



THREAD TALES

Volume 29 Issue 1

JANUARY 2024

President's Message

Dear Fellow Quilters –

Happy New Year! As we usher in our mild and cool January, I find myself reflecting on the beauty of quilting and the inspiration it brings to our lives. Just like a blank canvas, waiting for an artist's touch, the new year presents us with a clean slate and countless possibilities for creativity and growth.

As we gather together as a community of quilters, let's embrace the spirit of newness that January brings. It's a time for setting intentions, exploring new techniques, and finding inspiration in unexpected places. Just as every quilt starts with a single stitch, every creative journey begins with a spark of imagination.

I encourage each of you to take a moment to consider what inspires you in your quilting. Is it the vibrant colors of nature, the intricate patterns found in everyday life, or patterns and designs from Pinterest? Whatever it may be, let's use this month to draw inspiration from our surroundings and ideas and infuse it into our quilting projects.

In the spirit of newness, consider trying something outside your comfort zone. Whether it's experimenting with a new quilting technique, exploring a different color palette, or taking on a challenging pattern, the possibilities are endless. Sometimes, the most beautiful quilts are born from stepping into the unknown and embracing the adventure of creativity, letting your quilt talk to you as you go.

As we stitch our way through January and prepare for February's deadlines, remember to find the joy in what you do. Here's to a year filled with new inspirations, creative discoveries, and the warmth of friendship.

Wishing you all a wonderful and creatively fulfilling January!

Warm regards,

Cathy Lillie
President

January CALENDAR

Business Meeting:

Wed. Jan 3, 9:30 am
St. Frances Cabrini

General Meetings:

Tues. Jan. 9, 7:00 pm
Wed. Jan. 10, 9:30 am
St. Frances Cabrini

February CALENDAR

Business Meeting:

Wed. Feb. 7, 9:30 am
St. Frances Cabrini

General Meetings:

Tues. Feb. 13, 7:00 pm
Wed. Feb. 14, 9:30 am
St. Frances Cabrini

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JANUARY PROGRAM

Robin Ruth

Robin learned to sew in the 70's at a young age from her mother, an accomplished garment seamstress. It was her grandmother who took her to her first quilt class in 1985. Quilting became one of her favorite creative hobbies. She successfully ran and owned a gift store for 16 years in partnership with her mother. After closing the store, Robin refocused her attention on an original ruler she had designed in 1992 for the Mariner's Compass block.

Robin has become an internationally known teacher. She is also a sought-after quilt designer for fabric companies such as FreeSpirit, Windham, and Clothworks. Her quilts have been shown in many shows including International Quilt Festival, QuiltCon, and Road to California. She loves to travel, and her creative inspiration comes from the art, architecture, and nature that she experiences along the way. She and her husband live in Ritzville, Washington.



Program

Modern Mariner's Compass – Strip Pieced!

Join Ruth for a detailed overview of her modern techniques and projects using the Robin Ruth Designs system of rulers, books, and patterns for strip-pieced Mariner's Compass blocks. She will show how she is bringing the Mariner's Compass design in the 21st Century with her modern approach. See lots of quilts and get inspired to give this new method a try!



Workshop

The Modern Mariner's Compass

Learn the basics of this great new method by making a 16-point compass block. Students will choose which kind of compass – Skinny Robin or Fat Robin blocks. The required kit includes either ruler/book combo for making the compass block in 16 different sizes. In class, the students will make an 18" block and also learn great methods for finishing the center and background circles.

