



THREAD TALES

from TQG

JANUARY PROGRAM—Jessica Dickinson



My Journey Through SCRAP MOUNTAIN

- From simple ideas to advanced creative techniques. Have fun and be inspired by your scraps.
- Scrap quilting can improve all of your quilt designs through inspiration and practice with color and sewing.
- Stop throwing away perfectly good scraps!

Jessica was born in Baton Rouge, Louisiana. She grew up in the rich and culturally diverse world of Cajun country, where there is always a pot of gumbo cooking, plenty of music, voodoo afoot, and visions of parades and parties. This colorful cultural world is the source of much of her inspiration.

After finishing high school Jessica attended Louisiana State University for four years, followed by another four years at Arizona State University, splitting her studies between fine art and mathematics. Years later, Jessica stumbled into the perfect marriage of art and math: quilting!

DECEMBER Calendar

Business Meeting:
Wed. Jan. 2, 9:30 am

General Meetings:
Tues., Jan. 8, 7:00 pm
Wed., Jan. 9, 9:30 am

Newsletter Deadline:
Submission deadline for the
December Newsletter:
Wed., January 16
Articles should be sent to
Newsletter Editor
newsletter@tucsonquiltersguild.com

**2019 Quilt Fiesta! Show
Committee—Friday,
January 27, 10 am** at
the police station on the
NW corner of Alvernon and
22nd Street. **All are welcome.**

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PRESIDENT'S MESSAGE

Dear Tucson Quilters,

With the 2018 quilting year behind us and a new year beginning, I am led to muse about all that we have accomplished through the Guild this year. The December meetings seemed a microcosm.

We've continued our on our path of judicious innovation. The sweet bounty we collectively produced at the December meetings was rich in many ways and we enjoyed the teachings of a master art/garment quilter. I loved both the festivity and the community of it all. Thank you to all who contributed.

The quilts produced for the President's and New Member Challenges, not to mention the beautiful creations seen in Show and Tell, were evidence of the talent that pervades our membership. I am never-endingly amazed and inspired.

The proposals for the 2021 opportunity quilts, designed by our own Lisa Fryxell, were exciting and take us on another new path of action and reinvention. Thank you, Lisa!

In case you were wondering, the Tree of Life design won by about 18 votes.

And the litany of quilt donations we have made this past year is both long and comforting. No innovation needed here.

In other words, it has been another great year at the Tucson Quilters Guild. I am glad to be a part of this, and I wish you all the happiest of holidays.

Yours in quilting,
Elaine Romanelli
President, Tucson Quilters Guild

Help Wanted—Volunteer Board Member Needed!

Thanks to those who have already thrown their names in the ring. However, we are still looking to fill one more position—Vice President. According to our current VP, it is the easiest position on the Board.

Vice-President – To perform the duties of the President in the temporary absence of that officer. The Vice President shall form and oversee a by-laws committee to initiate an annual review of By-Laws and Guidelines for all Board and Committee chair positions, appoint an audit committee, and preside over either the daytime or evening meetings in the absence of the President. In the event of a vacancy in the office of President, the Vice-President automatically becomes President, and a new Vice-President shall be elected.

If you can contribute your time, thoughtfulness, and leadership and are interested in exploring this opportunity contact Lynn Rubel at UnicornquiltingAZ@gmail.com or 928.713.4872. Elections will be held at the March 2019 meetings. Please consider helping your Guild to grow and improve.

Meet A Member



Name: NATALIE FURREY

Guild Number: 430

How long have you been a member? Long Time

What type of quilting speaks to you?

Detail, color quality, precision and persistence

1. How and why did you join the guild? I'm number 430 that was ages ago and I can't recall. The why: Programs are great.
2. What is your quilting background? I started in about 1978 or so when rotary cutters were first sold. Still have the first blank rulers!
3. What was your first quilt like? Use up all the fabric. Goal was have nothing left and now it is a patched up rag.
4. Who is your favorite quilting guru, mentor, or inspiration, and why? Sue Nickles or Ruth B. McDowell (It's a tie). Like neat, clean, cool techniques and enthusiastic. Love interpretation in fabrics of photographic images.
5. When you are not quilting what are your favorite pastimes? Cooking, camping, napping, reading and flower gardens.
6. What have you most enjoyed about being a member? Experiencing the new friends, new teachers and new techniques.



