



# THREAD TALES

from TQG

Volume 24, Issue 8

August 2019

## PRESIDENT'S MESSAGE

Dear Quilters,

In reading my last four greetings to you, I have discovered I talk about the weather A LOT! But I have to do it again, because my favorite weather season is here. I LOVE our big monsoon storms—the wind jangling the wind chimes, the flash and roar of lightning and thunder, the percussive pounding of rain. When the big ones hit I open the doors so I can hear all the racket even better.

In my fifty plus years here in Tucson, I have been in a building when it was struck by lightning, tiles on my roof were twirled up into a Christmas tree shape by a microburst, and I discovered a tree with a burn path from the trunk down into the ground from lightning. As a teenager I comforted a terrified dog, and as a grandmother, what better reason for snuggling than a monster storm? I had a fab meal at a restaurant with a gas kitchen that stayed open, even though the electricity was out in the whole area. Another year, we had just gotten a new roof on before the first big one hit. WHEW!

Of course there are also the power outages—I keep handwork ready, and candles in holders. With the TV off, the sewing machines down, and static crackling on the phones, I can still read (if it's not too dark!), organize and cut fabric, have a live conversation if anyone else is home, or just decide to go to a part of town with power for dinner. That's assuming the roads are open! I do have a gas stove, but cooking by candlelight is not nearly as romantic as eating by candlelight.

So as we all get through the rest of summer, remember to join us in August for Quilt-a-Thon, where we get to take a small step back in time and work on quilts together. Use the rest of summer to get your fabulous quilts ready for entry in our show, And think about how you want to participate in that same show. Remember, we need ALL of you to make our guild and show great. Have a good summer!

Yours in Quilting,

Karen G. Fisher

*President*

### AUGUST CALENDAR

**Business Meeting:**

Wed, August 7, 9:30 am

**General Meetings:**

Tues, August 13, 7 pm

Wed, August 14, 9:30 am

**August Workshop:**

*Guild Quilt-a-thon*

### SEPTEMBER CALENDAR

**Business Meeting:**

Wed, Sept 4, 9:30 am

**General Meetings:**

Tues, Sept 10, 7 pm

Wed, Sept 11, 9:30 am

**September Workshop:**

Thursday, Sept., 12, 9 am

*Sally Rowe – Color Usage*

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# GUILD PROGRAMS

## August Program

### QUILT-A-THON

The Guild invites all members to participate in our  
22nd Annual Quilt-A-Thon.

Members meet in the regular hall and sew quilts which are then donated to local charities. Bring your sewing machine and a few tools. Fabric kits are already made and members make simple quilt tops. Most of these quilts are tied and then finished. You are welcome to donate fabric and thread if you can.

Tuesday, August 13 - 7:00 to 9:00 pm.

Wednesday, August 14 - 9:30 to 11:30 am.

It's always a whirlwind of fun in the air conditioned auditorium, as we see how many quilts we can make in one day. **Come and join the fun!**



## SEE YOUR AD IN OUR NEWSLETTER

Do you have a sewing machine or other quilting accessories you would like to sell?

**Members: \$5/ad, for quilting and/or sewing related items.**

Do you have a quilting service you provide?

**Quilt related-business/service:**

**\$25 business card size**

**\$50 1/4 page, \$100 half page**

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at [newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com).

## NEWSLETTER ADVERTISING

### FOR FREE



Freestanding wooden quilt rack, 92" tall and hinged in the middle with two sides measuring

29" wide each. Each side has 1-1/2" polished wooden rods hold 5 quilts. It is in beautiful condition and free to whoever can use it. If interested, please contact Guild member, Gabriella Duncan.

### FOR SALE



Babylock Symphony Quilting and sewing machine.

Low stitches, excellent shape. Large harp. \$1200 OBO. If interested, please contact Guild member, Pamela Golliet

## VOLUNTEER OPPORTUNITY!!

Have some extra time?  
Interested in helping your Tucson Quilters' Guild?

Char Gasker is still looking for someone to shadow her as *Opportunity Quilt Ticket Chair*. If interested, please contact her at 520-419-4453 or [cgasker@gmail.com](mailto:cgasker@gmail.com).

