



THREAD TALES

from TQG

May Program - Helen Frost



Helen Frost is a long-time member of the Tucson Quilters Guild (membership number 147!). She is a prolific quilter who specializes in the Lone Star, Nine Patch, and Sunshine & Shadow quilt designs, all made using her innovative piecing techniques. She also enjoys hand appliqué and hand quilting.

Helen has co-authored eleven quilting books including *Grand Endeavors: Vintage Arizona Quilts and Their Makers*, the Arizona state quilt project publication. In 2009, she was inducted into the Arizona Quilters Hall of

Fame. She and her husband are the parents of four grown children.

Lone Stars: A Galaxy of Quilts

You'll have stars in your eyes and a star quilt in your future after gazing at these dazzling examples the of the Lone Star quilt design. Enjoy seeing quilts from the book *All-Star Quilts: 10 Strip-Pieced Lone Star Sparklers* by Helen and her mother, Blanche Young as well as some from their earlier books. Variations include Touching Stars, Blazing Star, Broken Star, Double Star, and more. Hear the story of Helen's 40-year involvement with this fascinating design.

May Calendar

Business Meeting:
Wed, May 1, 9:30 am

General Meetings:
Tues, May 7, 7:00 pm
Wed, May 8, 9:30 am

Workshops:
No May Workshop

Newsletter Deadline:
Submission deadline for the
June Newsletter:
Thurs May 16
Articles should be sent to
Newsletter Editor
newsletter@tucsonquiltersguild.com

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PRESIDENT'S MESSAGE

Dear Quilters,

May, May, the lovely month of May! Or at least, the not-too-hot-yet-month of May! While I always know it's coming, I never seem to be ready for the heat. So I just stay inside and quilt!

Speaking of quilting, we have a lot coming up in this next year, and the first thing I want to say, over and over again, is get those quilts ready to enter for our 2020 show. Your show committee is already working hard to make it a great one, strengthening what already works, and building new solutions for what needs to improve. And your help is needed to make it absolutely fabulous!

I feel we are off to a great start, and my hat was a big help. I had lots of people with lots of questions and comments, and I was able to answer most of them, or knew someone who could. And I am looking forward to our upcoming programs from Helen Frost, Nora McMeeking, our July Favorite Christmas quilt sharing show, and the August Quilt-a-Thon. For July and August, we especially need your participation, because you WILL BE the program those two months!

Our April speaker, Kathy McNeil, was wonderful, sharing her beautiful quilts, and lots of positive insights into how she works. My favorite part was the mother panda video (you had to be there!)—laughter is always a good thing for the soul.

See you at the May meetings.

Yours in Quilting,
Karen G. Fisher, President

HELP WANTED

A new Recording Secretary is needed to complete a *one-year* term for Tucson Quilters Guild Board. Our by-laws require that we fill this position to have a complete Board.

While this is usually an elected position, you will be completing the term of our prior Secretary who has resigned, so no election is required (unless you just love the job and want to continue in that capacity for your own full 2-year term).

The main requirements will be to attend all board meetings (1st Wednesday of each month), take accurate minutes of those meetings, send the minutes to the other board members via email, and make any changes necessary for accuracy. This person needs to be a TQG member. Good note-taking along with good writing skills are important, so that our minutes are accurate.

Please consider taking this position to help keep our Guild strong and moving forward. We have a wonderful group of board members, and this can also be a great way to get to know a whole new group of fabulous quilters and exceptional women.

Please contact me. president@tucsonquiltersguild.com

PRESIDENT'S CHALLENGE 2019

Rules:

1. Quilt can use any color, theme or technique, and ***must include at least 1 button.***
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.

Applications, included on this page and on the TQG website, are due by the October meetings. Quilts must be turned in at the November meeting.

2019 PRESIDENT'S CHALLENGE ENTRY FORM

Theme: ***All Buttoned Up***

Entrant _____

Guild Membership # _____

Entry Title _____

Top Made by _____

Quilted by _____

Address _____

City, State, ZIP _____

Phone # _____ Email Address _____

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**

Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2018.

