

PRESIDENT'S MESSAGE

Dear Quilters,

Moving into summer, I am always at a loss for which thing to work on next. It is about now that I start deciding which quilts I want to enter into the next year's show. And I always have more work in progress than I can either finish in a timely fashion, OR that can be accepted by the Tucson show committee.

So, among other things, I procrastinate, and my mind turns to finishing and donating... the pillowcases that are already pinned, the Small Quilt Auction, Quilt-a-Thon in August, Quilt for a Cause. So many worthy causes!

When I came to quilting, I had no idea of the tradition of charity in the quilting community. The more I learn, the more I am amazed and impressed by the numbers of quilts that are made and the people who are comforted by them. I love making the quilts which will be given to someone who needs them, without worrying about time crunches, picky judges, or then deciding what to do with a quilt after its first show.

Making pieces that will automatically have a home as soon as I send them out my door is always gratifying. They refresh my spirit, and give me a boost for moving on to the more complicated quilts I also enjoy making. I think doing both helps keep me in balance and definitely brings me a lot of joy.



Finally, joy is a big part of what quilting is about for me. It brings me joy. I can give someone else some joy when a quilt brings some brightness to a drab life.

So as our Tucson summer heats up, and it's just too hot to be outside, grab some fabric and make a quilt! It's good for you!

Yours in Quilting,

Karen G. Fisher

President

Newsletter Deadline:

Submission deadline for the July Newsletter is Thursday, June 20. Please send you articles to the Newsletter Editor at

newsletter@tucsonquiltersguild.com

JUNE CALENDAR

Business Meeting:

Wed, June 5, 9:30 am

General Meetings:

Tues, June 11, 7 pm

Wed, June 12, 9:30 am

June Workshop:

St. Mark's Wall Hanging

Thursday, June 13

9 am – 3:30 pm

JULY CALENDAR

Business Meeting:

Wed, July 3, 9:30 am

General Meetings:

Tues, July 9, 7 pm

Wed, July 10, 9:30 am

July Workshop:

No Workshop

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GUILD PROGRAMS

JUNE PROGRAM

BELLA BELLA QUILTS



This month we welcome Norah McMeeking

Norah is an accomplished quilting teacher, presenter, and designer. Here is her story...

It was my destiny! I'm descended from printers, sign painters and seamstresses (in alternating generations!). As soon as I met a sewing machine in

Mrs. Regan's Home Ec. class, I was "hooked!" I started making my own clothes and doing the family mending. I studied Graphics at the Rhode Island School of Design and went to work in publishing and advertising.

When I moved to central Illinois I saw my first quilts on a visit to the Chicago Art Institute and knew I had to learn how to make them. My first teacher taught me to do everything by hand but I soon had two small children and my quilting output amounted to a small stack of blocks. Later on, in California, I discovered that some people made quilts with my old favorite, the sewing machine. I was shown a rotary cutter. I never looked back.

Now, when I'm up late quilting, alone at my machine, I think about my grandparents and how inevitable it was that I become a quilter. The perfect marriage of graphics and sewing - I am a happy woman.

Since 1991, I've taught quilt making for the adult education division of our wonderful community college in Santa Barbara. My students keep me on my toes because they come to class year after year and I want to provide new ideas and techniques for them. (Go to my [Quilt Gallery](#) to see some of my students' work). Consequently, I have studied practically every quilt making trend, fad, shortcut and technique. My personal interests are landscape quilts and challenging piecing. I've learned from other teachers at conferences, workshops, and quilt shows and will never stop appreciating the work of other quilters. Visit my [links](#) page to see some of the quilters I admire and those who have taught me.

In 2005, I got to write a book! C&T Publishing worked with me to produce [*Bella Bella Quilts: Stunning Designs from Italian Mosaics*](#). I met some great artists and editors along the way and am so proud of the book we made together. More recently, I worked with C&T Publishing again and published a second book, [*Bella Bella Sampler Quilts*](#).

One last thing you might want to know about me is that I lived in England for a while. That fantastic year exposed me to a textile environment sustained by centuries of needlework traditions. It was flat out exciting to be there and I felt like Cinderella at the Ball. I am eager to share what I learned there, through tours, lectures, and articles.