FEBRUARY PROGRAM

Carolyn O'Bagy Davis



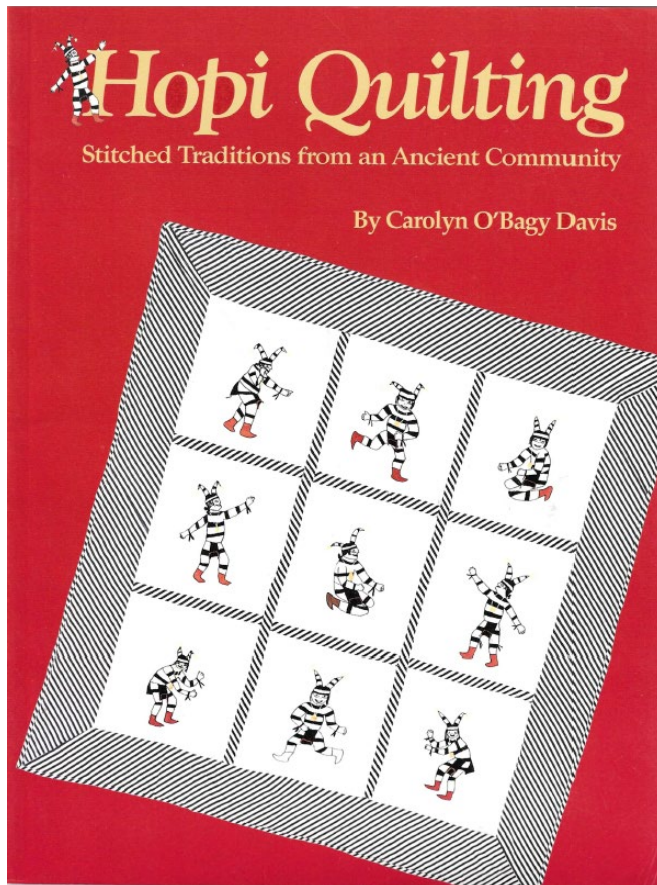
Carolyn has written fifteen books on archeology, Western history, and quilting. Her book, *Hopi Summer*, was honored as OneBook Arizona 2011, a project seeking unity through literature. As a life-long quilter with a degree in anthropology, she has lectured extensively to various groups and has curated many traveling museum exhibits.

Carolyn was featured in Quilt Folk magazine, issue 6. She was the founding president of the Tucson Quilters Guild in 1976. In 2010, she was inducted into the Arizona Quilters Hall of Fame.

Program

Hopi Quilting: Stitched Traditions from an Ancient Community

Carolyn will share the amazing story of Hopi quilting on the Mesas of northern Arizona. Since the introduction of quilting by Anglo missionaries in the 1880's, quilts have become an integral part of Hopi culture and ceremony. This program includes historical background and new and vintage images of Hopi scenes and quilters. You'll also enjoy an exciting trunk show of Hopi quilts and textiles, with some available for sale!



Painted Pottery Quilt by Bonnie Chapella, 43" x 35", 1996. Bonnie has set her painted quilt blocks with strip pieced sashing. A turquoise border adds a touch of color that effectively frames the entire quilt. Photography by David Elliott.

MARCH PROGRAM

Karen K. Stone

A quilter since 1986, Karen's inspiration manifests equally of innovation and tradition. Her quilts have won numerous awards including first prizes in international competitions and her designs appear frequently in exhibition. Having enjoyed success in design, publication, and teaching, Karen continues to teach and reinvent herself in new work. She holds degrees in Piano from Baylor and Indiana Universities, has two beautiful daughters, three exemplary cats, and rides her bike from historic Deep Ellum in Dallas, Texas.

Program

Evolution as a Quilter

Prepare to be dazzled by this amazing trunk show of quilts created by award-winner Karen K. Stone. She will lightheartedly share old and new quilts that have taught her important lessons as a quiltmaker and artist.



Workshop

Wild Women Don't Get the Blues

Karen says she's never had more fun making a quilt than she did making this one – and you will, too! The patchwork is straightforward but amazing things happen with color and secondary design. Never foundation pieced? Perfect!



APRIL PROGRAM

Arlene Walsh

Arlene has been quilting for more than 50 years and remembers using cereal boxes to make templates; she appreciates all the special materials and tools now available to quilters! Since the beginning, Arlene has been drawn to appliqué designs, choosing to create them with hand appliqué techniques. This year marks the 30th year of her pattern company, Arlene Walsh Designs, for which she has designed more than 100 patterns, many featuring images of the Southwest.

When Arlene returned to quilting after a break due to illness, she found that quilters were more interested in machine work instead of hand. She became friends with her sewing machine and embraced using it for her one-of-a-kind appliqué designs. Arlene's current passion is collage.



Program
*Appliqué
Through
the Years*
Join Arlene

as she takes you on her quilt journey, shown with lots of vibrant quilts, all featuring appliqué and beaded motifs created in her signature style. She'll share how the Southwest has inspired her designs, from chile ristas to saguaros to Eagle Dancers, one of her popular Block of the Month patterns. Newer pieces will showcase Arlene's passion and talent for collage.



