



Tucson
Quilters
GUILD

THREAD TALES

Volume 29 Issue 5

May 2024

President's Message

Dear Tucson Quilt Guild Members,

As we transition into the beautiful month of May, with the saguaros sprouting their white flower crowns, I hope this letter finds you all in good health and high spirits. Spring is in full bloom, and with it comes a renewed sense of creativity and inspiration in our quilting endeavors.

I am back from France, where a few guild members joined me on the Textiles of France Tour in Paris and Provence. We had many wonderful experiences, lessons, and a few surprises, including the Silks of Versailles special exhibition which showed woven silks that have been hidden away in storage for over 200 years. The excitement and grandeur of Paris were equally enjoyed with the beauty and calm of the countryside and hill villages in Provence, despite the chilly winds of the Mistral. Paris is spruced up and abuzz with preparations for the Olympics.

The April newsletter highlighted generous projects many of you are involved in - thank you for your continued support.

At May meetings this month this is what we'll be sharing:

Business: We will be voting for the by-law changes. There are articles in the April and May newsletters about these.

Please note, we still need someone to volunteer to be a new Programs co-chair. We don't have that slot filled yet and have resorted to committees to get the work done this coming year. But the success of Programs in the future depends on consistent leadership. Please consider stepping up for this. It's a really fun position where you get to interact with the teachers, have lunch or dinner with them, and attend the classes you help with for free (if there is room).

Show and Tell: Share your latest quilting projects with fellow members. We'd love to see what you've been working on.

Guest Speaker: Janet Carruth will talk to us about the legacy of *Laurene Sinema: Legacy of Heart & Hand*. Janet and Laurene together opened the Quilted Apple in Phoenix in 1978, with Laurene lovingly remembered as the mother of quilting in Arizona.

Quilting for Others: Remember to bring in any completed projects. Your contributions make a difference in our outreach efforts.

Library: Remember to visit our library during the break and find a book on a new skill or pattern you want to try.

.....Continued on page 4

May CALENDAR

Business Meeting:
Wed. May 1, 9:30 am
St. Frances Cabrini

General Meetings:
Tues. May 7, 7:00 pm
Wed. May 8, 9:30 am
St. Frances Cabrini

June CALENDAR

Business Meeting:
Wed. June 5, 9:30 am
St. Frances Cabrini

General Meetings:
Tues. May 11, 7:00 pm
Wed. May 12, 9:30 am
St. Frances Cabrini

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MAY PROGRAM

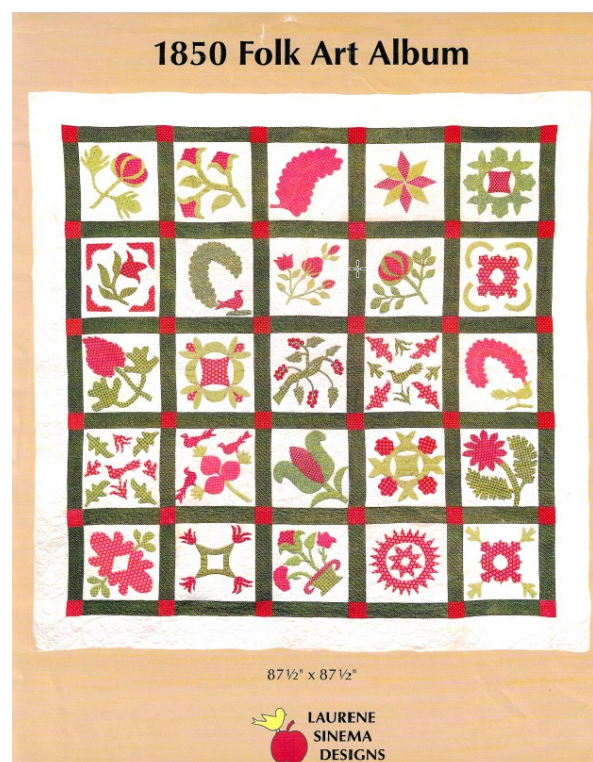
Janet Carruth

Janet is an Arizona native and, as the daughter of a home economics teacher, learned her way around cloth, thread, and the sewing machine at an early age. In 1978, she and Laurene Sinema opened The Quilted Apple in Phoenix. That same year, Janet co-founded the Arizona Quilt Guild.

Always interested in the historical aspects of quilting, Janet was an organizer of the Arizona Quilt Project and served as chairman of the book committee. The project documented more than 3,000 quilts and culminated in two exhibits and the book *Grand Endeavors*. She has also authored numerous books, magazine articles, and scholarly papers. Janet was honored to be inducted into the Arizona Quilters Hall of Fame in 2009.

Program

Laurene Sinema: Legacy of Heart & Hand
Fondly remembered as “Arizona’s Mother of Quilting”, Laurene Sinema was instrumental in promoting quilting throughout the state. She opened The Quilted Apple in 1978, which was one of the first shops in the nation dedicated to quilting. Laurene was also an author, pattern and fabric designer, visionary, and much more. Learn about her far-reaching legacy and enjoy viewing many of her creations.



JUNE PROGRAM

Support Your Local Quilt Shop

Join us for a fun and informative program with five dynamic business owners! Find out how and why each of these determined women own a quilt shop and what they've learned along the way.

Lisa Ellis from Cactus Quilts

The shop, in a new location on Oracle Road, is known for its wide selection of fabrics and fabulous classroom.