Norah will be offering a workshop on Thursday, June 13, 9 am-4:30 pm. This 1-Day workshop, St. Mark's Wall Hanging is based on the geometric design from the floors at St. Mark, it is a foundation pieced quilt.

Please note: There are only two spots open for Norah's Thursday Workshop. Please register online.

NEWSLETTER ADVERTISING

See your
AD
here

Do you have a sewing machine or other quilting accessories to sell?

Do you have a quilting service you provide?

Members: \$5/ad, for quilting and/or sewing related items.

Quilt related-business/service:
\$25 business card size

\$50 1/4 page, \$100 half page

For additional information and/or to reserve space in the next newsletter, please contact the newsletter editor at

[newsletter](#)

@tucsonquiltersguild.com



Image by Candace Hunter from Pixabay

UPCOMING PROGRAMS

July 9 and 10, 2019

Programs Chair Choice

Christmas in July

This month we are asking our members bring Christmas (or other holiday) quilts that you made or that were given to you. Please stop by the Programs Table during the June meeting and sign up. If you are unable to make the June meeting to sign up you are still welcome to bring a quilt to show at the July meeting. Thank you.

August 13 and 14, 2019

Quilt-A-Thon

Members meet in the regular hall and sew quilts which are then donated to local charities. Bring your sewing machine and a few tools. These quilts are tied and then finished. You are welcome to donate fabric/thread if you can.

September 10 and 11, 2019

Sally Rowe

Lecture: Color Usage and Trunk Show

Thursday, September 12

Workshop: Color Wash Techniques of Design in a Landscape

October 8 and 9, 2019

Melissa Sobotka

Lecture: Quilting Adventure

Thursday, October 10

Workshop: Picture Perfect Applique



PROGRAM NOTES

Visit the Guild website to learn more about these workshops. One day classes are \$50 and 2-day classes are \$100. **We can now accept credit cards.** The classes are from 9 am – 3:30 pm each day and are held in the large multi-purpose room at St. Frances Cabrini Church, 3201 E. Presidio Rd. These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

If you have any questions or suggestions about speakers or workshops, please contact our Program Director:

Joline Albaugh, joline@dbelltech.com

PRESIDENT'S CHALLENGE 2019

RULES:

1. Quilt can use any color, theme or technique, and **must include at least 1 button**.
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.
4. **Your application is due by the October meetings and your quilts must be turned in at the November meeting.**

2019 PRESIDENT'S CHALLENGE ENTRY FORM

THEME: *All Buttoned Up*

Entrant's Name _____ Guild Membership # _____

Entry Title _____

Top Made by _____

Quilted by _____

Address _____

City, State, ZIP _____

Phone # _____ Email Address _____

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**



Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2020.

OPPORTUNITY BASKETS

Dear Quilters,

We are really excited about our Quilt Fiesta! This year we have many new ideas and would like to incorporate them into the show. We will be informing you throughout the summer to keep you up to date with our ideas and keep you abreast of the work involved in preparing for the show.

One project we are truly excited about is the **Opportunity Baskets**. This endeavor will be headed up by Karen Fisher. Just before the show, we intend to have a “basket making party” where we will ask for volunteers to help assemble the baskets (we are not asking you to provide a whole basket by yourself, unless you want to of course). Also, please it would be phenomenal if you are able visit your favorite shops and businesses and ask for donations for this project. This is an “evolving committee” so if you have some ideas that you think will benefit the project, please send them to Karen directly. We need your help to make this a success, please read on...

The Plan:

We will create a few baskets which will contain an assortment of fabulous goodies to be raffled



Photo Credit: C&T Publishing website, www.ctpub.com

off at our next show! We need your help to fill the baskets with cool stuff.

Donated items must be **NEW**: kits, books, fabric packets, patterns, tools, batting, thread, etc.

“NEW” means unopened packets of fat quarters, jelly rolls, charm packs, layer cakes, etc. I expect we have all made those impulse buys at a gorgeous booth, and the fabric never “becomes” what we might have hoped for. Kits and patterns are also acceptable, as long as they are complete and still in their packaging.

