

Appliqué + Piecing = New Possibilities

Class Description:

In this workshop, students will draw a design, create a full-scale pattern on freezer paper, and assemble the forms by Appli-piecing, which is part appliqué and part piecing. I will guide students in composing a simple or complex design, and encourage that the process is undertaken with openness and ease. Students will play with shape, scale and movement. We will also discuss creating a value study, and then choosing your palette. Students will be provided with small compositions to assemble and become comfortable with the technique before they start designing. In addition, I will present a slideshow that illustrates each step in the process.

Supply List:

- 100% cotton fabric, preferably solids **LIGHT/MED/DARK VALUES FOR EACH COLOR** (details below) Textured prints/tone on tone fabrics are welcome in this workshop. Batiks will also work very well with this technique.
- At least one yard each of neutral colors. (*see below)
- **(PLEASE NOTE: For 1-2 day workshops, fat quarters or 1/2 cuts will be sufficient for all fabric - colors and neutrals.)**
- Sewing machine (Your sewing machine must play well with very fine thread.)
- Needles (Microtex Sharps #60/8 or #70/10) This is very important because you will be sewing with very fine thread.

- Lightbox (**Click here for a link to Amazon**)
- **A large piece of Freezer paper (Will be provided)**
- **Regular black Sharpie Pen (Will be provided)**
- Superior Threads Mono.Poly™ (Only this brand, and the translucent version, not the black.)
- Some machines will not like this thread, so please test before the workshop. An alternative would be Wonderfil by Invisafil - light gray 100wt 2-Ply Polyester Thread.
- Seam ripper and very sharp small scissors
- Rotary cutters (with extra blades) You will want a 28mm, as well as the standard 45mm.
- Ruler
- Cutting Mat (at least 24” for cutting width of fabric)
- Multi-plug extension cord with surge protection and a 3 prong adaptor if needed for classroom outlets (Provided by TQG)
- Iron and tabletop iron pad (Travel size irons are best.)
- A flat light box. This is a must have and can be found on Amazon for a very good price. (Starting around \$25)
- **Good old fashioned spray starch.** (Will be provided)
- **A small round paint brush size 4.** (Will be provided)
- **A very small container with a lid.** (Will be provided)
- Sketchbook (for note taking, drawing etc.)
- Regular pencils w/eraser

- Blue painters tape.
- Your cell phone (for taking photos as you progress)

Optional, but not necessary:

- An iPad Pro with an Apple Pencil if you have one, with the App Procreate installed.

You may visit this site as a reference for choosing your palette:

http://www.robertkaufman.com/fabrics/kona_cotton/?solids&cotton#colorcard

*Having at least 3 values of each color you bring will give you a better result. It's better to bring a few colors and have multiple values (dark, medium, light) of each color you bring. Fat quarters are great to supplement as well.