



THREAD TALES

from TQG

PRESIDENT'S MESSAGE

Dear Tucson Quilters. Wow. October already. Halloween on the way. Then the rest of the holidays all the way through December. And, finally, for us, Quilt Fiesta!, the 41st annual Quilt Fiesta!.

I know you're all working hard to get your quilt tops done for submission this month. For me, it's an exciting milestone every year – a milestone that involves finishing some projects I've been designing and sewing for weeks or months and deciding that some projects will just have to wait until next year. It's also a time to look forward to showing my work, and I am deeply grateful for the Guild that makes this possible.

If you feel even remotely the same way, I ask you to remember that Quilt Fiesta! happens only because we all pitch in and do the work to make it happen. Over the next few months, calls for help on various committees will come faster and faster. Sign up soon so that we can drive toward the best quilt show ever.

Yours in quilting,

Elaine Romanelli

President, Tucson Quilters Guild (president@tucsonquiltersguild.com)

OCTOBER Calendar

Board Meeting:

**Wednesday, October 3,
9:30 am**

General Meetings:

**Tuesday, October 10, 7:00
pm**

**Wednesday, October 11,
9:30 am**

Submission Deadline for November Newsletter: **Monday, October 22**

Articles should be sent to
Newsletter Editor at
newsletter@tucsonquiltersguild.com

Tucson Quilters Guild PRESIDENT'S CHALLENGE 2019

Theme:
Chinatown

Rules:

1. Interpret the theme any way you want — e.g., a Chinese "house" quilt, the fabulous 1940s clothing the Faye Dunaway wore in the movie, calligraphy, and so on. Just, in some way that viewers will be able to identify, when told the theme, your quilt must evoke the theme of Chinatown.
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. All techniques (e.g., piecing, appliqué, whole cloth) and all genres (e.g., modern, civil war, barn sampler) are welcome.
4. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Additional information on the label is fine. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.

Applications, included below and on the TQG website, are due by the November meetings. Quilts must be turned in at the November meetings. We will take a first vote to identify the top three quilts, and then another vote in January to identify winners. Quilts will be displayed at the quilt show and returned at the end of the show.

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2018 PRESIDENT'S CHALLENGE ENTRY FORM

Theme: *Chinatown*

Entrant _____

Guild Membership # _____

Entry Title _____

Top Made by _____

Quilted by _____

Address _____

City, State, ZIP _____

Phone # _____ Email Address _____

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**

Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2018.

October Speaker/Teacher Susie Weaver



Living in Tucson, Susie has become a national teacher, award winning quilter, designer and publisher. Winning Best of Show in 2004 at the Tucson Quilt Fiesta as well numerous ribbons at other venues, Susie is known for her traditional style quilts that she takes to perfection. Joining the Tucson Quilters Guild in 1994, she has been an active member chairing the Block of the Month, Co-chairing the Quilt Show in 2000 as well as other volunteer positions. In addition, Susie has volunteered with Quilt for a Cause since its inception in 2006 donating as well as participating in the auction itself. Primarily known as a teacher, she has taught from Alaska to Wisconsin always adapting her classes to challenge and bring out the best in each student. She builds students' self-confidence with the correct application of skills and proper use of tools. In addition, Susie has self-published fifteen patterns, two of which have been recognized in national publications. One of her quilts appeared in the 2007 calendar of the American Quilt Society.

<http://www.susieweaverquilts.com/>



Tucson
Quilters
GUILD

Name: JAAN TROUTWINE
Guild Number: 386

How long have you been a member? 27 YEARS
What type of quilting speaks to you? TRADITIONAL
Do you attend day or evening meetings? DAY

1. How and why did you join the guild? To increase techniques and quilting ideas.
2. When, how or why did you start quilting? I stayed with my Grandmother during the day.
3. When she had the neighbor ladies over to quilt she gave me her basket of scrapes to play with. My first quilts my grandmother hadn't started where quilts for my sons in 1965.
4. What was your first quilt like? A quilt my grandmother cut. It was a Suspension Bridge.
5. Who is your favorite quilting guru, mentor, or inspiration, and why? All of our speakers have different ideas and techniques.
6. When you are not quilting what are your favorite pastimes? Traveling with a take along project..
7. What have you most enjoyed about being a member? Meeting new people and the speakers.
8. What is your favorite color? Blue Favorite food? Mexican Food
9. What do you want the guild to know about you? I love to talk to people to help them with quilting.
10. Tell us something about yourself that we do not know about you? I loved having a quilting business for 29 years and now do it for myself and family.



