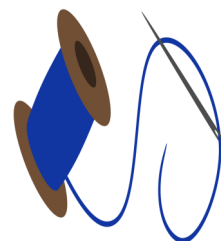


Tucson
Quilters
GUILD

THREAD TALES

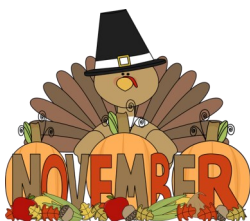


Volume 26 Issue 11

November 2021



PRESIDENT'S MESSAGE



Dear Quilters,

I'm really enjoying the cool mornings as our Tucson Fall begins. The masses of yellow butterflies have dwindled, my summer blooms are gone, and the sunset is coming earlier each day. These indicators are not the beautiful yellow, orange and red leaves that other places experience, but I love our fall. My personal quilting has also turned to fall colors and I am switching my living room quilts to pumpkins, cats, scarecrows and fall sunsets.

It was good to see a few more quilters at our October meetings. If you haven't come to our in-person meetings, November is a great time to return. I love the chatter before meetings and during the break. We are still wearing masks but are surviving. Our speakers have been wonderful.

In the next four months Tucson quilters have access to three great events. Quilt, Craft and Sewing Festival will be at Tucson Expo Center November 4 - 6, Quilt Fiesta will be at Pima Fairgrounds, January 28-29, 2022 and QuiltCon will be in Phoenix February 16 - 20, 2022. Three great opportunities to immerse yourself in beautiful quilts and check out vendors.

Happy quilting,

Marie Morris
TQG President

NOVEMBER CALENDAR

Business Meeting:

Wed. Nov. 3, 9:00 a.m. at church

General Meetings:

Tues. Nov. 9, 7:00 pm*

Wed. Nov. 10, 9:30 am*

Workshop: *Binding Perfection*

Wed. Nov. 10, 1:00—4:00 pm

DECEMBER CALENDAR

Business Meeting:

Tues. Dec. 7 via Zoom 6:30 pm

General Meetings:

Tues. Dec. 14, 7:00 pm

Wed. Dec. 15, 9:30 am *

Please note that these events are subject to change due to the current COVID-19 pandemic.

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Happy Thanksgiving



TQG PROGRAM INFORMATION

November Speaker and Workshop

Sue Heinz



Did you know that one of the most frequent issues that judges have with our quilts is binding? They aren't filled with batting, the corners aren't square, or they just aren't straight enough. Just in time for Quilt Fiesta, we are adding a workshop to our calendar in November. And who better to teach that workshop than Sue Heinz.

Sue has been quilting since the 1980's. Her mother was a fantastic seamstress, but it wasn't until after her mother had passed away that she was dragged to her first quilting class, which incidentally was also Sue's first sewing class of any kind.

Her passion these days is teaching, and she brings her Fine Arts and Education background, coupled with these 35+ years of quilting experience to Tucson. Her lecture this month, **"You've Got a Friend Named Elmer,"** is all about perfect piecing. Imagine a world where every seam you stitch is perfect... every block true to size. Can you also imagine precisely matching stripes, accurately piecing circles (with ease!) and eliminating bias stretch forever? Want to dream even more? Imagine never having to rip again! Sue guarantees you will achieve your wildest piecing dreams when you use this simple technique that requires no pins, no clips, and no gadgets.

But Sue is also an expert on free motion quilting and has authored 5 books on the subject, each brimming with fresh design ideas. And to go along with that, she has invented several innovative marking tools and rulers. She will be bringing many of these to Tucson, but I strongly encourage you to check out Sue's website (www.sueheinz.com) where she has several on-line free tutorials available to watch.

On a personal note, Sue lives in Lino Lakes, MN with her husband Tom. They have two wonderful daughters, two awesome sons-in-law and two beautiful grandsons.

