



Tucson
Quilters
GUILD

THREAD TALES

from TQG

Volume 24, Issue 11

November 2019

PRESIDENT'S MESSAGE

Dear Quilters,

They say everything happens in threes—I am hoping not, because the first two are not fun!

In mid-October, my granddaughter had her appendix removed, but there's still a mystery to solve with other things discovered in her insides. And on a follow-up to her doctor, I totally destroyed a toe on my left foot, so I am hobbling around while she is recovering at my house. Will be visiting the podiatrist to make sure that it is healing properly.

But whenever some part of my life is not going so smoothly, I take refuge in quilting. It's usually not physically painful, except for occasional needle pokes, and it helps my brain focus on something I love. At the induction luncheon for the Arizona Quilters' Hall of Fame last month, the new inductees talked about what quilting had given them, and asked the attendees what quilting had given all of us.

For me, quilting is often my sanity. When things are going crazy around me, whether the crazy is personal or international politics, quilting can help me focus on something that is within my power to control, at least for a short while. And any amount of peace on a wild and crazy day is a good thing.

As we all build toward celebrations and holidays at the end of the year, find that place in your life that brings you peace, and hold on for the ride. We never know what's around the next corner.

Yours in Quilting,
Karen G. Fisher
President



Photo Credit:
www.bunnycup.com/embroidery-design-sewin

NOVEMBER CALENDAR

Business Meeting:

Wed, November 6, 9:30 am

General Meetings:

Tues, November 12, 7 pm

Wed, November 13, 9:30 am

November Workshop:

No workshop this month.

DECEMBER CALENDAR

Business Meeting:

Wed, December 4, 9:30 am

General Meetings:

Tues, December 11, 7 pm

Wed, December 12, 9:30 am

December Workshop:

No workshop this month.

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TQG PROGRAM SCHEDULE

OCTOBER PROGRAM

Trunk Show Sue Franklin



Sue, TQG member, will be sharing with us a variety of quilts ranging from circa 1840 to the 1930s. Included are a few Baltimore Albums that are reproductions she made, all are original.

Sue loves to collect quilts as well as document and share their stories.

Sue says, "All quilts have a story and there are some interesting ones to share."

UPCOMING PROGRAMS

December 10 and 11, 2019

Cindy Brick

Lecture: My Crazy Life – Quilts and Otherwise

January 7 and 8, 2020

Swan Sheridan

Lecture: Quilt the World

SAVE THE DATES

Friday - Sunday, February 21-23, 2020

QUILT FIESTA 2020

PROGRAM NOTES

Visit the Guild website to learn more about these workshops. One day classes are \$50 and 2-day classes are \$100. **We can now accept credit cards.** The classes are from 9 am – 3:30 pm each day and are held in the large multi-purpose room at St. Frances Cabrini Church, 3201 E. Presidio Rd. These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

If you have any questions or suggestions about speakers or workshops, please contact our Program Directors:

Joline Albaugh, Joline@dbelltech.com

PRESIDENT'S CHALLENGE 2019

PRESIDENT'S CHALLENGE

All Buttoned Up

Quilts must be turned in at the November meeting.



Your quilt will be displayed at the December meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2020.

GUILD NEWS

ANNUAL DE-STASH SALE

NOVEMBER 12 and 13

Don't forget to come early to this month's general meetings! Our annual members only sale will begin at 6 pm on Tuesday evening and 8:30 am on Wednesday morning. The sale will continue during the meeting breaks and for a 1/2 hour after each meeting.

Shoppers please remember to bring small bills

***All sales transactions are between you and the buyer.*

Vendors – The doors will open at 5 pm on Tuesday for set up. You can leave your table set up overnight, and 8:30 am on Wednesday for business. Please be ready to “open shop” an hour before the meetings begin and have change available.

RICKY TIMS

The Tucson Quilters Guild is proud to be presenting **Quilt Luminarium by Ricky Tims** on March 14 and 15, 2020 at the Casino Del Sol, 5655 W Valencia Road, Tucson, AZ 85757. See page 15 for more information.

Our guild benefits directly from the attendance at this event. For our assistance in promoting this event our Guild will receive \$10 per registered participant. Please spread the word and encourage everyone you know to sign up.

Sign up early and Save – the **Early Bird Registration** deadline is February 1, 2020 and the last day to register is February 29, 2020.

