

THREAD TALES

from TQG

Volume 25, Issue 4

April 2020

PRESIDENT'S MESSAGE

Hello fellow quilters,

I hope you are all healthy, and getting ready for the next several weeks of weirdness as our country and the world work through the corona virus outbreak. Most of us have never seen anything like this. My husband and I were remembering the vaccination drives for Polio and Smallpox when we were still in grade school, but I have no memory of anyone actually being sick. However, my husband had a friend, another boy, who did contract polio. I also remember getting multiple shots in preparation for moving to France, courtesy of the Air Force, when I was seven. We have become so used to being able to move and travel at will around the world, with the only barriers being political ones.

Recently, at a meeting for the Arizona Quilters' Hall of Fame, the audience was asked what quilting meant to them. I responded that quilting was my sanity, the thing that I could turn to when things were going crazy around me. Right now, I know I can stay home, hunker down and work on things that I know and love, without going completely stir-crazy nuts. I have classes to prepare for, quilts to work on, and of course taking care of my own family. My husband and I are still waiting to see if anything develops from his recent trip to London, where he met with clients from several other countries.

So, I'm giving you all an assignment, something else to focus on, to participate in as you choose: the 2020 President's Challenge. I reached back a few decades for my inspiration: classic family movies. In 1937 and 1939, two of the most famous and well-loved movies of all time were produced: Disney's Snow White and the Seven Dwarves, and The Wizard of Oz. I expect we can all sing at least some of the songs from them, with our grandchildren singing along as well. Please see page 4 for more details.

In the meantime, take care of yourselves and your loved ones. Stay safe and sane, and we can all do our part to help things get back to some new form of normal.

Yours in Quilting,

Karen G. Fisher *TOG President*

April Calendar

Business Meeting:

Wed, April 1 – Cancelled

General Meetings:

Tues, April 7 — Cancelled Wed, April 8 — Cancelled

April Workshop:

Thurs., April 9 — Cancelled

May Calendar

Business Meeting:

Wed, May 6, 9:30 am

General Meetings:

Tues, May 12, 7 pm Wed, May 13, 9:30 am

May Workshop:

Thurs, March 12, 9:30 am

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TQG PROGRAM SCHEDULE

APRIL PROGRAM CHARLOTTI ANGETTI

Lecture and Trunk Show: These lectures and workshops have been cancelled.

Our Guild board reluctantly decided to cancel our April General meetings. Charlotte Angotti was notified and agreed this was the correct action to take.

If you had signed up for the workshop with Charlotte, please contact Hester Rodgers at 509-251-5732 or <code>hesterrodgers@gmail.com</code> and have her initiate your refund which may take a couple of weeks to process. Truly, we are sorry this had to happen.

We certainly anticipate meeting in May with speaker, Jan Krentz.

UPCOMING PROGRAMS

April 7 and 8, 2020

Charlotti Angetti

These lectures and workshops have been cancelled.

May 12 and 13

Jan Krentz

Lecture and Trunk Show: Design Inspiration from Everyday Life

June 9 and 10

Jackie Kunkel

Lecture: Getting To Know Me

July 7 and 8

Program Chairs Choice

Information will be posted as soon as our new Program Chairs decided what type of program they have in store for you!

August 8 and 9

Guild Quilt-A-Thon

Join us for a fun-filled day of tying charity quilts!

PROGRAM NOTES

Visit the Guild website to learn more about these programs. Workshop fees: One day classes, \$50 and 2-day classes, \$100. We can now accept credit cards. The classes are from 9 am -3:30 pm each day and are held in the large multi-purpose room at St. Frances Cabrini Church, 3201 E. Presidio Rd. These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States! Contact the *Program Director* to sign up.

If you have any questions or suggestions about speakers or workshops, please contact our Program Co-chairs: Kathy Barton and Connie German at *programs@tucsonquiltersguild.com*.

GUILD NEWS

Membership!

Remember that our membership year runs from April 1 through March 31. So, it's time to renew your membership for 2020.

Although the April meetings are cancelled, you can still renew online or by mail.

Here are your options for renewal!

- 1) **Renew online.** Find the link on our website under "*Guild Business/Renew My Membership*".
- 2) Renew by check sent snail mail. Download a membership form from the website under "Membership/Join the Guild." Don't forget to include a self-addressed, stamped envelope.
- 3) Finally, you can renew in person at the next General meetings. We take cash, check or credit card. You must fill out a membership form. Speed up the process by downloading and completing the form prior to the meeting.

