



THREAD TALES

from TQG

PRESIDENT'S MESSAGE

Dear Tucson Quilters.

This month, I want to talk about bees – the quilting kind, not the stinging kind. New members (and even some less new members) have inquired about how bees get started and how to join a bee and so on.

In my experience, bees are terrific for gaining a more personal quilting camaraderie than the monthly Guild meetings can feasibly supply. Bees are great for learning new piecing techniques, for getting advice on quilting motifs, and, just in general, sharing the joys (and occasional trials) of our quilting craft. Most bees also organize regular group quilting projects for fun or for charity.

There are a few main ways to become a member of a bee:

- Check the list of open bees near the end of this newsletter. Get in touch with the contact person to learn more about the bee and, if you like, arrange to attend a meeting.
- Get to know Guild members at the monthly meetings. Getting involved in Guild activities, even in a small way, signals that you want to be engaged. Tell people that you are interested in joining a bee. As people get to know you, your skills, and your general willingness to pitch in, they will think of you when spots come open in the established bees.
- Start your own bee. Most bees were founded by a two or few quilting friends who wanted to create a more regular forum for sharing their love of quilting. So, find a friend or two, give yourselves a bee name, and pick a regular time (and possibly location). If you are looking for new members for your bee, let me know and we will add your bee to the list in the newsletter.

Quilting bees are very important to the life of the Tucson Quilting Guild. They connect quilters in a more personal way than is possible at the large and busy monthly meetings. To this end, the Guild is interested in fostering the formation and vitality of quilting bees in Tucson, though the Guild assumes no formal oversight of the activities or membership of the bees.

I hope this helps. Please, as always, feel free to send me a note if you have any questions or if you would like some time in the monthly program to announce the formation of a new open bee or if you are seeking new members.

Yours in quilting,

Elaine Romanelli

President, Tucson Quilters Guild (president@tucsonquiltersguild.com)

JUNE Calendar

Business Meeting:

Wed., June 6, 9:30 am

General Meetings:

Tues., June 12 7:00 pm

Wed., June 13, 9:30 am

Submission Deadline for

June Newsletter:

Mon., June 25

Articles should be sent to

Newsletter Editor

Suzanne Moshier at

newsletter@tucsonquiltersguild.com

THREAD TALES from TQG

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June Speaker Biography

Helene Knott

Helene grew up on the Monterey Peninsula in California, a beautiful area that served as an inspiration to set her on a creative path for life. She started drawing and painting early, with the encouragement of her parents. She continued studying art in college.

With her drawing skills, she explored painting, stained glass, metalsmithing and embroidery, before turning her attention to fiber, fabrics, and quilting in the 1970s. Quilting was experiencing a renaissance and making the transition from craft to art form. There were few classes available in that area so she taught herself with the help of books and experimentation.

After 40 plus years, Helene still finds working with fabrics challenging and satisfying. She continues to find new inspiration and opportunities to explore new techniques. She loves exhibiting her work and expanded into teaching to inspire a new generation of quilters and fiber artists. She also began designing commercial quilt patterns.

Through many life changes, her love of quilting has continued to grow. Over the years, she won many awards and the recognition served her well in promoting herself as a teacher. She began designing quilting patterns and currently has a line of patterns published by Story Quilts. She still works for them as an in-house designer.

Along with teaching and designing, she does commission work, and loves to stay involved in the larger quilting community.