Workshop

Beading on the Run (Wednesday, 1:00 – 4:00pm)

Learn the secrets of adding beads to your quilts for dimension and sparkle! See how to add beads to a finished quilt and make the back as pretty as the front. You'll discover the best threads, needles, and beads to use and practice five different beading stitches.

SAVE THE DATE

2024

Upcoming Programs and Workshops

2024

January 9, 10, 11 – Robin Ruth

Program: *Modern Mariner's Compass – Strip Pieced*

Workshop: *Modern Mariner's Compass – Strip Pieced*

February 13, 14 – Carolyn O'Bagy Davis

Hopi Quilts: *Stitched Traditions from an Ancient Community*

March 12, 13, 14 – Karen K. Stone

Program: *Evolution as a Quilter*

Workshop: *Wild Women Don't Get the Blue*

April 9, 10 – Arlene Walsh

Program: *Appliqué Through the Years*

Workshop: *Beading on the Run*

May 7, 8 – Janet Carruth

Program: *Laurene Sinema: Legacy of Heart and Hand*

June 11, 12 – TBA

July 9, 10 – Quilt-a-Thon

August 13, 14 – Beat the Heat Retreat

September 10, 11, 12 – Lynn Koolish

Program: *Making Design Principles Work for You*

Workshop: *All About Fabric Dyeing and Color Mixing*

October 8, 9, 10 – Melissa Corry

Program: *Fast & Fun Lap Quilts*

Workshop: *Nordic Nights Curved Piecing*

November 12, 13, 14 – Mary Flynn

Program: *Tales of Woe from the UFO Queen*

Workshop: *Laid-Back Paper Piecing*

December 10, 11 – Lenna DeMarco

Program: *For Love of Red and Green: Appliqué Quilts of the 19th Century*

GUILD NEWS

Possible De-stash

Just a quick note. I was asked if the guild would ever have a de-stash sale again by a member earlier this year and the answer is Yes! Look for more info to come but we hope to bring this opportunity to our guild members in August 2024 when we hold our beat the heat retreat. If you would like to help plan for the event, please contact Laurel Clarke am member at large.

* * * * *

Membership

It's that time of year again! Time to renew your membership in the Tucson Quilters Guild. Don't miss the nationally ranked speakers, the great workshops, the friends and projects, the charity sewing, and the Quilt Fiesta! You can renew in person at the January meeting, send a check and membership form through the mail, or join on the website. New members are welcome too!

We have a great incentive! Cactus Quilts again has offered a coupon for anyone who joins BEFORE January 31st.

Get a \$10 certificate for purchases at our own Cactus Quilts. Non-transferable and must be used in the store. Don't forget to use this year's coupon, it expires on December 30th.

Your membership cards and Cactus Quilts coupon will be available to pick up at the January Meetings. I won't be mailing them this year. Too many went missing last year.

In other news, the Board of Directors has voted to eliminate the guest fee! Guests will be greeted at the door, asked to sign a guest book, and given a name tag to wear. After three visits we will be encouraging them to join the guild.

Bees, bees, bees. If you live on the Eastside there are **two** Tucson Quilters Guild Bees now. The SE Bee meets at the Esmond Station Library (10931 E. Mary Ann Cleveland) on the 3rd or 4th Wednesday from 10 am to 2 pm. We have a big bright room, but you will need to bring a power strip if you want to use a machine. Friends, fun and a nice place to sew or work on a project. The other Bee is the Far East Bee and meets at Palma Davis's studio in Corona de Tucson (548 E. Drawdown Trail) on the 1st Tuesdays at 1:00 pm. Join one or both. We have nearly 50 Guild members on the East side, so come to the Bees that are closest to you!

* * * * *

4-H quilting classes

Looking for possibly 2 quilters who would like to share teaching classes with teens thru 4-H Tucson Village Farms, Pima County Extension Service. Main building at Campbell Ave and Roger road.

The last 2 fall class sessions have been taught by Kate Clark and Joyce Harrison. Classes have consisted of 12-17 yr olds. New and beginner level quilters. 4-H'rs are motivated and anxious to learn quilting. And who better to learn from than TQG members. 4-H leaders would like to schedule future Spring and Fall classes if able. If you are interested, please contact either Kate Clark or myself, Joyce Harrison. Our contact information is listed in the guild membership list.