Tawnya Freeman from Quilters Market

Everyone entering the shop is immediately dazzled by the rainbow display of colorful batiks and Kaffe Fasset prints.

Lauri McAlpin from Quilt Central Studio

Located in Green Valley, this shop features great fabrics plus classes in everything from skill-building to collage to art quilts.

Bailey Stout from By & By

This little shop is literally around the corner from the guild meeting place and showcases specially-curated fabrics including non-traditional florals and funky prints.

Lena Tsuruda from The Quilt Basket

You'll find wonderful fabrics and expert help in this Eastside shop, now officially the oldest shop in Arizona,

JULY PROGRAM

QUILT-A-THON



AUGUST PROGRAM



*Beat the
Heat
Retreat*



Continued from page 1.....

Membership Renewal: If you haven't already renewed your membership for the current year, please do so at your earliest convenience. Your continued support helps us sustain our quilting community and fund our various initiatives.

Grouper: We have information in this newsletter on getting your membership fees reimbursed if your Medicare supplement or advantage plan partners with Grouper. Find out more at hellogrouper.com and look for the Tucson Quilters Guild.

Member Feedback: Your feedback is invaluable to us. If you have any suggestions, ideas, or concerns regarding our guild activities, please share them with us. Together, we can make our guild even better. info@tucsonquiltersguild.com.

Remember, our quilt guild is more than just a gathering of individuals who share a love for quilting; it's a vibrant community that supports, inspires, and uplifts each other. I encourage you to take full advantage of all the opportunities available to you as a member.

As always, if you have any questions or need assistance, feel free to reach out to me or any member of the guild leadership team. Let's make May a month filled with creativity, camaraderie, and countless stitches of joy!

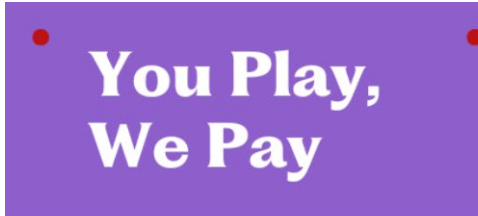
Warm regards,

Cathy Lillie
President

Play More, Pay Less: Your Chance for a Tucson Quilters Guild Membership!

Ready to level up your Quilting experience without worrying about the costs? We've partnered with Grouper to cover your Tucson Quilters Guild membership dues! If you're part of a qualifying Medicare Advantage or Supplement plan, you could enjoy Quilting for free. Dive into the benefits of social fitness at no charge. Check your eligibility now!

(Groupergroups.com/TucsonQuilters)



Your passion for Quilting is healthcare. Really.

Research shows that participating in groups and activities with others improves our mental, physical, and social health. It's called "Social Fitness," and it's the driving force behind everything Grouper does.



Tucson Quilters Guild

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Get Paid for Having Fun

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To see if your plan covers the Grouper social fitness benefit, visit Groupergroups.com/TucsonQuilters

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SAVE THE DATE

2024 Upcoming Programs and Workshops

May 7, 8 – Janet Carruth

Program: *Laurene Sinema: Legacy of Heart and Hand*

June 11, 12

Support Your Local Quilt Shop

Lisa Ellis, Tawnya Freeman, Bailey Stout, Lena Tsuruda

July 9, 10 – Quilt-a-Thon

August 13, 14 – Beat the Heat Retreat

September 10, 11, 12 – Lynn Koolish

Program: *Making Design Principles Work for You*

Workshop: *All About Fabric Dyeing and Color Mixing*

October 8, 9, 10 – Melissa Corry

Program: *Fast & Fun Lap Quilts*

Workshop: *Nordic Nights Curved Piecing*

November 12, 13, 14 – Mary Flynn

Program: *Tales of Woe from the UFO Queen*

Workshop: *Laid-Back Paper Piecing*

December 10, 11 – Lenna DeMarco

Program: *For Love of Red and Green: Appliqué Quilts of the 19th Century*

GUILD NEWS

By-Laws Update – Voting at the May Meetings

The Guild by-laws were last amended in April of 2022. The Board has recently approved a couple of major changes that the membership will be voting on at the May General Meetings.

1) We have eliminated term limits. Originally, it was felt that the skills required for Treasurer would limit our ability to replace that position every two years. But, realistically, in recent years we have had problems filling many of our Board and Standing Committee positions, so we decided to eliminate the 2-year requirement altogether. If a member is willing, and is in good standing with the Board, they may run again for another term.

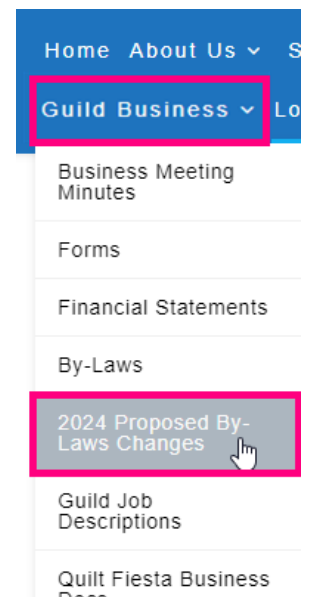
2) The Program Co-Chair terms will now be staggered just like the Quilt Show Co-Chair positions. The first year of their term will be as co-chair and then in the second year they will take over as the full Programs Chair.