TQG PROGRAM INFORMATION (CONTINUED)

November Speaker and Workshop

Sue Heinz

Workshop "Binding Perfection"

Want a binding technique that is pin-free, math-free, FAST, and guarantees show quality results? Then this class is for you. Following on from her ELMER lecture, you apply those techniques to a sample quilt sandwich (\$5 kit fee - payable in class). Then Sue will introduce other creative ideas for adding lace, beads, zippers, and more - taking your edges from simple to stunning! This is a half day workshop held on Wednesday, November 10 from 1:00pm to 4:00pm after the General Meeting. The fee is \$25. Please see the website for a supply list and to register. (There is a new radio button on the registration form. Please be sure to select the correct one so that you are charged appropriately.)



GUILD NEWS

Quilt History

November, 2021

Tucson Quilters Guild

By Susan T. Franklin, PhD

Red/Turkey Red, which is best to describe the color used in making the lovely red work pieces that many of us cherish? A 2012 article by Patricia Cummings referred to its stitch simplicity as a response to the craze of Victorian *Crazy* quilts. Young girls thrilled to the excitement and fun of working on *Penny Squares* available at neighborhood shops. Their mothers referred to the work as “etching” with a needle, using simple stitches.

In 1916, Ruby Short McKim, a well-known designer of the time, introduced the *Quaddie Quilties*, done in red stitches. Billy Possum, Mrs. Peter Rabbit, Jerry Muskrat, Farmer Brown’s boy, Paddy Beaver, Spotty Turtle, Grandpa Frog, Johnny Chuck, and Donald the Duck. Several years ago, I gave my sister, Fran, a Bluework *Quaddie Quilties* wall-hanging. The “Quilties” in that piece were made in the 1920s by an unknown maker. The color blue became popular for the art late in the 19th century, as did green, although, to a lesser extent.

Back to Redwork, in addition to several antique quilts that I own in that medium, I also have 11 vintage blocks. Some I purchased from Bill Wievill, a vendor for many years at *Quilt Fiesta*. Bill told me that small Redwork stitches likely were made in either the teens or 1920s, while those blocks with larger stitches probably were made during the 1930s. A couple other blocks, I purchased in Charleston, South Carolina where I attended an *American Quilt Study Seminar*.

Ruby McKim, mentioned earlier, created many designs and most used straight lines. These straight lines made her patterns easier for children to manage. As a former school teacher, perhaps that was her goal. What do you think? I learned the skill at a young age; I don’t do it much now, but when I do, I mentally refer to it as my “no brainer” activity. Not to belittle it in anyway, but it is easier than more complex quilting projects.

For those Guild members belonging to the *American Quilt Study Group*, in Volume 42, 2021, there is an excellent article on Redwork. The article by Meta M. Van Nostran, is titled *The Threads of Redwork, Outline Embroidered Textiles*.

Observant readers may have noticed my heading is now *Quilt History*. The reason being that the Tucson Region of the *Arizona Quilt Documentation Project* is in limbo and likely will be unable to resume. We’ve had a marvelous effort since 2013; Terry and I wish to thank all team members, plus others who’ve helped us be successful. Over the years, we’ve documented hundreds of quilts, both in the community, museums locally, and elsewhere.

If questions occur, please contact either Sue Franklin at 520-490-4721 or by email at suevet-te63@gmail.com or Terry Grzyb-Wysocki at 520-904-2218 or terry-gw@mindspring.com



FROM THE SHELVES...

A few years ago, there was a question as to whether the Guild should close its library. The librarian at the time kept records of the library’s usage and the decision was made to keep the library open. During the past two meetings, many members came into the library, but their focus was primarily gathering magazines. Some are collecting specific magazines by

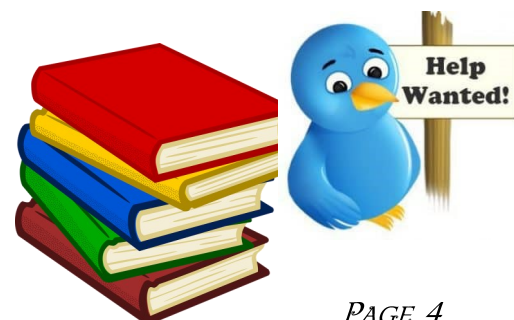
title.