Hotel Accommodations:



Casino Del Sol Resort agrees to provide a courtesy room rates for the symposium as follows:

Thursday, \$179+ 12.1%; Friday and Saturday, \$195 + 12.1%;

Sunday, \$179+ 12.1%. These rates will be provided based on availability until January 12, 2020.

Reservation Instructions:

You can make reservations by phone at 1-855-765-7829. To receive special rates you are required to mention you will be attending the Quilt Luminarium 2020.



DRESS A BEAR PROGRAM

Stuffed bears are available for designing and making that perfect outfit. Once fitted with their new attire, the bears are distributed to a special child in December.

There is still time to pick up a bear to dress for the upcoming holiday season. **All bears are due back by the December Guild meetings.**

Continued on page 4...

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If you know a shelter or other organization you think can use our bears to make a child's holiday much brighter, please let me know.

Joyce Bott
TQG Dress a Bear Chair
bottjmbott@gmail.com

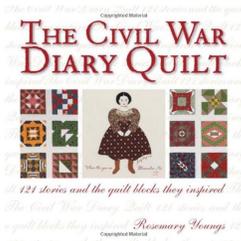


FROM THE SHELVES -

Are you feeling historic?

Ready to enjoy Sue Franklin's presentation on historic quilting?

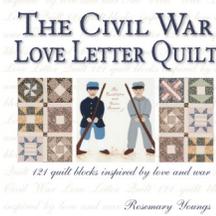
The Guild recently received three books by Rosemary Youngs inspired by documents from the Civil War.



The Civil War Diary Quilt uses diary entries researched from family

collections, libraries and museums. These entries are all from women: mothers, wives, spies and southern blacks. Each entry is paired with a quilt block designed by friends of the author and the Attic Window Girls. These blocks were then turned into projects

ranging from small table runners to 101"x101" quilts.



The Civil War Love Letter Quilt features 121 quilt blocks inspired by letters from

the Civil War. The authors of the letters were both Union and Confederate soldiers. They were writing to mothers, wives and cousins. Some of the men were in prison when they wrote the letters. Again in putting the book together, women designed quilt blocks to accompany each letter. The letters provide interesting insight into conditions that existed during the war.



The third book, *The Civil War Anniversary Quilts*, 150 block to commemorate 150 years.

Some of these are a duplication of what can be found in the first two books. This has many examples of the use of applique and using sepia tone photos from the time period. Most of the blocks made have used cloth with prints from this time period as well. Reading original documents, written by people living in that time period is a great way to

read history and get first-hand accounts of what was happening, much more exciting than a chronological listing of dates!

Janet Chumbley,
Guild Librarian

2020 OFFICERS/COMMITTEE VOLUNTEERS NEEDED!

Consider becoming more involved in YOUR Quilt Guild! We are seeking Board Nominees for Recording Secretary, Treasurer, One Quilt Show Co-Director and two Program Co-Directors. This is a two year term beginning in the spring of 2020.

Additionally, we are seeking to build volunteers for the Hospitality and Finance Committees (if you have a financial background and/or are interested in assisting with the finances of the Guild we need you!)

Please contact Connie Rank-Smith, TQG Vice-President, to volunteer!

NEWSLETTER DEADLINE

The deadline for newsletter articles and ads is the **3rd Tuesday** of the each month.

MEMBER-AT-LARGE

Kim Votava and Shellie Whitman are your Member-At-Large advocates and are here to provide support to all of you, either anonymously or directly. If you have questions you'd like answers to, please sign-in to the webpage, click on *Resources* tab, then click *Member-At-Large*. This will bring up a fillable form that can be submitted on line or you may approach us directly at the general meetings!

OPPORTUNITY BASKETS

FOR QUILT FIESTA

First, thank you for all the items that have been donated so far: baskets, patterns, books, tools, fabric panels, even some completely coordinated baskets.

Several people have mentioned that their bees are collecting whole baskets of items, and many individuals have said they hope to donate a whole basketful of goodies. I am waiting until cooler weather to buy chocolate for the baskets, and I am still hoping to have a basket that has tickets or passes for our unique Tucson attractions. What we are really in need of is fabric: fat quarters, jelly rolls, charm packs, layer

cakes, even larger cuts of fabric. If you're like me, your fabric is probably the hardest thing to pass along because we all keep thinking we'll get around to making that table runner, wall quilt, bed quilt, or that project that a particular piece of fabric has inspired.

