



THREAD TALES

from TQG

January Program - Paula Nadelstern



Kaleidoscope - the very word promises surprise and magic, change and chance. Exploding with visual excitement, a kaleidoscopic design organizes an abundance of light and color, form and motion into a complex and coherent image. Paula's goal is to integrate the idea of a kaleidoscope with the

techniques and materials of quiltmaking. She tries to free herself from a conventional sense of fabric orderliness, seeking a random quality in order to imitate the succession of chance interlinkings and endless possibilities synonymous with kaleidoscopes.

Paula's quilts have achieved international recognition for the innovative and complex designs inspired by the bilateral symmetry of kaleidoscopic images. Honored by inclusion in the Twentieth Century's 100 Best American Quilts, her designs have inspired products including the vast carpet in the Hilton Americas hotel in Houston, TX and were showcased in the American Folk Art Museum's first one person exhibition highlighting the work of a contemporary quilt artist (2009). In addition to numerous awards, she was a recipient of fellowships from the New York Foundation for the Arts and The Bronx Council on the Arts.

March Calendar

Business Meeting:
Wed. Mar. 6, 9:30 am

General Meetings:
Tues., Mar. 12, 7:00 pm
Wed., Mar. 13, 9:30 am

Workshops:
Thur., Mar. 14, 9:00 am
Fri., Mar. 15, 9:00 am

Newsletter Deadline:
Submission deadline for the
April Newsletter:
Wed., March 20
Articles should be sent to
Newsletter Editor
newsletter@tucsonquiltersguild.com

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PRESIDENT'S MESSAGE

Dear Tucson Quilters,

With a little bit of a heavy heart and not a small dose of anticipatory nostalgia, I write this last of my president's messages. I want you to know that it has been my great privilege to serve as Vice President and then as President of this excellent Guild.

I joined the Guild about 4.5 years ago and was immediately impressed by the quality of programs – speakers, workshops, and, of course, our great Quilt Fiesta! – that this organization produces. I wanted to get involved, to help advance the goals of the Tucson Quilters Guild. And I wanted to make some quilting friends in Tucson. Joining the Board, when Reilly Zoda made a plea for a candidate for Vice President, seemed like a good idea.

I am pleased to say that, for me at least, all of the goals have been wonderfully met. I think we have made the Guild a little stronger and a little more committed to serving the needs of the members., but that's for you all to say. I am certain, however, that I have made many quilting friends who will last far beyond my term in office. I am very glad of that!

I thank every single one of you for help and collegiality during the last four years. I could not have done anything without the support of the Board Members and Committee Chairs who do the real work of this Guild. And I could not have done it without the friendly feedback that all of you have supplied.

I look forward to continued participation in the Guild's activities. At least for a little while, I plan to be just a member. I want to quilt. I want to share some of my work. And I want to keep getting to know all of you.

Yours in quilting,

Elaine Romanelli
President

TQG DEADLINES

MARCH 2019 - Voting for new Guild Board

APRIL 2019 - New membership year begins. Have you renewed yet?

Meet A Member



Name: **KIM VOTAVA**

How long have you been a member? 6 Mo.
What type of quilting speaks to you? ANY!

“I enjoy a new challenge”

1. How and why did you join the guild? I recently left the corporate world to pursue my dream of owning my own business, an embroidery and quilting shop. The guild provides many opportunities to network and contribute and learn.
2. What is your quilting background? I started quilting as a hobby 25 years ago.

2. When, how or why did you start quilting? My mother taught me.
3. What was your first quilt like? My first quilt was a Christmas quilt. I found a pattern in “Quick Quilts”, bought a sheet as my backing, and quilted it myself on an old Janome.
4. Who is your favorite quilting guru, mentor, or inspiration, and why? Who isn't a fan of Jenny Doan – Missouri Star. But, I love the work of Kim Diamond and JoAnn Blaze. Their applique quilts are truly art.
5. When you are not quilting what are your favorite pastimes? I have 2 teenagers, age 14 (son) and age 16 (daughter). My daughter has a horse and is the President of her 4-H Club. That takes a lot of time. We love to travel and we are big sports fans.
6. What have you most enjoyed about being a member? The people I have met are wonderful! Generous and kind with their time and knowledge.
7. What is your favorite color? Purple! The name of my business is Purple Sand. Favorite food? I love seafood!
8. What do you want the guild to know about you? I have always loved making beautiful creations for others, my passion, which has now become my business!
9. Tell us something about yourself that we do not know about you? Prior to starting my own business I was a Human Resources executive for three Fortune 500 companies. I learned a lot about business and traveled extensively – domestic and international.