Tucson Quilters Guild
PRESIDENT'S CHALLENGE 2019

Theme:
Chinatown

Rules:

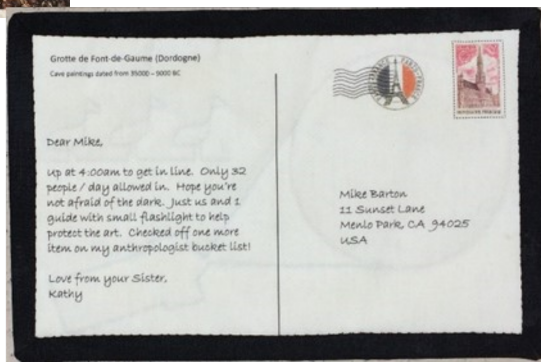
1. Interpret the theme any way you want — e.g., a Chinese “house” quilt, the fabulous 1940s clothing the Faye Dunaway wore in the movie, calligraphy, and so on. Just, in some way that viewers will be able to identify, when told the theme, your quilt must evoke the theme of Chinatown.
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. All techniques (e.g., piecing, appliqué, whole cloth) and all genres (e.g., modern, civil war, barn sampler) are welcome.
4. The quilt must have a hanging sleeve and a label containing the quilt maker’s name and title of the quilt. Additional information on the label is fine. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.

Applications, included on the next page and on the TQG website, are due by the November meetings. Quilts must be turned in at the January meetings, when they will be displayed and voted on. Results will be displayed at the quilt show and returned at the end of the show.

Library Confessions
My Library Challenge – Month 1

Armed with my April sale book, “Fabric Postcards” by Judi Warren, I sat down to read and be inspired. But, the second sentence of the preface stopped me cold – “Fax machines send messages of great and small import across an ocean or a continent in the flash of a second. Telephone answering machines allow us to convey information or tell a joke to someone who isn’t even there when we call”. Exactly how old was this book anyway and was it still going to be relevant?

Copyrighted in 1994 sure, but relevant today, a resounding yes! Don’t we still see quilts using historical blocks like Road to California, Delectable Mountains, and Mariner’s Compass? For as long as quilters have been travelling, the world has provided us with inspiration. So, digging through the stack of postcards I collected on my trip to France several years ago, I too found inspiration and something that could be interpreted in a 5.5” X 8.5” format.



Totally fun and finished in 1 day! Can’t wait to get started on my next challenge. Hint: Have you ever wanted to take one of our workshops but missed out for some reason? The library might just have a solution.

2018 PRESIDENT'S CHALLENGE ENTRY FORM

Theme: *Chinatown*

Entrant _____

Guild Membership # _____

Entry Title _____

Top Made by _____

Quilted by _____

Address _____

City, State, ZIP _____

Phone # _____ Email Address _____

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**

Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2018.

From Your Morning Member-at-Large, Karen Fisher

I took over as morning Member-at-Large at the April Meeting, and have been asked some interesting questions, and heard some interesting comments in the last two months. While you may leave comments and questions anonymously, I will also try to reply to you directly if you leave a phone number or email address.

The break at the meetings has been made longer so that members can take the time to visit the library, check in with the activities at the different tables, and yes, to socialize. However, to balance that, the first part of the meeting has been shortened considerably with much of the information from different committees presented as a power point, rather than multiple presentations. We know some of our attendees come from Green Valley, Vail, Saddlebrook, and even farther away, but we do try to keep the meeting length consistent for those who have afternoon commitments. Please try to keep your own schedule flexible enough to enjoy our wonderful speakers, and to enjoy the company of your friends at our Guild meetings.

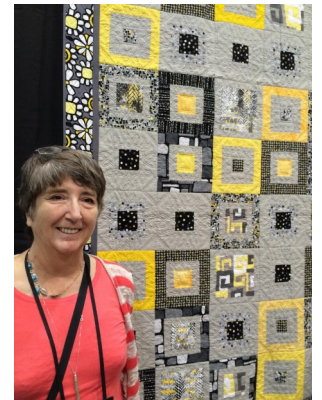
Questions about the quilt show: One member asked about dividing quilts quilted on a domestic sewing machine versus a longarm. This division for competition is starting to be made at the bigger national shows. In a smaller local show, it becomes difficult to subdivide categories, and have enough quilts per category. I will bring this to the attention of the quilt show committee, and their answer may be to separate the two if there are enough quilts to do so. The quilt show also maintains the choice of combining smaller categories when there are not enough quilts for each one.