3) Currently, the Vice-President and President are two-year terms each with the expectation that the Vice-President will become the next President, effectively making this a 4-year commitment. The change will be much like the 2 Co-Chair positions whereby the Vice-President will serve 1 year and then become President in their 2nd year.

4) All of these changes necessitated a change in the election cycle. EVERY year we will now need to elect a Vice-President, Program Co-Chair, and Quilt Show Co-Chair. In even numbered years we will also elect a Membership Director, Recording Secretary, Treasurer, and Member-at-Large.

NOTE: If you are interested in any of these elected positions please contact me or any other Board member for more information. We do hope these shortened and/or staggered terms will make it easier for more of you to serve.

5) Simplification of the job descriptions in the by-laws. Complete descriptions and explanation of duties can be found on the website under the Guild Business heading.



There were other smaller changes to the by-laws that I encourage you to review. Also found under Guild Business, I have added the full document with all changes highlighted.

Kathy Barton - Vice-President (and if approved, your next President).

* * * * *

Programs: Divide and Conquer

Good news! We have someone willing to do Programs! Bad news. We need more than one person to do this important job. The Program position is in charge of finding and hiring speakers, opening and closing the building for the meetings and workshops, setting up the display boards and quilt stands, doing class signups, and helping the speaker (the Technology Committee helps with the A/V portion.) The Program position is also responsible for the speaker's transportation, meals, and entertainment while they are in Tucson.

After much discussion, it was decided to break up the job into committees. One person would be a Co-chair and she would do the selection and contracting of speakers for programs and workshops. She would also help at the meetings when available. We have a volunteer for this job. The other Co-chair would be responsible for one or more of the following jobs:

- Tuesday meeting host (perfect for someone that works full-time but would love to help)
- Wednesday meeting host (perfect for someone who's not a night person but would love to help)
- Workshop host (perfect for someone who would like to participate in all the workshops)
- Hospitality person (perfect for someone who loves to show off our city and go to fun restaurants with the guild picking up the tab)
- Any of the above jobs can be shared between two or more people (perfect for someone who spends part of the year away from Tucson)

These jobs are perfect for someone, and someone is perfect for the job! Maybe you! Talk to us for more information about this important, but also very enjoyable, position.

Helen & Francie

* * * * *

Guild Library Advantages

Tucson Quilters' Guild has been supportive of our library! So what are the positive points of supporting this aspect of the Guild?

- The library is happy to receive old quilting magazines. These magazines are then offered free to quilters. We used to charge 25 cents, but we have had so many donations we are encouraging individuals to take as many as they would like. Sharing your inspiration with others. (You can return them to keep magazines out of the recycling system of the blue bins.)
- The library has over 2000 books in its collection. These are checked out for a month at a time with the knowledge they should be returned. We tried to send overdue notices with little success. (The magazines you can keep or return; the books you should return.)
- The library does have a small budget to purchase new books for the collection. Most titles in the collection are donations but sometimes we don't get the newest version so we can order it at the request of a guild member.
- The fate of donated books – initially they are gone through checking their publication date. If they're old we put them aside to sell at the quilt show. If they're newer than 1998 we check to see if they are already in the library's collection. If we already have a copy, then they are saved for sale at the quilt show. If we don't have them in the collection, then they are cataloged and added to the library's collection of 2000.
- The library is a great destination for books and magazines you have read and created from. Giving to the library creates two ways to spread quilting ideas: allowing others to pick up a magazine or 10 or checking out a book for inspiration, those books saved for sale also raises money for the guild so we can continue to support having a library.

Come in and check us out.

Janet Chumbley, volunteer guild librarian

* * * * *

Membership Report

I can't believe that I still have over \$400 worth of Cactus Quilts coupons in my file!!!! If you joined or renewed before January 31st and haven't picked up your \$10 coupon, please come get it at the next meeting. They are good until December 31st.

I still have quite a few membership cards too. If you haven't picked yours up, please come get it. I really do NOT want to have to mail them this year. More than 40% of the ones I mailed last year got lost in the mail. That meant a lot of rewriting cards, re-mailing and hoping for the best.

Remember that our emails for the guild have changed. Due to hacking we now have only one email for anything guild related that will be forwarded on to the person it applies to. info@tucsonquiltersguild.com If you need to contact me about membership directly use my personal email, sonoranskyquilting@gmail.com.

* * * * *

Copyright Issues for Quilters

Karen G. Fisher

Copyrights have been around for a long time, mostly for things in a written format. The oldest U.S. copyright laws are from 1790, and covered creative works such as books, poetry, plays, music, maps, charts, and architecture. More recent additions to the list include movies and software. Initially, the two big issues about honoring copyright were about money and authorship. Who was making money off the copyrighted item? Or not making money for copyrighted goods not purchased, or even plagiarized. Over time, as copies of written materials proliferated, authors' and publishers' names disappeared from work.

Today, many of us have copy machines/printers at home—we can print items off the web, copy books and magazines to our hearts' delight, and send those copies all over the world with the push of a button.

At a recent Houston Quilt Festival, a well-known quilter and author, who sells her own books and patterns, discovered a copycat vendor was selling quilts from her designs. The quilt vendor gave no credit to the designer/publisher and hadn't asked for permission to sell or exhibit those completed works from the artist/author's designs. Some shows, upon learning of this, would restrict the copycat vendor from selling.

When we enter our quilts in shows, we are asked to credit books or patterns we have used in the making of our quilts. That credit will include the name of the pattern/book and its author/designer. It may or may not make a difference in how the work is categorized and judged. The point is to give the designer credit for inspiring your quilt.