Vintage Quilt Turning

Now that the application for your “new” quilts have been turned in, it is time to submit the forms so we can recognize the beauty of those quilts created in earlier times. We hope to present 15 vintage quilts of various types and ages at the 2019 show.

2019 Quilt Show Entry Committee

It is already October, and we hope you have decided which quilt or quilts you are going to enter in the 2019 quilt show. Please Note: you may submit up to 3 entries, but have up to 2 of them judged. Further explanation is in the entry information on the website. Also notice that a category for Modern Quilts has been added; be sure to read the description of a modern quilt to determine if yours is a modern quilt.

The deadline for submitting your entries is either Tuesday evening October 9th guild meeting or Wednesday morning October 10th guild meeting. If entering by mail, the deadline is October 26th. Please call or email JoAnn at 867-0873 or mamahinch52@cox.net or Karen 319-0326 or azgal39@yahoo.com for mailing addresses."

Announcing 2019 Quilt Fiesta! Vendors

The following vendors have already committed to vending at our next quilt show in February 2019.

In alphabetical order they are:

108" Quilt Backings
A Couple of Old Broads
Cathey's Sewing & Vacuum
Dragonfly Dyeworks
Desert Stitchin'
Pegboard Highway
Private Source

And the list from last month:

James W.M. Carroll Antiques
Julies Sewing Corner & Quilt
Quilted Glass Studio
Tailor Made Tables

If you know of a vendor get the details (names and email address) and give it to Cathy Dargel. We want to fill up the entire vendor area with paid vendors next year, please help us! And if you run into the above vendors, make sure you tell them that we are looking forward to seeing them!

WHAT'S NEW IN JUDGING FOR THE 2019 QUILT FIESTA!?

Sure...it seems like a long way off, but the 2019 Quilt Fiesta! entry packets will be up on the website sometime next month. So what's new and different?

- **NEW CATEGORY!** We've added a Modern category! You've been asking - and we finally delivered! So any of you modern quilters with friends who don't belong to our guild but who make modern quilts - let them know! They can join and exhibit their quilts!
- **LIMITED NUMBER OF JUDGED QUILTS!** In 2019 we decided to limit the number of judged quilts because of logistical issues for the Judging Committee and the Ribbon Committee. Members can still enter up to three quilts, but only up to two may be judged. This will prevent the need (and additional expense) for extending judging to Wednesday.
- The entry form will once again be a fillable PDF file so you can download it and type in most of the information on the form! You can, of course, still download the form and fill it out by hand if you prefer. We will have some forms for those without computer access or limited computer skills at the August and September meetings.

If any of the information in the packet isn't clear PLEASE feel free to contact JoAnn Hinchliffe, Karen Kelter or

Small Quilt Auction for 2019

It's time to start on your new little quilts for the auction that accompanies the 2019 Tucson Quilt Fiesta. "Small" means a small wall piece, doll quilt, or even table runner to display and sell at the show.

Just as my predecessor did for 2018, I am asking for your donations in a few ways.

You may make a small quilt from start to finish. I have discovered that leftover blocks from a bigger project are a great way to begin. I also like trying new techniques in a small piece just to have fun doing something new. And of course there are the pieces that I've started that will not go any further—this is a great way to finish and pass them along.

You may also donate small, unfinished pieces—"lamentables"—to the guild for someone else to finish. Your leftovers may immediately inspire someone else to make a small wonderful quilt. Even if your leftovers are very simple, they could be a fun beginning for someone else. I adopted a cut square of Elvis fabric last year, added a border, a guitar, and some quilting, and people were fighting over it!

Finally, you can select one or more "lamentables" and be the one to make a "lovely". At the June guild meetings, I already had some available, and almost all of them were picked up. I am looking forward to seeing what they become.

The Arizona Quilt Study Group is presenting a Regional Quilt Study Day on Saturday, October, 27, 2018. Featured speakers include Professor Erika Hanson, Assistant Professor of Fibers/Socially Engaged Practices at the Herberger Institute for Design and the Arts at Arizona State University. To learn more about all the speakers and Professor Hanson's presentation about the native red dye made from cochineal, visit our Website at <http://www.azquiltstudygroup.org/home.html>.