But the library has lots of books, more than 2000, most donated by Guild members. If you don’t have time to look at the shelves, Kathy Barton has now fixed the Guild’s webpage, so the library catalog loads lots faster. Go to “Resources,” select “Library” and a search box will appear. You can search by title, author/quilter, key word or subject. Look under “art quilts,” or “applique” or “patchwork.” You will find lots to inspire. Come with your titles to the Guild meeting, either half an hour before or during the quick ten-minute break, and we will find those books for you. Check out as many as you would like; they would be due the next month.

Now in the previous paragraph, I used the plural pronoun “we” and not “I.” I need volunteers to help in the library during the meetings. That would mean coming a half hour early to either the Tuesday evening meeting or the Wednesday morning meeting and also helping out during the short break. This is an old fashion library set up, stamping due dates on cards, and then filing them behind that particular date. It’s an opportunity to talk to others about the projects they’re interested in making, while making the process of checking out books go more quickly. Let me know if you are interested.

Another volunteer opportunity not listed is to help out at the Quilt Fiesta. I know Jolene is collecting names of people willing to help selling books and patterns. This would be your chance to look through the hundreds of books and patterns donated that we would sell during the show. Volunteering gets you in free and helping to raise money for the Guild Library is a worthy cause.

Janet Chumbley, TQG librarian



MEMBERSHIP



TQG Member News . . . you can use! by Joyce Holley

At some point in the year, we all have a birthday. Here is a list of our guild members who have Birthdays in November. I apologize for not having the list of Birthdays for October as I was a little under the weather. Please take the opportunity to wish Guild Members a Happy Birthday. It is my intention to have a monthly Birthday List in the upcoming Newsletters. If you would like to give a card you can drop them off during our in-person meetings at the Membership/Welcome table, place cards in the Birthday Card Basket and the Birthday Members can pick up their cards up at the same table at the break time or end of the meeting. ***Please know that if your Birthday is in November and does not appear on this list it is because the information was not received on your membership form. You can update your Membership Information. at the Membership Street Table!

Nov 1, Christine Salvaterra	Nov 12, Jane Rosenbush
Nov 2, Maria Call	Nov, 13 Roxanne Bergstrem
Nov 2, Marianna Dodson	Nov 20, Ann Stonecipher
Nov 3, Patty Kruse	Nov 21, JoAnn Hinchliffe
Nov 3, Dorothy Welch	Nov 23, Suzanne Irving
Nov 6, Becky Lynn Wallace	Nov 25, Amy MacNaughton
Nov 7, Stella McPherson	Nov 29, Judy Tenen
Nov 7, Melissa Dugar	Nov 30, Tami Graeber
Nov 8, Janice Jones	
Nov 9, Paula Sween	
Nov 10, Kathryn Wald	
Nov 10, Gloria Anderson	

At the New Member Gatherings held in October a suggestion was made to begin New Member Quilt Bee's. The Bee's would be for New Members in the class of 2020/2021 and 2021/2022.

Karen Fisher and Joyce Holley have a passion to get the Bee's started. I am working on a location for these monthly gatherings. If you as a new member have an interest in a New Member Bee, a place to get together in a small group please take a moment and speak with Joyce or Karen at the Membership Table and share your ideas and expectations of a Quilt Bee.

While Karen is focused on Art Quilts, Joyce is focused on Precision Piecing. Both Karen and Joyce have experience and passion as Quilt Instrutors. As these groups come together – please stay tuned!





QUILT FIESTA NEWS

QUILT FIESTA UPDATE

By Pam Golliet, Chair

The Quilt Fiesta is only 10 weeks away! We have so much to do before that and are working hard to make it happen. I do hope you turned in your quilts, the deadline was the last meeting or October 18 by mail.

Remember the quilts you turn in for the small quilt auction, new member challenge, presidents challenge, or for the Art Quilt guild show do not count as your three quilts to submit.

