



THREAD TALES

from TQG

PRESIDENT'S MESSAGE

Dear Tucson Quilters.

July brings our newest Guild innovation – *First Quilt, Last Quilt* – during which Guild members show their own quilting journeys with the story of their first (or early) quilt and last (or recent) quilt. Started last year, in 2017, *First Quilt, Last Quilt* had the feel of an immediate tradition. It was great fun for all who participated, as presenters or audience. It was also a great way for us to get to know each other better through our shared love of quilting.

So, join us for the fun in July. Bring two quilts (or maybe three or four, but not more) to us your personal quilting story. We can't wait to hear.

Yours in quilting,

Elaine Romanelli

President, Tucson Quilters Guild (president@tucsonquiltersguild.com)

JULY Calendar

General Meetings:

Tues., July 11 7:00 pm

Wed., July 12, 9:30 am

Submission Deadline for

July Newsletter:

Mon., July 23

Articles should be sent to

Newsletter Editor

Suzanne Moshier at

newsletter@tucsonquiltersguild.com

Tucson Quilters Guild PRESIDENT'S CHALLENGE 2019

Theme:
Chinatown

Rules:

1. Interpret the theme any way you want — e.g., a Chinese "house" quilt, the fabulous 1940s clothing the Faye Dunaway wore in the movie, calligraphy, and so on. Just, in some way that viewers will be able to identify, when told the theme, your quilt must evoke the theme of Chinatown.
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. All techniques (e.g., piecing, appliqué, whole cloth) and all genres (e.g., modern, civil war, barn sampler) are welcome.
4. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Additional information on the label is fine. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.

Applications, included on the next page and on the TQG website, are due by the November meetings.

Quilts must be turned in at the January meetings, when they will be displayed and voted on.

Results will be displayed at the quilt show and returned at the end of the show.

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2018 PRESIDENT'S CHALLENGE ENTRY FORM

Theme: *Chinatown*

Entrant _____

Guild Membership # _____

Entry Title _____

Top Made by _____

Quilted by _____

Address _____

City, State, ZIP _____

Phone # _____ Email Address _____

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**

Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2018.

Library Confessions My Library Challenge – Month 2



I am a workshop junkie – absolutely love them and take as many as 3-5 each year. But sometimes my life or other complication gets in the way. I'm sure you know what that is like. In this case, I had signed up for Helene Knott's "Batik Blizzard – Folded Cutwork Applique" workshop but, sadly, it was cancelled. So off to the Guild Library I went. First, I searched the database for books by Helene herself. Nope, that didn't work. It turns out she has never written a book. But there are other ways to search our database so next I tried "cutwork" and, lo and behold, 3 titles popped up.

"Applique Lace Patterns" by Linda Pool – too complicated. After all, I only have 1 month to do this.

"Cutout Quilts" by Joyce Mori – not exactly what I was looking for. I want to learn the paper folding.

"Applique with Folded Cutwork" by Anita Shackelford – Just right.

I noticed that many guild member have checked out these books. Here is what I ultimately created and I would love to see what others have done. Or, drop by the Library in July and take a turn at designing your own masterpiece. I'll bring the papers and scissors.



And now, on to my next challenge. Taking a hint from Quilt For A Cause, it's Christmas in July!

A member recently suggested that we sponsor a free-sew day in months where there is no Workshop. Although the hall rental for Thursday and Friday may be prohibitive for a small group, we are already paying to rent the hall all of Wednesday, on the day of our general meeting. It would be possible to make the hall available for an open sew afternoon from noon to 3:00 after the general meeting. Anyone interested in hosting this event should contact the Board to make arrangements.

Note that the host is taking responsibility to lock the hall, after tidying up, at the end of the day. Participants would need to bring all equipment (including cutting mats, irons, ironing boards, and power cords). The participants would be using the tables already set up around the perimeter of the hall, arranging them as desired. Again, if interested, see the Board.

QUILT-A-THON

This year the recipients of our Quilt-a-thon donation quilts will be three organizations:

Valor Hospice –

The hospice concept of care is built on an interdisciplinary approach that incorporates the coordinated services of health care professionals and trained volunteers to meet the unique needs of patients facing a life-limiting illness and their families. Hospice care is a form of palliative care, specifically for individuals with a life-expectancy of six months or less (as determined by their physician), whose goals for care focus on palliation (comfort measures) rather than cure of the underlying disease.

