



# THREAD TALES

from TQG

Volume 24, Issue 10

October 2019

## PRESIDENT'S MESSAGE

Dear Quilters,

Although the show committee has been hard at work all through the summer, October is when the whole guild really begins to gear up for our February show. Quilts we want to submit for the show have to be at a stage we can photograph them and measure them for entry forms. Then the judging and display committees work over the next few months to bring all the pieces together.

When I first joined the guild as a brand new quilter, I just assumed that everybody in the guild shared their quilts at the annual show. To me, part of the fun of making quilts was, and still is, sharing them with other people who do the same thing. From baby quilts to king size, traditional pieced to detailed applique work, I was blown away by the variety of work that I got to see all together in one place. It was all a bit overwhelming that first time.

I have been quilting a little longer now, though not nearly so long as some of our members, and every year I look forward to the build-up to the show. What am I going to enter, what are my friends going to enter, and how does it all come together so well every time?! As president, I am a de facto member of the show committee, and it's amazing to see the work that each person does to make it all happen.

I hope ALL of you, as members, have a quilt you are planning to share with the guild, and our larger public, to make sure the show is everything it can be. For a members-only show, we are as big and diverse as many shows that draw entries from anyone who wants to show their work. A few years ago, at our Tucson Quilters Guild show, I heard a visitor say, "The labels don't say where the quilters are from."

As a hostess that day, I told her proudly, "They are ALL Tucson quilters!"

Let's do it again this year!

Karen G. Fisher  
*President*

## OCTOBER CALENDAR

### Business Meeting:

Wed, October 2, 9:30 am

### General Meetings:

Tues, October 8, 7 pm

Wed, October 9, 9:30 am

### October Workshop:

Thursday, October 10, 9 am

*Melissa Sobotka—*

*Picture Perfect Applique*

## NOVEMBER CALENDAR

### Business Meeting:

Wed, November 4, 9:30 am

### General Meetings:

Tues, November 10, 7 pm

Wed, November 11, 9:30 am

### November Workshop:

No workshop this month.

## INSIDE THIS ISSUE

<b>This Month's Program</b>	<b>2</b>
Presidents Challenge	3
<b>Upcoming Programs</b>	<b>4</b>
Guild News	5
<b>More Guild News</b>	<b>6</b>
TQG Bees	11
<b>TQG Meeting Info/Basics</b>	<b>12</b>
TQG Board Members	13
<b>Pattern of the Month</b>	<b>14</b>
Quilt Luminarium	15

## GUILD PROGRAMS

### OCTOBER PROGRAM

#### Lecture: Quilting Adventure

Melissa Sobotka



Melissa's photo realistic style of quilting is created by appliquéing numerous pieces of raw edge batiks, and then enhancing them with inks to give them greater depth. Her vision is to be a catalyst for viewers to see the beauty and depth in and around us. Much of her work is influenced by photographs from her travels.

Quilting has become Melissa's passion, but occasionally you can find her doing professional costuming, interior decorating, floral design or traveling the world in search of her next quilt.

### FOR SALE BY GUILD MEMBERS



**For Sale:** Pfaff -Quilt Expression 4.0 sewing machine. \$2100, new in '14. Asking \$500. Seldom used. Works fine, I just prefer my older Pfaff. Contact Carol at 520-297-9965 or [cmjschau@gmail.com](mailto:cmjschau@gmail.com).



Lightly used Janome 1600P designed for high-speed stitching, like-new, 19" wide, 13" high, 7" deep. Excellent free-motion quilting, comes with free motion, hemming and 1/4" stitch feet, plus 2 needle plates, sliding speed-control, attachable knee-lifter

control, dust cover, original instructions manual, and tool kit. Includes a Janome acrylic extension table with fold-up feet, 15.5 X 24". Expanded work opening is 8" wide x 6" high. Built to handle heavy-duty materials, is heavy, and needs to be permanently set up. Price \$550, originally \$1000. Contact Janet Pugh at 520-243-9466 or [jpgp6@msn.com](mailto:jpgp6@msn.com). Location Oro Valley.

### FOR MEMBERS ONLY

Do you have a sewing machine or other quilting accessories you would like to sell?

