## President's Message

Dear Quilters,
How are all of you holding up? 1 miss seeing all your lovely faces, and running around in my red cowboy hat. $l$ suppose $l$ could wear the hat around the house, but l expect it would scare the cat. For myself, 1 know my quilting and other projects have been my sanity. 1 am healthy, and working on things that are important to me, so that $l$ have something concrete and positive to focus on amidst the ongoing pandemic. l keep wanting to do some baking, but then 1 hear the siren song of the sewing machine, and $l$ leave the kitchen for my studio.
Like many of you, $l$ have been making masks, though $l$ have discovered $l$ am not very fast at it. $l$ have also been working on parts of a new quilt that were initially inspired by Paula Nadelstern's recent visit to Tucson, and the workshop l took
 with her.
l have been finding odd comfort in random things that people put online-cute napping animals, disastrous haircuts, little kids being little kids.
$l$ did have fun designing our Pattern-of-the-Month (see later pages). Many of you know 1 do my own designing in my head, so it was quite an exercise in discipline to get it on paper in a way $l$ hope you can make sense of. Many thanks to Pilar, our newsletter editor, for using her graphics program to make it look good. 1 am already cutting fabric to make my own version of the COVID19 block, and all its mutations, in one quilt. 1 hope to have it done for our next show.
So, stay healthy, treasure your loved ones, and we will get through this eventually. Find things you love to keep your mind engaged, and stay connected, however you can, to the people you love, to keep your heart engaged.
Yours in Quilting,
Karen G. Fisher
TQG President

## TQG Program Schedule

## May Program Jan Krentz

Lecture: Design Inspiration from Everyday Life

## CANCELLED

## UPCOMING Programs

June 9 and 10<br>Jackie Kunkel<br>Lecture: Getting To Know Me

July 7 and 8
Program Chairs Choice
Information will be posted as soon as our new Program Chairs decided what type of program they have in store for you!

## August 8 and 9

## Guild Quilt-A-Thon

Join us for a fun-filled day of tying charity quilts!
September 8 and 9
Trish Sargent
Lecture and Workshop
October 13 and 14
Karen Combs
Lecture and Workshop
November 2020
Michelle Watts
Lecture and Workshop

## Program Notes

Visit the Guild website to learn more about these programs. Workshop fees: One day classes, \$50 and 2-day classes, $\$ 100$. We can now accept credit cards. The classes are from 9 am $-3: 30 \mathrm{pm}$ each day and are held in the large multi-purpose room at St. Frances Cabrini Church, 3201 E. Presidio Rd. These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States! Contact the Programs Director to sign up.
lf you have any questions or suggestions about speakers or workshops, please contact our Programs Director: Kathy Barton at programs@tucsonquiltersguild.com.

## From the shelves...

I don't have access to!

l can't review or promote books 1 can't put my hands on; they're locked up tight on shelves in a room that's locked down, in a building that's locked down too. We're spending our time locked down with lots of fabric we don't know what to do with. Yes there is the internet with pictures and suggestions, and FedEx and Prime would love to deliver you something. But don't you wish you had checked out several books from the Guild Library? Don't be left empty handed should we ever experience another quarantine, when the library is opened up, check out several books on topics that are of interest to you.
Janet Chumbley, Guild Librarian


## New Quilt

-a-Thon Chair
Hi, l'm Linda Begega and $l$ am the new Chairperson
for Quilt-A-thon 2020.
l moved from Long lsland, New
York to Tucson in 1979. 1 started my career in New York in the field of, what was then, Data Processing and retired in 2004 from Computer Sciences

Corporation in what had become Information Technology (IT).
$l$ made a few quilts over the years and at one time did a lot of garment sewing. l also made porcelain dolls and made cloths for them. 1 have long enjoyed spending time in a fabric store looking for just the right combinations of fabrics for some project. However, it was only after my husband died in 2007 that $l$ really got involved with quilting.
l joined a quilting group at my church. Members of the group make quilt tops at home and we meet twice a month at church to tie them. Although they are all donated to charities, the tops were nicer than any $l$ had ever done. Initially l just showed up for tying. My interest grew and 1 started to make quilt tops as well. l joined the Tucson Quilters Guild about two years ago and have not missed a meeting since.
Quilting has many things in common with my career in IT. There is always something new being introduced and new techniques to learn. Many new products have come to market over the years. The rotary cutter came out in 1979 and then came all the different rulers to use with them and the mats to cut on. When did fusible web show up and how about using batiks in quilts?
Quilts provide an opportunity for the maker to be creative and sometimes express opinions. Quilts are still wonderful bed coverings but they can also be
works of art and are recognized as such. Most important there is always a home for a quilt. There are quilts we make for our families to just say we love them. Then there are all the ones we make for charity and some which will be sold to provide funds for causes we support. Others like the ones made by my church group will go to charities to be given to people we will never meet, just to say we know you are there and we do care. There are many good things to say about quilting, but what can be more fun than taking perfectly good fabric and cutting it into pieces just to put it all back together to make something new.
Linda Ann Begega,
Quilt-a-Thon Chair