However, I have recently decided that unless I can figure out the whole immortality thing, all my ideas can't get made! I have had some lovely fabrics for a very long time and I find it can be sort of freeing to focus on the things that are already started and give someone else new inspiration with fabric that doesn't speak to me as clearly as it once did.

Remember, too, those finished items that you make for gifts or craft fairs would be lovely. I personally need some new placemats, oval ones please, for my round table. You just might have the perfect basket filler to make me want to put all my tickets on the line for that one thing!

Please turn your donations into me at our monthly meetings. If you have a larger awkward donation of something, I can make arrangements to get it from you.

Karen Fisher,
TQG President

NORTHWEST NEEDLERS BEE

Active since the mid 90's, we specialize mostly in group quilts and charity projects, utilizing donated fabrics and collecting dues when needed to buy other supplies. As a group and individually, we support the Guild and the community with our projects, donating many every year.

We also try to have at least one or two show-worthy entries each year (we've won a few ribbons, too!). We meet on the 1st and 3rd Tuesday mornings each month at members' homes, mostly on the Northwest side. We take turns sharing leadership, refreshments and hostess duties. We currently have a couple of openings for new full-time members who would like to be active in group projects, share their skills, and explore the rewards of quilting with friends. For more information, please email Evelyn at quilter4ever@cox.net.



OPPORTUNITY QUILT TICKETS

AVAILABLE FOR PICKUP

Each year the Tucson Quilters Guild creates an Opportunity Quilt as a fundraiser. Ticket sales began in October and continue until the award of the quilt at Quilt Fiesta on Sunday. The proceeds from ticket sales support our Guild. This is TQG's only fundraising activity and each member is expected to participate. Tickets will be available at both the evening and morning guild meetings. Each packet will contain 6 tickets to sell or purchase. Tickets are 1 for \$2 or 3 for \$5. Please drop by the Opportunity Quilt Ticket table and pick up your packet. *IF*, you are unable to attend the regular meetings, send an email to Char Gasker, cgasker@gmail.com, or (520)419-4453 and request your packet. Please include your address and phone number or email address. Do your part and support our Guild!! Thank you. Char Gasker, Opportunity Quilt Ticket Chair (520)419-4453.

2020 FEATURED QUILTER

Nominations are now open. Think about who you would like to talk to and learn from as they display their work at the next Quilt Fiesta. Please fill out a nomination form at the November General meeting or request a nomination form by sending email to crellermann@gmail.com. Nominations close on November 30.

VOLUNTEERS NEEDED TO HANG QUILTS

We need your help hanging quilts to make the 2020 Quilt Fiesta happen. We will hang the quilts on Thursday, February 20. Contrary to what you were told at the October meeting, **you DO NOT have to climb a ladder to hang quilts.** There are plenty of jobs for those who don't climb ladders.

To volunteer, please email Beverly Reiter at delft54@cox.net or Kathy Zimmer at kapplique@aol.com. You can also sign up at the November General meetings with Kathy Zimmer at the back of the room.

SMALL QUILT AUCTION 2020

SUPPORTS EMERGE

We need entries for the 2020 Small Quilt Auction! All funds raised by the silent auction will be donated to EMERGE!, a nonprofit agency devoted to supporting victims of domestic abuse.

EMERGE provides a wide variety of services so victims have an opportunity to create and sustain a life free from abuse of all kinds.

EMERGE provides a 24-hour emergency hotline and emergency shelter, access to food and clothing, access to crisis intervention and safety planning. EMERGE also provides opportunities to attend support and education groups for adults and children to help them establish a safe and stable life. Services include domestic abuse education and emotional support, individualized case management, and lay legal services. More information can be found at

www.emergecenter.org.

Please consider donating a small quilt for the auction to support this critical agency-EMERGE!

You may finish left over squares from a quilt project, a piece from a class that

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you haven't finished, small quilt studies or pick up "lamentable" pieces at the guild meetings. Please include an application form (on website or in newsletter) which also specifies quilt requirements.

Please turn in quilts by the December guild meetings or mail them to Wendy Anderson, 5024 N Via Velazquez, Tucson AZ 85750. Also contact Wendy at aksk8wmn@gmail.com with any questions!

Many Thanks to all who have already donated beautiful small quilts!