**Members are able to sell quilting, sewing, or craft related items for only \$5.**

There is no word limit and you are welcome to include a photo or two. For more info or to submit an ad send email to [newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com)

# PRESIDENT'S CHALLENGE 2019

## RULES:

1. Quilt can use any color, theme or technique, and **must include at least 1 button**.
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.
4. **Your application is due by the October meetings and your quilts must be turned in at the November meeting.**

## 2019 PRESIDENT'S CHALLENGE ENTRY FORM

THEME: *All Buttoned Up*

Entrant's Name \_\_\_\_\_ Guild Membership # \_\_\_\_\_

Entry Title \_\_\_\_\_

Top Made by \_\_\_\_\_

Quilted by \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Phone # \_\_\_\_\_ Email Address \_\_\_\_\_

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2020.

## UPCOMING PROGRAMS

November 12 and 13, 2019

**Sue Franklin**

Lecture: American Quilts and Their Stories: Beginning with the Last Quarter of the 18th Century and Ending in the 1940s.

December 10 and 11, 2019

**Cindy Brick**

Lecture: My Crazy Life – Quilts and Otherwise

January 7 and 8, 2020

**Swan Sheridan**

Lecture: Quilt the World

## SAVE THE DATE

February 21-23, 2020

**QUILT FIESTA 2020**

Friday - Sunday, February 21-23



## PROGRAM NOTES

Visit the Guild website to learn more about these workshops. One day classes are \$50 and 2-day classes are \$100. **We can now accept credit cards.** The classes are from 9 am – 3:30 pm each day and are held in the large multi-purpose room at St. Frances Cabrini Church, 3201 E. Presidio Rd. These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

**If you have any questions or suggestions about speakers or workshops, please contact our Program Director:**

Joline Albaugh, [joline@dbelltech.com](mailto:joline@dbelltech.com)

## RECOMMENDED BYLAWS

### REVISION

The Board of Directors of the Tucson Quilt Guild has reviewed the Bylaws as it relates to terms of office for Board Members and recommends revision to allow the Treasurer to be elected for a maximum of two consecutive 2-year terms. The reason for this recommended change is due to the long learning curve for the position of Treasurer. The annual audit of the financial records after the close of the fiscal year will safeguard any potential for financial inappropriateness.

Your Board has voted unanimously at the August business Meeting to amend the Bylaws with the following verbiage:

#### ARTICLE VI: OFFICERS

*Section 2: The term of office shall be one 2-year elected term of office. No member may serve consecutive elected full terms for the same position on the Board, except for the Treasurer. The Treasurer may serve two consecutive 2-year elected terms of office.*

In accordance with the Bylaws, this information appears in the September

and October newsletters and will be presented at the September membership meetings. Membership voting on this recommended change to the Bylaws will take place at the October membership meetings.

Connie Rank-Smith,  
*TQG Vice President*

## ANNUAL DE-STASH SALE

**NOVEMBER 12 and 13**

The Guild is offering you a chance to clear out your sewing and craft room to make room for new fabrics AND make some money for the Holidays. The cost to do a little *fall cleaning* is \$10 for a table. All the proceeds from the sales are yours to keep.

The sale will take place one hour before the November 12th and 13th meetings, during the break and will continue for half an hour after the meeting. You will have a chance to set up a table and display your wares before the November evening meeting. Bring your unwanted quilting, sewing and craft related items priced to sell. **Please no lawn mowers or kitchen blenders.**

If you don't think you have a enough saleable items to

fill a space ask a friend to share your table.

All you have to do is:

- ✓ Sign Up in Advance
- ✓ Price your items
- ✓ Have change available for sales
- ✓ Clean up your table and area when the sale is over

*\*\*All sales transactions are between you and the buyer.*

## RICKY TIMS

The Tucson Quilters Guild is proud to be presenting **Quilt Luminarium by Ricky Tims** on March 14 and 15, 2020 at the Casino Del Sol, 5655 W Valencia Road, Tucson, AZ 85757. See page 15 for more information.

Our guild will benefit directly from the attendance at this event, so spread the word and encourage everyone you know to sign up.