Thanks much!
Margaret Simmons
Arizona Quilt Study Group

2019 Quilt Show Kids Row Information

Are you teaching your child to quilt? Are they taking a class at a shop? We encourage you to start thinking of having your child or grandchildren enter his/her quilt in the Quilt Fiesta 2019. What a thrill for them to see their own creations displayed at the quilt show-they will be so proud when they receive their ribbon! Kids should be age 17 or younger. All work on the quilt should be done by the child. Adults may help with the quilting and binding, and may provide guidance and assistance that is appropriate to the age of the child.

Entry forms will be available at the guild meetings, at all the local quilt shops in October and there will be a copy on our guild website for you to print out.

Deadline for Kids Row entry form for the show is Nov 14, 2018. Quilts will be turned in by Feb 11, 2019.

For information contact:

Joyce Bott 349-6223 or Susan Franklin 490-4721

Email: bottjmbott@gmail.com

& & & &

BEAR NEWS . . . *hear yea Hear yea* quilters one and all - we need your help to make a child's Christmas morning a little brighter. Please pick up a bear at the next meeting . . . we only have a few remaining.

Dressed bears are due by **the November meeting** We do have a wonderful selection of donated quilts to complete the outfit, if you don't have time to make a matching quilt.

Note: those that have dressed a bear and turned it in, but didn't sign the list, please let me know. Thank you so for those wonderful bears, quilts and outfits that have been turned in.

Joyce Bott and Diane Bach
Joyce Bott, Chair
349-6223

Arizona Quilt Documentation Project – Tucson **By Sue Franklin**

This month, readers of quilt documentation will get double pleasure. The reason for that is the same copy for August was reused for the September newsletter! So...this time, I will begin with the August meeting and follow with September. In August, we had a guest, Jane Botchie. Peggy Hazard discussed the *Migrant Quilt* project and distributed the latest brochure. She mentioned the *Tucson Quilters' Guild* has provided some financial support for the project; very much appreciated! Peggy further noted the exhibit is traveling now and in the spring will be at the *International Quilt Study Museum and Center*. Ultimately, the quilts will reside in the *Arizona History Museum*. Peggy asked the Tucson team about their interest in completing another *Migrant Quilt*. There was unanimous agreement to proceed; Becky Aparacio agreed to take the lead.

Sue provided the continuing education program on *Broderie Perse*. She noted that Roderick Kiracofe, in *The American Quilt*, notes that *Broderie Perse* is an old technique, used frequently in the late 18th century and early 19th century. It involves the appliquéing of chintz motifs onto a base fabric. This seemed more common in the South than in the North. The port of Charleston received many expensive and luxury fabrics from England. Chintz, one of those fabrics, was very expensive, even for the wealthy. Thus, they made good use of their fabric by cutting it up and appliquéing it on a neutral ground. Other sources, such as *Flowering of Quilts* by Patricia Cox Crews and *North Carolina Quilts*, edited by Ruth Haslip Roberson provide more information. Averil Colby classifies *Broderie Perse* quilts as *Manor House* quilts, to distinguish cutout chintz work from simpler appliqué quilts. More of this information will be on the AZQS web site. Sue brought varied examples of *Broderie Perse*, fabric and books, to share with the group,

The Tucson team then documented five lovely quilts. The quilts documented included a *Red Rose Flour* quilt, hand pieced by Bea Kabler and beautifully hand quilted by an Amish lady Bea knows. The center of this quilt was a Red Rose flour sack from one of the few companies that still put flour in cloth sacks. Terry shared a *Yo-Yo* quilt that she found on E-Bay. That quilt presented a great study of 1930s fabrics. The third quilt was a *Contained Crazy*, owned by Linda Laird. While the silk parts of this foundation pieced beauty were very fragile, it still retained its magnificence. The last two quilts were owned by Sue. The first, a *Wreath of Roses* quilt was hand appliquéed, with some *Broderie Perse*, and quilted by Sue. This quilt is an adaptation of a Goldie Tracy Richmond pattern. The other quilt Sue shared she calls *Lenna's Redwork*. Sue bought this quilt from Lenna DeMarco several years ago when the *Arizona Quilt Study Group* met in Tucson. The redwork blocks are larger than "normal" and one Sue loves is a dog! Sue needed to cut this beauty down as one panel had some issues. After spending hours, trying to make it better, she gave up and decided to have a $\frac{3}{4}$ sized redwork quilt!