In my interactions with quilters over the last two decades, I've discovered that they are incredibly generous, sharing their skills, their own stories, and their wonderful quilts. But there are limits to what should be casually appropriated. And we need to give credit where it is due. We can break the issues down into some areas to talk about.

Using commercial published patterns from books and magazines, as well as individually packaged patterns: ALWAYS credit the designer and name of the pattern, even if you make some changes to the pattern as you found it. Many single patterns will include the disclaimer that it is to be used by the purchaser only. If someone loves a quilt you have made from a commercial pattern, gift them the pattern (DON'T MAKE COPIES) or find another copy of it for them.

I have torn pages out of magazines that include all the info I will need to make a pattern and will throw away the rest of the magazine. Many of my quilting books have lots of pages marked for the ideas/patterns I like, but I won't make copies unless I get to actually making the quilt itself. That way I'm not juggling the book itself, but once the quilt is made, I throw away the copied pages.

Using traditional been-around-forever patterns, such as those in Jinny Beyer's book *The Quilter's Album of Blocks and Borders*, is slightly different. I have used some of these in my Block of the Month designs, and always credited her book and the name of the block. In each case, Ms. Beyer has credited where she found the block design to start with. This book does not give any pattern yardages or suggestions and gives no instruction on how to make a particular block or design a quilt that uses it. I think Ms. Beyer expected quilters to use this book as a beginning point for designing their own quilts, especially if they already know how to draft and construct quilt blocks.

Raffle quilts: selling the pattern. When a group makes a quilt for a raffle, and also sells the pattern for the quilt, they need to have permission from the designer to do so. As far as I know, the Tucson Quilters Guild has done this with some of our raffled quilts over the years. If you make your own quilt from that pattern, give credit for the original pattern.

Patterns/instructions from workshops are supplied to the people who pay for the workshop. That does not give them permission to make copies of the whole thing for all their best friends who wanted to take the workshop and couldn't. If the pattern is available from the author/teacher without taking the workshop, they can contact the teacher about purchasing their own copy. If you choose to help them with the specific techniques involved, that is probably fine.

Also, as I understand it, **while patterns are copyrighted, techniques are not.** Even so, when I wanted to teach a class on making Kaleidoscope quilts, I contacted Paula Nadelstern, whose classes I had taken to make my own successful quilts. She remembered me, and knew my quilts, and was fine with my teaching her methods for using the specific fabrics required for a true kaleidoscope look. I still did not make copies of her lessons from her books but figured out a way to present her methods in my own way. I have also adapted Carol Taylor's techniques for curvy piecing to create my own style of curvy-pieced borders.

As either Art Quilters or Traditional Quilters, we have seen images or quilts that inspire us to make our own, or to make a version of what inspired us. Whenever possible, credit that inspiration. **If you are allowed to take photos at a quilt show, make sure to photograph the labels so that you have the pertinent information.** If you are inspired by a work of art, name the original work of art—I've used the Mona Lisa more than once!

Making items to sell: Make sure you have permission from the designer to use their product to make money from. There are patterns for jackets, bags, household objects, toys, and whole quilts. Even if you've purchased the pattern, that does not give you permission to mass produce it. Newer pattern covers will generally have a disclaimer that the item is for the maker's personal use only.

Protecting your own work means documenting it as best you can. Take photos of it at multiple stages, write down processes you used, especially any that you invented yourself (as far as you know). Write down the inspiration for the quilt and include any photos of those resources you worked from. That information can go with your quilt when you submit it to a show or give it as a gift to a loved one or an institution. Collectors will love that you have documented your own work, so they will know where it can fit into their collection.

Finally, I am not, nor have I ever aspired to be, a lawyer. So, I certainly don't have the definitive answers to any of these issues. But we all need to be aware of the proper use of copyrighted materials and be conscientious about them in our own work.



QUILT FIESTA



Tucson
Quilt Fiesta!

Quilt Fiesta 2025
Jan. 10-12
Pima County Fairgrounds

QUILT FIESTA! 2025 – JANUARY 10-12, 2025
~SAVE THE DATE~

ENTRIES due September Meetings (Sept 10 and 11)

I am truly thrilled to welcome Fran Krackow as our Quilt Fiesta! 2025 Co-Director. Fran has recently retired after teaching for over 50 years and is now up for the challenge of co-directing our amazing Quilt Show. Fran - we're so happy to have you join the Quilt Fiesta Committee team.

The **quilt entry** deadline is mid-September. You can hand your quilt entry forms in at any of our Guild Meetings up until September 10 and 11 or mail them – postmarked no later than Friday September 13th. **Go to QUILTFIESTA.COM ->Quilt Show -> How To Enter A Quilt** for all the details. Remember, anyone entering a quilt must be a current member of TQG.

The Fabric Sales committee is looking for a second co-chair to work with Beverly Reiter to get items ready for the “What Will You Make?” booth at the show. Please reach out to Beverly for more information. The Book Sales committee needs a chair, though several guild members have agreed to help organize and work at the Books and Bits booth at the show. Please talk to Janet Chumbley to learn more about this position. Finally, the Information Kiosk position is vacant – requiring someone to manage the booth on show days including sale of Show Pins, water and to make announcements throughout the show. Please see me – Kathie Gilbert – for more information about this important committee position.