7. What is your favorite color? All colors!! No ugly colors Favorite food? Anything but mussels.
8. What do you want the guild to know about you? That I am always learning and don't like to repeat an easy project.
9. Tell us something about yourself that we do not know about you? It is hard for me to be "social" and very easy to be with only one friend at a time.
10. What question about you did we not ask that you wish we had? What have you learned about fabric over the years you've been quilting? – My stash can surely become dated!

Note: Natalie was ill in December so we will meet her in person at the January meeting.

2019 Quilt Fiesta!

About Quilt Show Entries

Not infrequently, the Quilt Show Committee receives questions about why the quilt entries are due in October. It's a fair question. The committee would like to share with Guild members the reasons we set the October date.

Judging subcommittees handle assigning numbers to quilts based on their category. Identification tags are prepared for the pillowcase, quilt and claim tags that you need to sew on before quilt turn-in. The cards that hang beside each quilt are created from the information on the entries. The judging committee compiles the entries for each judging category and prepares the judging schedule. This is dependent on entries and cannot be completed until entries have been turned in. The Guild determined many years ago to have a judged show with ribbons as awards. Printed ribbons need to be ordered with a significant lead time. Once arrived, they need to be completed with the unique topper made by Guild volunteers each summer. Another spreadsheet is created to produce the identity labels for the backs of ribbons.

Designing the show is a huge job and that falls to the quilt display committee. Your photos and entry information are used to design each panel of black drape. Will this quilt look good next to that quilt? Is that spot the right one for a quilt that size? It's an artistic challenge and the Quilt Fiesta! has a well-deserved reputation as a beautiful Guild show. Once the committee has each quilt placed on the drawing board, it's time to create the hanging plans for the volunteers who hang the quilts before the show opens. This involves layout drawings for hanging teams and working with the hardware team to be sure that the right length rods, slats and chains are identified for each quilt as well as organizing the plan for quilt distribution to the hanging teams.

Quilt Fiesta! is a big deal for our Guild. We love seeing the beautiful quilts you make and we love putting on the show. You probably can see that the show committee can always use more helpers and we hope you will understand a little more about why it takes about three and a half months between entry deadline and the show.

However, nothing stays the same forever. The committee is always looking for new and better ways to do things. This question can and should be looked at every few years. In the meantime, keep quilting, enter a quilt and enjoy the show! And by the way, don't forget to volunteer. You have a talent to share.

Ruth Martin

Book Sale at the February Quilt Fiesta

Have you recently gone through all those quilt books you've bought through the years? Now's the time to weed those shelves and donate the books to the Quilt Guild Library. During the Fiesta, we will be selling all the donated books that we haven't put into the TQG Library either because they were outdated or we already had a copy. All money raised from the Sale will go back into the Library so we can purchase books members have requested. Wander the Fiesta and find the Library tables, to the left around the corner, and pick out a book or 3 that will inspire you to make more beautiful quilts. Let us know if you have donations to be picked up or bring them to the January meeting.

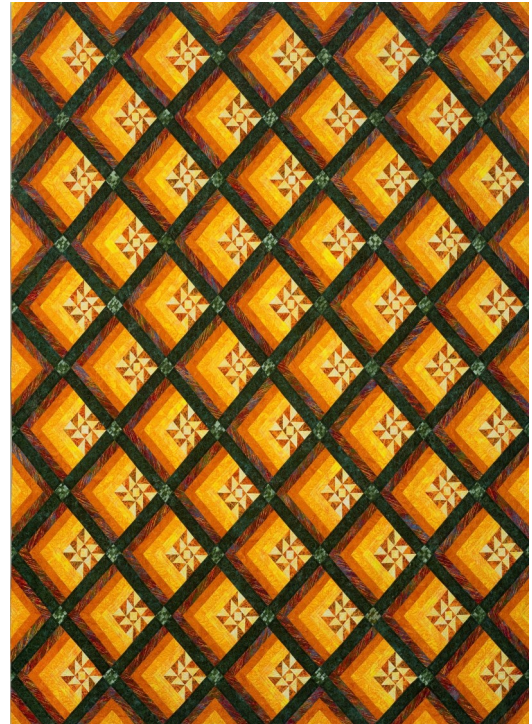
2019 Quilt Fiesta!