In September, the team welcomed a guest again. Regina Bechard, who also will become a team member. Sue provided a bank update. Bea asked how the money accumulated was used. Sue explained that she recently purchased two yards of label fabric. Money also is used for all paper needed to make copies for the documents used as well as to make copies for team members. In addition, new bookmarks for 2019 will soon be printed and distributed. These are used as a way to promote quilt documentation, specifically, the two public documentations held annually. Any supplies needed for the team also come from the documentation funds such as pencils, markers, name tags.

Sue was asked by Kathy Von Barga to do a documentation presentation in Saddlebrooke on the 21st. This will include documentation of two Saddlebrooke quilters' quilts. Regina Bechard volunteered to aid Sue with this effort. Finally, Sue noted that Carol Collins, a team member from the Tucson teams' early days recently died. Please keep Carol's family in your thoughts and prayers.

Sue provided the continuing education program: *Doll Quilts*. She led an in depth discussion on doll quilts beginning with the comment that she learned to sew with her mother when she was about five years old. She made a quilt then, but a number of years ago, threw it out because the stitches weren't very good. Sue regrets that to this day. However, from that early beginning, the love of tiny quilts began. First she got one, then another, until finally; she amassed a collection of 36. The oldest is circa 1860-70 and the newest, made by Sue in 2009. She still does have a childhood quilt, made partly by her mother and partly by Sue. It is easy to tell who did what! It covers a doll just like the baby doll Sue had as a child. The doll, named Susan Marie, sleeps in Sue's childhood cradle, covered with quilts.

Sue tried to learn more about these small beauties, but discovered current literature didn't offer much help. A search of museums in this country offered some aid. The *Metropolitan Museum of Art* offers a doll quilt, *Chimney Sweep*, from 1852 and a doll quilt or coverlet made between 1832-38. Similarly, the *American Folk Art Museum* has a collection of doll quilts as does the *Henry Francis du Pont Winterthur Museum*. The latter museum holdings include a miniature doll bed and bedding. Our own *Arizona History Museum* has an 1850-75 *Star of LeMoyné* doll quilt paired with a doll. Private collections often are quite large; perhaps one of the best is the collection of Mary Chormley, whose collection at last count, numbered over 300 and spans over a hundred years. Mary sometimes bought quilts that weren't child made if the quilt was especially appealing.

How does one determine if a quilt is made for a doll and not a small quilt cut down from a larger piece? 1) Determine if the design is complete and not partial. 2) The border, back, and binding need to be compatible with the quilt front's age. An *Hourglass*, circa 1880 diagonal set, hand pieced, and tied offers a lovely example of a quilt done to scale.

Also, how is it decided whether a child made the quilt rather than an adult? Precision is a strong indicator for an adult quilt maker. However, like in today's world, all adult quilt makers aren't precise quilters. Generally, though, child made quilts are spotted easily. The stitches might be irregular and the seams a bit crooked. Pieced corners may not match, but still provide a charming example of childish stitching. Occasionally, the collector gets lucky and finds a quilt that's marked with the child's name and age on the quilt. Sue owns such a quilt and the Chormley collection includes at least one.

Much more could be written on this topic; perhaps another time. I began with a child learning to sew with her mother. Many children learned to work samplers at very early ages, often as young as five or six. In Colonial Williamsburg, a number of years ago, it was amazing to view a special exhibit of samplers, made by very young children. For quilt making, Barbara Brackman notes the most common patterns used were the four patch and the nine patch. What was the first pattern you used for your first quilt?

Quilts Documented include: Kate Clark's; *David's Bathroom Floor* (beautifully designed and quilted), Sue had three quilts documented; *Captain George W. Russell's Eagle block* (a Baltimore Album, appliquéd and hand quilted), *Arizona* (a raffle quilt win at an AZQS meeting, and *Alphabet* (appliquéd crib); Bea Kabler had five quilts brought in for pictures. She and Linda Laird did some independent documentation of Bea's quilts. These included; *Potted Tulips*, *Blue Colonial Cross Stitch*, *Grandmother's Flower Garden*, *Hearts and Flowers*, and *Charm Quilt IV*.