QUILT SHOW RECAP

41st Annual Quilt Fiesta Recap - February 22, 23, 24, 2019

First of all....Helen and I sincerely thank all of those who volunteered their time with extraordinary effort and dedication to making this quilt show the wonderful success that it was!!! We all worked hard and diligently throughout this past year to ensure that preparations were completed on time to enhance the beauty of our show. Of course it was not without stress and bumps along the way, but the end result was fantastic.

Here is a breakdown of each facet of the show.

Attendance: Our attendance was as follows, 3112 total for the 3 days, with 3002 paid attendance.

Friday, the infamous snow day, saw 1039 people through the doors,

Saturday, we had 1307 attendees,

Sunday, we welcomed 649 people.

Despite this weather related count, many of our vendors reported an excellent sales day and one even stated it was her best day ever at a show. Evidently, we love to shop when the weather is bad.

You may have heard that one of our vendors was snowed in at her home in Northern Arizona and did not make the trip to Tucson, while another vendor had an accident with their truck carrying their products and were delayed setting up in time. Thankfully they were not injured but their pillows had a rough ride!

Swan Sheridan was able to arrange the vendors so that there were no empty spaces and the result was a very pleasing configuration that allowed vendors to display their wares and make the best use of their space. Thank you Swan....

All of the vendors were very pleased with our show and have expressed their intentions to return to our show in 2020.

The standing longarm workshops were successful, we are exploring some different ways to allow Cathey's better use of the space to accommodate the machines and classes without interruptions. One thing that was brought to our attention was that the participants in the workshops still had to purchase tickets to the show, but were not able to see the show because they were working....we want to solve that next year.

Our speaker, Joanne Hillestad was delightful, her lectures very enjoyable, fun filled and creative. We were pleased to offer her space to sell her patterns, as it added to the positive visual impact of the vendors. Unfortunately, not very many people took advantage of the free lectures, only about 15 - 20 people attended each session. Thank you to Reilly Zoda for taking care of Joanne and her sister.

According to Sally Dickinson, Concessions this year was very creative! We had 4 food trucks outside, who realized that they needed to combat the weather as no one wanted to go outside to eat....who could blame them. So the food truck vendors came inside and circulated amongst the vendors and quilt show attendees taking orders and phone numbers, then delivering the food inside after notifying the person with a text. What a great idea!

On to the quilts.... We had 341 quilts entered in the show, but not all were judged. Most of us do not realize the amount of work that goes into the making of a great quilt display, first from the individual making the quilt to the final hanging and viewing of the quilt.

The quilts need to be entered and accepted with claim checks....this went smoothly for Joan Swanson with the exception of those who did not pick up their letters and necessitated postage for mailing. This will be resolved next year by online registration only.

QUILT SHOW RECAP CONTINUED

Preparing the hardware to display our quilts was handled expertly by our hardware Czar, Barbara Heiman and her crew. She designed a new method of erecting the structures for quilt display and it proved to be faster, easier and safer for both setting up and tearing down. Kudos to BARB!!!

Supervising the judging this year, JoAnn Hinchliffe, Karen Kelter and their assistants arranged the use of the Jewish Community Center over two days. Our contracted judges Diane Pitchford and Christine Brown did a wonderful job of examining our quilts! This year a “modern” Category was added in response to numerous requests.

After the quilts were judged, they were off to be displayed! Christine Nelson, Kathy Zimmer and their staff worked several months sorting the quilts by priority, color and size, then they considered the pattern. They created a “WOW” factor by displaying the largest, most stunning quilts near the entrance so they would generate enthusiasm among the visitors arriving to the show. It can be noted here that Helen and I hung some quilts and pseudo patterns from the rafters so they would be viewed by persons walking in the upstairs gallery and then down the escalators.

