



Pattern of the Month - October 2016

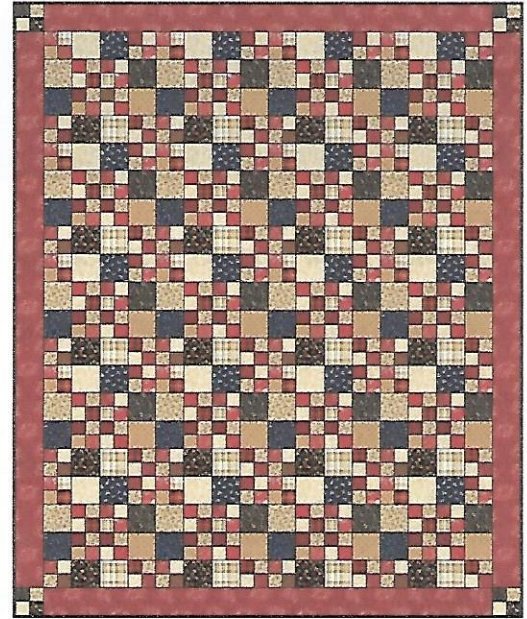
By Evelyn George

Scrappy Double 4-Patch Chain Quilt

Quilt at right, 54" x 66"; 20 12" blocks with 3" borders

Time to use up some of those scraps! Choose an equal amount of light and dark scraps, such as these Fall colors of reds, creams, browns and blacks, or your favorite colors. Please refer to the September 2016 Pattern of the Month, How To Make a Better 4-Patch, for full directions on clockwise pressing; when this pressing method is used, seams will be easier to match.

For the 20-block quilt shown, cut assorted 2" strips or squares and use to make 160 light/dark 4-patch units measuring 3 1/2" square; use clockwise pressing technique (snipping a connecting stitch at the center, if needed). Also cut 80 light and 80 dark 3 1/2" squares.



Make 160

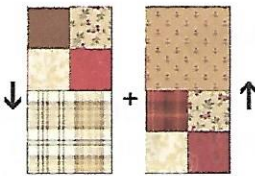


Cut 80



Cut 80

To make a **Double 4-patch unit** (shown at right), press seams toward *plain* squares, and position as shown, with *plain* squares at lower left and upper right →



make 40 light



make 40 dark

↑Double 4-patch units↑

Join 4-patches and plain squares to make 40 light and 40 dark **Double 4-Patch Units** (above).

Note: Diagonal chain effect is *dark*, on light unit, and *light*, on dark unit.

Press seams clockwise on reverse side, clipping a stitch at intersection if necessary.

Arrange two *light* and two *dark* **Double 4-Patch Units** to make a **Double 4-Patch Chain Block**, shown at right, pressing clockwise.

(Make 20.)

Arrange blocks into 5 rows of 4 blocks each, keeping dark and light chains oriented diagonally as shown in quilt illustration, at top of page.

Join rows to make quilt top. Add borders if desired; borders shown are cut 3 1/2" wide and have 3 1/2" 4-patches added to outer corners,

for a finishing touch.



Double 4-Patch Chain Block↑

Make 20