Reminder: Gena Kittner Luecke was present and observing at the March Public Documentation, taking both notes and pictures. Her article about the Tucson team and documentation will be published in the October issue of the *Desert Leaf*. So, please keep your eyes posted for the rest of the story. **Also, the next *Public Documentation* is scheduled for November 10th at the *Arizona History Museum*. Please contact either Kate Clark at 520-742-100 or Sue at 520-490-4721 if you'd like to have a quilt or two documented.**

You may have questions about the above information; please don't hesitate to contact me either by email at suevette63@comcast.net or call me at 520-490-4721.

Anyone is welcome to visit our meetings! We **love** guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. **The next documentation session is Tuesday, October 9th**. Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.202.1230 or azquiltloc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

**LAST CALL!!
FOR DE-STASH SALE
NOVEMBER 13th and 14th, 2018**



The **LAST** sign up for the *De-Stash Sale* will take place during the October meetings. There are a limited number of tables available on a first come, first signed up basis.

Gather your extras and unwanted quilting/sewing items, sign up and bring them to the sale. Members only can reserve a table (may have a non-member friend assist you).

- Tables are **\$10**, and this includes both Tuesday and Wednesday meetings. Table **MUST** be paid in full at the time reservation is made.
- The sale will take place one hour before the meeting, during the break and for an hour after the November 13th and 14^h meetings.
- The tables will be full of quilting, sewing, machines and craft items as well as items made by our members. This is a great chance to get a start at Holiday shopping.

SHOPPERS remember to bring small bills, the Vendors won't be able to take credit cards.

VENDERS set up will be at 5:30 p.m. for the Tuesday evening and 8 a.m. For the Wednesday morning meeting. Please be ready to "open shop" an hour before the meetings start and have change available.

Thank you for the enthusiastic support and happy shopping!

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Joline Albaugh or Hester Rodgers

Joline Albaugh, 520-975-7021, email: joline@dbelltech.com

Hester Rodgers, 509-251-5732, email: hesterrodgers@gmail.com

Upcoming Programs

October 2018- [Patt Blair](#)

October 9, 10 Lecture: A Painter's Path to Quilting

October 11 Workshop: Painting on Fabric with Inks 11 openings

November 2018- [Susie Weaver](#)

November 13, 14 Lecture

No Workshop

December 2018- [Stephanie Nordlin](#)

December 11, 12 Lecture: "Wearable Postcards Lecture/Truck Show"

No Workshop



Tucson Medical Center is now recruiting volunteers for the TMC Auxiliary Sewing Group! Contact Volunteer Services at 520-324-5355 for information on how to apply.

BEES, BEES, BEES



CENTRAL AREA:

Himmel Park Contact: Ruth Campbell, 520-7921639
Where: Himmel Park Library;
When: Third Wednesdays, 6:30 PM

GREEN VALLEY:

North of the Border Contact: Babs Phillips, 520-393-6557
Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

SOUTHWEST:

Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.
Where: Grace Pointe Church, 2555 W. Valencia Rd., Tucson
When: Mondays, 6:30 – 8:00 p.m.

The closed Bees list is on the TQG member website.

Bee Keeper: Elaine Romanelli
president@tucsonquiltersguild.com



EAST SIDE:

Art Quilters Contact: Mary Vaneecke, 520-444-7149
Where: Eastside City Hall, 7575 E Speedway (just west of Quilters Market); When: Third Wednesdays, 10 AM to Noon
Charity Bee for more information call Susan 520-747-8458
Where: Quilters Market
When: 2nd Tuesday of the month at 1:00 pm
Eagle Wings Quilts of Valor Bee
Contact: Char Gasker 520.749.0723
Where: Quality Quilterz, 8421 E Broadway Blvd.
When: Fourth Thursdays, 1:00 - 4:00 p.m.
Evening Eastside Bee Contact: Vickie Moore, 520-241-7290 Where: Unity Church of Peace, 1551 S Eastside Loop
When: First Thursdays, 6:30 – 9 PM
The Evening Eastside Bee WILL meet during the summer this year and future years. Bee is seeking new members.
UFO Bee (Bring your own UnFinished Objects)
Contact: Mary Meserve, 520-465-2785
Where: Quilters Market
When: Tuesdays, 9:00 – 11:30 a.m.
Pacific Rim Quilting Bee Asian fabrics, donation quilts
Contact: Annette Meyer, shelbymeyeraz@cox.net; Susan Owara
Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon



Tucson Quilters Guild has a Facebook page! Since this is FREE publicity for our Guild, ask your friends to 'like' the page. What can be better than free?