Please note that If you do not renew before April I you may experience an interruption of Guild communications, online access, and other Guild benefits.

Encourage your friends to renew and encourage your non -member friends to consider a Guild membership.

If you have any questions, contact me at 520-427-0930 or <u>membership@</u> <u>tucsonquiltersguild.com</u>
Barbara Heiman

TQG Membership Chair (until April 1)



From the Shelves and Beyond!

The Tucson Quilt Guild recently

receive a donation of several boxes of books and magazines. As I go through the boxes, I pull books the Guild library doesn't have to include them in the collection. I pull those with a copyright date older than 1997. These I save for the sale at the Quilt Fiesta. As I go through these boxes, I find treasures and often conjure images of the books former owner. (1 also volunteer at Friends of the Public Library working with donated books, getting insight into the individual's life.)

In the recent boxes there were a few books on Drunkard's Path. I was familiar with the block design but had never tried it. Two colors, curves, not something I was interested in. One of the books changed my opinion. Drunkard's Path Made Easy is very creative with the block design. The book has patterns to create birds, owls, butterflies, and adorable turtles. I might try them! Another recent treasure

Another recent treasure unearthed are three books by Blanche and Helen Young. Helen Young is Helen Frost to Guild members. We have The Flying Geese Quilts, Country Lanes, and The Boston Commons Quilt. Each of these books is signed by Blanche Young. Although these books

were published in the 80"s and early 90"s, I will create a section for "Special Collections" so we can preserve these titles. Janet Chumbley, *Guild Librarian*

Annual Quilt-a-Thon

Our Guild's annual Quilt-a-Thon is held in August in place of a regular Tucson Quilters Guild meeting. If you have never attended the Quilt-a-Thon this is the event where volunteers get together to add backing and batting and tie quilts for charity. The completed quilts are donated to a local charity.

The quilt tops are made ahead of the event and the more tops already made, the more finished quilts we can complete.

To make this a success we need your help. We need donations of fabric for the quilt tops so we can make kits for volunteers to take home to complete. Please bring donations of fabric or quilt tops to the regular meeting, a table will be set up. We will also be handing out patterns so you can use your

own fabrics. If you want to use your own pattern, that is fine as well. Please keep in mind the quilt will be tied and the tops should be no more than 44 inches wide and about 56 inches long. They can be smaller.

Thanks in advance for helping to make Quilt-a-Thon a success.

Linda Ann Begega, *Quilt-a-Thon Chair*

GUILD NEWS, CON'T.

Quilt Fiesta 2021

Hello to all Tucson Quilters Guild folks! Remember, this too shall pass, and we will be back doing what we love and showing it off.

I'd like to ask each of you to consider volunteering for any of the Show committees for next year's Quilt Fiesta. We still have positions to fill, both in leadership and in background jobs. Here is a list of the positions the committee needs:

- Judging
- Quilt Display
- Viewer's Choice
- Take Down
- Special Exhibits
- Signs

- Opportunity Quilt
- Quilt ID tags
- Outreach
- Concessions
- Featured Quilter

l am also compiling suggestions for an even better quilt show next year. If you have ideas or suggestions or even complaints, email me at quiltfiesta@tucsonquiltersguild

Happy Quilting! Pamela Golliet, 2021 Quilt Fiesta Director

Do You Donate Quilts?

Our Beekeeper Liz Sonnenfeld keeps track of all quilts,

pillowcases, etc. made and donated thru our Guild's Bees. If you do not belong to a Bee but donate on your own, please forward me the information with regards to how many and where you donate your quilting projects? Our end-of-year bookkeeping is coming to a close and we would like to acknowledge all the amazing work done by our members for the year. Please forward any information about how many quilts you have donated and where they went to lovce Harrison at rjharrison1977@yahoo.com. Thank you,

Joyce Harrison, TQG Historian

OTHER ORGANIZATIONS ASSOCIATED WITH TQG



Arizona Quilt Documentation Project Tucson Region

By Susan Franklin, PhD

March presented interesting times for the Tucson team as well as for our country and the rest of the world.

Due to threats of the coronavirus and the impact it might have on persons scheduled to have quilts documented at the scheduled March 21st Public Documentation, it was cancelled.

Some clients are elderly and consequently high risk. That also was true of some team members, who while not necessarily elderly, have underlying health issues. Hopefully, this event will be rescheduled when the weather gets warmer and health experts expect the pandemic to be resolved.

Meanwhile, the November Public Documentation remains on the schedule. 1 appreciate the understanding of both clients and team members.

