

# PATTERN OF THE MONTH

By Karen Fisher

## Block of the Month: "A Corner of the Cabin" by Karen G. Fisher

Think of a **Log Cabin block**, and you'll see where this block comes from. I expect I'm not the first quilter to make a quarter of a log cabin into its own asymmetrical block.

I designed this block to take advantage of some "music" fabrics, with alternate rows of instruments and piano keys, or piano keys and guitar heads. I cut those rows apart to make the "logs" around a center. One fabric made twelve centers. I built big blocks by using the turquoise "notes" fabric, then the piano keys, and finally orchestra instruments and black & gold "notes" corners. More turquoise fabric became vertical sashing, with guitar heads and piano keys for horizontal sashing.

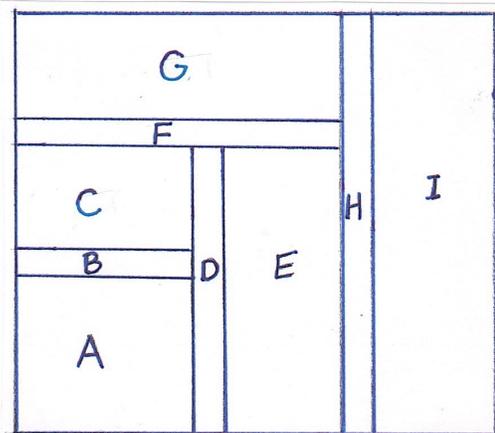
For the pattern of the month, I made an **8 1/2" block (finished block is 8")**. In playing with the pattern, I like the graphic look of three contrasting colors or values. These can be solids, or tone-on-tone. A scrappy arrangement is pretty, but the pattern of the block mostly disappears. A plainer sashing fabric might fix this problem.

Each block has nine pieces, and is assembled from the corner out. It can also be paper-pieced. If you enjoy working that way, simply enlarge the pattern below to a full-sized block.

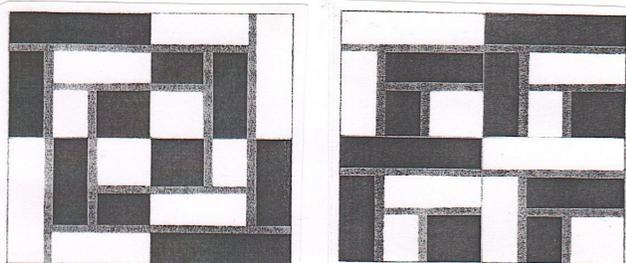
Cut sizes for **8 1/2" block** (some pieces are the same size, but NOT the same fabric) See block diagram for fabric/value placement.

- |                    |                    |
|--------------------|--------------------|
| A: 3 1/2" x 3 1/2" | F: 6" x 1"         |
| B: 3 1/2" x 1"     | G: 6" x 2 1/2"     |
| C: 3 1/2" x 2 1/2" | H: 8 1/2" x 1"     |
| D: 6" x 1"         | I: 8 1/2" x 2 1/2" |
| E: 6" x 1"         |                    |

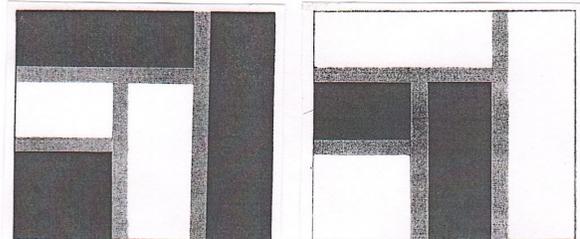
For either traditional piecing or paper-piecing, assemble the pieces in letter order. Press the pairs of seams on either side of the narrow strips in the same direction. I lay out the pieces all together, then pick each piece up and add it as I need it. Once you have made a few blocks, you will see how they come together, and it gets faster!