Hospice is not about death, but rather about the quality of life as it nears its end. It is not a place to send people to die and is not about last minute hospital care. Hospice is a specialized concept of caring for those with life-limiting illness.

Hospice services provide medical, emotional, spiritual and social support to patients and families experiencing end of life issues. Intermittent care is provided by hospice professionals and it is not a substitute for the family or family's care. Hospice treats the person, not the disease and focuses on the family, not just the individual. To this end, care is provided in the patient's home setting where comfort and security are enhanced by familiar surroundings.

Valor HospiceCare, compassion encompasses everything we do. Our clinicians are recognized for their expertise in pain control, symptom management & transcendence through specialized care and cultural programs. Comprehensive, exemplary services are provided by a team of over 10 clinicians and volunteers for each patient, including in-home delivery of medicine, medical equipment, supplies, oxygen, therapies, lab work and other services.

Valor HospiceCare is Arizona's only integrated in-home hospice, palliative care and primary home care network serving over 25 communities; please call us today. Our innovative person-centered, post acute medical home healthcare system is focused entirely on your quality of life - **At Valor it's about living™**.

Casa de Luz Hospice -- Our Mission is to provide superior care to patients and their loved ones, so that they may complete their mission on this earth in comfort, dignity and harmony.

Core Values

Since 1972, hospice services have been available in Tucson. The founders of Casa de la Luz wanted to reach far beyond the usual and customary hospice service in Tucson. They created a company comprised of exceptional employees, guided by mutual values. To guide the leaders and employees of Casa de la Luz the founders established four core values as their guiding principles. These core values enrich our lives and the lives of every person we come in contact with – patients, employees and our community.

Committed To Our Patients—“We Recognize the Uniqueness of Each Individual.” We acknowledge the unique physical, emotional, psychological, and spiritual needs of each person. We strive to extend the highest level of courtesy and service to patients, families, caregivers, visitors and each other.

Committed To Our Employees And Volunteers—“We Treat People With Dignity and Consideration.” We take personal responsibility for creating an open environment that will enable us to maximize our contributions to patients and the community. We respect and recognize the wholeness of the individual by encouraging balance among business, personal, and family commitments.

Committed To Leadership—“We Lead By Example.” We take personal responsibility to uphold the highest standards of ethics and honesty in all we do. We engage in a wide range of continuing education for hospice personnel and volunteers, and other educational programs for professionals and the public.

Committed To Excellence—“We Strive to Create an Environment of Teamwork and Participation.” Through continuous performance improvement, people pursue excellence and take pride in their work, the organization, and their personal development. We believe that the quality of our human resources – hospice personnel, physicians, and volunteers – is the key to our continued success. We maintain financial viability through a cost-effective operation to meet the hospice’s long-term commitment to the community.

This statement of values is held as absolutely fundamental to Casa de la Luz Hospice to remind us who we are, what we stand for, and what we are about. These values are essential to the proper fulfill

SACASA – Southern Arizona Center Against Sexual Assault

The Southern Arizona Center Against Sexual Assault (SACASA) provides crisis services, advocacy, support, therapy and education for individuals and families impacted by sexual trauma. We provide a safe place for survivors to heal, gain strength, learn coping skills, and develop trusting, caring relationships.

Unfortunately, sexual violence is common:

- Nearly 1 in 5 women - and 1 in 71 men - have been raped in their lifetime.
- 1 in 4 girls and 1 in 6 boys will be sexually assaulted by the age of 18.
- 1 in 5 women is sexually assaulted while in college.

More than 25% of transgender individuals have been sexually assaulted after the age of 13.ment of our mission and our future.

SACASA offers a full range of services to victims of sexual assault in Pima County and throughout Southern Arizona. We serve primary and secondary victims and survivors of recent and past sexual assault, and provide sexual assault education and awareness to the general community. The mission of SACASA is to reduce the trauma and incidence of sexual assault by providing treatment and promoting prevention of sexual abuse, incest, molestation and rape.

Since 1973, SACASA has provided these services to communities in Southern Arizona.

Today, the Center is the largest provider of sexual assault services in the state of Arizona and the only organization in the state that provides the full continuum of sexual assault services.

SACASA’s programs and services would not be possible without the support of its many supporters. [Click here to donate today.](#) Opens in a new window

SACASA is a program of CODAC Health, Recovery & Wellness, Inc., a 501(c)(3) not-for-profit organization. <http://www.sacasa.org> ; Please visit the website of each of these organizations for additional information.