QUILT FIESTA 2020 - WINNERS

SPECIAL AWARDS

Best in Show

1205 - The Perfect Storm - Anne Muñoz

Best Use of Color

521 - Where's Waldo & My Sanity? - Susie Weaver

Best Hand Quilting

303 - Star-Spangled! - Patty Goodsell

Best Professional Machine Quilting

514 - Desert Vintage Compass - Judy Locke (Penny Boese)

Best Non-Professional Machine Quilting

907 - Bar Hopping - Jo Brickwell

Best Piecing

210 - Seminole Celebration - Karen G Fisher

Best Hand Applique

601 - Nasturtiums - Gloria Magee

Best Machine Applique

414 - Isn't It Romantic? - Nancy Arseneault

Judge's Choice

906 - I Love Art Deco - Ann Adams

NACQ] Merit

Awarded to one quilt achieving recognized standards of quilt making excellence by the National Association of Certified Quilt Judges

1006 - Earth Beneath Our Feet - Millie Burgheimer

CATEGORY AWARDS

100 - One Person - Primarily Pieced - Hand Quilted

1st 106 Calypso, Jaan Troutwine 2nd 104 Festival of Flowers, Nancy Redmond 3rd 105 Blue Memories, Maryjane Simpson

200 Small - One Person - Primarily Pieced - Machine Quilted

1st 210 Seminole Celebration, Karen G Fisher 2nd 213 "Today I Thee Wed," Joyce Bott 3rd 212 Colorado Blue Spruce, Jana Knutson HM 243 Untitled!, Bill Meek

200 Medium - One Person - Primarily Pieced - Machine Quilted

1st 227 Bad Girl Quilt, Cara Campbell 2nd 221 Desert Gems with Water, Penny Boese 3rd 224 Gypsy Wife Koi Style, Laura Steiniger HM 217 Quasars, Janet Rupp

200 Large - One Person - Primarily Pieced - Machine Ouilted

1st 241 A Navajo Rug, Regina A Bechard 2nd 240 Glow, Kris Neifeld 3rd 239 Amish Under the Stars, Kathy A Barry HM 233 Stashbuster #3, Nancy Duckworth HM 237 Anniversary Rings, Becky Coykendall

300 - One Person - Primarily Appliquéd - Hand Quilted

1st 303 Star-Spangled!, Patty Goodsell 2nd 304 First Love, Doris Fello 3rd 305 Patriotic Primer, Suzanne Irving

400 - One Person - Primarily Appliquéd - Machine Quilted

1st 414 Isn't It Romantic?, Nancy Arseneault 2nd 402 How's Retirement Working, Janet Rupp 3rd 406 Autumn Glow, Becky Coykendall HM 405 High Tide, Swan Sheridan HM 411 Mod Blotches, Keith Dommer

500 Small - Two Person - Primarily Pieced - Machine Quilted

1st 511 Peaceful Pieces, Sally Dickinson 2nd 502 Wildflower Garden, Susie Voss 3rd 509 Spumondi, Camille Salisbury HM 501 Twisted Rainbow, Regina A Bechard

500 Medium - Two Person - Primarily Pieced - Machine Quilted

1st 514 Desert Vintage Compass, Judy Locke 2nd 517 Starburst, Jeanne Crawford 3rd 515 Purple Mystery Solved, Nancy Ferreira HM 516 Vintage Christmas, Cherie Swanson HM 519 Nightscape, Chris Nelson HM 521 Where's Waldo & My Sanity?, Susie Weaver

500 Large - Two Person - Primarily Pieced - Machine Quilted

1st 524 Streaks of Lightning, Sally Dickinson 2nd 523 Flights of Fancy, Evelyn George 3rd 525 Prickly Pear, Joyce Holley HM 528 Vibrance of the Tropics, Caroline Ellermann

Quilt Fiesta Winners continued on page 6

QUILT FIESTA 2020 - WINNERS, CON'T.