## Membership!

Several members have asked about the 2020-2021 website password. For now, please use the 2019-2020 password.
When we can again meet face to face and everyone can come to the Membership Table to pick up their new card, then we will change the Membership password for 2020-2021.
lf you are a new member, our new Membership Chair will let you know the password via email.
Joyce Holley, TQG Membership Chair

## President's Challenge 2020

## SBASSUS BAMOMY MOVDES

## Disney's Snow White and the Seven Dwarves and/or The Wizard of Oz

Using any techniques (and embellishments!) you choose, make a small quilt that is inspired by either of these movies, or even combine pieces of them together.
l can visualize Dorothy and Snow White being scared together in the dark forest, a battle between the two evil witches (with light sabers-oops wrong decade and theme!), or perhaps a sports competition between the dwarves and the munchkins.
Maximum size is a 100 " perimeter, and it needs a hanging sleeve when it is finished. Quilts must be turned in at the November meeting.
Your quilt will be displayed at the December meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at our Quilt Fiesta 2020.


Hello Guild Members,
l am still busy preparing for our annual Quit-a-Thon. There 1 have put together some free patterns that can be used for quilt tops for our Quilt-A-Thon on our website.
lf you have some fabric in your stash and would be able to make a quilt top it would go a long way to making this year's Quilt-A-Thon the fun event it has always been.
$l$ will be working on making a few tops and will post pictures on the Tucson Quilters Guild Facebook Group. Visit the Group here
www.facebook.com/ groups/1932751600172283.

## Quilt Top lnfo

For the Quilt-A-Thon tops, we like to keep them no larger than 42 inches wide and 60 inches long. The goal is to keep the width of the quilt the same size as the standard WOF. This simplifies finding backings for the quilts and minimizes the need to piece backs.

As mentioned above, we have uploaded a number of patterns to the website and the
Facebook Group. However, you can use any pattern you have as long as the finished quilt meets the criteria for size.
Choice of fabric is up to you. Juvenile prints are fine. Scrappy quilts are great for this project, so just use what you have.
Stay home and stay safe,
Linda Begega,
Quilt-A-Thon Chairperson


My Favorite Quick Donation Quilt by Mary Johnson, 2007 maryquilts.com This pattern is also available on the Guild's
Facebook Group site and on our website. Here are some tips for using it for a Quilt-a-Thon top. Be sure to measure the WOF for your selections.
Snce this quilt is being tied and will not have a binding, modify the pattern by adding side borders only in the same width and fabric as the fabric used for the 1.5 in accent strips. That will frame quilt.


For this Cosmo pattern you just need to modify it to make only 6 blocks instead of 12.
Arrange the blocks in three rows of two blocks each and sew them together using the pattern directions including the inside
border. Cut the outside border at 4.5 inches so the finished quilt top is $42 \times 58$.
This pattern is free from Northcott, Northcott.com.

Below you can see my version of this pattern that $l$ shared on the Guild's Facebook Group.


# Sonoran Sky Quilting 

Pamela Golliet sonoranskyquilting@gmail.com



May 2020
Arizona Quilt Documentation Project Tucson Region

By Susan Franklin, PhD

Hello to each of you. What a different and difficult time this is for each of us! Terry and $l$ decided to cancel all quilt documentation sessions for the immediate future. These times are so uncertain that it's difficult to predict when it will be safe to hold meetings even with relatively small groups. Perhaps each of us will take advantage of sheltering in place to finish some uncompleted projects or to read books from a stack that's been waiting. What ever your choice might be, do it with both safety and a happy heart.
$l$ decided to include a quote of Martha Washington that liscovered years ago in one of my favorite quilt history books, Quilts of Virginia 1607-1899 The birth of America through the Eye of a Needle. This book represents the efforts of the Virginia Consortium of Quilters.
"l am still determined to be cheerful and happy, in whatever situation 1 may be, for 1 have also learned from experience that the greater part of our happiness or misery depends upon our dispositions and not upon our circumstances"

- Martha Washington


## Non-GuILD MEMBER

## and Business Prices

Do you have a quilting service you provide?
Quilt related-business/service:
\$10/issue - Business Card - 3.5" x 2" (Horizontal or Vertical)

$$
\$ 15 / \text { issue - } 1 / 4 \text { Page Ad - 4.25"w x 5.5"h }
$$

\$30/issue - 1/2 Page Ad - 8.5"w x 5.5"h (Horizontal) or
1/2 Page Ad 4.25"w x 11"h (Vertical)
\$60/issue - Full-Page Ad 8.5" x $11^{\prime \prime}$
Non-Guild members may place a plain text ad with photo to sell personal quilting /sewing machines, supplies and/or fabrics for $\$ 15$ per issue. Any items offered for FREE can be advertised at no cost.

