



Pattern of the Month - September 2014

By Evelyn George

TABLE ELEGANCE - Table Runner 14" x 41"



Six fabrics are used for this table runner - five colors, plus black or another dark for the sashing, border and backing. The dark fabric frames the different sections of color, creating a very modern look for this elegant table runner. Choose fabrics to coordinate with your décor (tone-on-tone batiks shown). No binding is needed, since layers are stitched together envelope style and turned, with a hidden closure on the back.

(You'll need a fat quarter each of fabrics #1-5, and $\frac{3}{4}$ yd. of #6.)

Cut carefully - notice that several different widths and lengths are cut from fabrics #1-5:



Fabric #1
Light gold

Cut one each: $3\frac{1}{2}" \times 10"$; $3\frac{1}{2}" \times 5\frac{1}{2}"$; $3" \times 17"$; $2" \times 10"$



Fabric #2
Med. gold

Cut one each: $3\frac{1}{2}" \times 15"$; $3" \times 17\frac{1}{2}"$; $2" \times 12"$



Fabric #3
Med. green

Cut one each: $3\frac{1}{2}" \times 11"$; $3" \times 13\frac{1}{2}"$; $3" \times 10\frac{1}{2}"$; $2" \times 12\frac{1}{2}"$



Fabric #4
Dark green

Cut one each: $3" \times 8\frac{1}{2}"$; $2" \times 14\frac{1}{2}"$; $2" \times 6\frac{1}{2}"$



Fabric #5
Red

Cut one each: $3" \times 10\frac{1}{2}"$; $3" \times 5\frac{1}{2}"$; $2" \times 15"$; $2" \times 12\frac{1}{2}"$



Fabric #6
Black

Cut 8 strips $1" \times \text{WOF (42")}$; reserve 7 (for long sashing and borders)

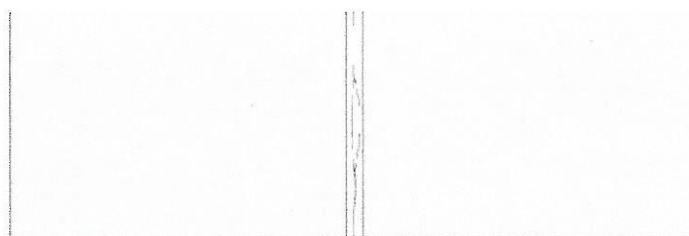
Use 1 strip to cut short sashing strips:

Cut three $1" \times 3\frac{1}{2}"$; five $1" \times 3"$; and five $1" \times 2"$

Verifying measurements as you go, arrange pieces of fabrics #1-5 in the order shown, below. Place the short dark sashing strips (Fabric #6, all cut 1" wide) between the larger pieces, making sure to use correct size in each row. Using a scant $\frac{1}{4}$ " seam, stitch pieces and sashing strips together to make 5 horizontal rows; press seams toward sashing (seam allowances will fill the sashing). Then stitch long sashing strips between rows; press. Trim off uneven strip ends to square up ends of runner, and to make it measure 40" long. Add narrow dark borders to long sides first, then to ends. Press well.

3" x 5½" #5 Red	3" x 10½" #3 Med. Green	3" x 17" #1 Light Gold	3" x 8½" #4 Dark Green
2" x 12" #2 Med. Gold	2" x 14½" #4 Dark Green	2" x 15" #5 Red	
3½" x 10" #1 Light Gold	3½" x 11" #3 Med. Green	3½" x 15" #2 Med. Gold	3½" x 5½" #1 Light Gold
2" x 6½" #4 Dk. Green	2" x 12½" #5 Red	2" x 10" #1 Light Gold	2" x 12½" #3 Med. Green
3" x 13½" #3 Med. Green	3" x 17½" #2 Med. Gold	3" x 10½" #5 Red	

Measure the completed top, and cut a piece of backing 1" longer than top, and the same width. Cut backing across the center, into two pieces; then stitch the two pieces back together using a $\frac{1}{4}$ " seam, leaving a 6" opening for turning → Press seam open.



The back needs to be the same size as the top; trim back if needed so it matches top. Cut a piece of thin batting 1" longer and 1" wider than the top and back.

Layer as follows:

Batting

Runner Top, *right side up*, centered on top of batting

Back (with opening) on top of runner, *right side down* (so top and back are right sides together).

Pin carefully through all thicknesses, with fabric edges matching and a little batting showing all the way around. With batting on the bottom, stitch through all thicknesses completely around outer edge of runner, using a $\frac{1}{4}$ " seam allowance, and the walking foot, if available. Trim off excess batting even with edges of fabric, and trim a little extra off at the corners, to reduce bulk. Turn right side out through the opening, making sure corners come all the way out (use a turning tool or chopstick to poke them out). Press well. Slip-stitch the back opening closed by hand. Press. Pin baste in several places through all layers with safety pins, and quilt in the ditches of all the seams.