# PRESIDENT'S CHALLENGE 2019

## RULES:

1. Quilt can use any color, theme or technique, and **must include at least 1 button.**
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.
4. **Your application is due by the October meetings and your quilts must be turned in at the November meeting.**

## 2019 PRESIDENT'S CHALLENGE ENTRY FORM

THEME: *All Buttoned Up*

Entrant's Name \_\_\_\_\_ Guild Membership # \_\_\_\_\_

Entry Title \_\_\_\_\_

Top Made by \_\_\_\_\_

Quilted by \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Phone # \_\_\_\_\_ Email Address \_\_\_\_\_

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2020.

# UPCOMING PROGRAMS

**August 13 and 14, 2019**

## **Quilt-A-Thon**

Members meet in the regular hall and sew quilts which are then donated to local charities. Bring your sewing machine and a few tools. These quilts are tied and then finished. You are welcome to donate fabric/thread if you can.

**September 10 and 11, 2019**

## **Sally Rowe**

Lecture: Color Usage and Trunk Show

**Thursday, September 12**

Workshop: Color Wash Techniques of Design in a Landscape

**October 8 and 9, 2019**

## **Melissa Sobotka**

Lecture: Quilting Adventure

**Thursday, October 10**

Workshop: Picture Perfect Applique

**November 12 and 13, 2019**

## **Sue Franklin**

Lecture: American Quilts and Their Stories: Beginning with the Last Quarter of the 18th Century and Ending in the 1940s.

**December 10 and 11, 2019**

## **Cindy Brick**

Lecture: My Crazy Life – Quilts and Otherwise



## **PROGRAM NOTES**

Visit the Guild website to learn more about these workshops. One day classes are \$50 and 2-day classes are \$100. **We can now accept credit cards.** The classes are from 9 am – 3:30 pm each day and are held in the large multi-purpose room at St. Frances Cabrini Church, 3201 E. Presidio Rd. These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

**If you have any questions or suggestions about speakers or workshops, please contact our Program Director:**

Joline Albaugh, [Joline@dbelltech.com](mailto:Joline@dbelltech.com)

## EMPTY THREAD CONES

### AND SPOOLS

Just yesterday I ran out of thread on my cone and it got me to thinking, can I recycle this? How about the empty spools of thread? My mom used to make Christmas ornaments from the old spools, regretfully they wore out and I have only a few left. I researched and found this article on the Superior Threads website. Check it out!

Kate Verbeke,  
Quilt Fiesta! Co-chair

#### **RECYCLING EMPTY CONES AND SPOOLS – RECYCLE, REUSE, REPURPOSE**

#### **Can I recycle empty cones and spools?**

*We are occasionally asked: "Are empty spools and cones recyclable?" It's great to recycle and repurpose! If your local recycling center accepts polypropylene or PP plastics, they can be recycled. Some centers don't recycle polypropylene, so we recommend calling ahead to confirm with them before you start your trek to the center. The plastic film (shrink wrap) that is on the exterior of our cones and spools is made out of polyethylene terephthalate or PET for short. This is the same material that water and soda bottles are made out of and can also be recycled.*

*My aunt's favorite saying of "use it up, wear it out, make it due, or do without" has inspired me to search for ways to personally reuse or upcycle my empty spools and cones. Here are some great suggestions we have received over the years:*

*I wrap my binding around an empty thread cone...I then put it on the upright spool holder...this keeps it under control and keeps my binding clean. - S.S*

*I've transformed a used cone into a beautiful angel tree-topper. Spools can be strung to become cute garland to hang on your tree or create a spool wreath! - B.B*

*If anyone is interested in birding, the thread tails can be scattered in your yard in the spring when the birds are nesting and they love to pick these tails up for their nests! I have done this every year with my leftover thread tails and when you dispose of their nest in the fall or winter you will see them woven all through their nests! - R.A*

*If you have kids or grandkids, a fun activity is transforming empty cones into kaleidoscopes! - K.O*

*There's a lot that can be done with empty cones and spools if you spend a little bit of time being creative.*

*This article is copy righted and belongs to Superior Threads. This article can be found at <https://www.superiorthreads.com/education-recycle-cones-and-spools>.*

#### FROM THE SHELVES...



Sometimes it's the cover of a book that catches my attention.

*Folded Log Cabin Quilts* by Sarah Kaufman (PT-L Kau 2010) has a blue color and I have lots of blue material. Many of you have probably made a log cabin

quilt, but have you made a folded one? You start with a 1 1/2 inch strip fold it in half and press the fold, sew down one seam at 1/4 inch and then another seam at 1/4 and your logs are then a tiny 1/4 thick. On a foundation of a 7 inch square of muslin, you should have an eleven logs cabin, a heavy piece. This book give more details and design ideas. It also includes several interesting ideas as to rods and found objects that could be used to hang your creations.