**Early Bird Registration** deadline is February 1, 2020 and the last day to register is February 29, 2020.

## NEWSLETTER DEADLINE

The deadline for newsletter articles and ads is the **3rd Tuesday** of the month.



### DRESS A BEAR

#### PROGRAM

Stuffed bears are available for designing and making that perfect outfit. Once fitted with their new attire, the bears are distributed to a special child in December.



I was traveling this summer and was not at the meetings, but heard "by bear express" several lovelies were turned in to someone at those summer meetings (no name available) . . . Thank you, whomever, for collecting and taking care of them for me. I am now available to receive those wonderful bears at the next Guild meeting.

All bears are due back by the December (or sooner) Guild meetings. If you know a recipient shelter or other organization you think can use our bears to make a child's holiday much brighter, please let me know.

Joyce Bott  
TQG Dress a Bear Chair  
[bottjmbott@gmail.com](mailto:bottjmbott@gmail.com)

### FROM THE SHELVES -



*Setting Solutions* by Sharyn Craig (DE CRA 2001)

Do you have blocks lying around? Do

you need some solutions for getting your block your blocks into a finished quilt top? Perhaps the blocks you have vary in size or color; this book will give you suggestions to overcome those issues. It suggested you try out or "audition" different colors, patterns and layouts. Do you have a focus block; try placement either straight or diagonal. Try different background colors or framing the blocks. The last several pages present "project maps."

*Successful Scrap Quilts* by Judy Turner and Margaret Rolfe (P-SC TUR 2002)

These authors approach scrap quilts differently. Turner wants the widest possible variety of fabric in her quilts. Rolfe prefers to focus on the exploration of patterns she can create. Today, we aren't working with the limited fabric available as was in the past, we can play with tonal value, color and prints, and solids, or the variety we

find in our stash. The play of fabrics and patterns are beautifully displayed in old jeans!

Janet Chumbley,  
*Guild Librarian*

### VINTAGE QUILT TURNING

The time has come to surface those amazing vintage quilt treasures so that they can be shared at the 2020 Quilt Fiesta. You can find the entry form on the Guild's website. It needs to be sent to the committee by December 1. Many of you spoke with us at last year's show regarding the wonderful quilts you have and we certainly hope that you will allow us to help tell their stories. If you have any questions, please contact Kathie Miller, Committee Chair,

[kmmiller@hotmail.com](mailto:kmmiller@hotmail.com)

### OPPORTUNITY BASKETS

We are still working on our **Opportunity Baskets** project for our Fiesta 2020!

We still need your help to make this a success, please consider donating some really cool stuff to fill these baskets if you have not already done so.

Donated items must be NEW: kits, books, fabric



packets, patterns, tools, batting, thread, etc. “NEW” means unopened packets of fat quarters, jelly rolls, charm packs, layer cakes, etc. This is a great opportunity to impulse buys at a gorgeous booth, and the fabric never “becomes” what we might have hoped for. Kits and patterns are also acceptable, as long as they are complete and still in their packaging.

Perhaps you have some scrap fabric you aren’t sure what to do with – make a small gift or simple treasure to contribute to our baskets. “Made” items are not secondhand but rather items that you might make and send as gifts or sell at a craft fair. Small items only, such as coasters, hot pads, baskets and plate holders, pet toys, drink holders, placemats, etc. Consider labeling your items to help give them a professional look.

Don’t forget quilters do enjoy others tasks beside sewing. Consider donations of books, coffee, or tea. Better yet, how about a bottle of wine or a box of chocolates! Also, consider non-fabric items such as hand creams, candles, and nice soaps. All of us end up with dry skin from our quilting.

We must also remember the men in our lives who don’t quilt. Perhaps a few gift cards to sport or auto shops, tickets to ball games or a couple of ball caps or t-shirts. Consider visiting your favorite shops and businesses and ask for a donation to this project.

We are also accepting donations of baskets, really pretty boxes, or cool tote bags.

We get many types of visitors to our Fiestas, even out of towners, we would love to make a basket that celebrates Tucson. Please consider making a donation of tickets, discounts, and/or passes to the many places that are unique to Tucson.

