



PRESIDENT'S MESSAGE

Dear Quilters,

Happy Valentine's Day! I hope you and yours are safe and well.

In 2008 I started a "block of the month" quilt that had modular blocks, and I wanted my design to be specific to that year, with both personal and historic events. January said Happy New Year, plus a presidential inauguration. February had hearts, and the Tucson gem Show. March had two birthdays, an anniversary, and shamrocks. Then it stalled, and I think I hadn't yet acquired the skills to complete it. We quilters are always looking for that next idea. If any inspiration is strong enough and clear enough, the quilt comes together very quickly. Other ideas percolate for longer, or eventually fizzle,,,,,, as new ideas take their place. I always have a few projects going at once, and I can switch around when I need a break to let other plans crystalize. Yet while spending a LOT of time at home, indoors, I heard about something I wanted to see—the wintering grounds of sandhill cranes here in southern Arizona. My husband joined me, and we drove east on the Wednesday after the TQ meeting. All the advice online was to go very early in the morning, but it was past noon as we headed out of town. We really had no idea if we would see much.

With map in hand, we pulled off the freeway and drove to the first possible viewing area. Not much was going on. We moved on to the next area, also nothing happening. Then we bought some beans from the Bonita Bean Company in Wilcox—excellent a few nights later with ham and cornbread. There was only one more main stop; it was late afternoon, and we hit the jackpot! Hundreds of birds settling in for the night, with hundreds more still coming in. Lots of birds overhead, moving around in the shallow water, stretching and flapping wings, and constant chatter. It was quite wonderful, and after I took a few pictures, I really just wanted to watch them not stare at them through my phone/camera. I found a comfortable stump to sit on, and I watched them. I think we stayed for about an hour. The weather was perfect no wind, neither hot nor cold, and the sun obliged us with a gorgeous evening show. Dinner was cheese sticks and Milky Way bars from a convenience store, and I am still feeling more relaxed than I have in months. I realized I had needed a real break from all my usual "business" as well as a good dose of fresh air! And the point of all this Always be open to new possibilities and experiences. We never know where we will find inspiration, and simple joy.

Yours in Quilting,

FEBRUARY CALENDAR

Business Meeting:

February 3, 9:30 am

General Meetings:

Tues, Feb. 9, 7:00-9:00 pm

Wed, Feb. 10, 9:30 -11:30 am
(program and lecture)

Drive-By

Saturday, Feb. 13 at 9:30-11:00

Please note that the Guild meetings are ZOOM MEETINGS due to the current COVID-19 pandemic.



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TQG PROGRAM INFORMATION

February Webinar and Workshop

Susie Monday

Right at the beginning of the shutdown in March, I knew that we should try and find a way to keep our Guild active with the speakers and workshops that we all love. When Lyric Kinard (you may remember her as a previous speaker) issued an invitation to learn about quilt teachers who were already prepping for the virtual world, I gladly accepted. After watching about 200 pitches it became very clear that not all were as ready as they thought they were. And then there was Susie. Live on Zoom she wowed us with her computer skills and graphic presentation. I just had to hire her. But I also needed to find an open month. Back when Joline and Hester put together the existing line-up of programs, we held Quilt Fiesta in February. Once the show was moved to January (and then was ultimately rescheduled) I guess neither they nor I noticed the hole until I started contacting the original speakers about their willingness to work with us virtually. And, with that, a spot was found!



Susie's lecture and workshop both cover the topic of Text on Textiles. She will discuss the history and the many ways quilt artists use text to enhance their work. In her workshop, which she has custom designed for our Guild, she will teach us several ways to get those words onto our own quilts through various apps that operate over multiple platforms. She usually teaches this workshop over several weeks for a cost of \$650 so this is quite a bargain. And, although I encourage you to register for the workshop sooner than later, there are no special mailings required so the deadline is extended to February 5.