In your personal history of needlework, did you ever do cross stitch? *Fast, Fusible Quilts, cross-stitch quilts made easy* by Terry Martin (PT MAR 2001) has brought quilting and cross-stitching together. The author admits she did a lot of cross-stitching early on, looking at antique pieces for inspiration to develop her own patterns. Then she found quilting, the designing transferred from one technique to the other. She uses fusible interfacing to lay out her designs on the gridded surface. Once the design is to her liking, she presses the fabric adhering it to the interfacing. Then she sews the seams. Sounds fast and easy!

These and other books will be available to check out during our September meeting as the library will be closed in August.

Janet Chumbley,  
Guild Librarian

#### NEW DEADLINE

The deadline for newsletter articles and ads is the **3rd Tuesday** of the month.

# MORE GUILD NEWS

## QUILT FOR A CAUSE

A reminder that we are displaying quilts at The Tucson Botanical Gardens until September 29. We have sold about 60 quilts. There are many beautiful quilts to purchase in all sizes.

Our Silent Auction coming in September is starting on the 21 (not on the 29 as stated last month). About 200 quilts will be hanging in the halls at Tucson Medical Center on which to bid or buy at the "Buy me Now Price" until October 26. Be sure to tell all your friends.

Have you made your reservations for the bus trip to Road to California yet? We have started a second bus. Don't wait and miss out on a great adventure.

[www.traveladventuresbymichelle.com/land/](http://www.traveladventuresbymichelle.com/land/)

We will be selling tickets for our "opportunity" quilt, Crystal Blue Persuasion at the guild meetings in September. Be sure to bring your money. Tickets are one for \$2.00 or three for \$5.00.

## MEMBER AT LARGE

### Member Inquiry:

*I wish we had a "free table" at the meetings so we could bring "stuff" we no longer want or need for others to take.*

### Board Answer:

The Board - as a whole - was concerned that by offering a table for this, that it would create an unkempt area at

## SMALL QUILT AUCTION

A new chairperson will be taking over for the Small Quilt Auction when she returns in the fall. In the meantime, your finished Small Quilts can be turned in to Karen Fisher. You can also turn in your Lamentables (pieces someone else may choose to finish and donate for the auction at our 2020 Quilt Fiesta.

### Small Quilt Entry Form (For Completed Donations)

Quilter's name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone # \_\_\_\_\_ Email: \_\_\_\_\_

Quilt Title: \_\_\_\_\_

Quilt width: \_\_\_\_\_ Quilt length: \_\_\_\_\_

Artist's statement about this quilt: (50 words or less)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

-----OFFICE USE ONLY-----

QUILT NUMBER \_\_\_\_\_

every meeting and the potential for items to be left behind. Thereby creating an additional need to dispose of the items.

Therefore: Items of Patterns, Books, Magazines may go to the library. Fabrics, Thread, Batting may go to Quilting For Others. The member may consider purchasing a table at the De-Stash Sale in November.



IMAGE BY CANDACE HUNTER

# MORE GUILD NEWS

## ARIZONA QUILT DOCUMENTATION PROJECT

July 2019

Tucson Region

By Sue Franklin



Sue began the July meeting by introducing Judith Billings, who will be a new member of the team. She also mentioned the coming American Quilt Study Seminar to be held October 9-12 in Lincoln, Nebraska, at the International Quilt Museum.

The next topic announced by Sue involved coming changes at Ellie Towne, beginning in May, 2020. Since the Tucson team's beginning in 2013 and its use of Ellie Towne, there has been no cost. Beginning next May, the team will be charged \$15/hour. Sue noted the team has funds in the bank available for use for this charge as well as money from the donations collected monthly. The team also offered varied ideas.

Sue provided the orientation to the documentation process to Judith Billings. Then, she offered continuing education for July on Hexagons. While some readers may believe that hexagons are a current discovery, that is wrong! The January, 1835 Godey's Lady's Book, noted that there is "perhaps no patchwork that is prettier or more ingenious than the hexagon or six sided; this is also called honey-comb patchwork." Sue noted she found this particular quote in the Smithsonian Treasury American Quilts, under a

heading of One Patch patterns.

A picture of a lovely fringed hexagon quilt, double bordered in chintz, set the stage for the discussion.