There will be a “What Will You Make?” (WWYM?) cutting and packaging work afternoon after the June 12th Wednesday Guild meeting to be held from Noon to 3pm. Please bring a lunch or snack. You don't have to stay the whole time – anything helps. Also, WWYM? will be set up for cutting and packaging during the July Quilt-a-thon and the August Beat the Heat Retreat.

Opportunity Quilt Tickets are ready to distribute at our May Meeting. We're hoping everyone takes an envelope of tickets (or two, or three) to sell. Tickets are \$2.00 each or 3 for \$5.00. Opportunity Quilt Tickets have always been an excellent revenue generator for our Guild.

We are on the look-out for quilting classes for our young quilters. Cathey's will be holding a “My 1st Quilt for Kids” class on June 3/4/5. Please contact Cathey's Sew and Vac for details. Stay tuned for more opportunities for kid's classes. We would love to see several young quilters enter their works of art into Kid's Row at the Quilt Fiesta!. Go to **QUILTFIESTA.COM ->Quilt Show -> What You'll See -> Kids Row** - for details on how kids can enter their quilts.

I hope that everyone is working hard on their beautiful quilts to enter the 2025 show. We can't wait to see your masterpiece at Quilt Fiesta! 2025. Happy Quilting...

Kathie Gilbert
Director Quilt Fiesta! 2025

2025 Quilt Fiesta Show Deadlines

EVENT	2024 DATES
Quilt Entry Forms due	Sept Meetings (10/11) Postmarked by Sept 13
President's Challenge	Oct meeting - entries due Nov meeting - turn-in Dec meeting - Guild votes
New Member Challenge	Oct meeting - entries due Nov meeting - turn-in Dec meeting - Guild votes
Guild Challenge/Special Exhibits	Oct meeting – entries due Nov meeting – turn in
Ribbons	Per ribbon committee
Small Quilt Charity Sales	Dec Meeting
Kids Row	Oct 14
Vintage Quilts	Oct Meeting
Quilt Drop Off	Jan 2/3 (time/location TBA)
Judging	Jan 6-7 Cactus Quilts
ZigZag Creation	Jan 8 - Fairgrounds
Quilt Hanging/Vendor/Exhibit load in	Jan 9 - Fairgrounds
Show Days	Jan 10-12

(Updated 4/23/24)

QUILT FOR A CAUSE



We have a new raffle quilt created by renowned quilter, Blanche Young. The drawing will be at the beginning of August. This beautiful quilt is pictured below.

Our website, <https://www.quiltforacause.org/>, is currently showing over 400 quilts for sale.

If you'd like to make a quilt to donate to Quilt For a Cause, in addition to "guy" quilts, our current need is for quilts with a Southwest, or University of Arizona, theme, as well as for table runners or toppers, and **especially small wall hangings**. We also need baby quilts. As always, we are pleased to receive your quilt gifts with any theme to continue our Cause of fighting breast and gynecologic cancers. Please contact us on the website, and we will arrange to get the quilts from you. The quilt donation form is available on our website. Thank you so much!

Finally, we are seeking new QFaC board members and volunteers. If you are interested in helping or know someone who would be, please contact us. They don't have to be quilters. We need social media experts too!

Upcoming Events:

May through July '24: *Quilts at Tucson Botanical Gardens (for sale)*

February 21, 2025: *Bus trip to QuiltCon in Phoenix*

Thank you so much for reading about Quilt For a Cause.
Francie McMillan (on behalf of Quilt For a Cause)



Newest Raffle Quilt: "Flower Pavilion" by Blanche Young

QUILTING FOR OTHERS

“Let’s Practice Gratitude and Manifest Abundance”

Yes, your Quilting for others committee has been busy preparing for your wonderful talents! We have curated 50 or so fabric bundles to be turned into quilt tops, and we have some quilt sandwiches to be quilted and of course we expect there to be many quilts to be bound at the regular May meetings. Thank you thank you!

In April, 18 quilts were received to QfO, 7 of which were delivered to the Marshall House and 11 to DaVita Dialysis. A van full of Kittie beds were given to the Cat Rescue in Vail....meow meow meow...you know the rest of the song :)



QUILT-A-THON IS COMING! Set your watches, okay not yet, but set aside the dates of our July Meetings, July 9 and 10...come join the fun and camaraderie and hijinks as we create and satisfy our fabric and sewing cravings! More information to follow!!!!

Love and GRATITUDE to all!

Your Quilting for Others team,

Kate Verbeke, Kathie Miller, Lynn Rubel, Shellie Whitman

SMALL QUILT SALE

Small Quilt Charity Sale

We raise funds at the annual Quilt Fiesta Small Quilt Charity Sale to donate to local nonprofit agencies. Orphan blocks (Lamentables) and small quilts in various stages of completion are available at monthly guild meetings for members to take and finish into small quilts or “Lovelines” (typically with 100-inch perimeters or less). Members may also make or donate small quilts from projects/challenges of their own- wall hangings, table runners, baby quilts etc.). We then collect these finished pieces to sell at the Fiesta. An entry form (so we know who to thank!) is typically available in this newsletter or at guild meetings.

During April & May, we ask guild members to submit names of local agencies to be considered as beneficiaries of the 2025 Small Quilt Charity Sale. Agency names can be submitted as a written suggestion to the guild meeting to turn in at the table where we collect small quilt donations and provide blocks to be finished.

Again- thank you so much for your generosity and participation in the SQCS!!