Joyce Harrison

QUILT FIESTA



**Tucson
Quilt Fiesta!**

*Quilt Fiesta 2024
Feb. 23-25*

Pima County Fairgrounds

- Our drape folding party was a great success. A big thank you goes to the nine volunteers that attended and folded 14 bins of black drapes, which are used for Quilt Fiesta. The job was completed in two hours and all the bins were given new labels to clearly identify the contents. The next day the bins were taken to the storage facility where the Quilt Display committee's hardware is stored, and placed in their new home, a small, air-cooled unit for our drapes and tablecloths.

The Team





Kathie M and Mimi

- The reason we refolded all 14 bins of drapes was we found that many drapes were not folded properly to minimize wrinkles. Most of the bins hold 20 drapes, which makes the bin quite heavy. After 360 days of storage in the bins, the slightest wrinkle is almost permanently pressed into the drape. Taking time to properly fold the drapes and smoothing out the wrinkles as they are folded makes a big difference. This gives you an idea of what needs to be done if you want to volunteer to help fold drapes at takedown after the show closes.
- Opportunity Quilt tickets are still available for purchase. See Linda Begega or her helper at a Guild meeting to get your tickets. Don't forget they are great little gifts to give to friends and family. Every ticket purchased helps fund the Quilt Fiesta show.
- It is not too late to volunteer to help with Quilt Fiesta. Volunteers are needed on Wednesday, February 21, 2024, for set up day; Thursday, February 22, 2024, for quilt hanging day; Sunday, February 25, 2024, for take down; and white glove hosts are always needed for all three days of the show. Sign up at Guild meetings or online.
- The Small Quilt Charity Sale will accept donation quilts until February.
- This year quilt drop off will be a little different. It will be held on Tuesday evening, February 13, 2024, from 5:30pm to 7:00pm, and Wednesday morning, February 14, 2024, from 8:30am to 10:30am as usual. However, the difference is it will be held in the Parish Hall where we have our regular Guild meetings, and there will be a guest speaker. There will not be a business meeting, only a speaker. On Tuesday evening the speaker will begin at 7:15pm, and on Wednesday morning the speaker will begin at 10:45am. No quilts will be accepted after 7:00pm on Tuesday or after 10:30am on Wednesday. We hope this new schedule will work for our members and we encourage you to come early, spend the time before the speaker to meet someone new or have a visit with a friend. The Guild library will be open during the drop off times, both days.

QUILT FOR A CAUSE



And the winner of our *Stained Glass Illusions* quilt is Kerry McColley from Casa Grande. Congratulations. She is pictured below.

Our website, <https://www.quiltforacause.org/>, is currently showing over 400 quilts for sale.

If you'd like to make a quilt to donate to Quilt For a Cause, in addition to "guy" quilts, our current need is for quilts with a Southwest, or University of Arizona, theme, as well as for table runners or toppers, and **especially small wall hangings**. We also need baby quilts. As always, we are pleased to receive your quilt gifts with any theme to continue our Cause of fighting breast and gynecologic cancers. Please contact us on the website, and we will arrange to get the quilts from you. The quilt donation form is available on our website. Thank you so much!

Finally, we are seeking new QFaC board members and volunteers. If you are interested in helping or know someone who would be, please contact us. They don't have to be quilters. We need social media experts too.



Quilt For a Cause will be at the following events:

February 23-25	Tucson Quilters Guild Fiesta
March 2-3	Hummingbird Stitchers Quilt Show in Sierra Vista
March 21-23	AQG Quilt AZ Show

Thank you so much for reading about Quilt For a Cause.
Francie McMillan (on behalf of Quilt For a Cause)

SMALL QUILT SALE

Quilt Fiesta-Small Quilt Sale

Once again, thank you quilters for your creative and generous contributions to the Fiesta Show Small Quilt Charity Sale (SQCS)! We now have over 75 donations and will be **accepting donations through the February 2024 guild meetings**.

Our two beneficiaries for the 2024 small quilt sales are:

AVIVA Children's Services- avivatucson.org -The AVIVA mission is to improve the quality of life for children who are victims of neglect, abuse and poverty and are in the care of Arizona's Department of Child Safety (DCS). AVIVA provides a variety of critical services to children and families- please see website for more information.

Old Pueblo Community Services provides services and support to people battling homelessness, addiction, and mental illness. Old Pueblo partners with several other agencies to provide a wide variety of services to help people improve their lives. You can find more information about this agency at www.helptucson.org

Small Quilt donations should have about 100 inches perimeter, and we ask that you attach a hanging sleeve on the back. We also accept and sell table runners, doll quilts or other creative small projects. Please complete a donation sheet with your small quilt projects.