Many thanks,  
Fiesta 2020 Committee

### *KIDS ROW*

***Attention all Moms;  
Grandmothers; Aunts;  
Neighbors; Teachers!***

The deadline for entering quilts in the **Quilt Fiesta 2020! Kids Row** is fast approaching. This is a wonderful place to show off quilting masterpieces made by kids 17 or younger. To qualify all work must be completed by the child with your encouragement; but you may help with the quilting and binding. Entry forms are available on the Guild website, one of our local quilt shops, or at the Guild meetings.

Deadline for the entry forms **(with photo)** is **November 15**. You can mail the entry form to Joyce Bott: address is on the form, or turn it in at one of the Guild meetings in November. Please be sure to put your email address on the form; as we will communicate with the entrant about important dates to remember, If you are a teacher, we will forward information to your email.

For information contact Joyce Bott, *Kids Row Chair*, at [bottjimbott@gmail.com](mailto:bottjimbott@gmail.com).

## MORE GUILD NEWS



FACEBOOK

PAGE VS. GROUP

There has been lots of talk about “stuff” on Facebook. The Guild has two entities on this social media platform, a Page and a Group. Here is the difference...

A Page is held by a business, organization, or celebrity to share their events and to promote themselves. Unlike accounts for the less famous folk, “Pages” don’t acquire “Friends” but try to build a fan base by collecting “Likes.” A Group can also be used by businesses and organizations, but can also be used by any

individuals wanting to create a space for others to join them online to discuss and share a common topic. Groups can be open to all or they can be closed and need to be joined. Only members of closed groups can post and share with each other.

So, which one should you check out? Both!

Visit our Facebook page, [www.facebook.com/TucsonQuiltersGuild](http://www.facebook.com/TucsonQuiltersGuild) to find out what events are coming up, see photos from member meetings or other Guild events, quilting news and/or tips from our Quilt Board members or other online quilt enthusiasts.

Join our group, [www.facebook.com/groups/1932751600172283](http://www.facebook.com/groups/1932751600172283), so you can share photos of your quilts and post about your current project or even ask questions about a technique you are unsure about.

This allows other group members to respond with comments on your accomplishments, skills, and talent. Plus, they can reply with answers to your quilting questions.

If you have any questions about using Facebook or signing up, please visit with me at the Wednesday morning meetings.

Pilar Dougall  
*TQG Newsletter Editor*

### Small Quilt Entry Form (For Completed Donations)

Quilter's name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone # \_\_\_\_\_ Email: \_\_\_\_\_

Quilt Title: \_\_\_\_\_

Quilt width: \_\_\_\_\_ Quilt length: \_\_\_\_\_

Artist's statement about this quilt: (50 words or less)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

-----OFFICE USE ONLY-----

QUILT NUMBER \_\_\_\_\_



## OTHER ORGANIZATIONS ASSOCIATED WITH TQG



### ARIZONA QUILT DOCUMENTATION PROJECT

October 2019

Tucson Region

By Sue Franklin

In September, the Tucson team met at Ellie Towne Community Center. The next meeting will be on Monday, October 7, and a Public Documentation on November 9 at the Arizona History Museum. More information on that later. However, if anyone has questions, please email me at [suevette63@comcast.net](mailto:suevette63@comcast.net).

Continuing ed was presented by me. The topic was "The Double Wedding."

Robert Bishop, in his book, "The Romance of the Double Wedding Ring" notes a story from a decade after the Civil War. During that period, men, as well as women were making quilts. One particular grandma loved making quilts and was saving a particular one for her favorite niece's wedding. Jane, whose fiancé, wounded at the battle of Antietam in 1862, spent many years in the hospital, but then came home and the wedding was planned.

There was a glitch in their plans; the couple had no money for rings and would have to wait until later. Jane came to Grandma with her story. Grandma told Jane not to worry as she has the perfect solution. What do you think? A "Double Wedding Ring" Quilt!

There has been some controversy over the origin of the pattern. Some argue that it's early 20th century while others disagree. The latter are correct.

There is a "Double Wedding Ring" quilt in The Baltimore Museum of Art, a gift of Dr. William Rush Dunton, Jr. There is another early quilt dated 1825-1858 in the Shelburne Museum in Shelburne, Vermont.

