

# THREAD TALES

from TQG

Volume 24, Issue 7 July 2019

## PRESIDENT'S MESSAGE

## Dear Quilters,

In June, Norah McMeeking presented a wonderful program that kept all of us engaged. She had lovely quilts, funny stories, and innovative ways to show how to use her patterns. I had been looking forward to her visit since my co-chair, Denise Withrow, and I, had hired her when we were Program chairs.

l also took her workshop, and it was fun learning to work with a very complex pattern. Many of you know that I rarely work with patterns, as I enjoy doing "my own thing", but I'm always ready to learn new techniques and construction processes to widen my skills. Norah really delivered! And I learned she and I share a fascination with Medieval Art—not the best–known era of Art History for many Americans. Norah's class has me headed toward making my third "Medieval" quilt, using her pattern as my beginning point.

For me, as with all of you, inspiration is the first step to starting a new quilt. Sometimes that first spark of an idea comes from a beautiful piece of fabric, an unusual pattern, or even the simple desire to make a quilt for a loved one. When my first granddaughter was still riding in the cart at Hancock's, she pulled a piece of fabric off a display. It was a children's quilt panel, and I promised I would make it for her. When she opened it for her birthday, she spread it on the coffee table and climbed on. Two dinosaur panels became a two- sided quilt for her little sister—that one was also spread out, then wrapped up in as soon as it was opened.

In our hot Tucson summers, I am quite happy indoors, looking at fabrics and ideas, and starting on whatever catches my imagination. It's amazing how much I can accomplish when I don't want to leave the house! If you are an early riser, enjoy the cool of the mornings, then settle in for the hot hours and quilt away the summer. You never know how much you can accomplish when it's 100 degrees in the shade!

Yours in Quilting,

Karen G. Fisher *President* 

JULY	GALENDAR
------	----------

## **Business Meeting:**

Tues, July 9, 5:45 pm

#### **General Meetings:**

Tues, July 9, 7 pm Wed, July 10, 9:30 am

## July Workshop:

No workshop this month



## **Business Meeting:**

Wed, August 7, 9:30 am

## **General Meetings:**

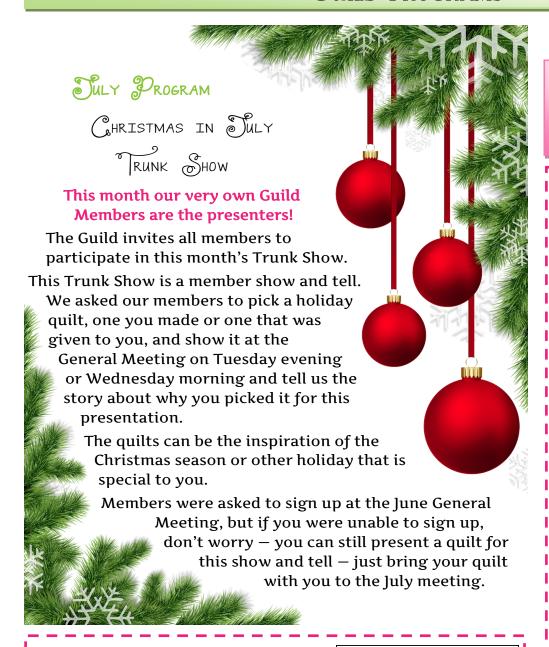
Tues, August 13, 7 pm Wed, August 14, 9:30 am

### July Workshop:

No workshop this month

Inside this Issue	
June Program	2
Upcoming Programs	3
Presidents Challenge	4
Guild News	5
More Guild News	
TQG Bees	8
TQG Meeting Info/Basics	9
TQG Board Members	10
Pattern of the Month	11

## GUILD PROGRAMS



## See your ad in our newsletter.

Do you have a sewing machine or other quilting accessories to sell?

Do you have a quilting service you provide?

Members: \$5/ad, for quilting and/or sewing related items.

Quilt related-business/service: \$25 business card size

\$50 1/4 page, \$100 half page

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at <a href="newsletter@tucsonquiltersguild.com">newsletter@tucsonquiltersguild.com</a>.

