

# THREAD TALES

## from TQG

## April Program - Kathy McNeil



Kathy McNeil is an internationally award winning quilt artist, author, pattern designer, teacher and judge. Kathy offers workshops, trunk shows and lectures, On line classes through American Quilters Society and quilting cruises to great destinations with Quilt Seminars at Sea.

Hand appliqueing thousands of little scraps of fabric together, she creates quilts that look like paintings. These wall hangings are inherently and symbolically full of love and comfort. Often using over a hundred different fabrics in one composition, she revels in adding small details and surprises for the viewer to find. The quilting itself adds an additional element of texture to her work. Her quilts are frequently featured in museums, magazines, calendars, and international shows. Many of her quilts are in private collections.





#### **April Calendar**

Business Meeting: Wed, Apr 3, 9:30 am

General Meetings: Tues, Apr 9, 7:00 pm Wed, Apr 10, 9:30 am

Workshops: Thur, Apr 11, 9:00 am

Newsletter Deadline:
Submission deadline for the
May Newsletter:
Wed., April 17
Articles should be sent to

Newsletter Editor newsletter@tucsonguiltersquild.com

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#### PRESIDENT'S MESSAGE

Welcome to a brand new year for the Tucson Quilters' Guild. We have just finished ANOTHER amazing show, and I would like to thank all of you for making it that way.

For those of you who don't know me yet, let me introduce myself. My name is Karen Fisher, and I have been quilting for seventeen years, and been a TQG member for the same amount of time. I did not grow up around quilting, but when my first granddaughter was born, I decided to make a quilt for her (I did know how to sew). I loved the process, and I haven't slowed down since. Her March birthday each year reminds me of how long I have been at it.

Because I've been a member for a while, I have seen our guild go through many changes—as they say, change is the only constant. As we move into the future, my goal is to always help choose what is best for our guild members, and I will need your help to learn what that is. If you have an idea for something new we can try, or something from the past we can bring back, please let me know. Or, you can submit your ideas to the Members-at-Large. Your idea may not be workable, but it will be heard and considered. The standard response will not be "we tried that before, and it didn't work." Perhaps NOW is the perfect time to try it again.

On a lighter note, I am considering a new hat for my presidency. When I try to point out someone in a meeting, I can always say, she is average height, with gray hair and glasses—oh dear, that's almost all of us! I want you all to be able to find me, talk to me, and help me get to know you. By the way, please be patient. I am better with faces than names, so I may need to institute a rule for wearing name tags so I can learn all of yours.

Also, right now, I want to encourage every one of you to enter our 2020 show. If you finish or completely make a quilt this year, I would love to see it. I would like our already amazing show to truly include the entire fabulous range of quilts that all of you make. From beginners to master quilters, art to traditional to modern, let's put it all on show next year!

Yours in Quilting, Karen G. Fisher, President

### **TQG DEADLINES**

APRIL 2019 - New membership year begins. Have you renewed yet?

#### **MEMBERSHIP**

If you have already renewed your TQG membership, thank you so much. Remember that the Website password will change on April 1 (or thereabouts). The new password can be found on the back of your 2019 membership card.

If you haven't renewed, please note that the Membership list will be pruned after the April meetings and will only include active (*i.e.*, paid-up) members. So, to keep getting Guild news via e-mail, please renew in April. If you can't make the meetings, online or UPS mail renewals are an option. See the Website for details.

Problems? Contact Barbara Heiman, TQG Membership Chair, Membership@tucsonquiltersguild.com

### Other Organizations Associated with TQG

#### **Quilt for a Cause**

Quilt for a Cause continues to collect quilts to be sold at various events and through our website. We thank the Guild for your continued support in donating quilts and supporting our effort in the sale of tickets for our opportunity quilts at guild meetings. In April and September we will have available at the Guild meetings tickets to our new opportunity quilt, Crystal Blue Persuasion. Tickets will be \$2 for one ticket, 3 tickets for \$5.

We will have our quilts for sale again this summer at The Tucson Botanical Gardens. We plan to open the exhibit on May 4, 2019; it will continue through the summer until September 29, 2019. We plan to have a grand opening on Thursday evening, May 9. Other details will be forthcoming.