Quilt Fiesta Winners continued from page 5

600 - Two Person - Primarily Appliquéd - Hand or Machine Quilted

1st 605 Joint Effort, Lois Podolny 2nd 612 Second Quilt for Julia, Judy Tenen 3rd 603 Lions, Warthogs & Elephants!, Joline Albaugh

HM 601 Nasturtiums, Gloria Magee HM 602 Party at the Coral Reef, Marilyn Sohn HM 610 Ya-Hoo! Patty Goodsell HM 611 That Town & Country Quilt Doris Fello

700 Group - Any Technique - Hand or Machine Quilted

1st 708 Cowboy Boots, Chris Nelson 2nd 705 Vita Memoriae, Kathryn Berry 3rd 706 Desert Stars, Reva Muhr HM 701 My Passion, Char Gasker

800 Miniature - Any Technique - Hand or Machine Quilted

1st 801 Miniature Pineapple,s Mary Syer 2nd 802 Moon Flowers, Terry Gallegos 3rd 803 What's Black & White & Red..., Paula Fulton

900 - Modern

1st 905 Colorful Curves, Judy Locke 2nd 907 Bar Hopping, Jo Brickwell 3rd 904 Impossible Figure #390, Jeanne Deloria HM 901 Modern + Buttons, Karen G Fisher HM 910 Modern Wedding Ring, Manya Powell

1000 - Art-Pictorial/Whimsical

1st 1009 Oregon's Understory, Kathy Adams 2nd 1012 Autumn Beauty, Tami Graeber 3rd 1007 Crater Lake, Kathy Adams HM 1002 Knit One, Purl Two, Millie Burgheimer HM 1003 What's Behind Door #6?, Phyllis Mielonen HM 1011 Specimen Agave, Sharon Nemirov HM 1016 South African Silhouette, Anne Muñoz

1100 - Art - Abstract/Graphic

1st 1101 Luminosity, Diane Hartman 2nd 1102 Treasuring Textiles, Lynn Parker

1200 - Other

1st 1205 The Perfect Storm, Anne Muñoz 2nd 1206 Folk Art Fun in Baltimore, Tami Graeber 3rd 1203 Crazy, That It Is, Verna Tharp HM 1201 Delightful Dahlia, Carol W Carpenter

Viewer's Choice Winners

1st Place

1205 - The Perfect Storm Anne Muñoz

2nd Place

1009 - Oregon's Understory Kathy Adams

3rd Place

414 - Isn't it Romantic Nancy Arseneault

Honorable Mention

1015 - "Neighborly" Lisa Fryxell 523 - Flights of Fancy Evelyn George 241 - A Navajo Rug Regina A. Bechard

SMALL QUILT AUCTION

Many thanks to everyone for making the Fiesta Small Quilt Auction a success! We had 105 beautiful small quilts which all sold. The auction made \$3700 which will be donated to Emerge for support to victims of domestic abuse. Again, thank you all for your generous donations and for buying small quilts!!

And in anticipation of next year's Quilt Fiesta, save those extra blocks and small projects for making small quilts. We will soon be soliciting ideas for next year's auction recipients and collecting donations as well!

Thank you! Wendy



Tucson Quilters Guild now has a Facebook Page! Please be sure to visit and "Like" our page and "Share" our exciting events!

https://www.facebook.com/ TucsonQuiltersGuild

PRESIDENT'S CHALLENGE 2020

GLASSIG FAMILY MOVIES

Disney's Snow White and the Seven Dwarves and/or The Wizard of Oz

Using any techniques (and embellishments!) you choose, make a small quilt that is inspired by either of these movies, or even combine pieces of them together.

I can visualize Dorothy and Snow White being scared together in the dark forest, a battle between the two evil witches (with light sabers—oops wrong decade and theme!), or perhaps a sports competition between the dwarves and the munchkins.

Maximum size is a 100" perimeter, and it needs a hanging sleeve when it is finished. Quilts must be turned in at the November meeting.

Your quilt will be displayed at the December meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at our Quilt Fiesta 2020.



TUCSON QUILTERS GUILD BEES

Eastside

1492 BEE

Lisa Fryxell - (575) 590-5472 **Columbus Library** 4350 E 22nd Street 1st Monday, 10 AM to 2 PM

EAGLE WINGS QOV BEE

Char Gasker – <u>cgasker@gmail.com</u> Mary Meserve – **Quality Quilterz** 8421 E Broadway Blvd 4th Thursday of the month

EASTSIDE QUIET BEE

Vicki Moore – 748-7219, 241-7290, or vmoore7331@hotmail.com Ask Vicki for location 1st Thursday, 6:30 PM

HIMMEL QUILTERS

Ruth Campbell - (520) 792-1639 or sruthie@cox.net

Himmel Park Library 1035 N Treat Ave 3rd Wednesday, 6-8 PM

NORTHEAST 9 PATCHERS

Janice Jones tomjan620@msn.com

Members Homes 1st Friday, 9:30 AM

PACIFIC RIM QUILTING BEE:

Susan Owara - 520-572-9231 The Quilt Basket 6538 E. Tanque Verde #130 1st Tuesday, 10 am

Eastside, con't.