## 2 OF A KIND QUILTING

Cara Campbell (520)490-7484 Nancy Ferreria (515)778-4421

PANTOGRAPHS
EDGE TO EDGE
CUSTOM QUILTING
SPEEDY TURN
AROUND

10203 E Calle Estrella Clara, Tucson, AZ 85747 10467 S. Boothill Way, Vail, AZ 85641

## NEWSLETTER ADVERTISING

#### FOR SALE

Old fashioned quilting frame with 4 wooden bars (2 at 90" and 2 at 96"). The bars have slots cut out, and are partly padded with cloth. Four large screws are included to hold it together. There is one additional piece of wood, 36" long, purpose unclear. This does NOT include saw horses or any other means of holding it up. This frame came from the Benedictine Monastery, but the Sisters did not know its history. Asking \$35. Contact Mary at 520-389-4508.



## **UPCOMING PROGRAMS**

## July 9 and 10, 2019

## Programs Chair Choice Christmas in July

This month we are asking our members bring Christmas (or other holiday) quilts that you made or that were given to you. Please stop by the Programs Table during the June meeting and sign up. If you are unable to make the June meeting to sign up you are still welcome to bring a quilt to show at the July meeting. Thank you.

## August 13 and 14, 2019

## Quilt-A-Thon

Members meet in the regular hall and sew quilts which are then donated to local charities. Bring your sewing machine and a few tools. These quilts are tied and then finished. You are welcome to donate fabric/thread if you can.

## **September 10 and 11, 2019**

Sally Rowe

Lecture: Color Usage and Trunk Show

Thursday, September 12

Workshop: Color Wash Techniques of Design in a Landscape

October 8 and 9, 2019

Melissa Sobotka

Lecture: Quilting Adventure

Thursday, October 10

Workshop: Picture Perfect Applique





Visit the Guild website to learn more about these workshops. One day classes are \$50 and 2-day classes are \$100. We can now accept credit cards. The classes are from 9 am -3:30 pm each day and are held in the large multi-purpose room at St. Frances Cabrini Church, 3201 E. Presidio Rd. These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

If you have any questions or suggestions about speakers or workshops, please contact our Program Director:

Joline Albaugh, Joline@dbelltech.com

## President's Challenge 2019



- 1. Quilt can use any color, theme or technique, and *must include at least 1 button*.
- 2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
- 3. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.
- 4. Your application is due by the October meetings and your quilts must be turned in at the November meeting.

## 2019 PRESIDENT'S CHALLENGE ENTRY FORM THEME: All Buttoned Up Entrant's Name \_\_\_\_\_Guild Membership #\_\_\_\_\_ Entry Title\_\_\_\_\_ Top Made by\_\_\_\_\_\_ Quilted by \_\_\_\_\_ Address \_\_\_\_\_\_ City, State, ZIP \_\_\_\_\_\_ Phone # \_\_\_\_\_ Email Address\_\_\_\_\_ Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. Please do not use more than 40 words in your description. -----

Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2020.

## Guild News



The Tucson Quilt Guild extends deepest sympathy to Program Co-Chair Hester Rodgers in the death of her husband Tom. Hester gave Tom back to God on Sunday, June 9 at their home in Saddlebrooke, after a short battle with brain cancer. Hester and Tom were married for more than 40 years and traveled the world together living in many places including Thailand and Alaska before settling in Arizona. Tom was a successful physician in his working life helping many with mental illness. He loved watching college basketball and enjoyed fly fishing when they lived in Alaska.

A celebration of Tom's life was held on Thursday, June 20 at Santa Catalina Catholic Church in Catalina.

Connie Rank-Smith *Vice President* 

## JUILD FACEBOOK PAGE

We have great and exciting news! Pilar Dougall as the new Newsletter Chair will be developing a Facebook Page for Tucson Quilters Guild! This will be a great way to publish the programs and workshops put on by the Guild to an even wider audience using Social Media! While Pilar has graciously offered to get this new presence up and running she would like a few volunteers to assist in keeping the content current by helping with writing, taking photos at

workshops, and more! If you are interested in learning more about this exciting new publicity, please contact Pilar! Connie Rank-Smith Vice President