But rather than give you all the details here, I will instead refer you to our FINALLY UPDATED speaker and workshop pages on the website. From there you can find more information on Susie herself, her lecture and workshop, a link to the class supply list, and a link to Susie's own website.

<https://tucsonquiltersguild.com/speakers-workshops/february-2021--susiemonday/>

I hope to see you there.

TQG PROGRAM INFORMATION



"Fandango, 1848," Susie Monday, 2018

This art quilt is a second version of a piece made for Common Currents, an exhibit of art inspired by San Antonio history upon the year of its Tricentennial.

MEGAPHOTO, JORNAMENT, DOODLE DANDY

One of the great advantages of the iPad and all these apps is the ability to make tiled

TEXT ON TEXTILES

GUILD NEWS

SPECIAL OPPORTUNITY FOR PAID GUILD MEMBERS!

The Quilting for Others/Quilt-A-Thon Fabric Storage is Overflowing! We need your help to finish projects! We are offering a Time-Limited Prize Drawing with the Drawing to be held at the August 2021 Quilt-A-Thon.

There will be a 1st -4th Place for completed projects turned-in, AND a Grand Prize Gift Basket filled with Quilting Goodies!

1st Place - \$25 Quilt Shop Gift Card
2nd Place - \$20 Quilt Shop Gift Card
3rd Place - \$15 Quilt Shop Gift Card
4th Place - \$10 Quilt Shop Gift Card

So, Renew your '21-'22 membership so that you can participate!

RULES:

All Projects and Fabrics must come from the Storeroom.

All Paid Guild Members are eligible for Entry.

ENTRY QUALIFICATION:

*For EACH (1) Quilt Top completed, Ready to Deliver (Quilted and Bound) You will earn Three (3) entries toward the 1st-4th Prizes and Grand Prize Gift Basket.

*For EACH (1) Quilt Top completed, Ready to Quilt - You will earn One (1) entry toward the 1st-4th Prizes and Grand Prize Gift Basket.

*For Every Ten (10) Pillowcase Kits completed - You will earn One (1) entry toward the 1st-4th Prizes and Grand Prize Gift Basket.

Projects will be available at the Monthly Drive-By's or by Appointment. To be announced via Facebook and Email.

Have Questions - Contact me telephone or by email (information on membership roster).
On Behalf of the Quilting for Others Team, thank you!

Shellie Whitman

*I don't know what I
would do without you
fabulous folks, your
stockings & pillow cases.
Candlelighter's Childhood
Cancer organization filled
every last stocking woven
with a few pillow case
'stockings'. The kids always
love them all.
Please know we are so
grateful for your support
year after year.*

WISHING YOU A PEACEFUL

AND HAPPY HOLIDAY

Claudia Howell

The above card was sent to QFO as a thank you to the TQG by the Candlelighters.

MORE GUILD NEWS

MAKING SURE YOU RECEIVE YOUR MAILCHIMP

Reply Delete Not junk Block ...

Shellie, announcing an Update!

- ① Getting too much email? Unsubscribe | Manage subscriptions
- ① This message was identified as junk. We'll delete it after 7 days. It's not junk | Show blocked content

TR The Sewing Room <sewingroomtucson@qwestoffice.net>
Fri 1/15/2021 7:34 PM
To: tblmntnqlts.etc@outlook.com

STEP 1:

CLICK ON/OPEN the *** "More Actions" on the Right Side of your Junk Mail within our E-Mail.
CLICK ON the "Add to Safe Senders"
(You will get the following "Add" Box). CLICK ON "OK".

Add
sewingroomtucson@qwestoffice.net
to the safe senders list? (EXAMPLE)

Messages from
sewingroomtucson@qwestoffice.net will not
be marked as junk.



STEP 2:

CLICK ON "It's Not Junk"

STEP 3: As an added Bonus, if you are getting too much Junk Mail – You can manage your Subscriptions here. Use this to Unsubscribe from multiple E-mail notifications at one time.