VINTAGE QUILT TURNING

Here is one last reminder that your entry form for the 2020 Vintage Quilt Turning is due by December 1, 2019. Just print the form from the website, fill it out and send it in. Everything you need to know is on the form. The committee is looking forward to sharing the story of your vintage treasure with our quilt show

guests. If you have any questions, please contact Kathie Miller at kmmmiller@hotmail.com.

PREPARING YOUR QUILT

FOR THE QUILT FIESTA

By now you probably have your top made, and you might even have it sandwiched together and ready to quilt! (as of this writing, mine are sandwiched but not pinned and my longarm needs to be cleared of the piles of fabric and notions that have accumulated - LOL) Many of you have shipped them off to your longarm quilter as well. So after it is quilted, what then should you do to ready the quilt for the show?

After binding the quilt, the next step would be to attach your label, it is up to the discretion of the quilter where you place it, but I prefer my labels to the lower right side of the quilt back. Be sure to include as much information as you can, at least your name and contact information, the date, the name of the quilt and any quilt techniques you used. You may hand write this on fabric or you may type it all out on the computer and then print it on photo transfer sheets. Remember if your quilt is to be judged,

you need to cover the label (your name) with muslin so the judges do not know who did the work.

Next step is really important. use a lint roller (the dollar stores have them) to remove all the stray threads and while doing so, you can check to see if you have any hanging threads that need to be cut. If you have a cat or dog, please be sure to remove all the hair, we will not accept a quilt full of cat hair.

If your quilt lays fairly flat and square, you do not need to steam it and block it square, but if not, you will need to do this. You want the quilt as flat as possible so it will hang properly from the exhibit bars.

Our show has a standard measurement for the hanging sleeve which can be found on the website. Now is the time to add it, please follow the directions and requirements.

Take one last look at your quilt and admire it! Be proud of the work you have lovingly put into it, then "put it to rest" in the pillowcase as instructed on the website.

Now start (or finish) another quilt!

Kate Verbeke
Fiesta Co-Chair

**DONATION FOR THE TUCSON QUILTERS GUILD
SMALL QUILT CHARITY AUCTION 2020**

Proceeds from this year's auction will go to EMERGE!, a nonprofit devoted to providing services to victims of domestic abuse.

Guidelines:

- Quilt size is limited to a maximum of 100" around the perimeter.
- Quilts should have a 2" hanging sleeve across the top of the back.
- Quilts may be turned in at any meeting at the TQG Membership table or TQG Library or mailed to the address provided below.
- Quilts are due by the December meetings.
- Please, include a separate entry form for each quilt you donate. (Included below.)

ENTRY FORM

Quilter's name(s) _____

Address: _____

Email: _____ Phone # _____

Quilt Title: _____

Quilt width: _____ Quilt length: _____

Artist's statement about this quilt: (50 words or less)

If needed, please mail Small Quilt Entries by December 15, 2019 to:

Wendy Anderson
5024 N Via Velazquez
Tucson AZ 85750

Office use only: Quilt number: _____

OTHER ORGANIZATIONS ASSOCIATED WITH TQG



ARIZONA QUILT DOCUMENTATION PROJECT

Continuing Education – October 7, 2019

Redwork

Tucson Team, Susan Franklin PhD

Redwork embroidery, on a white ground, has been around for centuries. During those early years, it likely was part of an ethnic European garment. Godey's Lady's Book included redwork designs in their periodical as early as 1848 per quilt historian, Cindy Brick.

Redwork as we know it, had its nudge to popularity in 1876 at the Philadelphia Centennial Exhibition. The first item of note, found in the English Pavilion, was a display of outline embroidery; the second, discovered in the Japanese Pavilion, featured artistic subjects in a natural habitat.

By 1885, redwork began to chronicle history, was seen in folk art, or in story book quilts. Bluework, a more European form of outline embroidery, especially with the Dutch and Germans, also was relatively common.

Redwork quilts, the more generic name for Penny Square quilts, continued to be popular in the latter half of the 19th Century. Frequently, these were not quilted, but instead made into summer coverlets. These quilts were perfect for Arizona. The tops weren't conducive to heavy batting and so made light-weight bed coverings that were ideal for the usual temperate climate.

Now for the "red" of redwork. You may have heard of madder red as well as Turkey red. However, there are significant differences in the processes involved between the dying methods of the traditional European madder red (a dark scarlet or brick red) and Turkey red (closer to carmine).