WHY IS THE QUILT ENTRY

## DEADLINE IN OCTOBER?

We've been asked that question many times, so here goes. After we receive your entry forms, a spreadsheet is created that includes every piece of information you provide us. Each entry is carefully read, entered, and filed by category. Once we've received all the forms we go over them again to sort them by size within categories and break them down into manageable size groups if necessary. Each quilt then gets assigned a number and that number gets written on both pages and added to the spreadsheet. By mid-November, the category breakdown list is made and given to the Ribbons Committee so the ribbons can be ordered. Creating the ribbons takes several weeks and if there are any errors (which has happened), they have to be redone. The forms are then handed over to the Quilt Design Committee (hopefully, at the November Guild meetings if we haven't had to extend the deadline). They double-check everything again; separate the forms, give the second pages to the person typing the ID tags, and then begin the enormous task

of laying out the quilt show on paper (this is part of why a good quality photo is so important!). They finalize the quilt placement and assign each quilt a location which also gets added to the spreadsheet. The ID tag person begins the enormous task of typing in all the information to be included on the tags. While this is all going on, the Entries person is taking the information from the spreadsheet to create the packets you'll receive at the January meetings with the claim checks and labels to sew onto your quilts and their pillowcases. Someone else is assembling the program for the show using the information from the spreadsheet. All of these things need to be carefully proof read and gone over many times to ensure accuracy - it all takes time, there are ALWAYS last minute changes, and it's ALL happening over the holidays! So...PLEASE...understand that we do, indeed, NEED all that time between the October deadlines and the quilt show. So starting thinking SOON about what quilts you're going to enter and get the forms in as early as possible! (The entry packet pdf should be up on the website in July.) Thanks!

JoAnn Hinchliffe Judging Co-Chair

## More Guild News

## QUILT FOR A GAUSE

Quilt for a Cause is closing in on another 3-year cycle of selling quilts through our website, through special venues (Quilts in the Garden; Tucson Botanical Gardens), from silent auctions and public auctions, and displaying our quilts in the community. We have sold over 50 quilts at the **Tucson Botanical Gardens** since we opened our display the last of April. That exhibit will continue until September 29, 2019. Our final event for this year will be the Silent Auction which takes places in the halls of the Tucson Medical Center. Starting September 29 we will have about 200 quilts hanging in a select number of halls at TMC. They will be available for public viewing and purchasing until October 26. Please tell your family and friends about the auction and encourage them to go see the quilts and buy one - or two. We have a Facebook presence and a website. Our Facebook page continues to post our many ongoing happenings. Presently there are posts of some of the quilts available for purchase at the Tucson Botanical Gardens. When you look at these posts be sure to share this information to all your friends and help us get our news out. Also take a look at our website www.quiltforacause.org and read more about what we are doing. If you have donated a quilt, you can look it up and

SMALL ZUILT AUCTION
A new chairperson will be taking over for the Small Quilt Auction when she returns in the fall. In the meantime, your finished Small Quilts can be turned in to Karen Fisher. You can also turn in your Lamentables (pieces someone else may choose to finish and donate for the auction at our 2020 Quilt Fiesta.
Small Quilt Entry Form (For Completed Donations)
Quilter's name(s):
Address:
Phone # Email:
Quilt Title:
Quilt width: Quilt length:
Artist's statement about this quilt: (50 words or less)
OFFICE USE ONLY
QUILT NUMBER

see if it has sold or what value the assessment committee has put on it.

We have opened registration on a second bus to **Road 2 California**. We already have several people signed up so if you plan to go, register soon so you don't get left behind. The dates are January 22 – 25, 2020. For more information or to register visit our page online at <a href="http://">http://</a>

www.traveladventuresbymichelle.com/roadtocalifornia.

## More Guild News

## FRIZONA QUILT DOCUMENTATION PROJECT

July 2019 Tucson Region By Sue Franklin



June's meeting for the Tucson was busy even though only three quilts were documented. After a short business meeting, Sue offered the continuing education program. Her topic was Feedsacks and Their Uses. Many of us remember feedsacks from our childhood. Sue relayed memories she had of an aunt and uncle who lived on a farm. They had three boys so Sue's talented mother received many pretty feedsacks to use for dresses for her older daughters. She also used one as a back for an embroidered doll quilt made for Sue's doll.