The symbol of interlocking rings has been noticed in glassware, jewelry, art, and pottery for centuries notes Lisa Erlandson, former president of the American Quilt Study Group. The rings, known as "gimmel" were popular during the 15th and 16th centuries in Europe. During the engagement, each person of the wedding couple wore a ring. After the wedding, the bride wore both. Lisa further notes that examples have been found in ancient Greece and Rome. The Germans probably brought the tradition to the new world during the early 17th and 18th centuries. In the United States, the design became popular in 19th century coverlets, China patterns from the 1860s and Victorian era tiles.

The Orlofskys state in "Quilts of America" that a pattern known in the late 19th century as "The Rainbow" became very popular. Barbara Brackman and Ginny Beyer put the first know date of the pattern's publication known as the "Double Wedding" to October, 1928. It was published then in Capper's Weekly. Another surge of

popularity came during the depression years. It could be made from many scraps and use bright colors to provide a bit of cheer. Frequently, though, pastels were used and delighted brides to be who may have either helped to make it or to receive it as a gift. It also may have become popular due to the use of interlocking rings.

Making a Double Wedding Ring quilt, though, isn't for the faint of heart. That can be a positive, however, if a woman needed to take her mind off family troubles. Depression era quilts may include much smaller pieces; no scrap was too small to use. Pre planning was key. Also, making a crib quilt in that pattern was very difficult due to the size of scale.

Robert Bishop identifies many variations of the Double Wedding Ring. These include, Indian Wedding Ring, Pickle Dish, Pine Burr, Lovers Knot, Friendship Knot and a host of others.

Quilts Documented include: Terry Grzyb-Wysocki, *Bear Paw*, a Quilt her husband, Jim got it online for \$7; Kate Clark, *Safari Elephant*; Susan Franklin, *Indigo and White Basket Crib*, circa last quarter of the 19th century; Susan Franklin, *Red and White, Square in a Square*.

## UNICORN QUILTING

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Specialize in Long Arm Quilting, Family  
Memory and Linen Quilts

[UnicornQuiltingAZ@gmail.com](mailto:UnicornQuiltingAZ@gmail.com)

(928)713-4872

## Sonoran Sky Quilting

Pamela Golliet

[sonoranskyquilting@gmail.com](mailto:sonoranskyquilting@gmail.com)

520-539-0389

6035 S. Jakemp Trail

[sonoranskyquilting.com](http://sonoranskyquilting.com)

Tucson, AZ 85747



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Nancy Ferreria  
(515)778-4421

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10203 E Calle Estrella Clara,  
Tucson, AZ 85747

10467 S. Boothill Way,  
Vail, AZ 85641

## CHECK OUT OUR NEW PRICES

Do you have a quilting service you provide?

**Quilt related-business/service:**

**\$10/issue** – Business Card - 3.5" x 2"  
(Horizontal or Vertical)

**\$15/issue** – 1/4 Page Ad - 4.25"w x 5.5"h

**\$30/issue** – 1/2 Page Ad - 8.5"w x 5.5"h (Horizontal) or  
1/2 Page Ad 4.25"w x 11"h (Vertical)

**\$60/issue** – Full-Page Ad 8.5" x 11"

For additional information and/or to reserve space in the next newsletter,  
please contact the newsletter editor at [newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com).



The Arizona Quilt Study Group invites all interested persons to its Regional Quilt Study Day in Sun City, AZ on November 9, 2019.

Featured speakers include Leah Zieber presenting a lecture and textile viewing, a session on "Fancy Feathers: The History and Variations of the Princess Feather Block," and member's "Confessions of a Quilt Collector."

The day includes sales tables with quilt related items. If you are coming from a distance that suggests an overnight stay would be desired, you might want to come early enough on Friday to visit the Heard Museum's "Grand Procession: Contemporary Plains Indian Dolls from the Charles and



Valerie Diker Collection." The dolls come from the largest private collection of its kind. <https://heard.org/exhibits/grand-procession/>  
No special arrangements have been made with hotels. There are many convenient to the meeting can be found in the Sun City, Sun City West areas and just east of Bell Road at the Loop 101, near the Peoria Sports Complex and Arrowhead Mall.

Check the Arizona Quilt Study Group Website at [www.azquiltstudygroup.org/november-9--2019.html](http://www.azquiltstudygroup.org/november-9--2019.html) for more details, location, and to register.

