

# **STUDENT SUPPLY LIST**

**NAME OF CLASS:** Desert Dreams: Fiber Art Landscape Creations

**DATES OF CLASS:** Thur, March 13, 2025, 9:00-3:30pm

**LOCATION:** St. Frances Cabrini Church  
3201 E. Presidio Road  
Tucson, AZ 85716

**INSTRUCTOR:** Deb Deaton  
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**SKILL LEVEL:** Beginner



## **Teacher's Note:**

Dive into the world of fiber art with our "Desert Dreams: Fiber Art Landscape Creations" class, where you'll learn to create this stunning landscape scene using a blend of fibers and mixed media. This hands-on workshop will guide you through various techniques, combining textures, colors, and materials to bring your artistic vision to life. Perfect for both beginners and experienced artists, this class offers a unique opportunity to explore and expand your creative skills in a supportive and inspiring environment. Join us and discover the endless possibilities of fiber art!

You will be creating "Desert Dreams". A pattern will be provided for you. You will learn how to create your own template and a special technique of designing your pattern, cutting, and creating. Layers are added to develop depth. You will learn all about inks, various kinds of pastels and mixed media pencils; how, when, and where to use them. Free motion and thread painting will top it off to complete.

- Instructor will have all her mixed media to include oil pastels and pencils, Fabrico inks, and more for you to use and share.
- Please do bring any and all of your fun mixed media that you have too! Maybe you have some that you just love so please don't hesitate!

This will be a fast-moving class! We have 6 hours to complete this project. This is a quilt as you go process as well, to create a 3-D look and feel. Since we won't be painting, finding a great sky as our background would be wonderful. Cut the sky piece approx. 21x18". We will build mountains and foregrounds on that sky piece. You can also have your piece sandwiched together with top, batting and backing to save time. If you have questions, please do reach out to me! Since I am often teaching, texting would be the best way to reach me.

## Supply List:

1. Freezer Paper – enough to cover your piece and of course extra is always good
2. Parchment Paper or Teflon sheets to protect iron from glue
3. Misty Fuse – NO SUBSTITUTES! I will some for purchase if you don't have.
4. Sharpie pen – fine point (not ultra fine)
5. 505 Temporary Adhesive for fabric (only if you have not sandwiched your piece prior to class)
6. Roxanne Glue-Baste-It: love the EZ-Squeeze Bottle
7. Quilting Gloves – GrabARoo's are my all-time favorite or any that you love. I get my GrabARoo's on Amazon but bring what you love and have



8. Slice 10548 Craft Knife (NO OTHER SUBSTITUTES). You can get on Amazon. I will have many for sale!



9. Small iron, I recommend the Steamfast SF-717 Mini Steam Iron
10. Small ironing pad/surface for your table
11. Small cutting mat to be at your table
12. Batting (I use exclusively wool or silk, but please use what you love)
13. Fabrics:



- a. **Background Fabric:** I usually paint my entire background, for example in this piece, I had painted the sky and base color for the ground. This became my working background piece that I then build on. Due to time, I would ask that you either bring plain muslin and we will be building the entire piece on it or buy a piece of fabric that looks like the sky you would want. The quickest, easiest way, since we will not be painting, would be to find a nice sky fabric. We would be covering up the bottom anyway so it wouldn't matter. Either way is fine with me! **Your piece will be about 21"x18"** so a fat quarter of fabric could work
- b. Bring fabric for your sky, mountains, cactus, foreground and bushes. You always want light, medium, dark values of all pieces. I usually buy 1/4-yard to 1/2-yard

pieces of fabric. Of course, go through your stash first, but if you need more, that's the quantity I will buy, unless I just loved the piece and must have more! Again, I use Batiks almost exclusively due to the tight weave and less fraying.

- c. **Backing** – your project is no larger than 21”x18” so make sure it is at least 3” larger than your front. Again, your fabric size may be different depending on your photo.
14. Thread: I did my sky with monofilament thread because I wanted to see the colors of the sky, and not the thread, but that is a personal choice. Bring colors that you know you will need depending on the photo. I used golds, greens, yellows, oranges, browns to complete this piece. I love Aurifil and Madera thread and I use Superior Bottom Line for my bobbin. If you have a favorite, please bring!
15. Bring several bobbins!
16. Bring all sewing supplies to include small and medium size scissors, small rotary cutter, tweezers, pencil, seam ripper, pins, etc.
17. Sewing machine **in good working order and you are familiar with** that can drop the feed dogs
18. Free motion foot for sewing machine.
19. Spoon or scoop glide free motion foot is great to not catch fibers! If your machine doesn't come with one, you can get one on Amazon, called “Little Foot Presser Free Motion Shank Big Foot Low”. Amazon has them for \$33.36. It is a universal scoop foot for low shank machines. You may be adding wool roving, cheesecloth or yarns, and this is a must if you do!
20. Topstitch needles: 90/14. Organ or Microtex are great needles!  
**DO NOT USE UNIVERSAL NEEDLES!**



**Please bring a lunch!**