For years, feedsacks weren't tempting for collectors. More recently, Feedsacks clubs have surfaced around the country. However, a definition for feedsacks still can't be found in the dictionary! Barrels, boxes, or tins were used to store things for the first 200 years of American history. Fabric bags were mentioned in the first half of the 19th century per Anna Lue Cook, author of Textile Bags. However, no one could sew a strong enough seam for them to be of any use!

That changed with the invention of the sewing machine in 1846. For many housewives, feedsacks were all they had to make clothing for their families. Would you believe art directors were hired to create designs for the feedsacks? Roses, lambs, lilacs, dots, and children were some choices used. Gloria Nixon. who wrote Feedsack Quilts, Fashions for Hard Times, notes that the patterned feedsack also is known as the dress print bag.

Documentation team members shared numerous examples of feedsacks, a few were intact bags as well as bundles of small pieces. Sue had a miniature quilt with a feedsack back as well as a doll quilt made entirely of feedsacks. This quilt was given to her by a friend in the Arizona Quilt Study Group. Quilts documented include the following: Sue's offered Brandon's T-Shirt Quilt, made for her sister, Carla and her husband; their son Brandon died unexpectedly of a pulmonary embolism at age 31; Peggy Hazard's Hunter's Star Variation, and also her circa 1880 Pointing Star.

The next Public
Documentation is Saturday,
November 9, at the *Arizona History Museum*. Please
contact Sue at 520-490-4721 if

you'd like to be put on the list. Anyone is welcome to visit our meetings! We love guests. For questions about either quilt documentation or joining the team, please contact either Tucson liaisons Sue Franklin at 520-490-4721 or suevette63@comcast.net and Terry Gryzb-Wysocki at 520-749-9326 or terrygw@mindspring.com. New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the Ellie Towne Flowing Wells Community Center on Ruthrauff Road. Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.202.1230 or azquiltdoc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the Quilt Index. Lynn does distance training which takes about two hours.



FOR

VEWSLETTER SUBMISSIONS

The deadline for newsletter articles and ads is the 3rd Tuesday of the month.

## Tucson Quilters Guild Bees



#### 1492 BEE

Lisa Fryxell — (575) 590-5472 Columbus Library 4350 E 22nd Street 1st Monday, 10 AM to 2 PM OPEN to new members

#### **EASTSIDE QUIET BEE**

Vicki Moore — 748-7219, 241-7290, or <a href="mailto:vmoore7331@hotmail.com">vmoore7331@hotmail.com</a>
Ask Vicki for location

Ask Vicki for location 1st Thursday, 6:30 PM OPEN to new members

## **HIMMEL QUILTERS**

Ruth Campbell — (520) 792-1639 or <a href="mailto:sruthie@cox.net">sruthie@cox.net</a>

Himmel Park Library 1035 N Treat Ave 3rd Wednesday, 6 – 8 PM OPEN to new members

#### **NORTHEAST 9 PATCHERS**

Janice Jones tomjan620@msn.com

Members Homes
1st Friday, 9:30 AM
CLOSED to new members

#### PACIFIC RIM QUILTING BEE:

Shelby Meyer –

## shelbymeyeraz@cox.net

The Quilt Basket 6538 E. Tanque Verde #130 1st Tuesday, 10 am OPEN to new members

#### SIESTA BEE

Shellie Whitman — (520) 850-0810 Members homes 3rd Tuesday, 1 — 4 pm CLOSED to new members

#### **SUNSET BEE**

Char Gasker — <a href="mailto:cgasker@gmail.com">cgasker@gmail.com</a>
Members homes

CLOSED to new members

### **TUCSON ART QUILTERS:**

No contact person at this time Eastside City Hall 7575 E. Speedway, 3rd Wednesday, 10 am — Noon OPEN to new members

#### **UFO BEE**

Mary Meserve –

## dragonquilter54@gmail.com

The Quilters Market 7601 E Speedway Blvd Every Tuesday, 9 — 11:30 am OPEN to new members