# TUCSON QUILTERS GUILD BEES

## EASTSIDE

### 1492 BEE

Lisa Fryxell — (575) 590-5472  
Columbus Library  
4350 E 22nd Street  
1st Monday, 10 AM to 2 PM  
OPEN to new members

### EASTSIDE QUIET BEE

Vicki Moore — 748-7219, 241-7290,  
or [vmoore7331@hotmail.com](mailto:vmoore7331@hotmail.com)  
Ask Vicki for location  
1st Thursday, 6:30 PM  
OPEN to new members

### HIMMEL QUILTERS

Ruth Campbell — (520) 792-1639 or  
[sruthie@cox.net](mailto:sruthie@cox.net)  
Himmel Park Library  
1035 N Treat Ave  
3rd Wednesday, 6 — 8 PM  
OPEN to new members

### NORTHEAST 9 PATCHERS

Janice Jones —  
[tomjan620@msn.com](mailto:tomjan620@msn.com)  
Members Homes  
1st Friday, 9:30 AM  
CLOSED to new members

### PACIFIC RIM QUILTING BEE:

Shelby Meyer —  
[shelbymeyeraz@cox.net](mailto:shelbymeyeraz@cox.net)  
The Quilt Basket  
6538 E. Tanque Verde #130  
1st Tuesday, 10 am  
OPEN to new members

### SIESTA BEE

Shellie Whitman — (520) 850-0810  
Members homes  
3rd Tuesday, 1 — 4 pm  
CLOSED to new members

### SUNSET BEE

Char Gasker — [cgasker@gmail.com](mailto:cgasker@gmail.com)  
Members homes  
CLOSED to new members

### TUCSON ART QUILTERS:

No contact person at this time  
Eastside City Hall  
7575 E. Speedway,  
3rd Wednesday, 10 am — Noon  
OPEN to new members

### UFO BEE

Mary Meserve —  
[dragonquilter54@gmail.com](mailto:dragonquilter54@gmail.com)  
The Quilters Market  
7601 E Speedway Blvd  
Every Tuesday, 9 — 11:30 am  
OPEN to new members

## NORTHWEST

### MATERIAL GIRLS

Cindi Huff — (623) 225-6109 or  
[quilteronthego57@gmail.com](mailto:quilteronthego57@gmail.com)  
members homes  
1st & 3rd Thursdays, 1 — 4 pm  
BY INVITATION ONLY

### MONA LISA BEE:

Denise Withrow (520) 429-3936  
Foothills Community Church  
3301 W Overton Rd  
3rd Monday, 9:30 — 11 am  
BY INVITATION ONLY

### PICTURE ROCK BEE:

Denise Withrow — 429-3936  
Members homes  
1st Monday, 1:30 — 3:30 PM  
INVITATION ONLY

### PIECEPATCHERS:

Evelyn George — [quilter4ever@cox.net](mailto:quilter4ever@cox.net)  
Members homes  
Ask Evelyn  
CLOSED to new members  
**NORTHWEST NEEDLERS:**  
Evelyn George — [quilter4ever@cox.net](mailto:quilter4ever@cox.net)  
Where: Members homes  
When: verify  
CLOSED to new members

## SOUTHWEST

### MONDAY NIGHT QUILTERS:

Marie Morris — 403-6208, 623-0123,  
or [mimawsquilting@hotmail.com](mailto:mimawsquilting@hotmail.com)  
GracePointe Church  
2555 W Valencia Rd.  
3rd Monday, 6:30 — 8 pm  
Sept — Nov and Jan — March  
OPEN to new members

## GREEN VALLEY

### NORTH OF THE BORDER:

Babs Phillips — 393-6557  
Ask Babs for Location  
Every Thursday - 9:30 AM — Noon  
OPEN to new members



## BEE KEEPER

Elizabeth Sonnenfeld,  
[epsonnenfeld@gmail.com](mailto:epsonnenfeld@gmail.com)

# TUCSON QUILTERS GUILD BASICS

The mission of the Tucson Quilters Guild is to perpetuate the art of quilting, encourage the practice of quilting, and to stimulate interest in this art form.