Anyone interested in working with us to put on the Fiesta, consider coming to one of our meetings and check us out. We meet the fourth Friday at 10 am. Email me at quilt-fiesta@tucsonquiltersguild.com for more details.

Remember to sign up for volunteer slots! And to share your tips and tricks for the Academy.

November: President's Challenge quilts due November 10th. Keep signing up for volunteer shift, completing entry quilts, and donating items for small quilt auction, baskets and New Member Challenge, etc. Send out postcards and bookmarks and talk to your friends about the show!

December: Small quilt Auction quilts due this month. Make sure your calendar is set for the Quilt Fiesta! Keep selling those tickets for the Opportunity Quilt.

January: Turn in your quilts for the show at the January meeting, the 11th and 12th.

Quilt Fiesta is January 28-29, 2022 at the Old Pueblo Hall at the Pima County Fairgrounds.

9 am -5 pm both days.

January 29th from 6pm to 7 pm is pick up your quilt time at the Fairgrounds.

Small Quilt Auction items can be donated at meetings.

Basket items also can be donated at meetings. We need new unwrapped items and not all quilting related! This is a big fund raiser, so clean out those sewing rooms of items you just never got around to using! Look for other types of things too, like kitchen gadgets, sports items, gift cards etc.

Hostess and more signups began in September! We need the entire guild to help in some way to make a successful show.

Remember that there is RV parking at the Fairgrounds. Contact the Pima County Fairgrounds for details. Very reasonable charges too. There are also a few B&Bs nearby.

Quilt Academy:

At our 2022 Show we will offer a Quilt Academy, an area for our members and guests to see and hear short presentations by our many talented member quilters.

These presentations may include Mini Trunk Shows, Demos of Techniques, and Product Demonstrations. Product demonstrations may be done by either vendors or members--as a quilter you may have been very successful with a method or tool and want to share your success with it. Each presentation will be 30-40 minutes long. These will all be in a separate space where you will have seats for a small audience as well as table and display space to show what you are doing.

I need volunteers to contact the Quilt Fiesta committee to volunteer to fill a spot in our Academy. We do not yet know how many presentations we will be able to accommodate, but I hope to hear from ALL of you who love to share your work and talk about your success in quilting (*on behalf of Karen G. Fisher*).



2022 Opportunity Quilt

By Lisa Fryxell



Fiesta is January 28-29, 2022 at the Old Pueblo Hall at the Pima County Fairgrounds.

9 am -5 pm both days.

QUILT FIESTA NEWS

2022 Tucson Quilters Guild Quilt Fiesta Kids Row

Are you teaching your child to quilt? Are they taking a class at a shop? We encourage you to think about having your child or grand-children enter his/her quilt in the TUCSON QUILTERS GUILD QUILT FIESTA 2022. We would like to see more children's quilts entered. What a thrill for them to see their own creations displayed at the quilt show—they will be so proud when they receive their ribbon! Kids should be age 17 or younger. All work on the quilts should be done by the child (adults may help with the quilting and binding). I will have entry forms at the guild meetings and there will be a copy on our guild website for you to print out.

Deadline for Kids Row entry form for the show is Nov. 13, 2021.

2021. Quilts will be turned in by January 12, 2022. Entry packet can be reviewed and printed from Tucson Quilters Guild website: "2022 Quilt Fiesta" link.

Please call, text or email for any questions to co-chairs:

KateClark: 520-780-1118

wlclark3@comcast.net

Joyce Harrison: 520-273-8516

rjharrison1977@yahoo.com



QUILT FIESTA '22 PRESIDENT'S CHALLENGE

Rules:

1. The theme is Churn Dash.
2. You may use any colors.
3. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
4. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.
5. Your application is due by the October meetings and your quilts must be turned in at the November meeting.