OPPORTUNITY QUILT TICKETS.....

IT IS NOT TOO LATEIf you are one of the approximately 140 members who have **not** picked up their 2019 Quilt Fiesta Opportunity Quilt (formerly known as the raffle quilt) tickets, ***PLEASE*** drop by the Opportunity Quilt Ticket table at the January 8th or 9th Tucson Quilters Guild meeting and pick up your tickets. Tickets are 3 for \$5 or 1 for \$2.

If you cannot make the meeting, send an email to cgasker@gmail.com requesting the tickets to be mailed to you. Include your address and a contact phone number.

Please help support the Tucson Quilters Guild Quilt Fiesta!!!!



Quilt Display Committee (formerly known as the Hanging Committee)

Quilt hanging day is Thursday, February 21st, and we still need more quilt hangers. If you are one of the 65 people who have signed up, Thank You! Please let your friends know we need them. You don't even have to be a member of the Guild to help with this important activity. Please sign up with Kathy Zimmer right now by e-mail at kapplique@aol.com or at the next meeting.

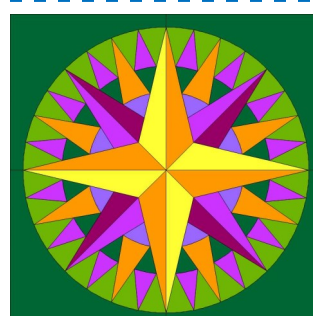
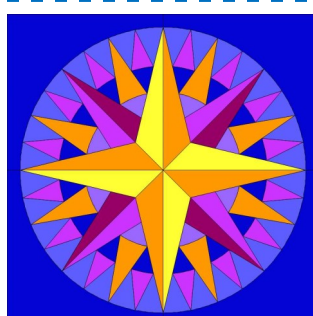
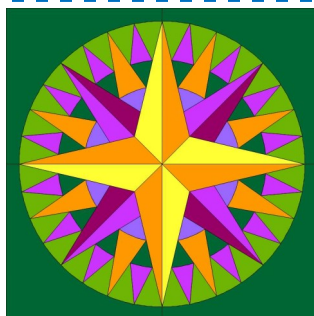
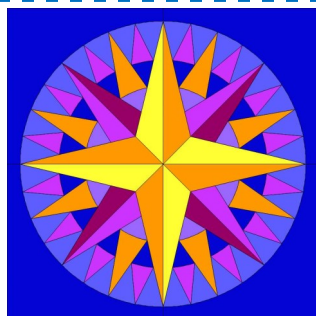
You will get an e-mail notifying you what time to show up at the Convention Center on the 21st. Wear comfortable shoes and clothing and a fanny pack or something similar as there will not be any place to leave a purse. Bring a ladder or step stool if you have one, and bring lunch or a snack and beverage. We anticipate finishing by lunchtime or shortly thereafter. Then you will be free to look at and photograph the quilts while there are no crowds to step in front of you just as you snap the picture.

2019 Quilt Fiesta!

ANNOUNCING 2019 Quilt Fiesta! Vendors

2019 Vendor List for the Tucson Quilters Guild 2019 Quilt Fiesta! are the following vendors:

A Couple of Old Broads	i-bead.com & i-stitch.com	Tailor Made Tables
Busy Bee Quilts	Julies Sewing Corner & Quilt	The Quilt Basket/The Sewing Room
Cathey's Sewing & Vacuum	Monica's Quilt and Bead Creations	Thimbles for You
Desert Stitchin'	Pegboard Highway	ThreadBear
Dragonfly Dyeworks	Private Source Quilting	Unique Fashions
Flynn Quilt Frame Company	Quilted Glass Studio	108" Quilt Backings
Focus on Fabric	Superior Threads	35 th Ave Sew & Vac



Announcing Our Featured Quilters

Our Featured Quilters for Fiesta 2019 are:

Kate Clark
Karen Fisher
Sheryl Verts

Nominated by members of the guild for this tremendous honor, these fabulous quilters receive a special ribbon, free admission to the show, and best of all, free parking. During their individual show day, they will bring samples of their completed works (possibly even a work-in-process) and sometimes other types of fabric art. They spend the day talking to visitors and showing some of their quilting techniques.