“Made” are not secondhand items but rather items that you might make and send as gifts, or sell at a craft fair. Small items only, such as coasters, hot pads, baskets and plate holders, pet toys, drink holders, placemats, etc. Please consider labeling your items to help give them a professional look.

Quilters like to read, too. I know there are whole assortments of “quilt” novels that could fit nicely with our baskets.

Not all items have to be quilt related—make a “guy” assortment, maybe a beauty/spa assortment, including services. Consider non-fabric items such as hand creams, candles, and nice soaps. All of us end up with dry skin from our quilting.

We will combine groups of items into baskets/containers. Containers could have a theme, and should include, on outside, list of contained items.

I plan to reach out to bees, and local shops to sponsor a basket. If not a whole basket, perhaps shops could donate gift certificates.

We will need baskets/containers for the actual presentations. You



Photo credit: <http://southbayquiltersguild.org/blogwp/2012>

may also donate those: an actual basket, really pretty box, or a cool tote bag.

Kate says: Quilters love wine and chocolate too! So do visitors who don't quilt or sew but enjoy the artistry involved in our passion. Also, I would also love to make a basket that Celebrates Tucson with tickets, discounts, and/or passes to the many places that are unique to Tucson. We will be right in the middle of the tourist season and I believe a lot of people would be pleased to win a basket of items that would help them enjoy their Tucson visit even more.

Please start collecting items and pass them along to Karen – she is willing to rent a barn to store everything until the show :) I suggested we have an Amish Barn Raising to help her out!

Karen Fisher - Tucson Quilt Guild President

Kate Verbeke - 2020 Tucson Quilt Fiesta! Co-chair

Pam Golliet - 2020 Tucson Quilt Fiesta! Co-chair

QUILT FOR A CAUSE

It was a beautiful evening for our opening reception for the Quilts in the Garden exhibit at the Tucson Botanical Gardens on May 10. The quilts were beautiful, the weather was perfect and the food was enjoyed by all. We sold 14 quilts that evening and have sold a total of 39 quilts since April 23. The quilts will be on display and for sale until September 29, 2019.

Thank you to Suzanne Irving for her work in putting up all the quilts and replacing those quilts that are sold with new ones. Also, thank you, Colleen Babcock, for working with the TBG staff in organizing this event. And thank you to everyone else who provided food, helped with set up, and saw that our guests had a lovely evening.

If you feel moved to donate a quilt, we need wall hanging sized quilts - 12"x12" up to 45"x50" - or lap quilts. Remember to fill out an entry form found on our website,

www.quiltsforacause.org. You can turn in your quilt(s) at either of the guild meetings, or any of the quilt shops in Tucson and Sierra Vista, or call one of the QFaC board members.

We are planning our Silent Auction to be held at the Tucson Medical Center starting September 22 and continuing through to October 26. We plan to have

SMALL QUILT AUCTION

A new chairperson will be taking over for the Small Quilt Auction when she returns in the fall. In the meantime, your finished Small Quilts can be turned in to Karen Fisher. You can also turn in your Lamentables (pieces someone else may choose to finish and donate for the auction at our 2020 Quilt Fiesta.

Small Quilt Entry Form (For Completed Donations)

Quilter's name(s): _____

Address: _____

Phone # _____ Email: _____

Quilt Title: _____

Quilt width: _____ Quilt length: _____

Artist's statement about this quilt: (50 words or less)

-----OFFICE USE ONLY-----

QUILT NUMBER _____

about 200 quilts on display in some of the halls of TMC. The public will have a chance to silently bid on their favorite quilt(s). We hope you will continue donating quilts for this opportunity to support our cause in providing funds to fight breast and gynecologic cancers. Thank you for your support.

Also, we are filling up the bus for our trip *Road to California*. Don't wait to register or you will be left behind. The dates are January 22 - 25. Registration is to be done online at

www.quiltretreatatsea.com or

www.traveladventuresbymichelle.com

MEMBERS-AT-LARGE COMMITTEE

Kimberly Votava (Evenings)
Shellie Whitman (Day)

Dear Members:

As your new Members-At-Large (MAL) we are committed to listening to your concerns - either personally or anonymously - and providing you with answers.