We, as entrants in the show, need to be mindful of the quality of photographs we submit and also checking the listed finished size of the quilts (I say this because I submitted the incorrect dimensions and I still don’t know how it happened!) We laughed about it afterwards, but I can tell you I was totally embarrassed. We all also need to be careful of the condition of our quilts when we turn them in, pet hair, cigarette smoke odor and lint/threads should be thoroughly removed -or they will not be accepted.

Kids Row this year showcased a total of 7 quilts with 6 kids participating, ages 7 to 14 years. Joyce Bott and her committee solicited donations from the local quilt shops for prizes for these future members of our guild!

Kathy Barton along with Joline Albaugh made sure our Special exhibits this year were truly “special”. They included our featured quilters, Kate Clark, Sheryl Verts and Karen Fisher. All the ladies were delighted to share their quilting experiences with visitors and we feel they had the perfect spot to do so!

We also had the Migrant Quilt Project which was explained by Peggy Hazard in a lecture both Friday and Saturday.

Other special exhibits were the new member challenge quilts, the President’s Challenge entitled “ChinaTown”, the NW Art Quilters and the Tucson Art Quilters. Our Outreach table was a perfect example of our Guild charitable donations. We donate more than 100 items to local charities to bring warmth and comfort to people in need, most recently those who lost their homes in the Paradise, California wildfires. Thank you Marie Luongo and your sisters for handling this so beautifully.

Sonoran Solstice! The opportunity quilt! Our quilt made the rounds at the local quilt shops throughout the year and was prominently displayed near the entrance of the show arena. The total revenue from the sales of the tickets was \$4344. Thank you to Char Gasker and Jean Owara for handling this and to Quilt Mom Colleen Babcock for fostering the quilt until it found its new mom, Sharon Week of Yuma Arizona!

Viewers Choice ballots were counted by Colleen Babcock and there were nearly as many as last year despite the lower attendance.

QUILT SHOW RECAP CONTINUED

Along with the Opportunity Quilt display, the table offered show pins, both past and present, Guild tote bags and mugs, sign up for guild membership and patterns by Lisa Fryzell, who also graciously agreed to allow us to display her quilts to dress up the bare walls and curtains.

The small quilt auction under the leadership of Karen Fisher had many quilts for display and auction with the proceeds going to the Marshall Home for Men and Sister Jose Women's center.

A special shout out goes to "Quilt for a Cause" which was also able to dress up our bare draperies by hanging many quilts. I do not know the final count but I do know they sold many quilts.

Clayton Clark offered a Quilt Fiesta Academy on Sunday, the participants were treated to lectures by Swan Sheridan on "Applique Circles are Easy!" Sue Hausmann about "Quick and Easy Quilting" and Mary Vaneecke speaking about "The Mourning Project Bootie"

A very special event presented by Kathie Miller is the Vintage Quilt Turning. This year 12 quilts were selected and Kathie gave a small narrative of the quilts providing some knowledge and research of the patterns, colors and fabrics of the quilts. Adjoining the vintage quilt turning was our Quilt Appraiser, Joyce Larsen. If you were fortunate to view some of her appraisals you would understand the need to appraise our quilts and to be pleasantly surprised with the depth of her knowledge about antique and older quilts as I was. She was able to tell me more about my quilts that I ever imagined was possible.

Publicity this year is something that will be improved next year with the addition of a chairperson in charge of advertising. This year Kathy Harris worked with the programs, the social media, while Kate and Helen did work with the print media and Helen even appeared on TV...our local celebrity!

And last but not least the hostess committee run by Joline Albaugh did a fantastic job of heading up our White Glove Brigade and eagerly answered any questions asked by our guests.

I certainly hope I did not miss anyone - please forgive me if I did - you do know that Helen and I deeply appreciate your support and outstanding efforts that went into making our 41st Annual Quilt Fiesta something

REALLY SPECIAL!