For additional information and/or to reserve space in upcoming newsletters, please contact the newsletter editor at newsletter@tucsonquiltersguild.com.


Tucson Quilters Guild now has a Facebook Page!
Please be sure to visit and "Like" our page!
> https://www.facebook.com/ TucsonQuiltersGuild

## Eastside

1492 BEE
Lisa Fryxell - (575) 590-5472
Columbus Library
4350 E 22nd Street
1st Monday, 10 AM to 2 PM
Eagle Wings QOV Bee
Char Gasker
Quality Quilterz
8421 E Broadway Blvd
4th Thursday of the month
EASTSIDE QUIET BEE
Vicki Moore
748-7219, 241-7290
Ask Vicki for location
1st Thursday, 6:30 PM
HIMMEL QUILTERS
Ruth Campbell - (520) 792-1639
Himmel Park Library
1035 N Treat Ave
3rd Wednesday, 6 - 8 PM
NORTHEAST 9 PATCHERS
Janice Jones
Members Homes
1st Friday, 9:30 AM

## PACIFIC RIM QUILTING BEE:

Susan Owara - 520-572-9231
The Quilt Basket 6538 E. Tanque Verde \#130 1st Tuesday, 10 am

## Eastside, con't.

TUCSON ART QUILTERS:
No contact person at this time Eastside City Hall 7575 E. Speedway,
3rd Wednesday, 10 am - Noon

## UFO BEE

Mary Meserve
The Quilters Market 7601 E Speedway Blvd Every Tuesday, 9 - 11:30 am

## Northwest

MATERIAL GIRLS
Cindi Huff - (623) 225-6109
members homes
1st \& 3rd Thursdays, $1-4 \mathrm{pm}$

## MONA LISA BEE:

Debbie Sileven (520) 954-9265
Foothills Community Church
3301 W Overton Rd
3rd Monday, 9:30-11 am

## PIECE PATCHERS:

Evelyn George
Members homes
NORTHWEST NEEDLERS:
Evelyn George -
Members homes

## Southwest

MONDAY NIGHT QUILTERS:
Marie Morris
403-6208, 623-0123
Grace Pointe Church
2555 W Valencia Rd.
3rd Monday, 6:30-8 pm
Sept - Nov and Jan - March

## Green Valley

NORTH OF THE BORDER:
Patty Goodsell - 989-1754
Ask Patty for location info Every Thursday - 9:30 AM Noon

## Bee Keeper

For more information about any of the Bees listed or how to start you own bee, please contact our personal beekeeper.
Elizabeth Sonnenfeld, beekeeper@tucsonquiltersguild.com


## Tucson Quilters Guild Basics

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in this art form.

| Who: | All Members |
| :--- | :--- |
| What: | Business Meeting-First Wednesday of every month in the Church Classroom. <br> General Meetings - Second Wednesday of the month in the morning or the Tuesday <br> evening preceding the second Wednesday - in the Parish Hall. |
| When: | Business Meeting - 9:30 AM ~ 10:30 AM <br> General Meetings: Tuesday Evening -7:00~9:30 PM <br> Wednesday Morning -9:30 AM~12:00 PM |
| Where: | St Frances Cabrini Church <br> 3201 E. Presidio <br> Near Fort Lowell and Country Club |
| (How): | Guild members are asked to refrain from parking in the spaces in front of the Parish <br> office; the Church wants these spaces to remain open for Church members who have <br> business to attend to in the office. This is the small building to the east of our meet- <br> ing room. PARKING NOTLCE: Tuesday evening attendees: The Church's Family Classes <br> are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or <br> back lot. |
| Why: | Come to get involved with all aspects of the Guild, to make new friends, learn new <br> quilting skills, share, but most of all, to have FUN. |
| Cost: | Members - \$30/year (due in March) <br> Guests - \$5/meeting |

## TQG M eetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. lt means another member can attend.

## New SLetter Deadline:

Submission deadline for the next newsletter is the Tuesday following the Wednesday General Meeting. For the June Newsletter, deadline is Tuesday, May 19. Please send you articles/ads to the Newsletter Editor at
newsletter@tucsonquiltersguild.com.