Enlarge 286% for 8" block



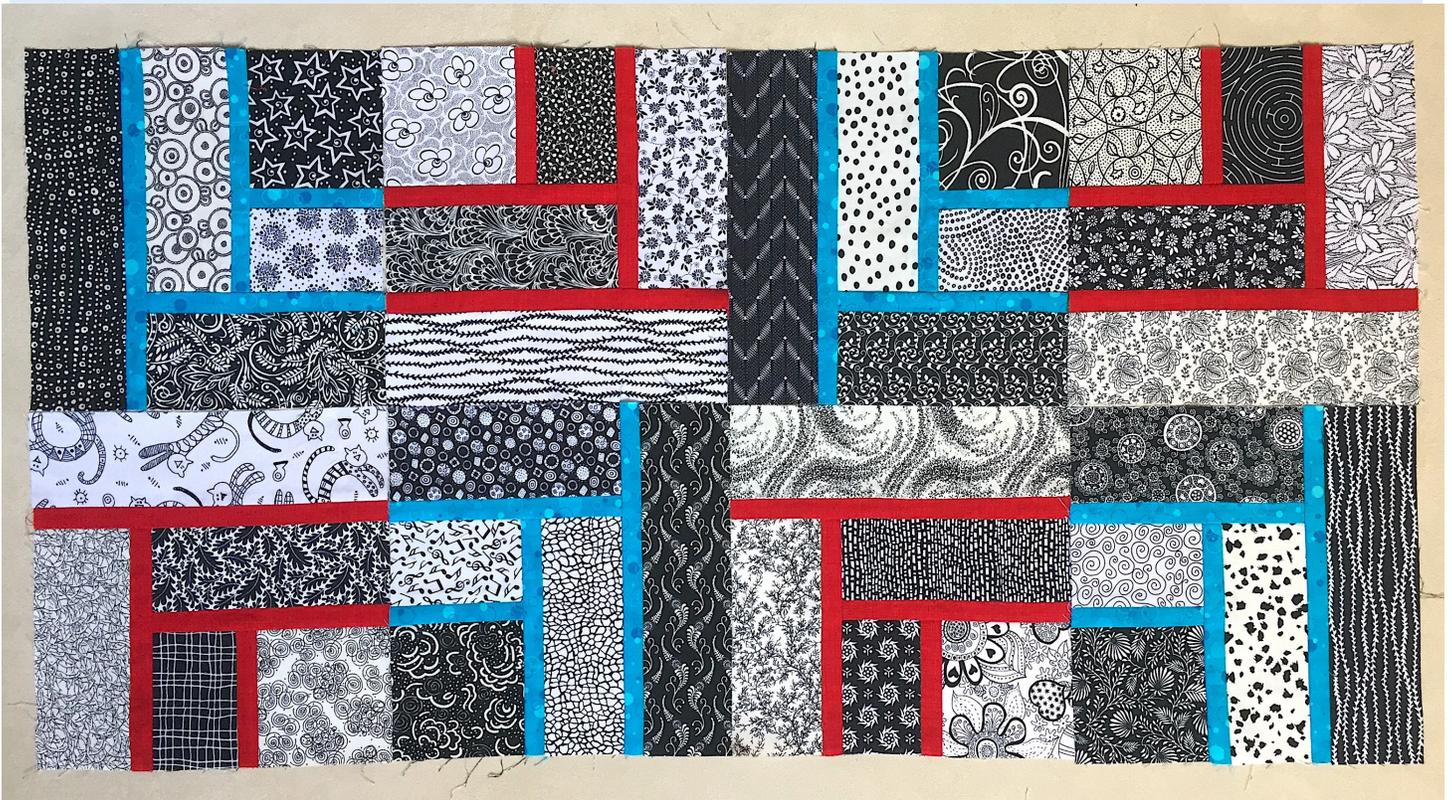
Four-block combos using both Value Placement Blocks



Opposite value placements

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(by Karen Fisher)



above: CORNER OF THE CABIN



MUSIC



ASIAN CABIN