While at the show, stop by and visit with them. They are what the rest of us aspire to be someday.

Joline Albaugh

2019 Quilt Fiesta!

JUDGING - QUILT FIESTA

"Quilt Fiesta! Reminders from Judging/Entries

Yes...it's almost that time again...and we thought it'd be a good time to go over a few details. You'll be receiving a packet in January from the Entries chair, Joan Swanson, with information for preparing and delivering your quilts for the show. All quilts will be collected at the regular February meetings (Tuesday evening, 2/12 and Wednesday morning, 2/13 in the Library Room), but there are a few things you can do beforehand to help make everything go smoothly.

First, if you or someone in your home smokes, please store the quilt somewhere away from the odor for as long as possible. Spray it and the pillowcase with Febreze or something comparable if necessary.

Second, if you have pets, please be sure to take a lint roller to your quilt as many times as necessary before you put it in your pillowcase. If it's a pillowcase you've used before, please launder it inside-out to make sure it doesn't have any residual pet hairs. Not only can pet allergies be a very serious concern, but a hairy quilt creates a lot more work for the folks preparing the quilts for judging. Remember that we do have the right to refuse to judge a quilt submitted in that condition.

Third, go over your quilt carefully and either snip or bury any loose threads. Judges have an uncanny knack for finding them!

Fourth, remember that we will no longer accept "pillowcases" larger than a commercial king size pillowcase (20" x 36"). Quilts submitted on pool noodles (remember to notify us beforehand, please!) must have the quilt number marked on both ends of the noodle and be in an appropriately sized bag.

Fifth, to make delivery go smoothly, pay careful attention to the folding instructions in your packet. If your quilt is folded properly, we will be able to quickly check the corners nearest the pillowcase opening and see the label sewn in the proper place as well as the sleeve.

Thank you all for entering quilts in the show - it's going to be another fabulous Quilt Fiesta!"

JoAnn Hinchliffe

SHIFT VOLUNTEERS STILL NEEDED!

Quilt Fiesta 2019 requires a lot of help from all of our members, plus some friends and families. A requirement for membership is that everyone to the best of their ability take a two hour volunteer shift during our annual quilt show. There are positions which require walking, standing and sitting.

There are still many positions open and we will take signups at the January meetings. Another way is to do it yourself by following this link: <http://signup.com/go/FABqNFm>

As always, everyone (members and non-members alike) who has signed up for a shift will receive free admission on that day.

If you have any trouble, email me at joline@dbelltech.com or call/text me at 520-975-7021.

Other Organizations Associated with TQG

Arizona Quilt Documentation Project – Tucson *By Sue Franklin*

At the December 10th Documentation meeting, Sue welcomed all, including potential team members, Karen Porter, Carolyn Moser, and Joyce Kaiser. She also introduced special guest, Renee Kargleder of the Resilience Project. Sue and Kate made comments about the recent Memorial service for Larry Woods, husband of team member, Sandy. Their church was very important to both Larry and Sandy. Kate suggested that the team consider the church as their donation to honor Larry. All agreed. Sue will follow through with this. Sue also mentioned that an article she wrote titled *The Continuing Success of the Arizona Quilt Documentation Project; Tucson Region* will be published in the *Baltimore Album Society's* December newsletter. This article continues with the story of the amazing response the team had for quilt documentation after Gena Luecke's article about the project appeared in the *Desert Leaf*. Sue further mentioned that at the February meeting, the team will document two quilts from two different 91 year old ladies.

Becky described the progress on the *Migrant* quilt that some team members have been working on since August 6th. It is nearly finished. It was hung so all could appreciate. Related to the *Migrant* quilt project, Peggy recently returned from Bowling Green, Ohio where some quilts were displayed. She was extremely pleased with the strong validation the project received there. Apparently, the area has many migrant workers toiling in plant nurseries. Recently there were two raids by ICE.