To keep up to date on other activities of Quilt for a Cause and to browse our gallery of donated quilts (including those that have sold) please check out our website <a href="www.quiltforacause.org">www.quiltforacause.org</a>. We have had over 500 quilts donated and have sold about 250 in this 3-year cycle.

#### Other Organizations Associated with TQG

#### Arizona Quilt Documentation Project – Tucson By Sue Franklin

The March documentation meeting was perhaps one of the coziest ever. The rain kept coming and I think many team members opted to keep dry rather than see the river running as they traveled to Ellie Towne. The persons that did brave the unseasonably cold and rainy day enjoyed the event. Peggy, Laraine, and Sue shared information from the recent meeting of the *Arizona Quilt Study Group*. The topics included "Bad Bold Ones" – In Stitches; Women's Social and Political Union (WSPU) Suffragettes' Embroidery Sewn in and About Holloway Prison, 1910-1912 by Dr. Goggin. Next was a presentation by Dr. Dickey, "A History of Indigo and its Emergence in North American Colonial Quilts." Finally, team member, Peggy Hazard, presented "What the Eye Doesn't See Doesn't Move the Heart." It is a drive to get to the Sun City, Phoenix area for these twice yearly meetings, but the effort is well worth it.

After a short business meeting, Sue presented *Indigo and Its Story*. She noted that sisters, Kay and Lori Lee Triplett, in their book, *Indigo Quilts, 30 Quilts from the Poos Collection*, called indigo Africa's gift to the world. Dr. Dickey, mentioned above, noted that a fragment of indigo was found in King Tut's tomb. Like now, many countries tried to be first to get the indigo market. Spain and Portugal produced indigo to sell to other countries. Britain decided it would be cheaper to grow its own and so established plantations in India to grow its own crop of plants. The Dutch also tried to grow indigo plants in the New York area, but soon learned the area was too cold. Ultimately, success occurred in 1663 in Charlestown, North Carolina. Prior to the Revolutionary War, a million pounds of indigo were shipped to England annually. That ended after the war began. Much more can be said about indigo; it remains a favorite, along with Turkey red, due to the colorfast nature of each.

Sue proudly shared one of her newest "old" indigo quilts, a circa 1870 *Ocean Waves*, crib quilt. She also has a circa 1900 *Burgoyne Surrounded* purchased in Prescott a number of years ago and a circa 1880s *Pine Burr* crib quilt. Peggy brought an *Unequal Nine Patch with a Large Center*.

The next *Public Documentation* is April 6<sup>th</sup>, 2019 at the *Arizona History Museum*. It is filled, however, another will be held November 9<sup>th</sup>. Please contact either Kate Clark at 520-742-100 or Sue at 520-490-4721 if you'd like to be put on the list for a future event or to check on possible cancellations.

Anyone is welcome to visit our meetings! For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; <a href="mailto:suevette63@comcast.net">suevette63@comcast.net</a>) or Terry Gryzb-Wysocki, (520.749.9326; <a href="mailto:terry-gw@mindspring.com">terry-gw@mindspring.com</a>). Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road.

#### **PROGRAM NOTES**

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Hester Rogers, <a href="hesterrodgers@gmail.com">hesterrodgers@gmail.com</a>

Joline Albaugh, Joline@dbelltech.com

### **Upcoming Programs**

2019

#### **April 2019**

Kathy McNeil

April 9 & 10 Lecture: TBD

April 11 Workshop: The Language of Flowers-Supply List

**May 2019** 

**Helen Frost** 

May 7 & 8 Lecture: Lone Star Quilts: A Galaxy of Quilts

No Workshop

May 2019

Norah McMeeking

June 11 & 12 Lecture: Bella Bella Quilts May 9 Workshop: St. Marks Wall-hanging

**July 2019** 

Programs Chair Choice Christmas in July

Tell Us The Story of Your Favorite Holiday Quilt July 9 & 10

August 2019

**Quilt-A-Thon** 

August 13 & 14

September 2019

**Sally Rowe** 

September 10 & 11 Lecture: Color Usage and Trunk Show September 12 Workshop: Color Wash Techniques of Design in a Landscape

#### FOR SALE

#### Bernina 700 Embroidery machine.

Purchased new from Bernina dealer in January 2017. Perfect condition, like new with low thread count.