Use of Camer as at Guild Meetings
Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings.
No photography or videos are permitted during the guest speaker presentations.

## Shh-hh Phone App for TQG M eetings

http://shushapp.com The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

## TQG BOARD AND COMMITTEES

| President | Karen G. Fisher | president@tucsonquiltersguild.com |
| :--- | :--- | :--- |
| Vice President | Marie Morris | vp@tucsonquiltersguild.com |
| Recording Secretary | Francie McMillian | secretary@tucsonquiltersguild.com |
| Treasurer | Joyce Province | treasurer@tucsonquiltersguild.com |
| Endowment/ Donations | OPEN | endowment@tucsonquiltersguild.com |
| Membership | Joyce Holley | membership@tucsonquiltersguild.com |
| Member at Large, Evening | OPEN | memberatlarge-pm@tucsonquiltersguild.com |
| Member at Large, Morning | Joline Albaugh | memberatlarge-am@tucsonquiltersguild.com |
| Programs Director | Kathy Barton | programs@tucsonquiltersguild.com |
| Programs Co-Director | OPEN | quiltfiesta@tucsonquiltersguild.com |
| 2021 Quilt Show Director | Pamela Golliet |  |
| 2021 Quilt Show Co-Director | Katrina Sharp |  |


| Dress a Bear | Joyce Bott |  |
| :--- | :--- | :--- |
| Bee Keeper | Elizabeth Sonnenfeld |  |
| Education | OPEN |  |
| Finance | OPEN |  |
| Guild Pins | OPEN |  |
| Guild Publicity | OPEN |  |
| Historian | Chris McCollum |  |
| Hospitality | Janet Chumbley | library@tucsonquiltersguild.com |
| Library | Pilar Dougall | newsletter@tucsonquiltersguild.com |
| Newsletter | OPEN |  |
| Pattern of the Month | Linda Begega | quilt-a-thon@tucsonquiltersguild.com |
| Quilt-a-Thon | Kathryn Wald | quilting4others@tucsonquiltersguild.com |
| Quilting for Others | Denise Withrow |  |
| Opportunity Quilt 2020 | Chris McCollum |  |
| Record Keeper | Pilar Dougall | website@tucsonquiltersquild.com |
| Website |  |  |



Tucson Quilters
GUILD


# Patter n of the Month May 2020 <br> POM Chair Needed 

# "COVID-19 Challenge Block" 

by Karen Fisher, Guild President

This asymmetric block can create a variety of really pretty patterns, as do many traditional quilt blocks. However, while stuck at home, and spending lots of time changing value "mutations" and the diagonal direction, the possibilities of how to use this block just kept expanding! 1 had so much fun trying them out; each new one made me think of a new way to "mutate" it.

Each variation uses the same shapes and three values. By moving the values around or even changing the direction of the diagonal, 1 have made five "mutations" of this block, and lexpect there are many more. By putting the blocks together differently, l created several four-block designs, see the next page for those. The basic block is 9 " $\times 9$ "; four of them together make an 18 " $\times 18$ " square. You will be up to a good-sized quilt in no time.

Directions below make four 9" x 9" blocks. Select where you want your values to go before cutting your fabrics. l also used theme prints, food and florals (see samples), for my medium value. Using solids could make for a very "modern" look, and reproduction fabrics could take it in a whole new direction.

To make four 9"x 9" blocks, cut:
$8-31 / 2$ " by $61 / 2 "$ rectangles in chosen focus value
$4-7$ " $\times 7$ " squares in one value; cut into 8 half-square triangles
$4-7$ " $\times 7$ " squares in second value; cut into 8 half-square triangles Assemble these $1 / 2$-square triangles into squares. Trim to $61 / 2 "$ squares.
$4-4$ " x 4 " squares in one- value; cut into 8 half-square triangles $4-4 " \times 4$ " squares in second value; cut into 8 half-square triangles Assemble these smaller $1 / 2$-square triangles into squares. Trim to $31 / 2$ " squares.

Using the block "mutation" you have chosen, assemble the elements of your four blocks. Assemble all four blocks into a "cluster" of your choice.
l have included plain line drawings (see next page) so you can make copies and color in three different values/colors, to play with arrangements. Each variation has the same number of pieces. Think outside the box, use four different values/colors!

Template 1


Template 2

l used Template 1 to make "mutations" A, B, and $D$ on the previous page. Here are some "clusters" you can get from this block.


Mutation A


Mutation B


Mutation D

1 used Template 2 to make "mutations" C and E on the previous page. Here are some "clusters" you can get from this block.


Go ahead, try four values/prints!