(See entry form later in this newsletter or online)



Small Quilt Auction

Please consider donating a small quilt to the auction. These quilts can be made out of new blocks or leftover blocks or challenge quilts or one of the many "lamentable" pieces available at the guild meetings. It is always so much fun to see what people do to make these small quilts!

Entry forms for small quilts are available on the guild website, in this newsletter, and also at guild meetings. Small quilts must be no more than 100 inches in perimeter and have a two inch hanging sleeve on the back. We also auction table runners and small doll (or Teddy Bear?) quilts. Small quilts made be submitted through December 2021.

Proceeds from the small quilt auction will go to the Emerge center which provides services to victims of domestic abuse. Emerge provides shelter, counseling, lay legal and other services for the abused. More information about Emerge can be found at emergecenter.org.



Small Quilt Entry Form

(For Completed Donations, also available on the website)

Quilter's name(s):

Address:

Phone # _____ Email: _____

Quilt Title:

Quilt width: _____ Quilt length:

Artist's statement about this quilt: (50 words or less)

FOR OFFICE USE ONLY:

QUILT NUMBER _____

MORE NEWS



On February 18, 2022, we are planning a fundraiser bus trip to QuiltCon in Phoenix. The quilt show is presented by the Modern Quilt Guild. It will be held at the Phoenix Convention Center and the cost is \$70 per person and includes the following:

- Round-trip bus ride to the QuiltCon show
- Three pick-up and drop-off locations
- Snacks, drinks, games, prizes
- Admission to the show
- See the quilts, check out the vendors
- Includes a \$20 Donation to Quilt For a Cause

Sign up on the Quilt For a Cause website at: quiltforacause.org/events

We plan to have a booth at two events in November, at the **Quilt, Craft & Sewing Festival** (aka Rusty Barn) November 4-6 at the Tucson Expo Center and we will be at the **Harlow Garden Holiday Marketplace**, 5620 E Pima Street, November 6-7. Stop by and see us and all the other wonderful vendors at these fun events.

Because of the success with selling the donated quilts, we have sponsored the October "Free Screening Mammogram Program for Uninsured Women" at El Rio Health Center.

Quilts are donated regularly, and we add them to our website every month; so check them out and see what is new. If you have a quilt to give us, we will be at the TQG meetings to accept them. The form for donating to Quilt for a Cause is on our website, but of course we will have them at our table.

As we plan for our next auction in 2022, we will need help with this major event. Please think about joining us to be on our board of

directors or volunteer your assistance. Thank you for reading about Quilt for a Cause and don't be afraid to ask any of us questions you may have about joining us to be on our board. There is no charge to join, and you could be part of this amazing group that provides support to so many.

On behalf of Connie German, and Terry Gallegos, Directors



quiltforacause.org/shop

DRESS A BEAR



New bears were ordered and received; we now have (70) 12 & 13-inch bears to be dressed. I am in the process of making outfits to verify our current patterns will work.

If you have been storing a dressed bear, I will be most pleased to find loving arms for them.

I am looking for a **co-Dress A Bear person who attends the evening meetings**. Duties are easy... distribute undressed bears; keep record of adoptions; share patterns and then collect the beautifully dressed bears. We will work together on distribution of dressed bears.

Joyce Bott, Dress a Bear Chair



TUCSON QUILTERS GUILD BEES (REVISED 10 '21)

Eastside

SUNSET BEE

Char Gasker cgasker@gmail.com

Where: members homes on
far east side of Tucson

Closed to new members

EASTSIDE QUIET BEE

Vicki Moore

748-7219, 241-7290

Ask Vicki for location

1st Thursday, 6:30 PM

HIMMEL QUILTERS

Ruth Campbell – (520) 792-1639

sruthie@cox.net

Himmel Park Library

1035 N Treat Ave

3rd Wednesday, 6 – 8 PM

NORTHEAST 9 PATCHERS

Janice Jones

tomjan620@msn.com

Members Homes

Closed to new members

PACIFIC RIM QUILTING BEE

Contact: Elsie Nonaka

elsien2@live.com

Where: The Quilt Basket
6538 E. Tanque Verde #130

1st Tuesday, 10 am

Open to new members

Eastside, con't.