Thank you, Quilters!

Small Quilt Entry Form (For Completed Donations)

Quilter's name(s): _____

Address: _____ Phone # _____

Email: _____

Quilt Title: _____

Quilt width: _____ Quilt length: _____

Artist's statement about this quilt: (50 words or less)

OFFICE USE ONLY

QUILT NUMBER _____

QUILT HISTORY

by Susan Franklin, PhD

Panels and What Fun They Can Be!

Some of you may have used panels for your quilting. I have a friend that has made beautiful quilts beginning with a panel. However, you may not realize using a panel goes back a great many years. In the late 19th and early 20th centuries, panels were created to make some favorite play things for eager children whose mothers were happy to oblige, likely on a Singer sewing machine. The motifs might be tin soldiers, baby dolls, animals, or puppets; in fact, anything that represented the styles or motifs of the time. Racist caricatures ultimately were included.

The first fabric printed doll was patented in 1886 and printed by Oriental Print Works. Other sites involved with the manufacturing and marketing of cloth dolls and toys were Arnold Print Works, Art Fabric Mills, Selchow and Righter Company and Coheco Manufacturing. Saalfeld Publishing turned its attention to the publication of cloth books. The people behind each of these companies weren't shy about their aggressive marketing policies.

An 1892 *Crazy* quilt, owned by Kathleen Metelica Cray, depicts Arnold Print Works panel dolls and animals appliqued' to the quilt. The commercially made cut and sew dolls were introduced during the 1880s and 1890s and immediately became a resounding success! The fronts and backs of these characters typically were printed on plain-woven cotton or linen in several colors. Lines for cutting and sewing were printed on the fabric, as well as directions for constructing and stuffing. In case the maker wondered about stuffing the toy, suggestions on that were also given. These included cotton, bran, sawdust, dried peas and beans, and rags.

Technology advances made it possible for attractive cloth dolls to become popular. American textile mills, in the mid-19th century, established a printing process called lithography. According to Florence Pettit, "A metal plate was fastened around the drum of a roller-printing press which printed with extreme accuracy. The process involved oil-based inks combined with a wet surface on the principle that oil and water do not mix. Lithographic printing on cloth was limited to a few specialties such as book binding cloth, towels, handkerchiefs, and maps of cloth."



These "Cut and Sew" dolls offered something parents could afford for their daughters and sometimes their sons. A definite contrast to the costly dolls reflecting Victorian life and made in either France or Germany. I collect dolls and I have one from each end of the spectrum, as well as many in between. As I noted earlier, panels weren't limited to dolls. Arnold Print Works, in 1892, launched a "*Tabby Cat and Kittens*" panel. Probably very popular with the families who had a cat and or kittens living with them. In case you have wondered about price, the *Tabby Cat* panel sold for 10 cents for a half yard of cloth while eight kittens on one yard of cloth sold for 20 cents. Does all this inspire you to go shopping for a panel? If you do, I hope you enjoy it!

*To those
members born
in January....*



WE CAN HELP GROW YOUR QUILT BUSINESS. Advertise with us.

Do You Operate a Quilting Related Business? We are pleased to offer advertising as a member benefit. Your listing will appear on our website under Resources > Quilt Services. The Board receives questions from the general public through our website asking for information on local longarm quilters, sewing machine maintenance, or other quilting related products. If you would like to be added to this page on our website, please send an EMAIL to me at website@tucsonquiltersguild.com Include the following information: Business Name Service/Product that you Offer; Website; EMAIL; and/or Phone Number. This opportunity is open to MEMBERS ONLY. But if you know of someone who might also want to be included, they are certainly welcome to join the Guild for just \$50 a year and we will be happy to advertise for them. —Kathy Barton – Webmaster

LACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

Members: \$5/ad, for quilting ad/sewing related items.

Do you have a quilting service you provide? Quilt related business/service:

Business Card— 3.5" x 2" (Horizontal or Vertical) **\$10/issue**

1/4 Page Ad—4.25" w x 5.5" h **\$15/issue**

1/2 Page Ad—8.5" w x 5.5" h (horizontal) 1/2 Page Ad 4.25" w x 11" h (vertical) **\$30/issue**

Full-Page Ad 8.5" x 11" **\$60/issue**

Non-members should add \$5 per category.