We are researching a website option for a MAL Menu that includes *Frequently Asked Questions* and a *Search* function. We will continue to provide feedback to your questions through all available options, including the newsletter and at meetings as appropriate.

Recent concerns have included:

PERFUME ALLERGIES

Question: I'm severely allergic, could something be said to the membership regarding overwhelming perfume?

Answer: Many of our fellow quilters have severe allergies. Please be considerate when attending our meetings. Allergies are serious and can be a life-threatening condition! We hope you'll defer wearing perfume until after the meeting so as not to impair a fellow quilter, dear friends, or our guest speaker. Thank you in advance!

QUILT SHOW JUDGING

Question: "I would like to bring up the judging process to the Quilt Show Committee. It seems like the same judges and the same evaluation sheet have been used for several years.

Has the Quilt Show Committee considered alternative perspectives or updating the forms? The evaluation sheet has been in use for many years. It could be revised to expand the judges opinion of the work. There are four categories and on several of the scores, they selected a level and used a "+" to expand the score. If the judge is not willing to use the levels listed, they should be expanded. As an example, the criteria is scored as "average +" or "very good +", so it leaves the quilter wondering why not "very good" or "excellent".

Answer: Over the last ten years the Tucson Quilt Show has hosted eleven different judges. We have employed several of them multiple times for a couple of significant reasons. Our goal is to use NACQJ (National Association of Certified Quilt Judges). There are only two in Arizona certified by NACQJ, and only about six certified in the entire southwest region. We continually learn from our experiences, and we have experienced judges in prior years who were too critical or too "judgy". In such cases, those judges have not been invited back. We try to rotate judges so they don't judge for our show in consecutive years. We considered hiring judges from other regions, but their travel costs would exceed our

budget. The certified judges have very specific criteria they follow and they strive to be as objective as possible.

The Quilt Show Committee is considering a revised, simplified form. Our biggest challenge with the judging process is the time allotted to judge. The judges are only given approximately three minutes per quilt to thoroughly examine all aspects of work presented. They do provide an overall impression and do express observations on each quilt. Unfortunately, it is unlikely the judges can do a more expansive or detailed "opinion" of a quilt given the time they have with each quilt.

For more information about the National Association of Certified Quilt Judges visit them online at www.nacqj.com.

QUILT SHOW BOOKMARKS/ADS

Question: "I suggest that the Quilt Show Committee have bookmarks and ads for the next quilt show ready in May so that people who travel in the summer can take them to other quilt shops they visit. Lots of people from other states come here in the winter."

Answer: Thank you for your suggestion! Your suggestion has been forwarded to the Quilt Show Committee. There are many decisions that have to be made before anything is ready for print.

MORE GUILD NEWS

ARIZONA QUILT DOCUMENTATION PROJECT

June
Tucson Region
By Sue Franklin

April was a busy month for the Tucson Team. On April 6th, at the Public Documentation held at the *Arizona History Museum*, the team documented 22 quilts. The quilts ranged from a lovely circa 1850 *Whig Rose/Tulips Candelabra* quilt to a newly made gorgeous red and white *Feathered Star*, crafted by Guild member Anne Marie Stegen that she called *Joy*. Of course, there were many other treasures shared. A 91year old woman brought a beautiful *Postage Stamp* quilt with 3564 squares, that information was embroidered in a corner of the back. A *Diamond Field* quilt made in the 1930s used hexagons to good advantage and also beautifully illustrated the colors of the period.

It's fun to see a quilt that's dated. We had that opportunity with a beautiful red and white *Friendship* quilt, dated 1925 in two places. The makers used penny squares, common in the latter part of the 19th century and also in the early part of the 20th century. The same owner brought a tied *Tailor Swatch* quilt made by an ancestor. These swatches came from samples sent to the tailor so he might choose his fabrics before ordering.