ART QUILTERS:

Karen Fisher—520-572-8825

Eastside City Hall

Columbus & 22nd, Library

3rd Wed, 10 am – Noon

EAGLE WINGS QOV BEE

Char Gasker cgasker@gmail.com

8421 Broadway Blvd.

at Quality Quilters

4th Thursday of the month

Open to new members

Northwest

MATERIAL GIRLS

Cindi Huff – (623) 225-6109

members homes

1st & 3rd Thursdays, 1 – 4 pm

By invitation only

MONA LISA BEE:

Denise Withrow

Foothills Community Church

3301 W Overton Rd

3rd Monday, 9:30 – 11 am

By invitation only

PIECE PATCHERS &

NORTHWEST NEEDLERS:

Evelyn George

quilter4ever@cox.net

Members homes

Closed to new members

Southwestern

MONDAY NIGHT QUILTERS:

Marie Morris 520- 403-6208

520-623-0123

mimawasquilting@hotmail.com

Grace Pointe Church

2555 W Valencia Rd.

3rd Monday, 6:30 – 8 pm

Sept – Nov and Jan – March

Open to new members

Green Valley

NORTH OF THE BORDER:

Mary Anne Strauss

520-429-1440

Call for location info

Every Thursday - 9:30 AM –
Noon

Open to new members

Bee Keeper

For more information about
any of the Bees listed or how
to start you own bee, please
contact our personal
beekeeper.

Elizabeth Sonnenfeld,

beekeeper@tucsonquiltersguild.com



TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in this art form.

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting – 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening –7:00~9:30 PM Wednesday Morning –9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN .
Cost:	Members – \$30/year (due in March) Guests – \$5/meeting

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

Submission deadline for the next newsletter is the Tuesday following the Wednesday General Meeting. For the December Newsletter, deadline is Tuesday, November 16th. Please send your articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com.

USE OF CAMERAS AT GUILD MEETINGS

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings.

No photography or videos are permitted during the guest speaker presentations.

SHH-HH PHONE APP FOR TQG MEETINGS

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

TQG BOARD AND COMMITTEES

President	Marie Morris	president@tucsonquiltersguild.com
Vice President	Cathy Blackburn	vp@tucsonquiltersguild.com
Recording Secretary	Francie McMillan	secretary@tucsonquiltersguild.com
Treasurer	Joyce Province	treasurer@tucsonquiltersguild.com
Endowment/ Donations	<i>OPEN</i>	endowment@tucsonquiltersguild.com
Membership	Joyce Holley	membership@tucsonquiltersguild.com
Member at Large, Evening	Laurel Clarke	memberatlarge-pm@tucsonquiltersguild.com
Member at Large, Morning	Joline Albaugh	memberatlarge-am@tucsonquiltersguild.com
Programs Director	Kathryn Barton	programs@tucsonquiltersguild.com
Programs Co-Director	Connie German	programs-co@tucsonquiltersguild.com
2021 Quilt Show Director	Pamela Golliet	quiltfiesta@tucsonquiltersguild.com
2021 Quilt Show Co-Director	Jean Firestein	

Dress a Bear	Joyce Bott	
Bee Keeper	Elizabeth Sonnenfeld	
Education	<i>OPEN</i>	
Finance	Keith Dommer	
Finance	Mimi Pollow	
Guild Publicity	<i>OPEN</i>	
Historian	Joyce Harrison	historian@tucsonquiltersguild.com
Hospitality		
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Francie McMillan	newsletter@tucsonquiltersguild.com
Pattern of the Month	Karen Fisher	
Quilt-a-Thon	Linda Begega	quilt-a-thon@tucsonquiltersguild.com
Quilting for Others	Kate Verbecke & Kathy Miller	quilting4others@tucsonquiltersguild.com
Opportunity Quilt 2021	Lisa Fryxell	
Record Keeper		
Website	Kathy Barton	website@tucsonquiltersguild.com