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at newsletter@tucsonquiltersguild.com . Send checks to the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732

CREATIVE STUDIO RETREATS

"Back to the Beginning"

Ditch the Classroom!

Especially for:

Gammill Statler Stitcher Owners

RETREAT OBJECTIVES

- Teach owners how to **"really use"** their Gammill Statler Stitcher
- Creative Studio will be explained and demonstrated in the Stand Alone Mode in a small group setting
- Opportunity for retreaters to participate in "hands-on" learning of Creative Studio buttons and functions
 - Please bring your laptops

RETREAT BENEFITS

- Gorgeous setting, lovely home at Tubac, AZ
 - Includes 2-night stay, double occupancy
- Gourmet home-cooked meals
 - 2 breakfasts, 2 lunches, 1 dinner
- Coffee hour with Joan for "CS Chat"
- Stunning patio & view to enjoy coffee or wine
- Access to relaxing community pool & jacuzzi
- Includes 2 instruction DVDs by Joan
 - Managing Patterns
 - CS Version 7.0
- Sewing stations provided
 - Open sew time in evenings

DATES & PRICE

- Two retreat session dates to choose from:
 - Session 1: March 16-17, 2024, 12 hours
 - Session 2: March 17-18, 2024, 12 hours
- \$550 per person (max of 6 people per session)
- Call Lisa at **1-785-761-5153** or email **lazysworks@gmail.com** to sign up



BACKYARD VIEW



JOAN KNIGHT
International Instructor

Hosted by Lazy S Retreats
Lisa Smith & Joy Johnson, Professional Quilters

★ **Intermediate "Whole Cloth" session**
3/19-20/2024 - see separate flyer for
information



LAZY S RETREATS PRESENTS

CREATIVE STUDIO S.A.M. INSTRUCTION

Wholecloth Tutorial

Especially for Gammill Statler Stitcher Owners

MARCH 18-19, 2024

FEATURING:

JOAN KNIGHT
INTERNATIONAL INSTRUCTOR

2 DAYS | \$375/PERSON
LODGING ON YOUR OWN

2 CONTINENTAL BREAKFASTS | 2 LUNCHES INCLUDED

VILLAGE OF TUBAC, ARIZONA

ONLY 22 SPOTS

Call Lisa to sign up at **1-785-761-5153**
or email **lazysworks@gmail.com**

Call or Email to Register! Lisa Smith (785) 761-5153 or lazysworks@gmail.com



Bee Groups and Newly formed Bee Groups . . .

have spaces waiting for you to join in the quilting/ stitching, conversations and laughter. A few Bees have space for you and a friend or two: Far Eastside Bee that meets at Palma's Studio is ready to welcome you on your quilting adventure. Gather at Palmas the first Tuesday of November 7, 2023 at 1:00PM, 548 E Drawdown Trail, Corona De Tucson. Looking forward to seeing you at Palma's Studio an awesome location and view of the mountains.

The Westside Bee meets the third Tuesday from 6:00PM-8:30PM at the Catus Quilt Shop 6032 Oracle Rd. More information at the Welcome table – stop by and see Joyce with any questions or talk with Palma Davis, Far East Side Bee Host or Betty Jordon WestSide Bee Host.

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

EASTSIDE BEE

Vicki Moore
748-7219, 241-7290 Ask Vicki
for location 1st Thursday, 6:30 PM

NORTHEAST 9 PATCHERS

Janice Jones tomjan620@msn.com



PACIFIC RIM QUILTING B

Contact: Elsie Nonaka elsien2@live.com Where: The Quilt Basket
6538 E. Tanque Verde #130 1st Tuesday, 10 am
Open to new members Eastside, cont.



EAGLE WINGS QOV BEE

Char Gasker
cgasker@gmail.com
8421 Broadway Blvd.
at Quality Quilters
4th Thursday of the month
Open to new members.