To prepare for our annual Quilt-a-thon, we are accepting donations of quilt tops (preferably 42 inches wide or less and with lengths between 40-60 inches) and yardage to use for quilt backs. We are starting with a large number of quilt tops, so are not scheduling our usual cutting parties nor passing out kits this year. For the organizations above, we'll be able to give both children's quilts and adult lap robes. Mark your calendars and join us in serving the greater Tucson community. The annual Quilt-a-Thon will be held at St. Francis Cabrini in the meeting room on Tuesday, August 7 and Wednesday, August 8 . Don't know what a "Quilt-a-Thon" is? We gather together on our usual meeting dates in August and complete quilts for charitable donations. We start with completed quilt tops, layer them for "enveloping", sew the envelopes, turn right side out and then tie them to complete. Never tied a quilt? It's easy and we'll show you--just as easy as tying a knot. Special thanks to my active committee who did a lot of the charity research and helped with the final decision: Jo Hulsey, Barb Heiman, Connie Weigel, and Olivia Noriega. Questions? Contact Hannah Clark (hannaheclark@cox.net or 520-668-9856)

DID YOU KNOW.....If each member of our Tucson Quilters Guild would sell or purchase \$10 worth of raffle tickets for the 2019 Quilt Fiesta raffle quilt, it would yield approximately \$4,000 in revenue for the guild. Do your part!!! Pick up your package of 12 tickets at the September 11th or 12th Tucson Quilters Guild meeting. If you cannot attend, please send an email with your complete mailing address and contact phone number to: cgasker@gmail.com and your tickets will be mailed to you.
Char Gasker, 2019 Quilt Fiesta Raffle Ticket Chair

Small Quilt Auction for 2019

It's time to start on your new little quilts for the auction that accompanies the 2019 Tucson Quilt Fiesta. "Small" means a small wall piece, doll quilt, or even table runner to display and sell at the show.

Just as my predecessor did for 2018, I am asking for your donations in a few ways.

You may make a small quilt from start to finish. I have discovered that leftover blocks from a bigger project are a great way to begin. I also like trying new techniques in a small piece just to have fun doing something new. And of course there are the pieces that I've started that will not go any further—this is a great way to finish and pass them along.

You may also donate small, unfinished pieces—"lamentables"—to the guild for someone else to finish. Your leftovers may immediately inspire someone else to make a small wonderful quilt. Even if your leftovers are very simple, they could be a fun beginning for someone else. I adopted a cut square of Elvis fabric last year, added a border, a guitar, and some quilting, and people were fighting over it!

Finally, you can select one or more "lamentables" and be the one to make a "lovely". At the June guild meetings, I already had some available, and almost all of them were picked up. I am looking forward to seeing what they become.

Remember, the income from the Small Quilt Auction will be donated to a worthy cause or organization in the Tucson Community. Think about who you would like to see receive these funds, and pass the organization's name along to us. Our membership will vote to select the recipient. The recipient does not have to be quilting related.

Thank you so much in advance for your precious work. Speak to me at the meetings, or email me with any questions.

Karen G. Fisher
karen@karenfisherartquilts.com

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Joline Albaugh or Hester Rodgers

Joline Albaugh, email: joline@dbelltech.com or 305-3532

Hester Rodgers, email: hesterrodgers@gmail.com

Upcoming Programs

July 2018

First Quilt/Last Quilt aka Bring any Two Quilts with a Story

August 2018

Quilt-a-Thon

September 2018- [Colleen Granger](#)

September 11, 12 Lecture: Quilting is Cheaper than Therapy, a Look at the Lighter Side of Quilting

September 13, Workshop: Circle quilts Workshops 11 openings

October 2018- [Patt Blair](#)

October 9, 10 Lecture: A Painter's Path to Quilting

October 11 Workshop: Painting on Fabric with Inks 11 openings

BEES, BEES, BEES



CENTRAL AREA:

Himmel Park Contact: Ruth Campbell, 520-7921639
Where: Himmel Park Library;
When: Third Wednesdays, 6:30 PM

GREEN VALLEY:

North of the Border Contact: Babs Phillips, 520-393-6557
Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

SOUTHWEST:

Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.
Where: Grace Pointe Church, 2555 W. Valencia Rd., Tucson
When: Mondays, 6:30 – 8:00 p.m.