Including foot #26, 5 large bobbins, medium oval hoop with template, small oval hoop with template, multiple spool holder for up to 15 threads, dust cover and accessory box. Also included will be 5 embroidery CDs (about \$600.00 value).

\$2000.00 without module or \$4000.00 with module Call Liz: 607-206-0240 or epsonnenfeld@gmail.com

#### FOR SALE

\$3,100 Bought in August 2012 1000 designs Bernina 830LE Sewing Machine, BSR, Mega Hoop with Master Hoope

\$3600 Brand New Never Been Used The Artisan SewMate Studio offers exceptional quality and design space. Engineered wood and steel components. Closed Dimensions: 53" W x 24-5/8" D x 29-1/4" H Open (doors folded flat): 59" W x 24-5/8" D x 29-1/4" H

For either or both contact: Lori Neal

3graycats@att.net







than free?

Tucson Quilters Guild and Tucson's Quilt Fiesta! have a Facebook page! Since this is FREE publicity for our Guild and our show, ask your friends to 'like' the page. What can be better

https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucsons-Quilt-Fiesta/121887434544473

#### Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items Quilt related-businesses: \$25 business card size,\$50 1/4 page, \$100 half page

For additional information and to reserve space in the next newsletter,

email the newsletter editor:

newsletter@tucsonquiltersquild.com

## 2018 Tucson Quilters Guild Bees OPEN, CLOSED & INVITATIONAL

#### **EAST SIDE**

1492 BEE:

Contact: Lisa Fryxell, (575) 590-5472 Where: Library at Columbus & 22nd When: First Monday, 10 AM to 2 PM

OPEN to new members

EASTSIDE QUIET BEE:

Contact: Vicki Moore, 520-748-7219 or 241-7290,

vmoore7331@hotmail.com

Where: ask Vicki

When: First Thursday 6:30 PM

OPEN to new members

HIMMEL QUILTERS

Contact: Ruth Campbell (520) 792-1639 sruthie@cox.net

Where: Himmel Park Library

When: 3rd Wednesday 6 PM to 8 PM

OPEN to new members

NORTHEAST 9 PATCHERS:

Contact: Janice Jones tomjan620@msn.com

Where: Members Homes When: 9:30 AM 1st Friday CLOSED to new members

PACIFIC RIM OUILTING BEE:

Contact: Shelby Meyer shelbymeyeraz@cox.net

Where: Quilt Basket

When: First Tuesday of the month, 10:00 AM

OPEN to new members

SIESTA BEE

Contact: Shellie Whitman (520) 850-0810

Where: Members homes

When: 3rd Tuesday 1PM to 4PM CLOSED to new members

SUNSET BEE:

Contact: Char Gasker <u>cgasker@gmail.com</u>

Where: members homes on the far east side of Tucson

CLOSED to new members

TUCSON ART QUILTERS:

Contact: No contact person at this time

Where: Eastside City Hall, 7575 E. Speedway, When: Third Wednesday at 10 AM to Noon

OPEN to new members

UFO BEE:

Contact: Mary Meserve dragonquilter54@gmail.com

Where: Quilters Market

When: Every Tuesday 9 AM to 11:30 AM

OPEN to new members

**NORTHWEST** 

MATERIAL GIRLS:

Contact: Cindi Huff (623) 225-6109 <a href="mailto:quilteronthego57@gmail.com">quilteronthego57@gmail.com</a>

Where: members homes

When: 1st & 3rd Thursdays, 1:00 PM – 4:00 PM

BY INVITATION ONLY

MONA LISA BEE:

Contact: Denise Withrow (520) 429-3936

Where: Foothills Community Church, 3301 W Overton Rd,

**Tucson 85742** 

When: 3rd Monday, 9:30 AM - 11:00 AM

BY INVITATION ONLY

PICTURE ROCK BEE:

Contact: Denise Withrow (520) 429-3936

Where: Members homes

When: 1st Monday 1:30 PM - 3:30 PM

BY INVITATION ONLY

PIECEPATCHERS:

Contact: Evelyn George quilter4ever@cox.net

Where: Members homes

When: verify

CLOSED to new members

NORTHWEST NEEDLERS:

Contact: Evelyn George <u>quilter4ever@cox.net</u>

Where: Members homes

When: verify

CLOSED to new members

**SOUTHWEST** 

MONDAY NIGHT QUILTERS:

Contact: Marie Morris (520) 403-6208 or (520) 623-0123

mimawsquilting@hotmail.com Where: 2555 W Valencia

When: 6:30 PM – 8:00 PM Sept – Nov and Jan – March, 3rd Monday in September and Monday after Martin Luther

King's day

OPEN to new members



BEE KEEPER: Elizabeth Sonnenfeld, epsonnenfeld@gmail.com

## **Tucson Quilters Guild Basics**

Who:	All Members	
What:	Business Meeting—First Wednesday of every month in the Church Classroom.  General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.	
When:	Business Meeting — 9:30 AM ~ 10:30 AM  General Meetings: Tuesday Evening —7:00~9:30 PM  Wednesday Morning —9:30 AM~12:00 PM	
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club	
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. <b>PARKING NOTICE:</b> Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.	
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <i>FUN</i> . But please, <b>do not wear fragrance to meetings</b> .	
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)	

### **Reminder: Use of Cameras at Guild Meetings**

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

#### SH-Hh-h-h Phone App for TQG Meetings

http://shushapp.com The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

## Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

## TQG BOARD AND COMMITTEES

President	Karen G. Fisher	president@tucsonquiltersguild.com
Vice President	Connie Rank-Smith	vp@tucsonquiltersguild.com
Secretary	OPEN	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Betsy Boatwright	eab3254@msn.com
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Kim Votava	kvotava@purplesandllc.com
Member at Large, Morning	Shellie Whitman	tblmtnqlts.etc@outlook.com
Programs Co-Director	Hester Rogers	hesterrodgers@gmail.com
Programs Co-Director	Joline Albaugh	Joline@belltech.com
2020 Quilt Show Co Director	Kate Verbeke	katie300@icloud.com
2020 Quilt Show Co Director	Pamela Golliet	sonoranskyquilting@gmail.com
Bears	Joyce Bott / Diane Bach	Bottjmbott@gmail.com
Bees	Elizabeth Sonnenfeld	epsonnenfeld@gmail.com
Corresponding Secretary	OPEN	
Education	OPEN	
Finance	OPEN	
Guild Pins	OPEN	
Guild Publicity	OPEN	
Historian	OPEN	
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Kathy Barton	newsletter@tucsonquiltersguild.com
Pattern of the Month	Val Hintze	valhintze1@gmail.com
Quilt A Thon	Hannah Clark / Jo Hulsey	hannaheclark@cox.net
Quilting for Others	Kathy Harris	ksquilts@msn.com
Raffle Quilt 2020	Denise Withrow	quiltden@gmail.com
Record Keeper	OPEN	
Website	Elaine Romanelli	romanele@georgetown.edu

## Pattern of the Month - April 2019



## "Scrappy Prickly Pear Cactus" (Fusible Applique Method)

A design by Val Hintze

From your scrap box, choose a variety of fabrics for each of your cactus pads. Use the layout or change the design using fewer or more pads or add other elements of choice to your block.

Fusible applique is quick and great for small designs allowing you to cut precise motifs. For this project, light-weight iron-on fusible is used, follow package instructions to prepare fabric cactus pads using the four patterns provided below.

Choose a light beige for your background, cut 7" wide  $\times$  9" long. Cut a second fabric (suggest brown or other earthy color) 7" wide  $\times$  2 1/2". Using a 1/4" seam, sew a strip of earth to bottom of beige rectangle. Next, if you wish to add a border to your block, cut a strip of light green or your choice of color 2 1/2"  $\times$  40" to add to top, bottom and each side of your block.

Arrange cactus pads on your block as shown in sample (or in similar manner). Follow package instructions to iron your applique pieces to the background.

After cactus pads are ironed onto background, decide if you want to use a decorative machine stitch to sew around each pad. This isn't necessary but adds interest to your design.

This project adapts well as a single block for a mini wall hanging or by changing background dimensions, make nice place mats.

I know you will have as much fun making this simple project as I did.