Renee then spoke to the group about the *Resilience Project*. She chairs the project team. The group began to speak to the needs of victims of sexual assault, mostly women, but some men. Their goal is to turn trauma into triumph. A \$500 scholarship is offered annually to the U of A. CPA doesn't matter; however, prospective recipients must complete an application. She shared the *Resilience* quilt with the team and explained the blocks. Each block is made by an assault survivor and doing so is a form of therapy. A volunteer quilts it.

Continuing Education for the meeting was offered by Sue. Her topic was *The Quilts of Red and Green*. She shared three of Nancy Landon's circa 1850 red, green, and sometimes with a bit of yellow or blue (typical for a red and green quilt) quilts, her own "in progress" *Pot of Flowers*, also circa 1850 and another "in progress" *Red and Green Bell Pull*, where the pattern came from the border of a *Baltimore Appliqué Quilt*.

Quilts documented included: Resilience; Renee Largleder
King David's Crown; Nancy Landon
Hopi Fry Bread Flour #3; Bea Kabler
Hopi Fry Bread Flour #2; Bea Kabler

Every quilt has a story. Don't you wonder what story your quilt has to tell?

The next Public Documentation is scheduled for February 9th, followed by April 6th, 2019 at the Arizona History Museum. Both are filled. Please contact either Kate Clark at 520-742-100 or Sue at 520-490-4721 if you'd like to be put on the list for a future event or to check on possible cancellations.

Anyone is welcome to visit our meetings! We love guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; suevet-te63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. **The next documentation session is Tuesday 12th.** Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.202.1230 or azquilt doc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Hester Rogers, hesterrodgers@gmail.com
Joline Albaugh, Joline@dbelltech.com

Upcoming Programs

2019

February 2019

February 12 & 13 Turn in Show Quilts

February 22, 23, & 24 2019 Quilt Fiesta!

March 2019

[Paula Nadelstern](#)

March 12 & 13 Lecture: Simple Quilts Complex, Fabrics

March 14 Workshop: Simple Symmetry

March 15 Workshop: Sixty-Thirty: a Kaleidoscope Class

April 2019

[Kathy McNeil](#)

April 9 & 10 Lecture: TBD

April 11 Workshop: The Language of Flowers-[Supply List](#)

May 2019

[Norah McMeeking](#)

May 7 & 8 Lecture: Bella Bella Quilts

May 9 Workshop: St. Marks Wallhanging

June 2019

[Helen Frost](#)

June 11 & 12 Lecture: Lone Star Quilts: A Galaxy of Quilts

No Workshop

July 2019

[Programs Chair Choice](#)

[Christmas in July](#)

Tell Us The Story of Your Favorite Holiday Quilt

July 9 & 10

BRING HISTORY TO LIFE



Arizona Sonora Western Heritage Foundation (ASWHF) would like to invite you to bring history to life through quilting! In conjunction with Old Tucson, we provide authentic living history education of Arizona's Territorial Period to life through our Docent Program. We are expanding our docent program to include trades and everyday life skills of the 1880's. Currently, we have just opened a blacksmith shop and would love to add quilters to the list of new educational demonstrations. Docents relish in the culturally rich history training, then enjoy dressing in provided period

customs borrowed from the wardrobe department. If you think you might be interested in learning more about the expanding program and might like to enjoy sharing your skills while playing dress up, please contact our Director Erin Wyrstek Cyr at 520-988-0911 or ecyr@aswhfoundation.org. Visit us on Facebook (Arizona Sonora Western Heritage Foundation), or checkout our website at aswhf.org. We hope to hear from you!

TQG DEADLINES

JANUARY 2019

Final Voting for President's Challenge

FEBRUARY 2019

February 12 & 13 Turn in Show Quilts

February 22, 23, & 24 2019 Quilt Fiesta!



Tucson Quilters Guild and Tucson's Quilt Fiesta! have a Facebook page! Since this is FREE publicity for our Guild and our show, ask your friends

to 'like' the page. What can be better than free?