Hello Members,
Many of you have expressed frustration regarding not receiving the TQG Blast Email Notifications. We have been working with you individually in trying to figure out why our emails are going to your Junk files, and/or taking days to even come through, or even - not coming through ever.

The instructions as shown to the left are an example of One option that may resolve some of the issues. Please take a moment to try this as we don't want any of you to miss out on information. We also want you to receive it in a timely manner.

If this doesn't work, you may need to add my email (please refer to the Membership list on the website) directly into your Mail Server settings as a Safe Sender.

thank you,
Shellie Whitman

GUILD NEWS



Arizona Quilt Documentation Project by Susan T. Franklin PhD

"Truth will ultimately prevail where there is pains taken to bring it to light."
George Washington

I found the above quote at the bottom of some note paper that my husband, Greg, received. Every page has a different quote by one of our country's forefathers. You're likely to see more in future newsletters. Not much has changed in my life, perhaps not in yours either. A few zoom meetings and seminars as well as continued time to stitch. In the November newsletter, I mentioned working on a *Broderie Perse* project. Now, I have hand quilted around the main elements for two of the large four blocks of the quilt. I have a much smaller *Broderie Perse* wreath ready to prepare for hand quilting. A zoom seminar, sponsored by the *Arizona Quilt Study Group*, had chintz as its key topic. Chintz was first introduced to Europeans from India in the 1600s. They were fascinated with its lustrous color and beauty. It was used in Europe for upper class women's and men's clothing. It eventually became popular for bedcoverings, too. Because it was costly, it was used for appliqued (*Broderie Perse* = Chintz Applique) quilts, rather than pieced quilts. It was wildly popular in the late 18th century until about 1850. In 2013, I purchased a Chintz Star crib quilt with three different chintz fabrics at the *American Quilt Study Group (AQSG) seminar* in Charleston, South Carolina. At a later *AQSG*

seminar in Baltimore, Maryland, I purchased two pieces of chintz. I haven't decided how to use them.

If any of you would like to share what you have been doing to keep busy during this pandemic, please tell me and I'll happily incorporate it into the March newsletter.

If you have questions about anything, quilt documentation in particular, please call or email either Sue Franklin at 520-490-4721; suevette63@gmail.com. Terry Grzyb-Wysocki at 520-904-2218; terry-gw@mindspring.com

from the Librarian

Needing inspiration? The Quilt Guild thought we had an answer! We haven't been able to see quilts made by members during the monthly show-and-tell. You haven't been able to come to the guild library to check out books for new ideas or answers to curious quilt questions. So the board suggested we make library book check outs available during the fly-bys scheduled for Saturday mornings. The idea was to have members interested, look at the online catalog of titles available. Search by title, subject or author. Create a list of books you wanted to check out. Email the librarian, Janet Chumbley, that list and we would pull those titles, check them out to you so you could pick them up during fly-bys. Along the lines of the procedure at the public library.

However we had to get permission from the Father of

Cabrini church. He will allow the guild to use the outside patio area for fly-bys but did not approve the request from the library. We would not be gathered in one room, breathing common air; the books checked out would be outside on a table for members to pick up. You could also pick up many magazines if you were interested. We will continue to advocate for opening the guild library books to members and perhaps next month we can make it happen.

Janet Chumbley, librarian



happy
Valentine's
day

GUILD NEWS



Quilt For a Cause has introduced a new raffle quilt called **Forever and a Day**. Pictures can be seen on our website, <https://www.quiltforacause.org>, or hanging behind our speaker at the Guild's virtual meetings. Tickets are available now online. Please have a look!

Please check our Facebook page and Instagram accounts for our latest updates. We currently will be at the monthly Quilting for Others fly-by gatherings at St. Francis Cabrini. Our friends in that subgroup of the Tucson Quilters Guild have graciously allowed us to join them.