The article in Godey's Lady's Book also includes directions for making hexagons "properly." It has an example of a quilt made by a South Carolina woman who made a quilt with 17,871 pieces with the hexagons measuring 5/8" at their widest!

These "non-square" units, such as hexagons and diamonds, are American elements, but they have their roots in traditions of Europe. In the United Kingdom, hexagons would have been pieced over a paper template and then whip stitched together. Sometimes, if only a hexagon top is available, it's possible to see the paper used, occasionally newspaper. The newspaper is really fun if a date is discovered on the paper. The hexagon shape was particularly popular in both the United Kingdom and the United States at the end of the 18th century and beginning of the 19th. For probably 10 years, making "hexies" has become popular again.

Likely, one of the most popular quilts using hexagons in the early 20th century is Grandmother's Flower Garden. I have one that my husband's grandmother started in the 1930s; she did the top. His mother had it finished in 1963 and then gave it to us as a wedding gift. In my quilt, the hexagons are quite large; in others very small. If any of you

have been involved in Public Quilt Documentations over the years, you've probably seen many variations.

In Robert Shaw's American Quilts, the Democratic Art 1780-2007, he references a lovely medallion mosaic quilt, 1825-40. The quilt now may be viewed in Winterthur Museum. Shaw notes that the designs may have been influenced by mosaic floors, tables and other things that could have created small pebbles, glass made in North Africa 2000 BC. The Moors brought the concept to Europe and it easily was transferred to fabric.

Hexagons, popular from the early 19th century and still popular today, represent a terrific example of a one patch pattern. If you haven't tried them, you may be surprised at how much fun they can be!

The team documented four quilts: 1) Alaskan Slide Show; Becky Aparacio 2) Blue Birds; Karen Porter 3) Grandmother's Flower Garden; Terry Grzyb-Wysocki 4) French Whole Cloth Medallion; Susan Franklin

The next Public Documentation is November 9th, 2019 at the Arizona History Museum. Please contact or Sue at 520-490-4721 if you'd like to be put on the list.

Anyone is welcome to visit our meetings! We love guests. For questions about either quilt documentation or joining the team, please contact Tucson liaisons

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*Continued from page 7...*

Sue Franklin at 520-490-4721 or suevette63@comcast.net) or Terry Gryzb-Wysocki at 520-749-9326 or terry-gw@mindspring.com. New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the Ellie Towne Flowing Wells Community Center on Ruthrauff Road. Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at 480-202-1230 or azquilt doc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the Quilt Index. Lynn does distance training which takes about two hours.

## OPPORTUNITY BASKETS

We are excited about our **Opportunity Baskets** project. This endeavor will be headed up by Karen Fisher. Just before the show, we intend to have a “basket making party” where we will ask for volunteers to help assemble the baskets (we are not asking you to provide a whole basket by yourself, unless you want to of course). Also, please it would be phenomenal if you are able visit your favorite shops and businesses and ask for donations for this project.



We need your help to make this a success and we are still in need of cool stuff to fill these baskets.

Photo credit: <http://southbayquiltersguild.org/blogwp/2012>

Donated items must be NEW: kits, books, fabric packets, patterns, tools, batting, thread, etc. “NEW” means unopened packets of fat



quarters, jelly rolls, charm packs, layer cakes, etc. I expect we have all made those impulse buys at a gorgeous booth, and the fabric never “becomes” what we might have hoped for. Kits and patterns are also acceptable, as long as they are complete and still in their packaging.

“Made” are not secondhand items but rather items that you might make and send as gifts, or sell at a craft fair. Small items only, such as coasters, hot pads, baskets and plate holders, pet toys, drink holders, placemats, etc. Please consider labeling your items to help give them a professional look.

Quilters like to read, too. I know there are whole assortments of “quilt” novels that could fit nicely with our baskets.

Not all items have to be quilt related—make a “guy” assortment, maybe a beauty/spa assortment, including services. Consider non-fabric items such as hand creams, candles, and nice soaps. All of us end up with dry skin from our quilting.

We also need baskets/containers for the actual presentations. We are accepting donations of baskets, really pretty boxes, or cool tote bags.