<b>Who:</b>	All Members
<b>What:</b>	<b>Business Meeting</b> —First Wednesday of every month in the Church Classroom. <b>General Meetings</b> - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
<b>When:</b>	<b>Business Meeting</b> – 9:30 AM ~ 10:30 AM <b>General Meetings:</b> Tuesday Evening –7:00~9:30 PM Wednesday Morning –9:30 AM~12:00 PM
<b>Where:</b>	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
<b>(How):</b> Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. <b>PARKING NOTICE:</b> Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
<b>Why:</b>	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <i><b>FUN.</b></i>
<b>Cost:</b>	Members – \$30/year (due in March) Guests – \$5/meeting

## USE OF CAMERAS AT GUILD MEETINGS

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings.

No photography or videos are permitted during the guest speaker presentations.

## TQG MEETINGS ARE FRAGRANCE FREE

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

## NEWSLETTER DEADLINE:

Submission deadline for the October Newsletter is **Tuesday, October 15**. Please send you articles/ads to the Newsletter Editor at [newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com).

## SHH-HH PHONE APP FOR TQG MEETINGS

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.



## TQG BOARD AND COMMITTEES

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Quilting for Others	Kathryn Wald	
Opportunity Quilt 2020	Denise Withrow	
Record Keeper	<i>OPEN</i>	
Website	Pilar Dougall	website@tucsonquiltersguild.com



## PATTERN OF THE MONTH OCTOBER 2019

### “Old Trucks”

A Design by Val M. Hintze

Please refer to the September Newsletter for instructions and the pattern to make this Old Truck.

At the October meeting, for each block (or blocks) turned in, you'll sign your name to be entered into the drawing.

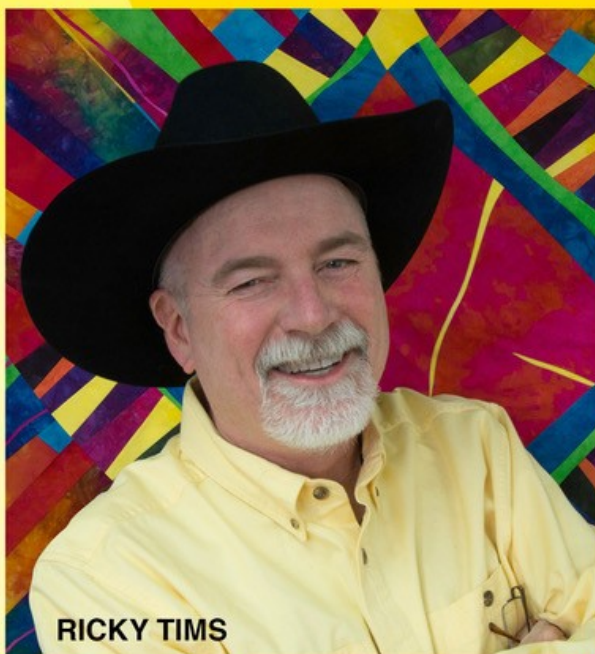
If you turn in more than one block, you'll sign for each block for a better chance to win all the blocks.

Winner's names will be drawn during the October (pm & am) meetings.

As quilting mechanics, I hope you have fun building this old truck block.







RICKY TIMS

## TWO-DAY QUILT LUMINARIUM IN SOUTHERN ARIZONA PARADISE!

**March 14-15, 2020**

Casino del Sol

**Tucson, AZ**

Earlybird Registration

**\$184 Tuition\***

**Save \$35 through February 1, 2020**

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Registration deadline is February 29, 2020

\*Tuition includes access to both days, all sessions, and the exclusive full-color syllabus. The syllabus is not for sale and is only available to Quilt Luminarium registrants.

Get full details and register online at  
**[www.rickytims.com/quilt-luminarium](http://www.rickytims.com/quilt-luminarium)**



A comprehensive quilt symposium that demystifies seemingly complex concepts, teaches mastery of unique techniques, and harnesses the power of the ever-elusive muse of creativity. It's for all quilters: new, experienced, traditional, modern, contemporary, and art quilters.

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- LEARN DOZENS OF TECHNIQUES, METHODS, AND DESIGN OPTIONS
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