucson, AZ 85641

SOUTHEAST BEE

There will be no meeting in December. The next meeting will be January 29th, 2025. Going forward, we will meet the Last Tuesday of the month from 10-2 at the Esmond Loop Library on Mary Ann Cleveland. Contact Marilyn Hendricks (bbcody1951@outlook.com) or Pamela Golliet (sonoranskyquilting@gmail.com) for exact dates and information.

NORTHWEST STRIPPERS

Meets in members homes the first Thursday of the month from 3 pm to 5 pm. Contact June Vance at 520 744-2391

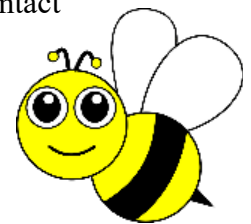
OLD PUEBLO QUILTERS BEE

Meets every 2nd Saturday at 1:30 with a member as hostess for the month. Contact Gretchen Galbraith , secretary at ggmiracles39@gmail.com. Our group is one of the "oldest" Bees in Tucson. We meet at the hostess' home. Members mostly reside in the NE/SE side of Tucson. As one of our projects each year, all members design and contribute to making a group charity quilt.

BEE KEEPER

For more information about any of the Bees listed or how to start you own bee, please contact our personal bee- keeper.

Karen Fisher, bees@tucsonquiltersguild.com



ALL LISTED BEES ARE OPEN TO NEW MEMBERS



TQG BOARD of DIRECTORS

President	Kathy Barton
Vice President	Joyce Holley
Recording Secretary	Becky Groene
Corresponding Secretary	Sandy Schuster
Treasurer	Mimi Pollow
Membership	Pamela Golliet
Programs Directors	Kelly Godbout & Helen Frost
Bee Keeper	Karen Fisher
2025 Quilt Show Director	Kathie Gilbert
2025 Quilt Show Co-Director	Fran Krackow
Historian	Joyce Harrison
Hospitality	Francie McMillan
Library	Janet Chumbley
Newsletter	Peg Clampet
Pattern of the Month	Betty Jordan
Quilt-a-Thon	Kate Verbecke & Kathie Miller
Quilting for Others	Kate Verbecke & Kathie Miller
Technology	Jean Firestine
Website	Kathy Barton

We CAN HELP GROW YOUR QUILT BUSINESS. Advertise with us.

Do You Operate a Quilting Related Business? We are pleased to offer advertising as a member benefit. Your listing will appear on our website under Resources > Quilt Services. The Board receives questions from the general public through our website asking for information on local longarm quilters, sewing machine maintenance, or other quilting related products. If you would like to be added to this page on our website, please send an EMAIL to me at website@tucsonquiltersguild.com Include the following information: Business Name Service/Product that you Offer; Website; EMAIL; and/or Phone Number. This opportunity is open to MEMBERS ONLY. But if you know of someone who might also want to be included, they are certainly welcome to join the Guild for just \$50 a year and we will be happy to advertise for them. –Kathy Barton – Webmaster

PLACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

Members: \$5/ad, for quilting ad/sewing related items.

Do you have a quilting service you provide? Quilt related business/service:

Business Card— 3.5” x 2” (Horizontal or Vertical) **\$10/issue**

1/4 Page Ad—4.25” w x 5.5” h **\$15/issue**

1/2 Page Ad—8.5” w x 5.5” h (horizontal) 1/2 Page Ad 4.25” w x 11” h (vertical) **\$30/issue**

Full-Page Ad 8.5” x 11” **\$60/issue**

Non-members should add \$5 per category.

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at newsletter@tucsonquiltersguild.com . Send checks to the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732

TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in the art form.

Who:	All members
What:	Business Meeting: First Wednesday of every month in Church Classroom General Meetings: Second Wednesday of the month or the Tuesday before 2 nd Wednesday
When:	Business Meeting: 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening – 7:00 PM ~ 9:30 PM Wednesday Morning – 9:30 AM ~ 12:00 PM
Where:	St. Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office. The Church wants these spaces to remain open for Church members who have business to attend in the office. This is the small building to the east of our meeting room. NOTICE: Tuesday Evening attendees: The Church's Family Classes are in session, please DO NOT PARK IN THE FRONT LOT. Use the side or rear lots.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, and most of all, to have FUN .
Cost:	Members: \$50 / year (Due in January)

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance/ perfume free. It means that another member can attend.

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after meetings.

No photography or videos are permitted during the guest speaker presentations.

Submission deadline for the next newsletter is the 20th of the month.

Please send your articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com

Please silence your phone during the meetings. Use the Do Not Disturb (DND) function on your phone or go to Google Play or Apple App Store to find a program to temporarily hush the phone.

Tucson Quilt Guild Block of the Month Block 7

Kansas City Star Quilt Pattern Collection; Published June 1929 Bird's Nest

– Someone with a modern flare called this quilt pattern a Bird's Nest. The ten triangles being the nest and the square turquoise pieces the eggs. Be that it may, we cast no vote, the simple design makes an attractive quilt or a single pillow about 14 inches square. An effective border may be pieced of white and turquoise squares like the center of the block.

Original

block 4 - sample 1 & 2

Any questions please contact Betty Jordan 207-318-4396, bettyjordan444@gmail.com or Debra Searlata 818-281-0052, dsscarlata@gmail.com

CUTTING INSTRUCTIONS – BG = background

Square in Square Units		Birds in the air unit (corners)	
Lt teal	4 – 2 ½ sq	Dk brown	2 – 4 7/8 sq cut diag (4 total)
Dk Teal	5 - 2 ½ sq	Peach	2 – 2 7/8 sq cut on diag (4 total)
BG	36 – 1 ½ sq	BG	6 – 2 7/8 sq cut diag (12 total) 8 for HSTs 4 for triangles in the corner unit.

FINISH

Square in Square Units

1. Draw line corner to corner on BG – 1 ½ sq
2. Add step 1 using stitch and flip method
3. Total 9 units
4. Add dk teal with lt teal to make 4 units Birds in the air unit (corner)

1. Use 4 peach and 4 BG triangles to make 4 HST
2. Trim 2 ½ sq unfinished
3. Add 8 BG triangle using original diagram above
4. Add 4 dk brown triangles to unit created in steps 1 and 2
5. Trim to 4 ½ sq unfinished

Finishing

1. Lay out corner units and square in square units using original diagram above
2. Block is 10 ½” unfinished, 10” finished

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