



## Pattern of the Month – February 2019

### “We Shall Wear Purple”

12½” unfinished block

*(Originally designed in honor of Cathy Dargel, a well-known local Lady in Purple. Blocks were made for her by several Tucson bees and presented to Cathy when she closed her Precious Hands Quilt Shop in 2003. Cathy then made them into a quilt, which was much enjoyed by visitors to our quilt show. It was so much fun to make these applique blocks that the pattern was also featured as the January 2004 Block of the Month; it now reappears for another round of fabulously attired Ladies in Purple.)*



**Surely you’ve heard the poem which starts out, “When I am an old woman, I shall wear purple, and a red hat that doesn’t go...” In this block, we shall wear any shade of purple, and a red or any other color hat that does or doesn’t go. Use your imagination and make her come alive with color and embellishment!**

#### **Background**

Cut a 13” square of cream, light tan, natural, beige on beige, etc. (Trim to 12 ½” after block is finished.)

#### **Dress**

Purple print, any shade or style.

#### **Face**

Any color, print or plain (does not have to be a skin color). Add features if you wish; however they are not necessary, and she looks fine without them.

#### **Hat**

Red? Turquoise? Purple? Any color that does (or doesn’t quite) go!

#### **Embellishments**

Lace, beads, feathers, flowers, etc.

It’s recommended that embellishments be either washable or removable; items such as buttons, bows, flowers, etc. might be best added after the quilting process.

#### **Fusible Technique\***

Select one of the hat templates offered, or design your own. Trace templates for hat, face and dress onto paper backed fusible product of your choice, and fuse to the *wrong* side of your selected fabrics, following manufacturer’s directions. *(Note that finished product will be a mirror image of the templates.)* Cut out the fused pieces. Remove paper backing.

**Position lower edge of dress piece so that it is even with raw edge at bottom of background square.** The chin should slightly overlap dress, and the hat should slightly overlap forehead. Fuse according to directions. Stitch by machine or hand around shapes, using straight or decorative stitching of your choice. (A tear-away stabilizer sheet may be placed beneath work first, to help make stitching smoother.)

**\*Or, if you prefer, use needle turn appliqué, in which case be sure to add approximately ¼” turn-under allowance to the templates.**