The closed Bees list is on the TQG member website.

Bee Keeper: Elaine Romanelli
president@tucsonquiltersguild.com



EAST SIDE:

Art Quilters Contact: Mary Vaneecke, 520-444-7149
Where: Eastside City Hall, 7575 E Speedway (just west of Quilters Market); When: Third Wednesdays, 10 AM to Noon

Charity Bee for more information call Susan 520-747-8458

Where: Quilters Market
When: 2nd Tuesday of the month at 1:00 pm

Eagle Wings Quilts of Valor Bee

Contact: Char Gasker 520.749.0723

Where: Quality Quilterz, 8421 E Broadway Blvd.

When: Fourth Thursdays, 1:00 - 4:00 p.m.

Evening Eastside Bee Contact: Vickie Moore, 520-241-7290 Where: Unity Church of Peace, 1551 S Eastside Loop

When: First Thursdays, 6:30 – 9 PM

The Evening Eastside Bee WILL meet during the summer this year and future years. Bee is seeking new members.

UFO Bee (Bring your own UnFinished Objects)

Contact: Mary Meserve, 520-465-2785

Where: Quilters Market

When: Tuesdays, 9:00 – 11:30 a.m.

Pacific Rim Quilting Bee Asian fabrics, donation quilts

Contact: Annette Meyer,

shelbymeयरaz@cox.net; Susan Owara

Where: The Quilt Basket When: First

Tuesdays, 10:00 a.m. – noon



Tucson Quilters Guild has a Facebook page! Since this is FREE publicity for our Guild, ask your friends to 'like' the page. What can be better than free?



<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Fiesta/121887434544473>

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items

Quilt related-businesses: \$25 business card size, \$50 1/4 page, \$100 half page

For additional information and to reserve space in the next newsletter,

email the newsletter editor:

newsletter@tucsonquiltersguild.com

Other Organizations Associated with TQG

Quilt For A Cause



The results of our adventure at the Tucson Botanical Gardens has been beyond our expectations. Thanks to all of you who have donated quilts for our cause. We still do have a number of quilts that have not been assessed yet.

We are going into our final month at the Gardens. We have hung a number of red and white quilts and many Christmas themed quilts which will highlight our theme, "Christmas in July." If you have not purchased a raffle ticket for our opportunity quilt, Delft Duet, you can still

do that at the Gardens or on our website, www.quiltforacause.org. The drawing for the quilt will be on July 29.

Arizona Quilt Documentation Project – Tucson

By Sue Franklin

Sue began the session by introducing new member Linda Lucas, to the group. She also noted that team member, Joyce, had emergency surgery recently and is recovering nicely. Additionally, she gave Kudos to Peggy for the successful showing of the Migrant Quilts at the *New England Quilt Museum*. Peggy updated the group with future venues for the Migrant Quilts including the *International Quilt Study Museum and Center* in Lincoln, Nebraska. She further said there may be an opportunity in the future for the team to work on a migrant quilt.

Terry noted that her quilt, *Farmer's Delight*, was featured in Mary Kerr's new book, *Southern Quilts*. Congratulations, Terry.

On the documentation side, the group documented six quilts. After Linda Lucas' orientation to the process, she put her new knowledge to action and worked with the team. First, *Big Blue Squares and Rectangles* owned and designed by Bea Kabler. This king size beauty is completed handmade. Sue had the second quilt, *Flagstone Variation*, a beautifully hand quilted piece given to her by Diane Bach. Third, was a bright and happy appliquéd tulip quilt, *Terry's Tulip Quilt*, a joint project made by Terry's mother and her aunt. This was their first effort at making a quilt; not bad!

Back to Sue for the fourth quilt, a redwork penny square treasure she purchased at *Quilt Fiesta 2018* from vendor, James Farrell. Sue calls this quilt, *Redwork with Lace*. One of the blocks is dated 1889 and includes the initials NMC. The lace on the sides is handmade. The fifth quilt, *Double Wedding Ring*, belongs to Linda Laird. This blue, lavender, and green, plus white, beauty was made in 1928 as a wedding gift. Finally, Bea Kabler shared her handmade treasure, *St Andrew's Tartans*. This quilt, made of plain and tartan plaid squares, was designed by Bea. She purchased the squares on a visit to Scotland and St Andrew's Golf Club gift shop.