Sadly, as has happened with other exhibits/events during the pandemic, the Roche Tissue Diagnostics (Ventana Medical) winter art exhibit has also been cancelled. Thank you to all the quilters who have contributed their beautiful quilts to support our Cause. There are currently about 285 quilts in stock as part of our three-year 2022 cycle, and they are selling well during the pandemic with 112 quilts sold! We also continue to sell patterns on-line. Some of the 285 quilts are hanging at ACP Eastside Imaging (5515 E. 5th Street), Animas Pilates Yoga Dance Center (5575 E River Rd #121), Arizona Oncology - Wilmot and 5th location (603 N Wilmot Rd Suite 151), Arizona Oncology - Craycroft Radiation Oncology location (2625 N Craycroft Rd Suite 100), Radiology Limited Wilmot Center for Diagnostic Imaging and Treatment (677 N. Wilmot Rd), and

the Community Foundation for Southern Arizona (5049 E. Broadway, Suite 201).

If you happen to be purchasing anything from Amazon.com, we participate in the Amazon Smile program. Please select Quilt For a Cause as your charity, and we will receive a small portion of the sale from Amazon at no cost to you!

If you'd like to make a quilt to donate to Quilt For a Cause, in addition to "guy" quilts, our current need is for quilts with a Southwest, or University of Arizona, theme, as well as for table runners or toppers. We also need baby quilts. As always, we are pleased to receive your quilt gifts with any theme to continue our Cause of fighting breast and gynecologic cancers. Please contact us on the website, and we will make arrangements to get the quilts from you. The quilt donation form is available on our website. Thank you so much!

Do you have a sewing machine or other quilting accessories you would like to sell?

Members: \$5/ad, for quilting ad/sewing related items.

Do you have a quilting service you provide?

Quilt related-business/service:

Business Card- 3.5" x 2"

(Horizontal or Vertical)

\$10/issue

1/4 Page Ad-4.25" w x 5.5" h

\$15/issue

1/2 Page Ad-8.5" w x 5.5" h

(horizontal)

\$30/issue

1/2 Page Ad 4.25" w x 11" h

(vertical)

Full-Page Ad 8.5" x 11"

\$60/issue

Non-members should add \$5 per category.

For additional information and/or to reserve space in the next newsletter, please contact

the newsletter editor at:

newsletter@tucsonquiltersguild.com

INNOVA Sit Down Longarm FOR SALE



Selling my sit down longarm machine(to buy a standup) barely used. Stitch regulation. Purchased at Quilt Fiesta 2016(?) \$12,500, Show special \$9500, I'm Asking \$5000. Doesn't take up much space. 47"long 30" deep Call, text or email for more info. [520-305-5464](tel:520-305-5464) graeber@pacific.net

MORE GUILD NEWS

A BIG THANKS TO TQG MEMBERS THAT HAVE CONTRIBUTED TIME AND SEWING SKILLS TO THE QUILT A THON!

Sent tops or helped to complete them: Long Arm Quilters (all guild members)

Barb Heiman
Barbara Deloria
Barbara Heinman
Betty Jane Weigner
Beverly Rieter
Cheryl Williams
Chris Nelson
Dena Jones
Diane Pickthall
Francie McMillan
Gloria Bifulk
Hannah Clark
Janet Chumbley
Jo Brickwell
Joyce Christianson
Joyce Harrison
Kahie Miller
Karen Fisher
Linda Begega
Linda Grinder
Lisa Fryer
Lucy thursten
Margurite Hepner
Pilar
Russ Beasley
Sara Rumbaugh
Shari Thompson
Susan Martin-Lesnik
Wendy Anderson

Penny Bates (Long arm 5)
Nancy Duckworth (Long arm 3)
Jill Kerr (Long arm 3)
Rick and Sandy Schuster (Long arm 7)
Susie Voss (Binding)
Margurite Hepner (Binding)



TUCSON QUILTERS GUILD BEES

Eastside

1492 BEE

Lisa Fryxell – (575) 590-5472
Columbus Library
4350 E 22nd Street
1st Monday, 10 AM to 2 PM