ADVERTISEMENTS

FOR SALE NEXT GENERATION QUILT FRAME [The Grace Company]

STILL IN THE BOX

Original Price \$950/Sale Price \$475



- Unique utility shelf for additional storage.
- Multiple Sizes: 60"/120".
- Smooth, SEAMLESS tracking
- Engineered for vibration-free quilting
- Patented Fabri-Fast fabric attachment system
- Reversible ratchet system for easy quilt advancement and tension control.
- Bungee Clamps for quick and effective side tension (set of four).
- Easy step-by-step assembly (DVD included).
- Leveling feet with 1 1/2" adjustment.
- Engineered specifically for quilting - no "off-the-shelf" parts
- Attachment provided for additional light source.

Carriage Features:

- Easy grip handles with nearly infinite adjustability.
- Quilt on either side of the frame.
- Raise, lower and tilt handle grips for your ideal position.
- Telescoping handles adjust to you and your machine.
- High-precision bearings for smooth, professional carriage motion.
- Laser stylus included: Position laser stylus at any angle with swivel connector.

FOR SALE MEGA QUILTER [HUSQVARNA/VIKING] Original Price \$650/Sale Price \$325

Contact Carolyn Nichols at 520-744-4410

ca.nichols@comcast.net



PLACE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

Members: \$5/ad, for quilting ad/sewing related items.

Do you have a quilting service you provide?

Quilt related business/service:

Business Card- 3.5" x 2" (Horizontal or Vertical) **\$10/issue**

1/4 Page Ad-4.25" w x 5.5" h **\$15/issue**

1/2 Page Ad-8.5" w x 5.5" h (horizontal) 1/2 Page Ad 4.25" w x 11" h (vertical) **\$30/issue**

Full-Page Ad 8.5" x 11" **\$60/issue**

Non-members should add \$5 per category.

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at: newsletter@tucsonquiltersguild.com

Checks are to be sent to the attention of the TQG Treasurer at P.O. Box 14454, Tucson, AZ 85732

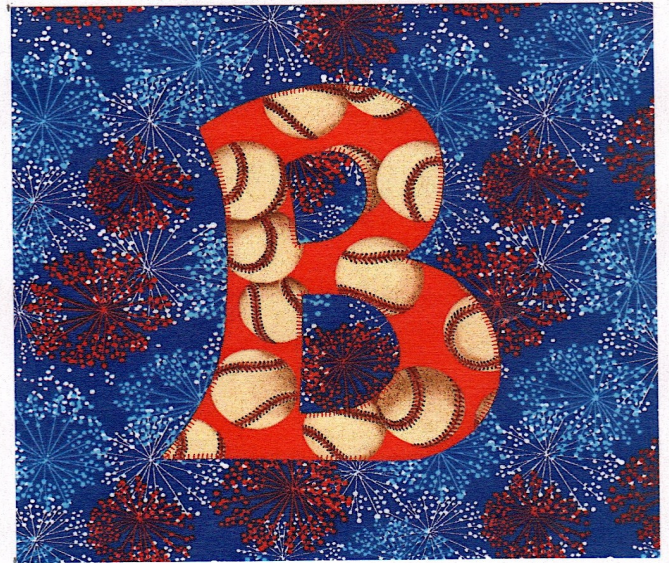
Pattern of the Month: November 2021
Karen G. Fisher

As promised, I am starting on a series of letter designs. I will present them all in a 10-inch square format, but any of them will be easy to make narrower if you want them to fit together with other letters into a word, or someone's initials. Or, the patterns for the applique ones can simply be reduced in size on a copy machine.