A multistage, complicated process to obtain colorfast red originated in Turkey. European efforts to replicate it were well underway by the 1740s, but were unsuccessful until 1829. Turkey red yardage was imported to the States, probably around the mid-1800s. The beauty of Turkey red is that it is bright, colorfast, and more important, a technique used with cotton rather than wool.

Turkey red thread and dyes were easily obtained in America. The color was a favorite with needle workers as it

didn't bleed. The cost was higher, but to the needlewoman, it was worth every penny! In fact, another quilt historian Barbara Brackman notes that in the 1875-76 Montgomery Ward Catalog, Turkey red fabric was advertised at a cost three times more than the price of other red cloth. Cartoons of the time depicted errant spouses sent to purchase more thread and carelessly buying the wrong red. Guess what? He made another trip for the correct color!

Interest in redwork snowballed. Women's magazines quickly began to offer embroidery patterns. Red on white was popular for anything that could be covered, such as bedding, table covers, tea towels, laundry bags, hair accessories, and almost anything one could imagine! This fad, so called in 1891, was in keeping with Victorian opulence. Before the 1900s, patterns were rarely made specifically for quilt blocks. Large designs on blocks were probably adapted from a tidy or dresser scarf pattern, possibly 9" or more in each direction. The maker chose what she had. That explains the varied design sizes noted on redwork quilts of the period. When the designs are uniform, it's likely the quilt was made after 1910 per Deborah Harding, a noted redwork expert.

She also describes how patterns changed over time: For example, (1) water related motifs such as patterns for swans, frogs, children in boats, lily pads, fishing were designed to be used on pre 1900 splashers, a cloth meant to be placed behind sinks or washstands, (2) pictures of chairs, with or without someone on them, were meant to be used as "tidies" for the backs of chairs, (3) phrases such as "good night or good morning" were widely used on shams during the period of 1884-1900, (4) fans and Japanese inspired figures were taken from the Mikado Gilbert and Sullivan's hugely popular piece. The Mikado began appearing in the May 1886 Godey's Lady's Book as single figures for tidies. As noted before, Godey's featured other redwork as

early as 1848. In May of 1889, The Ladies Home Journal jumped in.

Also, Kate Greenaway style girls and boys with hoops, pets, balloons, and stylized heads of women show up frequently before 1895 - 1900. (5) After the turn of the 20th century, Sunbonnet figures, Peter Rabbit and other Beatrix Potter illustrations as well as larger outlines of animals became popular. (6) Days of the week figures, images of cups, saucers, knives and forks were more popular after 1910, and appeared sometimes on tea towels as well as quilts. (7) Finally, patterns for state birds and flowers appeared about the 1920s.

From the 1860s through the Depression, a small piece of muslin could be purchased for a penny, possibly at a general or dry goods store. It could then be marked with the selected pattern from the shop keeper's pattern book. These Penny Squares were used to teach girls basic embroidery, frequently an outline or back stitch. These were usually done using Turkey red thread.

Initially, women traced designs on their fabrics, but in 1874 an iron on transfer method was developed. Women embraced the easier method. Soon related businesses sprang up. Catalogs, pattern and thread companies, periodicals, and suppliers of needlework products each got into the act. Redwork was a financial bonanza! Many companies offered methods to do stamping yourself, preprinted patterns, and tools for ladies to make patterns so they could earn high wages at home.

In the beginning, I noted that Turkey red dye contributed to the popularity of redwork. The same thing happened to blue work, with the discovery of colorfast indigo. In addition, while more uncommon, there also are brown and white, black and white, and no doubt other single colors done on a white or muslin ground. They each contribute to the simple charm of a two-color piece.

TUCSON QUILTERS GUILD BEES

EASTSIDE

1492 BEE

Lisa Fryxell – (575) 590-5472
Columbus Library
4350 E 22nd Street
1st Monday, 10 AM to 2 PM
OPEN to new members

EAGLE WINGS QOV BEE

Char Gasker – cgasker@gmail.com
Quality Quilterz
8421 E Broadway Blvd
4th Thursday of the month
OPEN to new members

EASTSIDE QUIET BEE

Vicki Moore – 748-7219, 241-7290,
or vmoore7331@hotmail.com
Ask Vicki for location
1st Thursday, 6:30 PM
OPEN to new members