2019 Quilt Fiesta!

Note from Helen and Kate

What a fabulous quilt show we had this past February 22, 23, and 24! From battling the snow and rain on Friday to a lovely day on Sunday....we generated a huge attendance this year. Final totals are not yet in but a special thank you goes out to those who braved the crazy weather to join us. Thank you also to the ladies and the gentlemen who helped in every capacity to set up and break down and run this show seamlessly. We certainly appreciate the work involved. Vendors were very pleased with the sales. The attendees were wowed by our quilts and enjoyed our speaker, Joanne Hillestad. The academy on Sunday was fun as well. Once again, the Vintage Quilt turning amazed us with the beautiful antiques from Grandmother's attic.

Old Books, New Books

During the most recent Quilt Guild's "Quilt Fiesta", the Guild library took 17 boxes of donated quilt and craft books to sell. After three days, we had sold 12 boxes of these books, raising more than \$700 for the Guild library. Thank you for your donations.

With the profits from these sales as well as monthly magazine sales, the library can often purchase books requested by TQG members. So far we have bought these four titles: *Millefiori Quilts*, *Every Last Piece*, *Necktie Quilts Reinvented*, and *Ties*,



Hardware Takedown and Setup

Again, I want to thank all of our volunteers who worked with setup and takedown of the frames that hold the quilts. Many are not even Guild members but help out anyway. Please share my thanks with husbands, other family members and friends who won't see this Newsletter.

Both setup and takedown went smoothly--faster and, more importantly, safer than ever. We all owe a special debt of gratitude to Larry Sipes who encouraged and helped us to design the cords that replaced the old square-up wires. Like Manya, we should all give Larry a big hug!

Also, I personally wish to thank Rosie Lysinger. She has been a tireless volunteer for both setup and takedown for several years and has agreed to co-chair the hardware activities for the coming year.

Thanks to everyone and hope you'll return in 2020 to do it all over!
Barbara Heiman

Other Organizations Associated with TQG

Arizona Quilt Documentation Project – Tucson By Sue Franklin

February provided lots of opportunity to document many beautiful quilts for the Tucson team. A Public Documentation, held February 9th at the Arizona History Museum, was the first. At that time 27 wonderful quilts, ranging in age from a lovely circa 1850 album quilt to stunning quilts more recently made by some of our own Guild members were evaluated. These included Keith Dommer's "Curves" and "The Learning Quilt" plus Christine Nelson's "Birds and Friends". Marie Morris chronicled her family's history in "Folk Art Block Became Family History". She also had a lovely embroidered quilt that contained 48 state birds. This quilt was made prior to Alaska and Hawaii becoming part of the United States.

Another old quilt, heavy and well used, that the owner called her "Davy Crockett" quilt, was made of wool squares and rectangles. Two "crazies" were also fun for the team to document. One was so fragile that it couldn't be hung to be photographed and was instead placed on an angled table. Popular patterns from the 1920s and 30s, such as "Grandmother's Flower Garden" and "Grandmother's Fan" were also documented. That's what makes a Public Documentation so much fun!

On the 12th of February the team had it's monthly meeting. Then, after a short business meeting and a continuing education program ("Broderie Perse" offered by Sue), the team documented four quilts. The "Migrant" quilt, made by many Tucson team members, was first. That quilt will join other migrant quilts for a special exhibit at the Poetry Center on March 5th. A small quilt, "A Room with a View" made by Joyce Harrison for a friend, was done as well as two very old and well-loved quilts made for the owner's mother as wedding gifts in the first quarter of the 19th century. They are "Fan" and "Mahoning Rose Variation".

Anyone is welcome to visit our meetings! We love guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520)490-4721; suevette63@comcast.net or Terry Gryzb-Wysocki, (520)749-9326; terry-gw@mindspring.com). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the Ellie Towne Flowing Wells Community Center on Ruthrauff Road. The next documentation session is Tuesday, March 12th. Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either (480)202-1230 or azquilt doc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the Quilt Index. Lynn does distance training which takes about 2 hours.

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Hester Rogers, hesterrogers@gmail.com
Joline Albaugh, Joline@dbelltech.com

Upcoming Programs

2019

March 2019

[Paula Nadelstern](#)

March 12 & 13 Lecture: Simple Quilts Complex, Fabrics

March 14 Workshop: Simple Symmetry

March 15 Workshop: Sixty-Thirty: a Kaleidoscope Class

April 2019

[Kathy McNeil](#)

April 9 & 10 Lecture: TBD

April 11 Workshop: The Language of Flowers-[Supply List](#)

May 2019

[Norah McMeeking](#)

May 7 & 8 Lecture: Bella Bella Quilts

May 9 Workshop: St. Marks Wallhanging

June 2019

[Helen Frost](#)

June 11 & 12 Lecture: Lone Star Quilts: A Galaxy of Quilts

No Workshop

July 2019

[Programs Chair Choice](#)

[Christmas in July](#)

Tell Us The Story of Your Favorite Holiday Quilt

July 9 & 10

August 2019

[Quilt-A-Thon](#)