ART QUILTERS:

Karen Fisher—520-360-9600
7820 E. Broadway—SW corner of Broadway and Pantano
3rd Wed. of month 10 am — Noon



BROADWAY BEEZ:

Contact: Claudia Rickel, 520-544-9436 (home)
crickel07@gmail.com
The 3rd Friday Eastside Daytime Bee 10:00-2:00 at Quality Quilterz, 8421 E Broadway Blvd, Tucson

ALL LISTED BEES ARE OPEN TO NEW MEMBERS

MONDAY NIGHT QUILTERS:

Marie Morris 520- 403-6208
520-623-0123



NORTH OF THE BORDER:

Mary Anne Strauss
520-429-1340
Call for location info
Every Thursday - 9:30 AM — Noon
Open to new members

NU-BEEs

Contact : Joyce Holley 816-223-4454

Westside Nighttime Bee The 3rd Tuesday 6:00-8:30 Cactus Quilt Shop 6032

Far Eastside NU Bee The 1st Tuesday starts 1:00 pm

Studio and location of Tucson Quilting Retreats of Palma Davis at 548 E Drawdown Trail, Corona de Tucson, AZ 85641



N Oracle, Tucson.

EQ BEE

Jean Firestine 520-490-7837

jean.firestine@gmail.com

or

Joyce Holley 816-223-4454

quiltwithme2@comcast.net

Zoom Meeting on the Third Thursday at 1:00 pm

Due to The Road to California show, the January meeting will be 1/25 at 1 pm (week after Road to CA)

Zoom link: <https://us06web.zoom.us/j/84768212247?pwd=gem60DdkqtR4xFvESqzmRKUp9SNWzs.1>

EQ (Electric Quilt): software program for designing quilts. No computer/purchase is necessary to attend.

All are welcome.



BEE KEEPER

For more information about any of the Bees listed or how to start you own bee, please contact our personal bee-keeper.

Karen Fisher, bees@tucsonquiltersguild.com



ALL LISTED BEES ARE OPEN TO NEW MEMBERS



TQG BOARD of DIRECTORS

President	Cathy Blackburn Lillie	president@tucsonquiltersguild.com
Vice President	Kathy Barton	vp@tucsonquiltersguild.com
Recording Secretary	Joline Albaugh	secretary@tucsonquiltersguild.com
Treasurer	Mimi Follow	treasurer@tucsonquiltersguild.com
Endowment/ Donations	OPEN	endowment@tucsonquiltersguild.com
Membership	Pamela Golliet	membership@tucsonquiltersguild.com
Member at Large, Evening	OPEN	pmmal@tucsonquiltersguild.com
Member at Large, Morning	Laurel Clarke	ammal@tucsonquiltersguild.com
Programs Directors	Francie McMillan & Helen Frost	programs@tucsonquiltersguild.com programs@tucsonquiltersguild.com
Bee Keeper	Karen Fisher	bees@tucsonquiltersguild.com
2023 Quilt Show Director	Lucy Thurston	quiltfiesta@tucsonquiltersguild.com
2023 Quilt Show Co-Director	Kathie Gilbert	quiltfiesta@tucsonquiltersguild.com
Education	OPEN	
Guild Publicity	OPEN	
Historian	Joyce Harrison	historian@tucsonquiltersguild.com
Hospitality	Joyce Holley	hospitality@tucsonquiltersguild.com
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Peg Clampet	newsletter@tucsonquiltersguild.com
Pattern of the Month	OPEN	pom@tucsonquiltersguild.com
Quilt-a-Thon	Linda Begega	qat@tucsonquiltersguild.com
Quilting for Others	Kate Verbecke & Kathie Miller	qfo@tucsonquiltersguild.com qfo@tucsonquiltersguild.com
Record Keeper	OPEN	
Website	Kathy Barton	website@tucsonquiltersguild.com

TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in the art form.

Who:	All members
What:	Business Meeting: First Wednesday of every month in Church Classroom General Meetings: Second Wednesday of the month or the Tuesday before 2 nd Wednesday
When:	Business Meeting: 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening – 7:00 PM ~ 9:30 PM Wednesday Morning – 9:30 AM ~ 12:00 PM
Where:	St. Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office. The Church wants these spaces to remain open for Church members who have business to attend in the office. This is the small building to the east of our meeting room. NOTICE: Tuesday Evening attendees: The Church's Family Classes are in session, please DO NOT PARK IN THE FRONT LOT. Use the side or rear lots.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, and most of all, to have FUN .
Cost:	Members: \$50 / year (Due in January)

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance/ perfume free. It means that another member can attend.

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after meetings.

No photography or videos are permitted during the guest speaker presentations.

Submission deadline for the next newsletter is the 20th of the month.

Please send your articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com

Please silence your phone during the meetings. Use the Do Not Disturb (DND) function on your phone or go to Google Play or Apple App Store to find a program to temporarily hush the phone.