QUILT SHOW - KIDS ROW

2019 showcased 7 quilts with 6 participants ranging in ages from 7 to 14 with each child receiving a gift bag of sewing/quilting items donated by Quilt Basket and Cactus Quilts. We thank each of our Quilt Shops for their support and encourage you to also thank them when you are shopping.

NOW IT'S TIME to think of the 2020 show, especially to assist and encourage our newest quilters. Are you teaching a young person, or know one that could be encouraged to make a quilt (large or small)? Do you know a child that is taking a class at one of our shops (or in school)? INVITE them to join us at the 2020 Quilt Fiesta, and maybe assist them in completing his or her quilt. The child should be 17 or younger and most of the work should be completed by the child; but someone may help them with the quilting and binding. Entry forms will be available later this summer, at the Guild Meetings and Quilt Shops; but questions may be addressed to myself or Sue Franklin. We look forward to hanging your special child's (grandchild; niece or nephew, a neighbor child or student) quilt in our 2020 show.

Joyce Bott 520 349-6223
Sue Franklin 520 490-4721

BEAR NEWS

They have arrived . . . 90 bears were delivered in April and are ready to be dressed with your awesome creations.

Patterns have been revised (hopefully to make fitting easier), but if you have any suggestions PLEASE let me know.

I also need **a Tuesday night meeting Bear Keeper** to bring “to-be-adopted” bears to the meeting and then take home the returned fashionably dressed bears.

2018. . . 85 Bears were delivered to Ronald McDonald House and Teen Challenge. Both parties received these bears with much enthusiasm and thankfulness.

I wish to take this time to thank each one of you for dressing our bears and making their quilts. As well as, a special thanks to the lovely group of ladies who knit or crochet the beautiful sweaters and another lady who regularly leaves several lovely fleece blankets with crocheted edges at my table each meeting. Without each of you this program could not exist.

Joyce Bott 520 349-6223

Bottjmbott@gmail.com



Other Organizations Associated with TQG

Quilt for a Cause has a new opportunity quilt, Crystal Blue Persuasion, which was displayed at the Guild meetings in April. Thank you to those of you who bought tickets for a chance to win it in our drawing to take place on September 29, 2019. If you missed the meetings in April or just forgot to buy tickets, you will have another chance at the September meetings.

Our second event at the Tucson Botanical Gardens will open on May 5, 2019. There will be quilts displayed in the Education Building and the Friends House. All quilts will be for sale at the “Buy Me Now” price. There will be an opening reception on May 10, 2019, from 5 to 7 pm. All invited guests will be admitted free into the Gardens; you will enter through the service gate which is off the parking lot on the south side. You will have a chance to view the Gardens and see and buy the quilts during that time. There will be refreshments.

We are planning our Silent Auction to be held at the Tucson Medical Center starting the last week of September and continuing through to October 25. Many people look forward to seeing our quilts in the halls of TMC, and many are anxious to see which quilt will catch their eye and be that special purchase for themselves or for a gift for a loved one. Keep donating those quilts; we love seeing the beautiful creations you give us.

We are excited to announce that we will be planning a bus trip for Road to California to be in January, 2020. There will be more information at the May guild meetings as well as in the May newsletter. Be sure to check out our website www.quiltforacause.org; you can read about our past and future activities and look at our gallery of quilts that have been donated.

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Hester Rogers, hesterrodgers@gmail.com
Joline Albaugh, Joline@dbelltech.com

Upcoming Programs

June 2019

[Norah McMeeking](#)

June 11 & 12 Lecture: Bella Bella Quilts
June 13 Workshop: St. Marks Wall-hanging

July 2019

[Programs Chair Choice](#) [Christmas in July](#)

Tell Us The Story of Your Favorite Holiday Quilt
July 9 & 10

August 2019

[Quilt-A-Thon](#)

August 13 & 14

September 2019

[Sally Rowe](#)

September 10 & 11 Lecture: Color Usage and Trunk Show
September 12 Workshop: Color Wash Techniques of Design in a Landscape

October 2019

[Melissa Sobotka](#)

October 8 & 9 Lecture: Quilting Adventure
October 10 Workshop: Picture Perfect Applique

November 2019

[Sue Franklin](#)

November 12 & 13 Lecture: American Quilts and Their Stories:
Beginning with the Last Quarter of the 18th Century and Ending in the 1940s.