EAGLE WINGS QOV BEE

Char Gasker
Quality Quilterz
8421 E Broadway Blvd
4th Thursday of the month

EASTSIDE QUIET BEE

Vicki Moore
748-7219, 241-7290
Ask Vicki for location
1st Thursday, 6:30 PM

HIMMEL QUILTERS

Ruth Campbell – (520) 792-1639
Himmel Park Library
1035 N Treat Ave
3rd Wednesday, 6 – 8 PM

NORTHEAST 9 PATCHERS

Janice Jones
Members Homes
1st Friday, 9:30 AM

PACIFIC RIM QUILTING BEE:

Susan Owara – 520-572-9231
The Quilt Basket
6538 E. Tanque Verde #130
1st Tuesday, 10 am

Eastside, can't.

TUCSON ART QUILTERS:

No contact person at this time
Eastside City Hall
7575 E. Speedway,
3rd Wednesday, 10 am – Noon

UFO BEE

Mary Meserve
The Quilters Market
7601 E Speedway Blvd
Every Tuesday, 9 – 11:30 am

Northwest

MATERIAL GIRLS

Cindi Huff – (623) 225-6109
members homes
1st & 3rd Thursdays, 1 – 4 pm

MONA LISA BEE:

Debbie Sileven (520) 954-9265
Foothills Community Church
3301 W Overton Rd
3rd Monday, 9:30 – 11 am

PIECE PATCHERS:

Evelyn George
Members homes

NORTHWEST NEEDLERS:

Evelyn George –
Members homes

Southwest

MONDAY NIGHT QUILTERS:

Marie Morris
403-6208, 623-0123
Grace Pointe Church
2555 W Valencia Rd.
3rd Monday, 6:30 – 8 pm
Sept – Nov and Jan – March

Green Valley

NORTH OF THE BORDER:

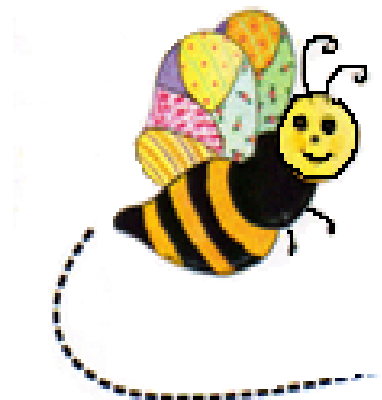
Patty Goodsell – 989-1754
Ask Patty for location info
Every Thursday - 9:30 AM – Noon

Bee Keeper

For more information about any of the Bees listed or how to start you own bee, please contact our personal beekeeper.

Elizabeth Sonnenfeld,

beekeeper@tucsonquiltersguild.com



TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in this art form.

| | |
|---------------------------|--|
| Who: | All Members |
| What: | Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall. |
| When: | Business Meeting – 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening –7:00~9:30 PM Wednesday Morning –9:30 AM~12:00 PM |
| Where: | St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club |
| (How): Parking | Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot. |
| Why: | Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . |
| Cost: | Members – \$30/year (due in March) Guests – \$5/meeting |

TQG MEETINGS ARE FRAGRANCE FREE

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

USE OF CAMERAS AT GUILD MEETINGS

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings.

No photography or videos are permitted during the guest speaker presentations.

NEWSLETTER DEADLINE:

Submission deadline for the next newsletter is the third Tuesday of each month. For the March Newsletter, deadline is **Tuesday, February 16**. Please send you articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com.

