

Pattern of the Month - June 2015

By Evelyn George

"Castle Keep" - 42" × 56"

Here's a great way to use a large scale novelty print, the kind that looks better if it's not cut up, such as a directional panel, or a print with large motifs going in many directions. Flying geese are used to make arrows in the borders, adding interest to an otherwise plain layout, and suggesting guardians all around, keeping the castle (or whatever's in the panel) safe. The quilt shown at right has a center panel that finishes 28" x 42". Borders finish at 7" wide, and include pieced and plain sections; plain sections can be lengthened or shortened as needed, to fit a different sized center panel.



<u>Center Panel</u> (large scale novelty fabric) - cut $28\frac{1}{2}$ " x $42\frac{1}{2}$ " (with images going the way you want) Borders - cut:

Background (light) -

4 rectangles $7\frac{1}{2}$ " x $14\frac{1}{2}$ " (these pieces can be cut longer or shorter if needed, to fit your panel)

4 squares 73" x 73"

32 squares 4" x 4" (for flying geese)

Two 2½" x WOF strips (for sides of arrow shaft)

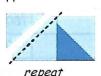
Arrow color #1 (dark) - 8 rectangles 4" x $7\frac{1}{2}$ " (flying geese); and one $3\frac{1}{2}$ " x WOF strip (arrow shaft) Arrow color #2 (medium) - 8 rectangles 4" x $7\frac{1}{2}$ " (flying geese)

Arrows (flying geese technique)

Line up a 4" background square on top of end of 4" \times $7\frac{1}{2}$ " rectangle of Arrow color #1, with <u>right sides together</u>. Stitch diagonally across square, as shown. Trim off corner, leaving a $\frac{1}{4}$ " seam allowance; unfold and press toward corner. Lay second background square on opposite end; stitch, trim and press as before. This is Arrow #1; make 8.



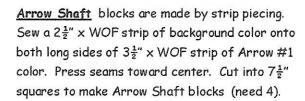
press





Using rectangles of Arrow color #2, add background squares as above, to make Arrow #2; make 8.

Arrow #2





Arrow Shaft block 1

Borders

Make $\underline{4}$ identical borders, each with 4 Arrows, 1 Shaft, and larger background pieces, as shown at right. Sew borders to right and left sides of quilt first, with arrows oriented as shown in quilt illustration at top of page. Then add top and bottom borders. Finish quilt as desired.

left side border \rightarrow **