ADVERTISEMENTS

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(520)490-7484 / (515)778-4421

Pantographs, Edge to Edge and Custom Quilting
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10203 E Calle Estrella Clara, Tucson, AZ 85747
10467 S Boothill Way, Vail, AZ 85641



Tucson Quilters Guild and Tucson's Quilt Fiesta! have a Facebook page! Since this is FREE publicity for our Guild and our show, ask your friends

to 'like' the page. What can be better than free?

<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Quilt-Fiesta/12188743454473>

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items

Quilt related-businesses: \$25 business card size, \$50 1/4 page, \$100 half page

For additional information and to reserve space in the next newsletter,

email the newsletter editor:

newsletter@tucsonquiltersguild.com

2018 Tucson Quilters Guild Bees

OPEN, CLOSED & INVITATIONAL

EAST SIDE

1492 BEE:

Contact: Lisa Fryxell, (575) 590-5472

Where: Library at Columbus & 22nd

When: First Monday, 10 AM to 2 PM

OPEN to new members

EASTSIDE QUIET BEE:

Contact: Vicki Moore, 520-748-7219 or 241-7290,

vmore7331@hotmail.com

Where: ask Vicki

When: First Thursday 6:30 PM

OPEN to new members

HIMMEL QUILTERS

Contact: Ruth Campbell (520) 792-1639 sruthie@cox.net

Where: Himmel Park Library

When: 3rd Wednesday 6 PM to 8 PM

OPEN to new members

NORTHEAST 9 PATCHERS:

Contact: Janice Jones tomjan620@msn.com

Where: Members Homes

When: 9:30 AM 1st Friday

CLOSED to new members

PACIFIC RIM QUILTING BEE:

Contact: Shelby Meyer shelbymeyeraz@cox.net

Where: Quilt Basket

When: First Tuesday of the month, 10:00 AM

OPEN to new members

SIESTA BEE

Contact: Shellie Whitman (520) 850-0810

Where: Members homes

When: 3rd Tuesday 1PM to 4PM

CLOSED to new members

SUNSET BEE:

Contact: Char Gasker cgasker@gmail.com

Where: members homes on the far east side of Tucson

CLOSED to new members

TUCSON ART QUILTERS:

Contact: No contact person at this time

Where: Eastside City Hall, 7575 E. Speedway,

When: Third Wednesday at 10 AM to Noon

OPEN to new members

UFO BEE:

Contact: Mary Meserve dragonquilter54@gmail.com

Where: Quilters Market

When: Every Tuesday 9 AM to 11:30 AM

OPEN to new members

NORTHWEST

MATERIAL GIRLS:

Contact: Cindi Huff (623) 225-6109

quilteronthego57@gmail.com

Where: members homes

When: 1st & 3rd Thursdays, 1:00 PM – 4:00 PM

BY INVITATION ONLY

MONA LISA BEE:

Contact: Denise Withrow (520) 429-3936

Where: Foothills Community Church, 3301 W Overton Rd,
Tucson 85742

When: 3rd Monday, 9:30 AM – 11:00 AM

BY INVITATION ONLY

PICTURE ROCK BEE:

Contact: Denise Withrow (520) 429-3936

Where: Members homes

When: 1st Monday 1:30 PM – 3:30 PM

BY INVITATION ONLY

PIECEPATCHERS:

Contact: Evelyn George

quilter4ever@cox.net

Where: Members homes

When: verify

CLOSED to new members

NORTHWEST NEEDLERS:

Contact: Evelyn George quilter4ever@cox.net

Where: Members homes

When: verify

CLOSED to new members

SOUTHWEST

MONDAY NIGHT QUILTERS:

Contact: Marie Morris (520) 403-6208 or (520) 623-0123

mimawsquilting@hotmail.com

Where: 2555 W Valencia

When: 6:30 PM – 8:00 PM Sept – Nov and Jan – March,
3rd Monday in September and Monday after Martin Luther
King's day

OPEN to new members

GREEN VALLEY

NORTH OF THE BORDER:

Contact: Babs Phillips (520) 393-6557

Where: *Contact Babs for Location*

When: Every Thursday - 9:30 AM to Noon

OPEN to new members



Tucson Quilters Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

TQG BOARD AND COMMITTEES

President	Karen G. Fisher	president@tucsonquiltersguild.com
Vice President	Connie Rank-Smith	vp@tucsonquiltersguild.com
Secretary	OPEN	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Betsy Boatwright	eab3254@msn.com
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Kim Votava	kvotava@purplesandllc.com
Member at Large, Morning	Shellie Whitman	tblmtnglts.etc@outlook.com
Programs Co-Director	Hester Rogers	hesterodgers@gmail.com
Programs Co-Director	Joline Albaugh	Joline@belltech.com
2020 Quilt Show Co Director	Kate Verbeke	katie300@icloud.com
2020 Quilt Show Co Director	Pamela Golliet	sonoranskyquilting@gmail.com
Bears	Joyce Bott	Bottjimbott@gmail.com
Bees	Elizabeth Sonnenfeld	epsonnenfeld@gmail.com
Corresponding Secretary	OPEN	
Education	OPEN	
Finance	OPEN	
Guild Pins	OPEN	
Guild Publicity	OPEN	
Historian	OPEN	
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Kathy Barton	newsletter@tucsonquiltersguild.com
Pattern of the Month	Val Hintze	valhintze1@gmail.com
Quilt A Thon	Hannah Clark / Jo Hulsey	hannaheclark@cox.net
Quilting for Others	Kathy Harris	ksquilts@msn.com
Raffle Quilt 2020	Denise Withrow	quiltiden@gmail.com
Record Keeper	OPEN	
Website	Elaine Romanelli	romanele@georgetown.edu



Pattern of the Month - May 2019

"Hexagon Chatelaine Base"

A design by Val Hintze

This is a Chatelaine base; add pincushion, pockets, etc to fit your needs after your Base is completed.

Use Hexagon template provided to accurately cut:

(20) Hexies from cotton prints. Pay extra attention if using 'directional' prints.

(10) Hexies from white flannel. (Flannel is less bulky than batting for this project.)

Stack two cotton prints right-sides-together, directional prints going in same direction, then lay one flannel Hexie on top of each print stack. Make ten (10) sets.

Mark 1" (or a bit more) opening on straight edge of each set. For directional prints, opening should be at the top straight edge of prints.

Use a 1/4" seam to sew from beginning of opening, around Hexie, and stopping at other side of opening. Clip all corners then turn Hexies right-side-out. At opening of each, turn seam in, then press well. Openings will be closed in Ready to Sew step (below). Hand or machine sew if any openings are missed.

Lay Hexies on a table or the floor, arranged by color and/or print combinations that are pleasing to you. Important! Leave Hexies on the table to maintain layout placement.

Ready to Sew: Using a zig zag setting on machine, pick up first two Hexies from lay-out, snug straight edges butted together, keeping them flat, sew, allowing zig zag to overlap edge of both Hexies. One by one, sew remaining Hexies together in one long row. Basic Chatelaine is finished except for one more step to make it more comfortable.

***From one end, count 4 Hexies toward center of the row. On the next 2 Hexies, turn side points inward, press well and top stitch in place. May also turn couple more points inward if you wish, (see illustrations below). This narrows the back-of-neck area, less bulk while wearing your Chatelaine.