<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Quilt-Fiesta/121887434544473>

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items
Quilt related-businesses: \$25 business card size, \$50 1/4 page, \$100 half page
For additional information and to reserve space in the next newsletter,
email the newsletter editor:
newsletter@tucsonquiltersguild.com

Tucson Quilters Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

TQG BOARD AND COMMITTEES

President	Elaine Romanelli	president@tucsonquiltersguild.com
Vice President	Lynn Rubel	vp@tucsonquiltersguild.com
Secretary	Lani Smith	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Mary Meserve	520-465-2785
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Kay Hendricks	520-325-4509
Member at Large, Morning	Karen Fisher	karen@karenfisherartquilts.com , 572-8825
Programs Co-Director	Hester Rodgers	hesterrodgers@gmail.com
Programs Co-Director	Joline Albaugh	Joline@dbelltech.com , 975-7021
Quilt Show Co-Chairs	Helen Frost	749-9414, helenyoungfrost@comcast.net
	Kate Verbeke	610-613-0278, katie300@icloud.com
Bears	Joyce Bott/Diane Bach	Bottjmbott@gmail.com , 520 349-6223
Bees	Position unfilled	
Corresponding Secretary	Mary Meserve	520-465-2785
Education	Position unfilled	
Finance	Position unfilled	
Guild Publicity	Position unfilled	
Historian	Cathy Dargel	520-746-9246
Library	Kathy Barton Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Position Unfilled	newsletter@tucsonquiltersguild.com
Nominations	Lynn Rubel	928-713-4872, unicornquiltingaz@gmail.com
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Hannah Clark Barbara Heiman	hannaheclark@cox.net bjheiman@hotmail.com
Quilting for Others	Mary Meserve Kathy Harris	dragonquilter5r4@gmail.com , 520-465-2785 ksquilts@msn.com , 520-615-0541
Raffle Quilt 2019	Denise Withrow	quiltlden@gmail.com , 520-429-3936
Record Keeper	Mary Meserve	520-465-2785
Website	Meg Silvern	meg@silvern.com

Please staple your 4"x6" photo (no borders) on photo paper to the upper left hand corner of this form

Include your name, guild number and quilt pattern on the back of the photo

Vintage Quilt Turning

2019 Entry Form

(Please print clearly)

Name: _____

Guild Member # _____ Phone # _____ Cell #(if different) _____

Address _____

City _____ State _____ Zip _____

Email _____

Quilt Information

Please tell us what you know about your quilt

Quilt Pattern Name _____

Date made (approximate) _____

Reason for making _____ (baby gift, wedding, etc)

Made by _____

Relationship to guild member _____

Acquisition or purchase date _____

Quilt Style (check all that apply): crazy ___ applique ___ pieced ___ whole cloth ___ embroidery ___

Other (please describe) _____

hand pieced ___ machine pieced ___ hand quilted ___ machine quilted ___ tied ___

Quilt Dimensions: _____ inches by _____

Member Name _____

Briefly tell us what you know about your quilt, particularly its history, how it came into your possession and pertinent human-interest information

Please staple two 4" x 6" photos (on photo paper without borders) to the upper left-hand corner of your application. One photo should be of the entire quilt and the second, a close-up of a section of the quilt. Put your name, guild member number and quilt pattern name on each photo. **Email photos will not be accepted and photos will not be returned**

Our goal is to show quilts of varied periods and styles so we may not be able to use all quilts submitted. We want to show both "best" and "utility" quilts. You will know by January if your quilt is selected

Please send applications (with the attached photos) to Kathie Miller at 2530 N. Summit Dr., Tucson, AZ 85745. You may also submit them at the October Guild meetings to committee members, Eileen Mechling, Sheryl Verts or Kathie. Applications are due by November 1, 2018