**Remember...** Quilters love wine and chocolate too! So do visitors

## 2 OF A KIND QUILTING

Cara Campbell  
(520)490-7484  
Nancy Ferreria  
(515)778-4421

## PANTOGRAPHS EDGE TO EDGE CUSTOM QUILTING SPEEDY TURN AROUND

10203 E Calle Estrella Clara,  
Tucson, AZ 85747  
10467 S. Boothill Way,  
Vail, AZ 85641

who don't quilt or sew but enjoy the artistry involved in our passion. Also, we would love to make a basket that celebrates Tucson. Please consider making a donation of tickets, discounts, and/or passes to the many places that are unique to Tucson.

Please start collecting items and pass them along to Karen - she is willing to rent a barn to store everything until the show :) )

Karen Fisher,  
*Tucson Quilt Guild President*  
Kate Verbeke and Pam Golliet,  
*2020 Tucson Quilt Fiesta! Co-chairs*

# TUCSON QUILTERS GUILD BEES

## EASTSIDE

### 1492 BEE

Lisa Fryxell – (575) 590-5472  
Columbus Library  
4350 E 22nd Street  
1st Monday, 10 AM to 2 PM  
OPEN to new members

### EASTSIDE QUIET BEE

Vicki Moore – 748-7219, 241-7290,  
or [vmooore7331@hotmail.com](mailto:vmooore7331@hotmail.com)  
Ask Vicki for location  
1st Thursday, 6:30 PM  
OPEN to new members

### HIMMEL QUILTERS

Ruth Campbell – (520) 792-1639 or  
[rruthie@cox.net](mailto:rruthie@cox.net)  
Himmel Park Library  
1035 N Treat Ave  
3rd Wednesday, 6 – 8 PM  
OPEN to new members

### NORTHEAST 9 PATCHERS

Janice Jones –  
[tomjan620@msn.com](mailto:tomjan620@msn.com)  
Members Homes  
1st Friday, 9:30 AM  
CLOSED to new members

### PACIFIC RIM QUILTING BEE:

Shelby Meyer –  
[shelbymeyeraz@cox.net](mailto:shelbymeyeraz@cox.net)  
The Quilt Basket  
6538 E. Tanque Verde #130  
1st Tuesday, 10 am  
OPEN to new members

### SIESTA BEE

Shellie Whitman – (520) 850-0810  
Members homes  
3rd Tuesday, 1 – 4 pm  
CLOSED to new members

### SUNSET BEE

Char Gasker – [cgasker@gmail.com](mailto:cgasker@gmail.com)  
Members homes  
CLOSED to new members

### TUCSON ART QUILTERS:

No contact person at this time  
Eastside City Hall  
7575 E. Speedway,  
3rd Wednesday, 10 am – Noon  
OPEN to new members

### UFO BEE

Mary Meserve –  
[dragonquilter54@gmail.com](mailto:dragonquilter54@gmail.com)  
The Quilters Market  
7601 E Speedway Blvd  
Every Tuesday, 9 – 11:30 am  
OPEN to new members

## NORTHWEST

### MATERIAL GIRLS

Cindi Huff – (623) 225-6109 or  
[quilteronthego57@gmail.com](mailto:quilteronthego57@gmail.com)  
members homes  
1st & 3rd Thursdays, 1 – 4 pm  
BY INVITATION ONLY

### MONA LISA BEE:

Denise Withrow (520) 429-3936  
Foothills Community Church  
3301 W Overton Rd  
3rd Monday, 9:30 – 11 am  
BY INVITATION ONLY

### PICTURE ROCK BEE:

Denise Withrow – 429-3936  
Members homes  
1st Monday, 1:30 – 3:30 PM  
INVITATION ONLY

### PIECEPATCHERS:

Evelyn George – [quilter4ever@cox.net](mailto:quilter4ever@cox.net)  
Members homes  
Ask Evelyn  
CLOSED to new members  
**NORTHWEST NEEDLERS:**  
Evelyn George – [quilter4ever@cox.net](mailto:quilter4ever@cox.net)  
Where: Members homes  
When: verify  
CLOSED to new members

## SOUTHWEST

### MONDAY NIGHT QUILTERS:

Marie Morris – 403-6208, 623-0123,  
or [mimawsquilting@hotmail.com](mailto:mimawsquilting@hotmail.com)  
GracePointe Church  
2555 W Valencia Rd.  
3rd Monday, 6:30 – 8 pm  
Sept – Nov and Jan – March  
OPEN to new members

## GREEN VALLEY

### NORTH OF THE BORDER:

Babs Phillips – 393-6557  
Ask Babs for Location  
Every Thursday - 9:30 AM – Noon  
OPEN to new members