2025

Small Quilt Entry Form (For Completed Donations)

Quilter's name(s): _____

Address: _____ Phone # _____

Email: _____

Quilt Title: _____

Quilt width: _____ Quilt length: _____

Artist's statement about this quilt: (50 words or less)

OFFICE USE ONLY

QUILT NUMBER _____

QUILT HISTORY

by Susan Franklin, PhD

Samplers, Part 1

In *Trends and Traditions*, a publication of Colonial Williamsburg, an article by Paul Aron describes how embroidery samplers during the 18th and early 19th centuries, were part of an American girls' education.

Most surviving examples come from middle and upper-class white girls, who lived in either New England or the Mid-Atlantic states. It was rare to find any from the deep south. Even rarer, are those by American Indians. A beautiful sampler, dated 1830, is pictured in the magazine noted previously, made by a 12-year-old Choctaw girl, named Christeen Baker.

Indigenous children were assigned new names after arriving at the mission school. The maker of the sampler, previously referred to, may have been renamed after Christian Baker, a Boston woman who regularly sent gifts to the school in Mayhew. Making samplers helped girls, both Indian and white, learn not only stitching skills, but also to learn the alphabet and numbers.

Kimberly Smith Ivy, the Foundation's senior curator of textiles, notes that "Samplers powerfully illustrate stories of women's education, settlement patterns, and cultural assimilation." She added that "Schoolgirl samplers are like a scrapbook of the past—a scrapbook that we can enjoy today."

A second great resource for samplers is *A Schoolgirl's Work, Samplers from the Spencer Museum of Art*.

This book, by Barb Adams and Alma Allen, I've owned for a number of years and always have found it fascinating. I made my first sampler in 1978. It's called *The Chase* and it's a replica of one in the Colonial Williamsburg holdings. Some time ago, while visiting Williamsburg, a friend who had access to the "behind the scenes" area, took me to view the drawers and their contents. Thus, I was able to see the original Chase, scene. I have another small sampler that may be older, but it doesn't have a date, only my initials. Lesson learned.

Most needlework teachers had their own schools and in order to attract students, would advertise in newspapers. Since most children over 10 had to work, only girls from wealthy families could attend. Unfortunately, child labor laws weren't in effect until 1900. Girls between 8 and 12 would begin their lessons with a cross-stitch sampler. An older girl, with more sewing experience might begin her sampler with a darning sampler. During the 18th and 19th centuries, an acorn commonly was used for a border pattern. The darns used were like those found in normal household textiles. Plain and

tabby weave variations were important to learn as they were used for bed ticks, jacket linings, aprons, and other household linens. Colored threads were chosen so the teacher could easily recognize mistakes.

An Moonen, an antique textile consultant in The Netherlands, owns the earliest dated darning sampler from her country. It's dated 1694. Only three 17th century darning samplers have been found in The Netherlands. They are much more common in the 18th century. They also were much more elaborate in that century.



*To those members
born in May....*



WE CAN HELP GROW YOUR QUILT BUSINESS. Advertise with us.

Do You Operate a Quilting Related Business? We are pleased to offer advertising as a member benefit. Your listing will appear on our website under Resources > Quilt Services. The Board receives questions from the general public through our website asking for information on local longarm quilters, sewing machine maintenance, or other quilting related products. If you would like to be added to this page on our website, please send an EMAIL to me at website@tucsonquiltersguild.com Include the following information: Business Name Service/Product that you Offer; Website; EMAIL; and/or Phone Number. This opportunity is open to MEMBERS ONLY. But if you know of someone who might also want to be included, they are certainly welcome to join the Guild for just \$50 a year and we will be happy to advertise for them. –Kathy Barton – Webmaster

PLACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

Members: \$5/ad, for quilting ad/sewing related items.

Do you have a quilting service you provide? Quilt related business/service:

Business Card— 3.5” x 2” (Horizontal or Vertical) **\$10/issue**

1/4 Page Ad—4.25” w x 5.5” h **\$15/issue**

1/2 Page Ad—8.5” w x 5.5” h (horizontal) 1/2 Page Ad 4.25” w x 11” h (vertical) **\$30/issue**

Full-Page Ad 8.5” x 11” **\$60/issue**

Non-members should add \$5 per category.

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at newsletter@tucsonquiltersguild.com . Send checks to the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732



Bee Groups and Newly formed Bee Groups . . .

have spaces waiting for you to join in the quilting/ stitching, conversations and laughter. A few Bees have space for you and a friend or two: Far Eastside Bee that meets at Palma's Studio is ready to welcome you on your quilting adventure. Gather at Palmas the first Tuesday of November 7, 2023 at 1:00PM, 548 E Drawdown Trail, Corona De Tucson. Looking forward to seeing you at Palma's Studio an awesome location and view of the mountains.

The Westside Bee meets the third Tuesday from 6:00PM-8:30PM at the Catus Quilt Shop 6032 Oracle Rd. More information at the Welcome table – stop by and see Joyce with any questions or talk with Palma Davis, Far East Side Bee Host or Betty Jordon WestSide Bee Host.

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

EASTSIDE BEE

Vicki Moore
748-7219, 241-7290 Ask Vicki
for location 1st Thursday, 6:30 PM



NORTHEAST 9 PATCHERS

Janice Jones tomjan620@msn.com

PACIFIC RIM QUILTING B

Contact: Elsie Nonaka elsien2@live.com Where: The Quilt Basket
6538 E. Tanque Verde #130 1st Tuesday, 10 am

Open to new members Eastside, cont.