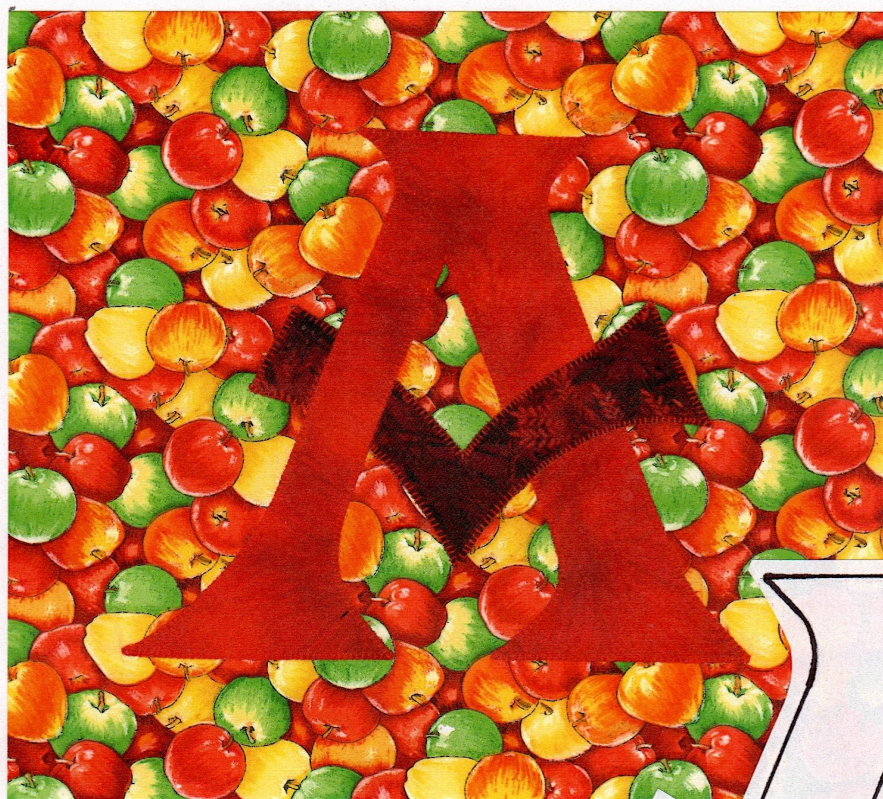
I began learning calligraphy in high school, when I was designing and silk-screening posters for school events. I discovered that if you read a western language, it's easier to read a combination of upper and lower case letters, rather than all capitals, and it can be very awkward to read letters that are stacked up, like people do on bowling alley signs. Because we are used to seeing "BOWLING" this way on signs, we are probably semi-used to it, but try figuring out something as long as ALBUQUERQUE, and it's much harder when it's vertical!

Of course, there are languages that read from right to left, rather than left to right, and also read in columns, so people who are used to those standard arrangements may struggle with all the European languages. But then, not only is variety the spice of life, it's also one of many spices in lettering design.

Starting at the beginning, I am giving you "A" and "B" this month, and will probably do two letters a month, or I will be at this for a very long time. Some of the letters will be my own designs, and others will be adapted from the long list of typefaces on my computer. I will try to make them all easily legible, not too Medieval or too Victorian. I'm also planning to have a bit of fun with novelty fabrics, matching imagery to letters: apples with "A", and baseball with "B".



For a 10" finished block, enlarge either pattern 145%. Because there are no seams, either pattern can be enlarged or reduced to fit any size. The "B" is, obviously, all one piece. The A is made in two pieces, but can be made as one piece. The A can also go either direction, with the cross piece set in either direction.



My favorite applique method:

Cut fusible interfacing the size of applique shape. Trace your design, in reverse, on the non-sticky side of the interfacing (this is why the patterns, as printed, are backwards). Do not use a product that fuses the two pieces of fabric to each other—you are making your applique fabric more stable. If you are using a variety of fabrics, cut the number of pieces of interfacing you need (I like the “A” in two fabrics).

Fuse interfacing to the wrong side of your applique fabric. **MAKE SURE** the whole surface is securely fused so that it does not peel apart as you cut it apart. Cut the shape out with small sharp scissors. Stitch letter to background. A small zigzag or blanket stitch gives a sturdy finish and adds a bit of detail.