<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucsons-Quilt-Fiesta/121887434544473>

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items

Quilt related-businesses: \$25 business card size, \$50 1/4 page, \$100 half page

For additional information and to reserve space in the next newsletter,

email the newsletter editor:

newsletter@tucsonquiltersguild.com

2018 Tucson Quilters Guild Bees

OPEN, CLOSED & INVITATIONAL

EAST SIDE

ART QUILTERS:

Contact: Karen Fisher 520-572-8825
Where: Eastside City Hall, Columbus & 22nd, Library
When: Third Wednesday, 10 AM to Noon
OPEN to new members

EASTSIDE QUIET BEE:

Contact: Vicki Moore, 520-748-7219 or 241-7290,
vmore7331@hotmail.com
Where: ask Vicki
When: First Thursday 6:30 PM
OPEN to new members

SUNSET BEE:

Contact: Char Gasker cgasker@gmail.com
Where: members homes on the far east side of Tucson
CLOSED to new members

PACIFIC RIM QUILTING BEE:

Contact: Shelby Meyer shelbymeyeraz@cox.net
Where: Quilt Basket
When: First Tuesday of the month, 10:00 AM
OPEN to new members

TUCSON ART QUILTERS:

Contact: No contact person at this time
Where: Ward 2, City Council Offices, 7575 E. Speedway,
Tucson 85710
When: Third Wednesday at 10 AM
OPEN to new members

HIMMEL QUILTERS

Contact: Ruth Campbell (520) 792-1639 sruthie@cox.net
Where: Himmel Park Library
When: 3rd Wednesday 6 PM to 8 PM
OPEN to new members

SIESTA BEE

Contact: Shellie Whitman (520) 850-0810
Where: Members homes
When: 3rd Tuesday 1PM to 4PM
CLOSED to new members



NORTHWEST

MATERIAL GIRLS:

Contact: Cindi Huff (623) 225-6109
quilteronthego57@gmail.com
Where: members homes
When: 1st & 3rd Thursdays, 1:00 PM – 4:00 PM
BY INVITATION ONLY

MONA LISA BEE:

Contact: Denise Withrow (520) 429-3936
Where: Foothills Community Church, 3301 W Overton Rd,
Tucson 85742
When: 3rd Monday, 9:30 AM – 11:00 AM
BY INVITATION ONLY

PICTURE ROCK BEE:

Contact: Denise Withrow (520) 429-3936
Where: Members homes
When: 1st Monday 1:30 PM – 3:30 PM
BY INVITATION ONLY

PIECEPATCHERS:

Contact: Evelyn George quilter4ever@cox.net
Where: Members homes
When: verify
CLOSED to new members

NORTHWEST NEEDLERS:

Contact: Evelyn George quilter4ever@cox.net
Where: Members homes
When: verify
CLOSED to new members

SOUTHWEST

MONDAY NIGHT QUILTERS:

Contact: Marie Morris (520) 403-6208 or (520) 623-0123
mimawsquilting@hotmail.com
Where: 2555 W Valencia
When: 6:30 PM – 8:00 PM Sept – Nov and Jan – March,
3rd Monday in September and Monday after Martin Luther
King's day
OPEN to new members

NORTHEAST

NORTHEAST 9 PATCHERS:

Contact: Kathy Borton
Where: Members Homes
When: 9:30 AM 1st Friday
CLOSED to new members

BEE KEEPER: Elizabeth Sonnenfeld,
epsonnenfeld@gmail.com

Tucson Quilters Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

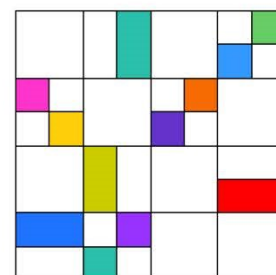
The Guild has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