EAGLE WINGS QOV BEE

Char Gasker
cgasker@gmail.com
8421 Broadway Blvd.
at Quality Quilters
4th Thursday of the month
Open to new members.



ART QUILTERS:

Karen Fisher—520-360-9600
7820 E. Broadway—SW corner of Broadway and Pantano
3rd Wed. of month 10 am — Noon



BROADWAY BEEZ:

Contact: Claudia Rickel, 520-544-9436 (home)
crickel07@gmail.com
The 3rd Friday Eastside Daytime Bee 10:00-2:00 at Quality Quilterz, 8421 E Broadway Blvd, Tucson

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

ALL LISTED BEES ARE OPEN TO NEW MEMBERS



MONDAY NIGHT QUILTERS:

Marie Morris 520- 403-6208
520-623-0123



NORTH OF THE BORDER:

Mary Anne Strauss
520-429-1340
Call for location info
Every Thursday - 9:30 AM — Noon
Open to new members



NU-BEEs

Contact : Joyce Holley 816-223-4454
Westside Nighttime Bee The 3rd Tuesday 6:00-8:30 Cactus Quilt Shop 6032 N Oracle, Tucson.
Far Eastside NU Bee The 1st Tuesday starts 1:00 pm
Studio and location of Tucson Quilting Retreats of Palma Davis at 548 E Drawdown Trail, Corona de Tucson, AZ 85641

SOUTHEAST BEE

Meets the 3rd or 4th Wednesday from 10-2 at the Esmond Loop Library on Mary Ann Cleveland. Contact Marilyn Hendricks (bbcody1951@outlook.com) or Pamela Golliet (sonoranskyquilting@gmail.com) for exact dates and information.

NORTHWEST STRIPPERS

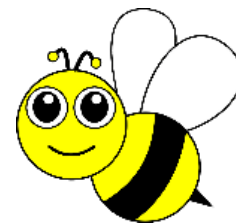
Meets in members homes the first Thursday of the month from 3 pm to 5 pm. Contact June Vance at 520 744-2391

BEE KEEPER

For more information about any of the Bees listed or how to start you own bee, please contact our personal bee- keeper.

Karen Fisher, bees@tucsonquiltersguild.com

ALL LISTED BEES ARE OPEN TO NEW MEMBERS



TQG BOARD of DIRECTORS

President	Cathy Blackburn Lillie
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TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in the art form.

Who:	All members
What:	Business Meeting: First Wednesday of every month in Church Classroom General Meetings: Second Wednesday of the month or the Tuesday before 2 nd Wednesday
When:	Business Meeting: 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening – 7:00 PM ~ 9:30 PM Wednesday Morning – 9:30 AM ~ 12:00 PM
Where:	St. Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office. The Church wants these spaces to remain open for Church members who have business to attend in the office. This is the small building to the east of our meeting room. NOTICE: Tuesday Evening attendees: The Church's Family Classes are in session, please DO NOT PARK IN THE FRONT LOT. Use the side or rear lots.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, and most of all, to have FUN .
Cost:	Members: \$50 / year (Due in January)

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance/ perfume free. It means that another member can attend.

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after meetings.

No photography or videos are permitted during the guest speaker presentations.

Submission deadline for the next newsletter is the 20th of the month.

Please send your articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com

Please silence your phone during the meetings. Use the Do Not Disturb (DND) function on your phone or go to Google Play or Apple App Store to find a program to temporarily hush the phone.

TQG Block of the Month

Block 2 - Kansas City Star Quilt Pattern Collection – Stars Exhibition Home Block Pattern – pub. May 15, 1929

Newspaper caption - Now that the Star and its readers are thinking about The Star Exhibition homes, it's appropriate that we should present a little house quilt block pattern. The design was contributed by one of our readers. In a quilt it resembles houses on a street.

It may be made of such colors as you have always imagined your dream home, be it red-roofed or green. The "green lawn" in the foreground may be plain, light green or sprigged. It should be $3\frac{1}{2}$ x $12\frac{1}{2}$ inches. One block makes an attractive cushion.

original page	block 2 - sample 1
<p>NO. 34 HOUSE ON THE HILL M 3-15-29 D 3-11-29</p> <p>THE STAR'S EXHIBITION HOME QUILT BLOCK PATTERN.</p> <p>Also:- 1 Green Print $3\frac{1}{2}$" x $12\frac{1}{2}$"</p> <p>2 Blue 1 Ivory</p> <p>2 Coral 1 Green</p> <p>1 Ivory</p> <p>3 Coral</p> <p>1 Green</p> <p>1 Blue 4 Ivory</p> <p>2 Blue (Right & Left)</p> <p>(Clip and Save).</p> <p>Now that The Star and its readers are thinking about The Star's exhibition homes, it is appropriate that we should present a little house quilt block pattern. The design was contributed by one of our readers. In a quilt it resembles houses on a street.</p> <p>It may be made of such colors as you have always imagined your dream home, be it red-roofed or green. The "green lawn" in the foreground may be plain light green or sprigged. It should be $3\frac{1}{2}$ inches by $12\frac{1}{2}$ inches. One block makes an attractive cushion. All is cut a seam larger than the patterns mark. The finished blocks should be set with green or print lattice of five or six inches wide to houses apart on the quilt. A wide border of ivory, blue, green strips would make edge.</p> <p>Copyright, 1929 by The Kansas City Star</p>	<p>block 2 - sample 1</p> <p>block 2 - sample 2</p>