Pattern of the Month - October 2018

by Evelyn George

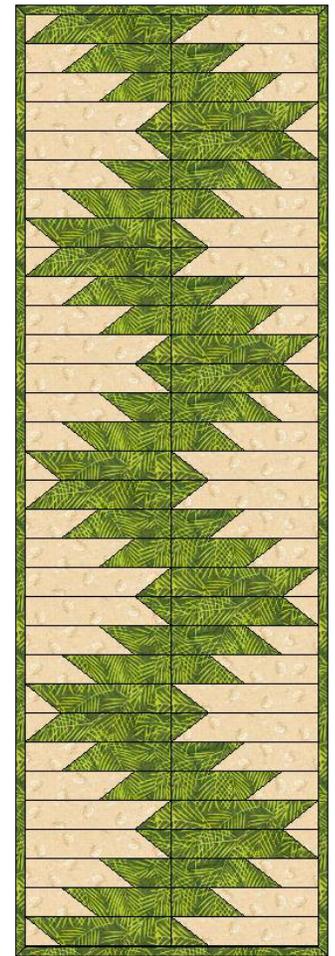
Delectable Table Runner (15" x 48")

Make any holiday festive, with a beautiful runner for your table. We've used a pine needle print for the example at right, but of course you could choose fabrics for any holiday, or to coordinate with any color scheme. Using a shortcut technique for the traditional Delectable Mountains, these easy blocks are fun to make with rotary cutting (no templates!)

Blocks are made in mirror image pairs. This 15" x 48" runner has 16 blocks in a garland layout.

You'll need $\frac{1}{2}$ yard each of two contrasting fabrics for the top, plus another 1 yard for the backing and $\frac{3}{8}$ yard for binding.

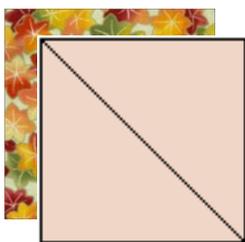
If you need a longer runner, you'll need more of your two top fabrics (additional $\frac{1}{4}$ yard of both colors, for each foot of additional length), and more for backing and binding as well.



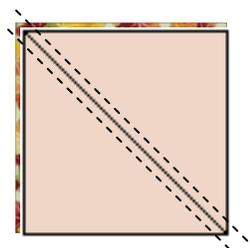
(Garland layout)

Start by making Triangle Squares:

From each of your two contrasting fabrics, cut 8: $8\frac{1}{2}$ " x $8\frac{1}{2}$ " squares. Layer a dark and a light square with right sides together, and draw a diagonal line from corner to corner on the wrong side of the light fabric. Put a few pins through the two layers of fabric, and stitch together a scant $\frac{1}{4}$ " away from the drawn line, on both sides of the line. Cut apart carefully on the drawn line. Open up the squares and press the seam allowances to the darker fabric. This makes 2 Triangle Squares. Repeat with all of your paired squares, to make 16 Triangle Squares. Square them up to exactly 8" x 8" with diagonal seam lined up from corner to corner. (This is important for the next step.)



right sides together



stitch; cut apart

=



Triangle Squares

To Make the Delectable Blocks:

Take two of the Triangle Squares and lay them on your cutting mat side by side, at opposite angles as shown, with the darker portion at the bottom, so they make a mountain shape.



Cut every 2" into 4 vertical strips per block →

Leave them in position for the next step.

While they are still lined up this way, rearrange the cut strips as follows:

- Take the far left strip and far right strip, and trade places.
- Take the second from left and second from right and trade places.
- Take the third from left and third from right and trade places.
- Take the two middle strips and trade places.

Voila! You should now have what resembles the Delectable Mountain shape →



Sew strips together as arranged, to make two blocks, with 4 strips each.

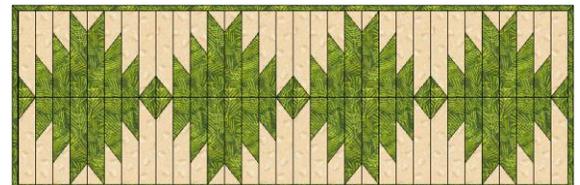
The blocks are no longer square, but rectangular →



Repeat this process with all your Triangle Squares, two at a time, cutting and rearranging them to make Delectable Mountain blocks. *The size should be about 6½" wide x 8" tall. Your width could be a little different; it doesn't matter as long as all the blocks are the same. Just be consistent with your seam allowance, so blocks will fit together nicely.*

Assemble the Runner: Arrange the blocks to match the garland layout (previous page), or in any way you like.

Another 15" x 48" layout →



(Note that since blocks are rectangular, take care to match short or long sides when playing with arrangements; this may also affect the width and length of the runner.)

Sew blocks together in your chosen layout to make the table runner; layer, quilt and bind using your favorite techniques.