HIMMEL QUILTERS

Ruth Campbell – (520) 792-1639 or
sruthie@cox.net
Himmel Park Library
1035 N Treat Ave
3rd Wednesday, 6 – 8 PM
OPEN to new members

NORTHEAST 9 PATCHERS

Janice Jones –
tomjan620@msn.com
Members Homes
1st Friday, 9:30 AM
CLOSED to new members

PACIFIC RIM QUILTING BEE:

Shelby Meyer –
shelbymeyeraz@cox.net
The Quilt Basket
6538 E. Tanque Verde #130
1st Tuesday, 10 am
OPEN to new members

SIESTA BEE

Shellie Whitman – (520) 850-0810
Members homes
3rd Tuesday, 1 – 4 pm
CLOSED to new members

SUNSET BEE

Char Gasker – cgasker@gmail.com
Members homes
CLOSED to new members

TUCSON ART QUILTERS:

No contact person at this time
Eastside City Hall
7575 E. Speedway,
3rd Wednesday, 10 am – Noon
OPEN to new members

UFO BEE

Mary Meserve –
dragonquilter54@gmail.com
The Quilters Market
7601 E Speedway Blvd
Every Tuesday, 9 – 11:30 am
OPEN to new members

NORTHWEST

MATERIAL GIRLS

Cindi Huff – (623) 225-6109 or
quilteronthego57@gmail.com
members homes
1st & 3rd Thursdays, 1 – 4 pm
BY INVITATION ONLY

MONA LISA BEE:

Denise Withrow (520) 429-3936
Foothills Community Church
3301 W Overton Rd
3rd Monday, 9:30 – 11 am
BY INVITATION ONLY

PICTURE ROCK BEE:

Denise Withrow – 429-3936
Members homes
1st Monday, 1:30 – 3:30 PM
INVITATION ONLY

PIECEPATCHERS:

Evelyn George – quilter4ever@cox.net
Members homes
Ask Evelyn
CLOSED to new members
NORTHWEST NEEDLERS:
Evelyn George – [quilt-er4ever@cox.net](mailto:quilter4ever@cox.net)
Where: Members homes
When: verify
CLOSED to new members

SOUTHWEST

MONDAY NIGHT QUILTERS:

Marie Morris – 403-6208, 623-0123,
or mimawsquilting@hotmail.com
GracePointe Church
2555 W Valencia Rd.
3rd Monday, 6:30 – 8 pm
Sept – Nov and Jan – March
OPEN to new members

GREEN VALLEY

NORTH OF THE BORDER:

Babs Phillips – 393-6557
Ask Babs for Location
Every Thursday - 9:30 AM – Noon
OPEN to new members

BEE KEEPER

Elizabeth Sonnenfeld,
epsonnenfeld@gmail.com



TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in this art form.

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting – 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening –7:00~9:30 PM Wednesday Morning –9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <i>FUN</i> .
Cost:	Members – \$30/year (due in March) Guests – \$5/meeting

USE OF CAMERAS AT GUILD MEETINGS

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings.

No photography or videos are permitted during the guest speaker presentations.

TQG MEETINGS ARE FRAGRANCE FREE

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

NEWSLETTER DEADLINE:

Submission deadline for the October Newsletter is **Tuesday, October 15**. Please send you articles/ads to the Newsletter Editor at newsletter@tucsonquiltersguild.com.

SHH-HH PHONE APP FOR TQG MEETINGS

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

TQG BOARD AND COMMITTEES

President	Karen G. Fisher	president@tucsonquiltersguild.com
Vice President	Connie Rank-Smith	vp@tucsonquiltersguild.com
Recording Secretary	Francie McMillian	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Betsy Boatwright	
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Kim Votava	
Member at Large, Morning	Shellie Whitman	
Programs Co-Director	Joline Albaugh	
Programs Co-Director	Hester Rodgers	
2020 Quilt Show Co-Director	Kate Verbeke	
2020 Quilt Show Co-Director	Pamela Golliet	

Dress a Bear	Joyce Bott	
Bee Keeper	Elizabeth Sonnenfeld	
Education	<i>OPEN</i>	
Finance	<i>OPEN</i>	
Guild Pins	<i>OPEN</i>	
Guild Publicity	<i>OPEN</i>	
Historian	Joyce Harrison	
Hospitality	Chris McCollum	
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Pilar Dougall	newsletter@tucsonquiltersguild.com
Pattern of the Month	Val Hintze	
Quilt-a-Thon	<i>OPEN</i>	
Quilting for Others	Kathryn Wald	
Opportunity Quilt 2020	Denise Withrow	
Record Keeper	Chris McCollum	
Website	Pilar Dougall	website@tucsonquiltersguild.com