There was no continuing education this month. That component will resume in August. Details of this program are available on the AZQS web site www.azquiltstudygroup.org/.

Anyone is welcome to visit our meetings! We **love** guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. **There will be NO JULY meeting. The August date will be announced.** Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.202.1230 or azquiltldoc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

Tucson Quilters Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

TQG BOARD AND COMMITTEES

President	Elaine Romanelli	president@tucsonquiltersguild.com
Vice President	Lynn Rubel	vp@tucsonquiltersguild.com
Secretary	Lani Smith	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Mary Meserve	520-465-2785
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Kay Hendricks	520-325-4509
Member at Large, Morning	Karen Fisher	karen@karenfisherartquilts.com , 572-8825
Programs Co-Director	Hester Rodgers	hesterrodders@gmail.com
Programs Co-Director	Joline Albaugh	Joline@dbelltech.com , 975-7021
Quilt Show Co-Chairs	Helen Frost	749-9414, helenyoungfrost@comcast.net
	Kate Verbeke	610-613-0278, katie300@icloud.com
Bears	Joyce Bott/Diane Bach	Bottjmbott@gmail.com , 520 349-6223
Bees	Position unfilled	
Corresponding Secretary	Mary Meserve	520-465-2785
Education	Position unfilled	
Finance	Position unfilled	
Guild Publicity	Position unfilled	
Historian	Cathy Dargel	520-746-9246
Library	Kathy Barton Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Suzanne and Nancy Moshier	newsletter@tucsonquiltersguild.com
Nominations	Lynn Rubel	928-713-4872, unicornquiltingaz@gmail.com
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Hannah Clark	hannaheclark@cox.net
Quilting for Others	Barbara Heiman Hannah Clark	bjheiman@hotmail.com hannaheclark@cox.net
Raffle Quilt 2019	Denise Withrow	quilltden@gmail.com , 520-429-3936
Record Keeper	Mary Meserve	520-465-2785
Website	Meg Silvern	meg@silvern.com



Pattern of the Month - July 2018

By Evelyn George

Patchwork Biscornu Pincushion

(or stuffed toy)

"Biscornu" refers to a quirky 8-pointed, stuffed shape made by offsetting 2 squares; traditionally, a biscornu is decorated with elaborate stitching. Ours will be simple patchwork!



Start by selecting 8 scrappy squares of fabric, all cut to the same size; somewhere between 3" and 5" is about right for a pincushion or small soft toy (3" squares were used for the biscornu shown above, which measures about 5" across).

On the wrong side of each square, measure $\frac{1}{4}$ " from edges at each corner and mark with a dot. Stitching will start and end at the dots. (Use a washable marker or mark lightly with pencil so it won't end up showing through on the right side).

Arrange and stitch the squares into two scrappy 4-patches, starting and ending seams at the dots, and backstitching at both ends. Don't stitch over any seams. Press. (Seams can be pressed any way you want, as you are not stitching over any of them!)

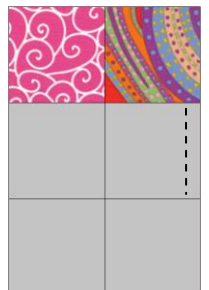
To join the two 4-patches, pin and sew one short section at a time as follows:

Lay the two blocks right side up, side by side, then slide the one on the right half-way down the side of the one on the left. →



Flip right hand block back onto left one, right sides together, aligning them so corner dot of upper block lines up with center seam on the one underneath, with raw edges matching. →

Pin so corner dot on upper block matches dot at center seam on block underneath, folding seam out of the way, if necessary. Starting at dot, take a stitch, then a backstitch, just to dot; then stitch down to dot at seam line (matched to corner dot underneath); backstitch.



Remove from machine, and starting at corner where you just ended stitching, pull next section of upper block around so it lines up with block underneath. Pin in place, matching dots and moving seam allowance out of the way. As you did before, backstitch at corner dot, stitch to the next corner dot; backstitch.

Continue stitching one section at a time, matching dots. Leave the last section of the seam open for stuffing. Turn right side out, poking out the corners. Stuff firmly, pushing stuffing well into all corners.

Hand-stitch the opening closed. →



Voila ! Biscornu !



Stuff more firmly for a bouncy toy, or less firmly for a pincushion or pillow.

Either one can have a button on the top and bottom, sewn through the center with strong thread and pulled tightly to make a "dent" in the cushion.

(Add a yoyo under the button for a little something extra!)