Any questions please contact Betty Jordan at 207-318-4396, bettyjordan444@gmail.com or Debra Searlata at 818-281-0052, dsscarlata@gmail.com

CUTTING INSTRUCTIONS

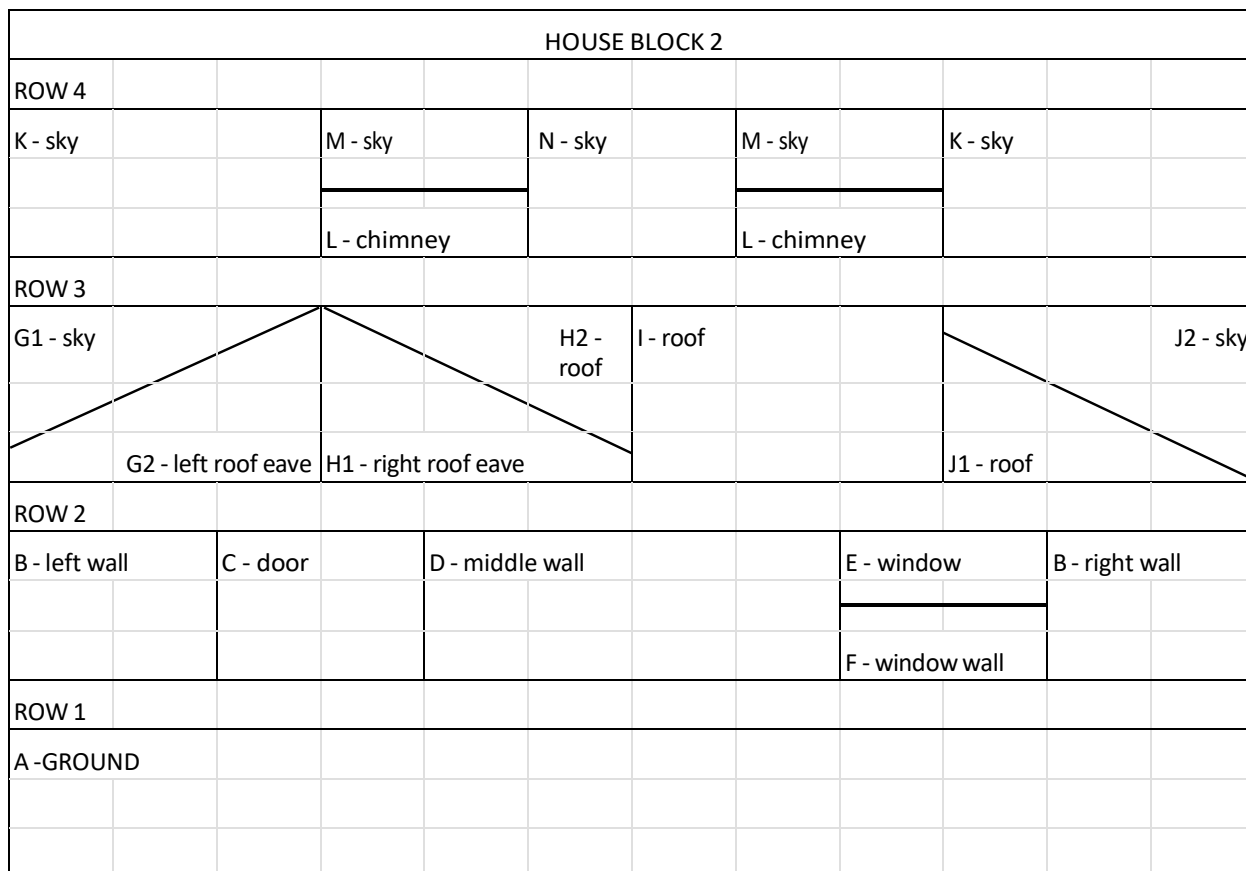
Row 1		Row 3	
A - ground	One - 3½ x 12 ½	G1- sky	½ HST*
		G2 – left roof eave	½ HST*
Row 2		H1 - Right roof eave	½ HST*
		H2 - roof	½ HST*
B- left & right walls	Two - 2 ½ x 3 ½	I - roof	One – 3 ½ square
C - door	One – 2 ½ x 3 ½	J1 - roof	½ HST*
		J2 - sky	½ HST*
D – middle wall	One – 3 ½ x 4 ½	Row 4	
E - Window	One – 2 x 2 ½	K – sky	Two – 3 ½ square
F – window wall	One – 2 x 2 ½	L - chimney	Two – 2 ¼ x 2 ½
		M - sky	Two – 1 ¾ x 2 ½
		N - sky	One – 2 ½ x 3 ½

FINISH

HST* - cut one 4 ¼ squares; use your favorite HST method for making HST for G1 & G2, H1 & H2 and J1 & J2; trim to 3 ½ square.

See diagram below or pictures above for placement. NOT TO SCALE. Each row should be 3 ½ x 12 ½ unfinished.

Trim block to 12 1/2” unfinished, 12” finished.



Any questions please contact Betty Jordan at 207-318-4396, bettyjordan444@gmail.com or Debra Searlata at 818-281-0052, dsscarlata@gmail.com