PATTERN OF THE MONTH NOVEMBER 2019

"Bird Ornament"

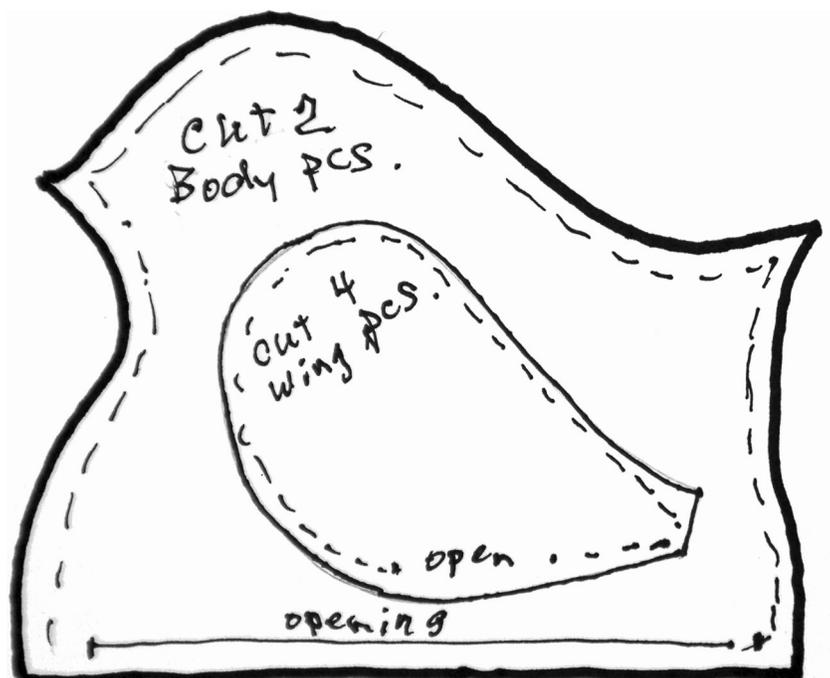
A Design by Val M. Hintze

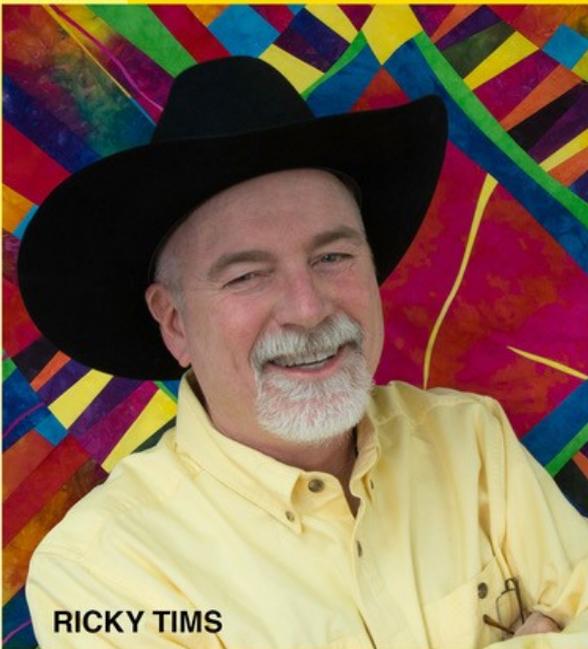
Instructions

Trace pattern pieces on a sheet of paper from the diagram below. This bird is small enough to make using fabric scraps. With fabric right sides together, cut one body set and two wing sets to make one bird.

Sew the bird body right sides together using a scant 1/4" seam, leaving bottom open to stuff with polyester filler. Hand baste around circular opening at bottom. Pull thread tightly to gather and close the hole. With fabric right sides together, sew around each wing set using scant 1/4th" seam, leaving a small opening at bottom to turn wings right side out. Tuck raw seam inward and hand sew opening to finish. Sew one wing to each side of the bird. Sew black beads or use permanent black marker to make eyes. Use your preferred bottled glue or hot glue gun to glue bird to a clothespin.

Have fun with this pattern to make a cute pincushion or flock of birds to trim your Holiday tree.





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