TUCSON ART QUILTERS:

No contact person at this time **Eastside City Hall** 7575 E. Speedway, 3rd Wednesday, 10 am - Noon

UFO BEE

dragonquilter54@gmail.com The Quilters Market 7601 E Speedway Blvd

Every Tuesday, 9 - 11:30 am

Northwest

MATERIAL GIRLS

Cindi Huff - (623) 225-6109 or quilteronthego57@gmail.com members homes 1st & 3rd Thursdays, 1 - 4 pm

MONA LISA BEE:

Debbie Sileven (520) 954-9265 **Foothills Community Church** 3301 W Overton Rd 3rd Monday, 9:30 - 11 am

PIECE PATCHERS:

Evelyn George quilter4ever@cox.net Members homes

When: Ask Evelyn

NORTHWEST NEEDLERS:

Evelyn George quilter4ever@cox.net

Members homes When: Ask Evelyn

Southwest

MONDAY NIGHT QUILTERS:

Marie Morris – 403-6208, 623-0123, or mimawsquilting@hotmail.com **GracePointe Church** 2555 W Valencia Rd. 3rd Monday, 6:30 - 8 pm Sept - Nov and Jan - March

Green Valley

NORTH OF THE BORDER:

Patty Goodsell - 989-1754 or pattygoodsell2@gmail.com Ask Patty for location info Every Thursday - 9:30 AM - Noon

Bee Keeper

Elizabeth Sonnenfeld, epsonnenfeld@gmail.com



Tucson Quilters Guild Basics

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in this art form.

Who:	All Members	
What:	Business Meeting—First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.	
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM	
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club	
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.	
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <i>FUN</i> .	
Cost:	Members — \$30/year (due in March) Guests — \$5/meeting	

Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings.

No photography or videos are permitted during the guest speaker presentations.

NEWSLETTER DEADLINE:

Submission deadline for the March Newsletter is **Tuesday**, **February 18**. Please send you articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com.

TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

Shh-hh Phone App for TQG Meetings

http://shushapp.com The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

TQG BOARD AND COMMITTEES

President	Karen G. Fisher	president@tucsonquiltersguild.com
Vice President	Marie Morris	vp@tucsonquiltersguild.com
Recording Secretary	Francie McMillian	recsecretary@tucsonquiltersguild.com
Treasurer	Joyce	treasurer@tucsonquiltersguild.com
Endowment/ Donations	OPEN	
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening		
Member at Large, Morning		
Programs Co-Directors	Kathy Barton	programs@tucsonquiltersguild.com
2020 Quilt Show Director	Pamela Golliet	quiltfiesta@tucsonquiltersguild.com
2020 Quilt Show Co-Director		

Dress a Bear	Joyce Bott	
Bee Keeper	Elizabeth Sonnenfeld	
Education	OPEN	
Finance	OPEN	
Guild Pins	OPEN	
Guild Publicity	OPEN	
Historian	Joyce Harrison	
Hospitality	Chris McCollum	
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Pilar Dougall	newsletter@tucsonquiltersguild.com
Pattern of the Month	Val Hintze	
Quilt-a-Thon	Linda Begega	
Quilting for Others	Kathryn Wald	
Opportunity Quilt 2020	Denise Withrow	
Record Keeper	Chris McCollum	
Website	Pilar Dougall	website@tucsonquiltersquild.com



Pattern of the Month April 2020

POM Chair Needed

Val's husband has just recently passed, before his death Val had already decided to step away as POM Chair.

So, we are needing someone to step up and take the position of POM Chair. The Pattern of the Month Committee Chair is a volunteer position. The Chair may recruit a Co-chair and/or other guild members to assist in the work of the committee.

The duties and responsibilities of the Pattern of the Month Chairperson, as designated in the Guild Bylaws are on a monthly basis to:

- To design, present, and display a block or project pattern at General meetings. Presentation frequency may be up to the discretion of the Chair. The pattern can be of any technique, e.g., hand or machine pieced, hand or machine appliquéd, etc. The patterns may be an original design or from a publication. If the source is known, credit should be given in the handout.
- Have the pattern published in the Guild Newsletter. The pattern must be submitted to the Newsletter Editor approximately one month in advance of the General meeting.
- Update as necessary, the historical notebook that summarizes the activities, communications, and results of the work of the Pattern of the Month Committee.

lf you are interested in chairing this program, please contact our Guild President, Karen Fisher.