TQG BOARD AND COMMITTEES

President	Elaine Romanelli	president@tucsonquiltersguild.com
Vice President	Lynn Rubel	vp@tucsonquiltersguild.com
Secretary	Lani Smith	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Mary Meserve	520-465-2785
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Karen Fisher, acting	Karen@karenfisherartquilts.com 520-572-8825
Member at Large, Morning	Karen Fisher	Karen@karenfisherartquilts.com 520-572-8825
Programs Co-Director	Hester Rogers	hesterrodgers@gmail.com
Programs Co-Director	Joline Albaugh	Joline@dbelltech.com
2019 Quilt Show Co Director	Helen Frost	helenyoungfrost@comcast.net 520-749-9414
2019 Quilt Show Co Director	Kate Verbeke	katie300@icloud.com 610-613-0278
Bears	Joyce Bott/Diane Bach	Bottjimbott@gmail.com 520-349-6223
Bees	Elizabeth Sonnenfeld	epsonnenfeld@gmail.com
Corresponding Secretary	Mary Meserve	520-465-2785
Education	OPEN	
Finance	OPEN	
Guild Pins	OPEN	
Guild Publicity	OPEN	
Historian	Cathy Dargel	520-746-9246
Library	Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Kathy Barton	newsletter@tucsonquiltersguild.com
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Hannah Clark	hannaheclark@cox.net
Quilting for Others	Mary Meserve Kathy Harris	dragonquilter54@gmail.com 520-465-2785 ksquilts@msn.com 520-615-0541
Raffle Quilt 2019	Denise Withrow	quiltiden@gmail.com 520-429-3936
Record Keeper	Mary Meserve	520-465-2785
Website	Elaine Romanelli	president@tucsonquiltersguild.com



Pattern of the Month - January 2019
"Confetti" 12½" block (unfinished size)
 © 2006 Evelyn George



Happy New Year! As the clock strikes midnight, the air is filled with confetti. How about a quilt to celebrate that! This elaborate looking block is actually very simple — it's made of nothing but squares and rectangles. For a modern look, choose bright colors, to sparkle against the white background. The block arrangement shown here has the advantage that, *almost* any way you rotate the blocks in the quilt, the colors do not touch each other -they appear to float against the background like falling confetti.

Fabrics:

Confetti - Assorted solid-appearing bright colors (approx. 6 to 12 different colors; some repeats OK)

Background - White (if you wish, include one or more prints such as: small color motifs, on white background, such as musical notes, stars, dots or squiggles

CUTTING FOR 1 BLOCK:

Confetti: 8 2" squares (assorted colors)
 4 2" x 3½" rectangles (assorted colors)

White background: 8 2" squares

4 2" x 3½" rectangles
 8 3½" squares

(Replace a few squares and/or rectangles with color prints on white, if you wish—it doesn't matter which ones—it's all confetti!)

Tip: If you're making a bunch of blocks, you can layer several fabrics and cut needed pieces from several at once. You could even cut 2" WOF strips and strip piece colors with white, then cut them into 3½" lengths for Two Patch units and into 2" pieces for making Four Patch units.

Use accurate ¼" seam allowance.

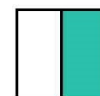
Use a variety of colors in each block.

There are just two simple units to stitch:

Two-Patch:

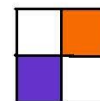
Sew a color rectangle to a white rectangle, to make a square. Press toward the color.

Make 4 assorted Two-Patches (should measure 3½" square).



Four-Patch:

Sew a color 2" square to each 2" white square. Press toward the color. Sew these into four-patches. Make 4 assorted Four-Patches (should measure 3½" square).



Block Construction:

Arrange 4 Two-Patches, 4 Four-Patches, and 8 3½" white squares as shown in the block diagram. →

Or, have fun and create a different confetti arrangement!

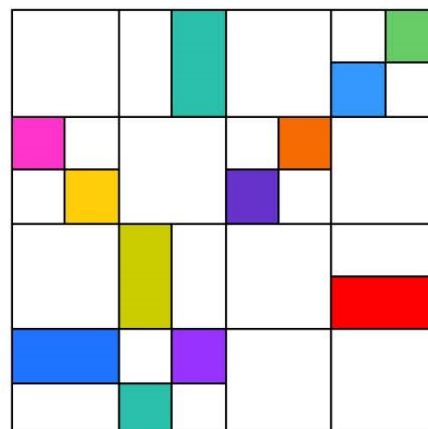
Tip: Keep the colors separated by white, so they "float."