#### **MATERIAL GIRLS**

Cindi Huff — (623) 225-6109 or quilteronthego57@gmail.com members homes

1st & 3rd Thursdays, 1 — 4 pm BY INVITATION ONLY

#### MONA LISA BEE:

Denise Withrow (520) 429-3936 Foothills Community Church 3301 W Overton Rd 3rd Monday, 9:30 — 11 am BY INVITATION ONLY

### **PICTURE ROCK BEE:**

Denise Withrow — 429-3936 Members homes 1st Monday, 1:30 — 3:30 PM pm INVITATION ONLY

#### PIECEPATCHERS:

Evelyn George — quilter4ever@cox.net Members homes Ask Evelyn CLOSED to new members NORTHWEST NEEDLERS:

Evelyn George — <u>quilt-</u> er4ever@cox.net

Where: Members homes

When: verify

CLOSED to new members



## MONDAY NIGHT QUILTERS:

Marie Morris — 403-6208, 623-0123, or mimawsquilting@hotmail.com
GracePointe Church
2555 W Valencia Rd.
3rd Monday, 6:30 — 8 pm
Sept – Nov and Jan – March
OPEN to new members



#### NORTH OF THE BORDER:

Babs Phillips — 393-6557 Ask Babs for Location Every Thursday - 9:30 AM — Noon OPEN to new members





Elizabeth Sonnenfeld, <a href="mailto:epsonnenfeld@gmail.com">epsonnenfeld@gmail.com</a>

## TUCSON QUILTERS GUILD BASICS

Who:	All Members
What:	Business Meeting—First Wednesday of every month in the Church Classroom.  General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting – 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening –7:00~9:30 PM Wednesday Morning –9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <i>FUN</i> . But please, <b>do not wear fragrance to meetings</b> .
Cost:	Members (\$30/year, due in March) and Guests (\$5/meeting with guest speaker)

## Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings.

No photography or videos will be permitted during the guest speaker presentations.

### SHH-HH PHONE APP FOR TQ.G MEETINGS

http://shushapp.com The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

## TQG MEETINGS ARE FRAGRANCE FREE

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.



Tucson Quilters Guild has a Facebook Group!

Join our online group and share your quilts, share tips and techniques, and ask questions.

www.facebook.com/groups/1932751600172283

## TQG BOARD AND COMMITTEES

President	Karen G. Fisher	president@tucsonquiltersguild.com
Vice President	Connie Rank-Smith	νp@tucsonquiltersguild.com
Secretary	OPEN	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Betsy Boatwright	
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Kim Votava	
Member at Large, Morning	Shellie Whitman	
Programs Co-Director	Hester Rogers	
Programs Co-Director	Joline Albaugh	
2020 Quilt Show Co Director	Kate Verbeke	
2020 Quilt Show Co Director	Pamela Golliet	

Bears	Joyce Bott	
Bees	Elizabeth Sonnenfeld	
Education	OPEN	
Finance	OPEN	
Guild Pins	OPEN	·
Guild Publicity	OPEN	
Historian	OPEN	
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Pilar Dougall	newsletter@tucsonquiltersguild.com
Pattern of the Month	Val Hintze	
Quilt-a-Thon	Hannah Clark / Jo Hulsey	
Quilting for Others	Kathryn Wald	
Raffle Quilt 2020	Denise Withrow	
Record Keeper	OPEN	
Website	Kathy Harris	



# PATTERN OF THE MONTH JULY 2019

# Cherry Block Giveaway at the July Meetings! By Val M. Hintze



Cherries... delicious, healthy, so cute and fun to quilt!

The Cherry Block pattern, directions and photo are in the June Newsletter. Easy fun Block, 15-20 minutes to make!

At the July Tuesday night & Wednesday morning meetings, as you arrive bring completed Cherry Blocks to the POM table and sign-up for the drawing.

During the July meetings, Blocks will be presented to the winners.

At the June meetings, several members mentioned being happy to have Block Giveaway return. Your participation in this Cherry Block Giveaway will encourage me to offer more patterns for you to make and a chance to win.

I have a red Suggestion Box on the POM table. I like receiving your questions & suggestions, so let me know your thoughts and help me get better at my job. Stop by my table so I can enjoy chatting and sharing with you.

I'll offer a new pattern in the August Newsletter. Have a wonderful day! See you at the meeting.

--Val