August 13 & 14



Quilting Workshop

with

Rachel Sahmie Nampeyo

Thursday-Friday, April 25-26, 2019

**Amerind Museum
2100 N. Amerind Rd., Dagoon, AZ 85609
520-586-3666**

Join Rachel Sahmie Nampeyo (Hopi) for her first quilting workshop at Amerind. During this two-day class, Sahmie will discuss her creative processes for her abstract and Hopi pottery quilting designs. Participants will have the unprecedented opportunity to be given one Sahmie's exceptional hand painted quilt blocks to build off. The workshop is open to people with a basic familiarity with quilting to those with advanced skills. Don't miss your opportunity to learn from this prize-winning quilter while spending quality time with fellow quilters.

Rachel Sahmie Nampeyo comes from a family of eminent potters, including her mother Priscilla Namingha Nampeyo and great grandmother Nampeyo of Hano. Having been an active potter since 1970, Shamie's work has become renowned with her art known world-wide.

Cost: \$650 per person for members or \$850 per person for non-members (double occupancy, includes overnight accommodations, meals, and most supplies). Add an additional \$50 for complete supply kit, contact Amerind for details.

Cost: \$475 per person for members or \$675 per person for non-members (includes lunches and most supplies). Add an additional \$50 for complete supply kit, contact Amerind for details.

FOR SALE

Bernina 700 Embroidery machine.

Purchased new from Bernina dealer in January 2017. Perfect condition, like new with low thread count.

Including foot #26, 5 large bobbins, medium oval hoop with template, small oval hoop with template, multiple spool holder for up to 15 threads, dust cover and accessory box. Also included will be 5 embroidery CDs (about \$600.00 value).

\$2000.00 without module or \$4000.00 with module

Call Liz: 607-206-0240 or epsonnenfeld@gmail.com

2018 Tucson Quilters Guild Bees

OPEN, CLOSED & INVITATIONAL

EAST SIDE

1492 BEE:

Contact: Lisa Fryxell, (575) 590-5472

Where: Library at Columbus & 22nd

When: First Monday, 10 AM to 2 PM

OPEN to new members

EASTSIDE QUIET BEE:

Contact: Vicki Moore, 520-748-7219 or 241-7290,

vmooore7331@hotmail.com

Where: ask Vicki

When: First Thursday 6:30 PM

OPEN to new members

HIMMEL QUILTERS

Contact: Ruth Campbell (520) 792-1639 sruthie@cox.net

Where: Himmel Park Library

When: 3rd Wednesday 6 PM to 8 PM

OPEN to new members

NORTHEAST 9 PATCHERS:

Contact: Janice Jones tomjan620@msn.com

Where: Members Homes

When: 9:30 AM 1st Friday

CLOSED to new members

PACIFIC RIM QUILTING BEE:

Contact: Shelby Meyer shelbymeyeraz@cox.net

Where: Quilt Basket

When: First Tuesday of the month, 10:00 AM

OPEN to new members

SIESTA BEE

Contact: Shellie Whitman (520) 850-0810

Where: Members homes

When: 3rd Tuesday 1PM to 4PM

CLOSED to new members

SUNSET BEE:

Contact: Char Gasker cgasker@gmail.com

Where: members homes on the far east side of Tucson

CLOSED to new members

TUCSON ART QUILTERS:

Contact: No contact person at this time

Where: Eastside City Hall, 7575 E. Speedway,

When: Third Wednesday at 10 AM to Noon

OPEN to new members

UFO BEE:

Contact: Mary Meserve dragonquilter54@gmail.com

Where: Quilters Market

When: Every Tuesday 9 AM to 11:30 AM

OPEN to new members

NORTHWEST

MATERIAL GIRLS:

Contact: Cindi Huff (623) 225-6109

quilteronthego57@gmail.com

Where: members homes

When: 1st & 3rd Thursdays, 1:00 PM – 4:00 PM

BY INVITATION ONLY

MONA LISA BEE:

Contact: Denise Withrow (520) 429-3936

Where: Foothills Community Church, 3301 W Overton Rd,
Tucson 85742

When: 3rd Monday, 9:30 AM – 11:00 AM

BY INVITATION ONLY

PICTURE ROCK BEE:

Contact: Denise Withrow (520) 429-3936

Where: Members homes

When: 1st Monday 1:30 PM – 3:30 PM

BY INVITATION ONLY

PIECEPATCHERS:

Contact: Evelyn George

quilter4ever@cox.net

Where: Members homes

When: verify

CLOSED to new members

NORTHWEST NEEDLERS:

Contact: Evelyn George quilter4ever@cox.net

Where: Members homes

When: verify

CLOSED to new members

SOUTHWEST

MONDAY NIGHT QUILTERS:

Contact: Marie Morris (520) 403-6208 or (520) 623-0123

mimawsquilting@hotmail.com

Where: 2555 W Valencia

When: 6:30 PM – 8:00 PM Sept – Nov and Jan – March,
3rd Monday in September and Monday after Martin Luther
King's day

OPEN to new members



BEE KEEPER: Elizabeth Sonnenfeld,

epsonnenfeld@gmail.com

Tucson Quilters Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

TQG BOARD AND COMMITTEES

President	Elaine Romanelli	president@tucsonquiltersguild.com
Vice President	Lynn Rubel	vp@tucsonquiltersguild.com
Secretary	Lani Smith	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Mary Meserve	520-465-2785
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Karen Fisher, acting	Karen@karenfisherartquilts.com 520-572-8825
Member at Large, Morning	Karen Fisher	Karen@karenfisherartquilts.com 520-572-8825
Programs Co-Director	Hester Rogers	hesterrodgers@gmail.com
Programs Co-Director	Joline Albaugh	Joline@dbelltech.com
2019 Quilt Show Co Director	Helen Frost	helenyoungfrost@comcast.net 520-749-9414
2019 Quilt Show Co Director	Kate Verbeke	katie300@icloud.com 610-613-0278
Bears	Joyce Bott/Diane Bach	Bottjmbott@gmail.com 520-349-6223
Bees	Elizabeth Sonnenfeld	epsonnenfeld@gmail.com
Corresponding Secretary	Mary Meserve	520-465-2785
Education	OPEN	
Finance	OPEN	
Guild Pins	OPEN	
Guild Publicity	OPEN	
Historian	OPEN	
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Kathy Barton	newsletter@tucsonquiltersguild.com
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Hannah Clark	hannaheclark@cox.net
Quilting for Others	Kathy Harris	ksquilts@msn.com 520-615-0541
Raffle Quilt 2019	Denise Withrow	quiltiden@gmail.com 520-429-3936
Record Keeper	OPEN	
Website	Elaine Romanelli	president@tucsonquiltersguild.com



Tucson Quilters Guild Pattern of the Month – March 2019
by Evelyn George (revisited from June 2007)

“Scrapbuster Block”
9 ½ inches unfinished

This is not a pattern, but a technique -- a really stress-free way to use up a big bunch of small scraps! Basically, you sew scraps together, trim as you go, and keep adding until you have a patch big enough to square up to your chosen size, for example, 9 ½” square.

You do have a container of scraps somewhere, don't you? Most anything will work for this technique: very small trimmings, extra squares, strips of any length, triangle squares or other leftover units, bits and pieces of fabric too nice to throw away, etc. (I have unsorted containers full of small leftovers.)

We are suggesting only a few rules:

Use 100% cotton, quilting weight scraps

Use normal stitch length (small enough to be secure)

Use no foundation

First sew (in a straight line), then trim edges even

Scrapbuster Technique

(Note: In case your scraps are all neatly pressed, folded and stacked, you might want to revise this technique!)

Dump out a bunch of loose scraps onto your table next to the sewing machine. Push the largest pieces to the far side, and the smallest pieces near the machine. (Don't spend a lot of time on this; you'll probably toss the pile every now and then!) Pick up pieces randomly from the pile as you go. The more variety of colors and patterns, the better a scrappy quilt looks!

Start by picking up any 2 pieces approximately the same length on one side. Sew together, with approximately ¼” seam allowance. Don't trim yet, just pick up the next 2 pieces and continue chain sewing until you have a bunch of “twosies.”

Cut the “twosies” apart. Now trim off any uneven seams, and take them to the ironing board. Press however the seams want to go.

Back to the machine: If any “twosies” are close to the same size, sew them together into “foursies”. Seams do NOT have to match, and it's OK if points get cut off! Chain stitch a bunch, then cut them apart, trim the edges, press.

Another method is to sew a series of small pieces onto one side of a larger piece (like a strip). Put the strip under the machine, place a small piece on it, lining up edges on your right. Stitch together. Continue stitching more small pieces to the strip, until you come to the end of the strip (or until you decide that's enough of that.) Cut apart, trim, press. Keep adding on and building to make your scrappy pieces bigger. It's a good idea to use larger pieces around the outer edges. (Some gets trimmed off.)

Continue combining scraps and pieced sections of similar widths, with the goal of creating a scrappy piece large enough to trim down to a 9 ½” square. If you have a 9 ½” square ruler, trim around it. Or, use the lines on your cutting mat to trim blocks to a 9 ½” square. If you need just a bit more to fill in a corner, you could add a triangle.

You could also work crazy quilt fashion, or add strips around in log cabin style.

The best method is to try a few ideas and then see what your particular pile of scraps suggests.

Get creative, keep sewing, and before you know it, you'll have a stack of blocks instead of a pile of scraps!