## BEE KEEPER

Elizabeth Sonnenfeld,  
[epsonnenfeld@gmail.com](mailto:epsonnenfeld@gmail.com)

# TUCSON QUILTERS GUILD BASICS

<b>Who:</b>	All Members
<b>What:</b>	<b>Business Meeting</b> —First Wednesday of every month in the Church Classroom. <b>General Meetings</b> - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
<b>When:</b>	<b>Business Meeting</b> – 9:30 AM ~ 10:30 AM <b>General Meetings:</b> Tuesday Evening –7:00~9:30 PM Wednesday Morning –9:30 AM~12:00 PM
<b>Where:</b>	St Frances Cabrini Church 3201 E. Presidio
<b>(How):</b> Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. <b>PARKING NOTICE:</b> Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
<b>Why:</b>	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <b>FUN</b> . But please, <b>do not wear fragrance</b>
<b>Cost:</b>	Members (\$30/year, due in March) and Guests (\$5/meeting with guest speaker)

## USE OF CAMERAS AT GUILD MEETINGS

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings.

No photography or videos will be permitted during the guest speaker presentations.

## TQG MEETINGS ARE FRAGRANCE FREE

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

## SHH-HH PHONE APP FOR TQG MEETINGS

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.



Tucson Quilters Guild has a Facebook Group!

Join our online group and share your quilts, share tips and techniques, and ask questions.

[www.facebook.com/groups/1932751600172283](http://www.facebook.com/groups/1932751600172283)

## TQG BOARD AND COMMITTEES

President	Karen G. Fisher	<a href="mailto:president@tucsonquiltersguild.com">president@tucsonquiltersguild.com</a>
Vice President	Connie Rank-Smith	<a href="mailto:vp@tucsonquiltersguild.com">vp@tucsonquiltersguild.com</a>
Secretary	OPEN	<a href="mailto:recsecretary@tucsonquiltersguild.com">recsecretary@tucsonquiltersguild.com</a>
Treasurer	Marie Morris	<a href="mailto:treasurer@tucsonquiltersguild.com">treasurer@tucsonquiltersguild.com</a>
Endowment/ Donations	Betsy Boatwright	
Membership	Barbara Heiman	<a href="mailto:membership@tucsonquiltersguild.com">membership@tucsonquiltersguild.com</a>
Member at Large, Evening	Kim Votava	
Member at Large, Morning	Shellie Whitman	
Programs Co-Director	Hester Rogers	
Programs Co-Director	Joline Albaugh	
2020 Quilt Show Co Director	Kate Verbeke	
2020 Quilt Show Co Director	Pamela Golliet	

Bears	Joyce Bott	
Bees	Elizabeth Sonnenfeld	
Education	OPEN	
Finance	OPEN	
Guild Pins	OPEN	
Guild Publicity	OPEN	
Historian	OPEN	
Library	Janet Chumbley	<a href="mailto:library@tucsonquiltersguild.com">library@tucsonquiltersguild.com</a>
Newsletter	Pilar Dougall	<a href="mailto:newsletter@tucsonquiltersguild.com">newsletter@tucsonquiltersguild.com</a>
Pattern of the Month	Val Hintze	
Quilt-a-Thon	Hannah Clark / Jo Hulseley	
Quilting for Others	Kathryn Wald	
Raffle Quilt 2020	Denise Withrow	
Record Keeper	OPEN	
Website	Kathy Harris	



## PATTERN OF THE MONTH AUGUST 2019

### "Signature Sahuaro"

A Design by Val M. Hintze

This pattern will not be used as a Giveaway Block; this is just for fun. An exercise to inspire imagination using Saguaro Cactus as your focal point, very easy to draw, cut and rough stitch applique. There are no size limits. Your saguaro can have a few or a lot of arms, fat, tall and skinny, etc. You are the artist & designer. Your saguaro can be black as a shadow, green, or colorful. You can build a background or put a saguaro on a square or rectangle of fabric to practice machine or hand applique.

The picture below is the background I stitched together using scraps, planning as I went along, sewing colorful rectangles and strips together until I was satisfied. I then added a black border to build a Barrio neighborhood. Applique elements were added later using straight-line machine stitching and machine decorative stitches to attach doors, windows, etc., and my Signature Saguaro.

**Have fun discovering your personal style using a Saguaro as the focal point.**

**Enjoy the journey and happy quilting!**