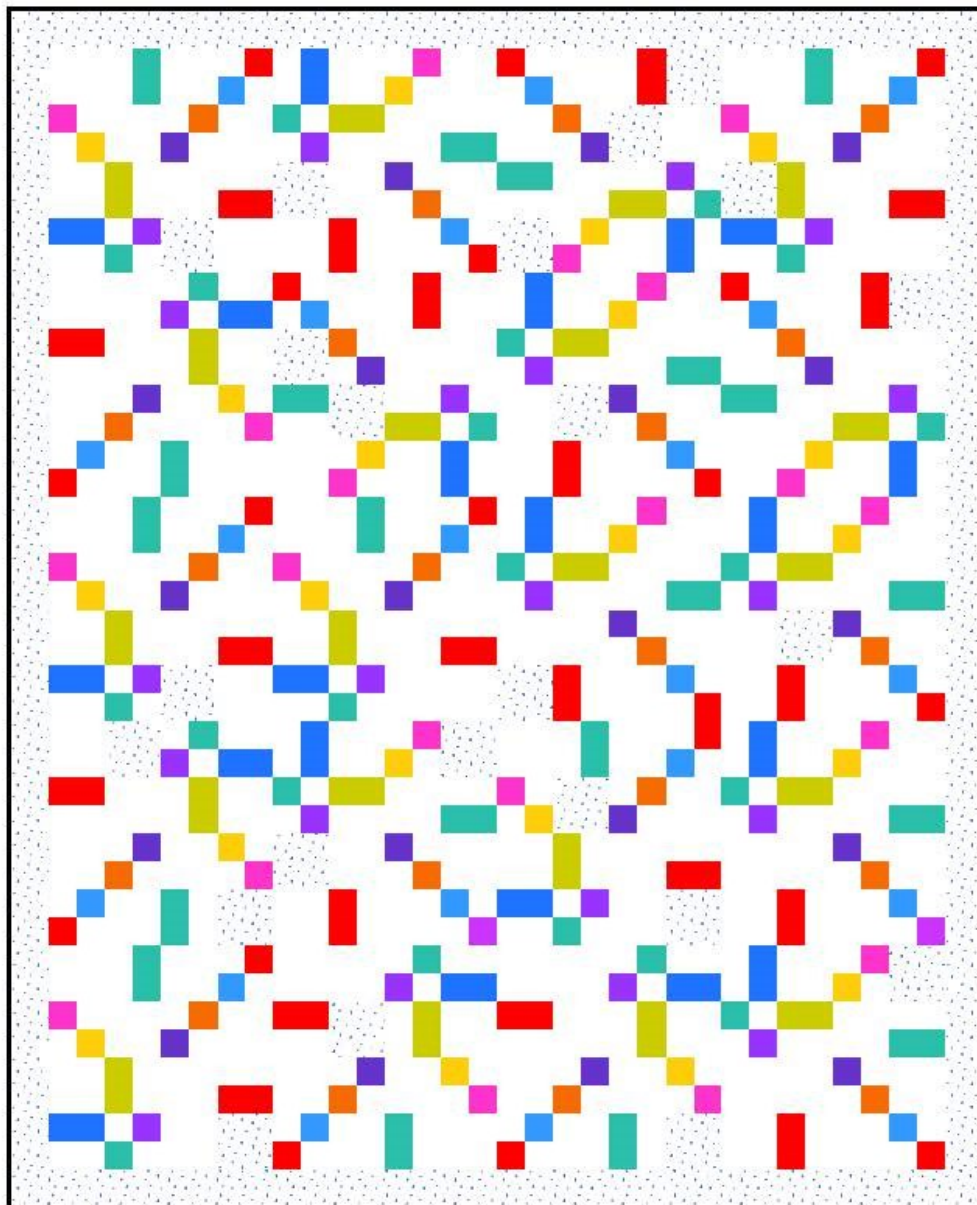
Leave at least 2 of the block's corners white, for easier arranging when setting into a quilt.

Stitch units into rows. Press seams to the left for rows 1 and 3, and to the right for rows 2 and 4.

Stitch rows together to form the block (it should measure 12 ½").

Make as many blocks as you need for your project.





"CONFETTI" - 52" x 64"
with 12 blocks and 2" borders.

(Blocks are rotated randomly in different directions to create the look of drifting confetti.)