SHH-HH PHONE APP FOR TQG MEETINGS

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

TQG BOARD AND COMMITTEES

| | | |
|-----------------------------|------------------|--|
| President | Karen G. Fisher | president@tucsonquiltersguild.com |
| Vice President | Marie Morris | vp@tucsonquiltersguild.com |
| Recording Secretary | Francie McMillan | secretary@tucsonquiltersguild.com |
| Treasurer | Joyce Province | treasurer@tucsonquiltersguild.com |
| Endowment/ Donations | <i>OPEN</i> | endowment@tucsonquiltersguild.com |
| Membership | Joyce Holley | membership@tucsonquiltersguild.com |
| Member at Large, Evening | <i>OPEN</i> | memberatlarge-pm@tucsonquiltersguild.com |
| Member at Large, Morning | Joline Albaugh | memberatlarge-am@tucsonquiltersguild.com |
| Programs Director | Kathy Barton | programs@tucsonquiltersguild.com |
| Programs Co-Director | Connie German | programs-co@tucsonquiltersguild.com |
| 2021 Quilt Show Director | Pamela Golliet | quiltfiesta@tucsonquiltersguild.com |
| 2021 Quilt Show Co-Director | <i>OPEN</i> | |

| | | |
|------------------------|----------------------|---|
| Dress a Bear | Joyce Bott | |
| Bee Keeper | Elizabeth Sonnenfeld | |
| Education | <i>OPEN</i> | |
| Finance | <i>OPEN</i> | |
| Guild Pins | <i>OPEN</i> | |
| Guild Publicity | <i>OPEN</i> | |
| Historian | Joyce Harrison | historian@tucsonquiltersguild.com |
| Hospitality | Chris McCollum | |
| Library | Janet Chumbley | library@tucsonquiltersguild.com |
| Newsletter | Francie McMillan | newsletter@tucsonquiltersguild.com |
| Pattern of the Month | Karen G. Fisher | |
| Quilt-a-Thon | Linda Begega | quilt-a-thon@tucsonquiltersguild.com |
| Quilting for Others | Kathryn Wald | quilting4others@tucsonquiltersguild.com |
| Opportunity Quilt 2020 | <i>OPEN</i> | |
| Record Keeper | Chris McCollum | |
| Website | Sara D. Luster | website@tucsonquiltersguild.com |

PATTERN OF THE MONTH

Block of the Month: Karen's Nine-Patch

A **Nine-Patch** block is a basic form in a quilter's design box. It's the generic name given to a (usually) square block divided into nine equal squares, like a tic-tac-toe grid. It can have random colors in each square, or become as complex as the maker chooses by breaking down the squares and colors even more. Ginny Beyer's book, *The Quilter's Album of Blocks and Borders*, shows more than 100 variations, and none of them match mine. So I named it after me!

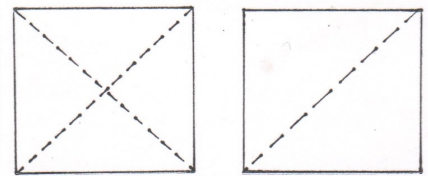
The cutting and piecing directions below will make **two 9" blocks**, one with a light center, and one with a dark center. My dark fabric has a very dark background, with a small-scale light colored, all-over print. My light fabric picks one of those light colors.

Cutting: from each of your two fabrics:

cut 1 - 3 1/2" square, 4 - 4" squares, and 4 - 4 1/2" squares

cut the 4" squares into 8 - 1/2 - square triangles

cut the 4 1/2" squares into 16 - 1/4 - square triangles



Assemble the 1/2 -square triangles into 8 squares, as shown. Trim to 3 1/2" square.

Assemble the 1/4 - square triangles into four each of two versions, as shown. Trim to 3 1/2" square. **Note:** this is

where a 3 1/2" square ruler will come in really handy for accuracy.



To make my two blocks, I like to lay out the nine components in the proper arrangement, to make sure they will come together as planned. Sew the nine sections together and press. Because there are multiple seams coming together at some of the corners, work out the directions to press seams as you go along. Give a final press from the right side to flatten the bulkier areas.



PATTERN OF THE MONTH

Layout Combinations and Variations

Like many quilt blocks, this one creates some interesting secondary patterns as the blocks come together. Make all blocks with either light or dark centers (which will require different cutting quantities), or alternate the two blocks. Sashing and cornerstones can create another look.