We had a couple of *Crazies*, too. One from the collection of the *Arizona History Museum* and the other from a private quilt owner. They were very different. The *Museum's* was a contained *Crazy*, meaning the irregular pieces were placed in a block format.

The pieces were silk, velvet, and more traditional. The second also was contained, but later fabrics and stitched together with a feather stitch.

"Modern" also was documented. A beautiful framed *Saguaro Sunset*, made all take a second look. The maker captured the feel of the desert beautifully. Sometimes, old patterns got a new look, like a *Double Wedding Ring* done in oranges and blues; definitely, non-traditional. Some of us saw a *Quilt as You Go* for the first time. A favorite was a quilt of deep pink and white squares, where in the center of each light square, a beautiful *Colonial Lady* was placed. Her dresses were appliqued from dresses made for the owner when a child. The ladies wore beautifully embroidered hats and carried fans, also with lovely embellishments. There were other wonderful quilts; that's the fun of a *Public Documentation!*

At the April documentation meeting, Sue offered the Continuing Education program. She chose The *Continuing Story of Goldie Tracy Richmond*. Quilts documented include: Bea Kabler's *Roses are Red*, Peggy Hazard's *Eastern Star*, and Sue's *The Rodeo Quilt*.

There was no May documentation meeting. The next documentation meeting will be Monday, June 3, at Ellie Towne Community Center. The continuing ed program will be

"Feedsacks and quilts and other items made from them." More about that next time.

The next *Public Documentation* is November 9, 2019 at the *Arizona History Museum*. Please contact either Kate Clark at 520-742-1000 or Sue at 520-490-4721 if you'd like to be put on the list.

All are welcome to visit our meetings! We love guests. For questions about either quilt documentation or joining the team, please contact Tucson liaisons Sue Franklin at 520-490-4721 or suevette63@comcast.net or Terry Gryzb-Wysocki at 520-749-9326 or terry-gw@mindspring.com. New team members are welcome. Monthly training sessions are held from 9:30 am-12:30 pm at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Rd. **The next documentation session is May 13.** Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller, 480-202-1230 or azquilt doc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

TUCSON QUILTERS GUILD BEES

EASTSIDE

1492 BEE

Lisa Fryxell – (575) 590-5472
Columbus Library
4350 E 22nd Street
1st Monday, 10 AM to 2 PM
OPEN to new members

EASTSIDE QUIET BEE

Vicki Moore – 748-7219, 241-7290,
or vmoore7331@hotmail.com
Ask Vicki for location
1st Thursday, 6:30 PM
OPEN to new members

HIMMEL QUILTERS

Ruth Campbell – (520) 792-1639 or
sruthie@cox.net
Himmel Park Library
1035 N Treat Ave
3rd Wednesday, 6 – 8 PM
OPEN to new members

NORTHEAST 9 PATCHERS

Janice Jones –
tomjan620@msn.com
Members Homes
1st Friday, 9:30 AM
CLOSED to new members

PACIFIC RIM QUILTING BEE:

Shelby Meyer –
shelbymeyeraz@cox.net
The Quilt Basket
6538 E. Tanque Verde #130
1st Tuesday, 10 am
OPEN to new members

SIESTA BEE

Shellie Whitman – (520) 850-0810
Members homes
3rd Tuesday, 1 – 4 pm
CLOSED to new members

SUNSET BEE

Char Gasker – cgasker@gmail.com
Members homes
CLOSED to new members

TUCSON ART QUILTERS:

No contact person at this time
Eastside City Hall
7575 E. Speedway,
3rd Wednesday, 10 am – Noon
OPEN to new members

UFO BEE

Mary Meserve –
dragonquilter54@gmail.com
The Quilters Market
7601 E Speedway Blvd
Every Tuesday, 9 – 11:30 am
OPEN to new members

NORTHWEST

MATERIAL GIRLS

Cindi Huff – (623) 225-6109 or
quilteronthego57@gmail.com
members homes
1st & 3rd Thursdays, 1 – 4 pm
BY INVITATION ONLY

MONA LISA BEE:

Denise Withrow (520) 429-3936
Foothills Community Church
3301 W Overton Rd
3rd Monday, 9:30 – 11 am
BY INVITATION ONLY

PICTURE ROCK BEE:

Denise Withrow – 429-3936
Members homes
1st Monday, 1:30 – 3:30 PM pm
INVITATION ONLY

PIECEPATCHERS:

Evelyn George – quilter4ever@cox.net
Members homes
Ask Evelyn
CLOSED to new members
NORTHWEST NEEDLERS:
Evelyn George – quilter4ever@cox.net
Where: Members homes
When: verify
CLOSED to new members

SOUTHWEST

MONDAY NIGHT QUILTERS:

Marie Morris – 403-6208, 623-0123,
or mimawsquilting@hotmail.com
GracePointe Church
2555 W Valencia Rd.
3rd Monday, 6:30 – 8 pm
Sept – Nov and Jan – March
OPEN to new members

GREEN VALLEY

NORTH OF THE BORDER:

Babs Phillips – 393-6557
Ask Babs for Location
Every Thursday - 9:30 AM – Noon
OPEN to new members



BEE KEEPER

Elizabeth Sonnenfeld,
epsonnenfeld@gmail.com

TUCSON QUILTERS GUILD BASICS

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening
When:	Business Meeting – 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening –7:00~9:30 PM Wednesday Morning –9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5/meeting with guest speaker)

USE OF CAMERAS AT GUILD MEETINGS

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings.

No photography or videos will be permitted during the guest speaker presentations.

TQG MEETINGS ARE FRAGRANCE FREE

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

SHH-HH PHONE APP FOR TQG MEETINGS

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.



Tucson Quilters Guild has a Facebook Group!

Join our online group and share your quilts, share tips and techniques, and ask questions.

www.facebook.com/groups/1932751600172283

TQG BOARD AND COMMITTEES

President	Karen G. Fisher	president@tucsonquiltersguild.com
Vice President	Connie Rank-Smith	vp@tucsonquiltersguild.com
Secretary	OPEN	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Betsy Boatwright	eab3254@msn.com
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Kim Votava	kvotava@purplesandllc.com
Member at Large, Morning	Shellie Whitman	tblmtnqlts.etc@outlook.com
Programs Co-Director	Hester Rogers	hesterrodgers@gmail.com
Programs Co-Director	Joline Albaugh	joline@belltech.com
2020 Quilt Show Co Director	Kate Verbeke	katie300@icloud.com
2020 Quilt Show Co Director	Pamela Golliet	sonoranskyquilting@gmail.com

Bears	Joyce Bott	Bottjimbott@gmail.com
Bees	Elizabeth Sonnenfeld	epsonnenfeld@gmail.com
Education	OPEN	
Finance	OPEN	
Guild Pins	OPEN	
Guild Publicity	OPEN	
Historian	OPEN	
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Pilar Dougall	newsletter@tucsonquiltersguild.com
Pattern of the Month	Val Hintze	valhintzel@gmail.com
Quilt-a-Thon	Hannah Clark / Jo Hulsey	hannaheclark@cox.net
Quilting for Others	Kathryn Wald	kathrynwald@yahoo.com
Raffle Quilt 2020	Denise Withrow	quiltlden@gmail.com
Record Keeper	OPEN	
Website	Elaine Romanelli	romanele@georgetown.edu



Pattern of the Month - June 2019

"Cherry Block"

A design by Val Hintze

Cherries-sweet and simple!

This pattern is offered as a Block of the Month (BOM). Each block you make and turn in offers you a chance to win all of the blocks to make your own Cherry quilt.

No sewing is required. Instead, use lightweight Heat'n Bond® following manufacturer's instructions, the pattern pieces provided, and a few of your fabric scraps (red, green, and brown). Prepare pieces arranged on an 8" x 8" square of White fabric in the manner shown in the photo below, then press in place. Your block is finished! Winners of the blocks will add decorative stitches to finish their Cherry quilt.

Have fun doing your block and remember, each block you turn in increases your chances to win all the blocks. Drawings for the blocks will held in **July** at the Tuesday night and Wednesday morning meetings.