In another comment, some members are interested in bringing back some form of the member boutique. I do know that all the furnishings (shelves, tables, etc.) are no longer part of the show setup. I will also pass this comment along to the show committee, and perhaps it will come under the vendor committee to see what the possibilities are.

Smoking on the patio between the library and main meeting hall: Most of our members are non-smokers, and many are very sensitive to the effects of cigarette smoke. While the church itself has no policy on smoking in that patio area, many of our members would deeply appreciate not having to deal with the smoke in the patio area, as it also drifts into the meeting hall and library.



Name: Barbara Heiman
Guild Number: 1485
How long have you been a member? 10 Years
What type of quilting speaks to you? Traditional
Do you attend day or evening meetings? Both



1. How and why did you join the guild? To hang my quilts in the show.

2. What is your quilting background? Although I come from

a quilting family I am self-taught. I didn't make my second quilt until 2002 – started as a project my daughter and I could share.

3. When, how or why did you start quilting? In 1984 I made a quilt for a college friend who didn't have one.

4. What was your first quilt like? Suky's choice, much too difficult for a beginner. The inspiration? Came from a magazine I purchased when I decided to make a quilt for my friend.

5. Who is your favorite quilting guru, mentor, or inspiration, and why? Jean Biddick. I've learned all of my best skills from her.

6. When you are not quilting what are your favorite pastimes? Travel, hang out with family.

7. What have you most enjoyed about being a member? The show, sharing our love of quilting with the public.

8. What is your favorite color? Green Favorite food? Ice Cream

9. What do you want the guild to know about you? I've been married since 1972 and we have 3 children.

10. Tell us something about yourself that we do not know about you? I have a PhD in Mathematics, the last 25 years of my career were spent designing radar algorithms for fighter jets and missiles.

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Joline Albaugh or Hester Rodgers

Joline Albaugh, email: joline@dbelltech.com or 305-3532

Hester Rodgers, email: hesterrodgers@gmail.com

Upcoming Programs

June 2018—[Helene Knott](#)

June 12 & 13 Lecture: “Transcending the Vision”

June 14 Workshop: Cancelled

July 2018

First Quilt/Last Quilt aka Bring any Two Quilts with a Story

August 2018

Quilt-a-Thon

September 2018- [Colleen Granger](#)

September 11, 12 Lecture: Quilting is Cheaper than Therapy, a Look at the Lighter Side of Quilting

September 13, Workshop: Circle quilts Workshops 11 openings

October 2018- [Patt Blair](#)

October 9, 10 Lecture: A Painter's Path to Quilting

October 11, Workshop: Painting on Fabric with Inks 11 openings

BEES, BEES, BEES



CENTRAL AREA:

Himmel Park Contact: Ruth Campbell, 520-7921639
Where: Himmel Park Library;
When: Third Wednesdays, 6:30 PM

GREEN VALLEY:

North of the Border Contact: Babs Phillips, 520-393-6557
Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

SOUTHWEST:

Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.
Where: Grace Pointe Church, 2555 W. Valencia Rd., Tucson
When: Mondays, 6:30 – 8:00 p.m.

The closed Bees list is on the TQG member website.

Bee Keeper: Elaine Romanelli
president@tucsonquiltersguild.com



EAST SIDE:

Art Quilters Contact: Mary Vaneecke, 520-444-7149
Where: Eastside City Hall, 7575 E Speedway (just west of Quilters Market); When: Third Wednesdays, 10 AM to Noon
Charity Bee for more information call Susan 520-747-8458
Where: Quilters Market
When: 2nd Tuesday of the month at 1:00 pm
Eagle Wings Quilts of Valor Bee
Contact: Char Gasker 520.749.0723
Where: Quality Quilterz, 8421 E Broadway Blvd.
When: Fourth Thursdays, 1:00 - 4:00 p.m.
Evening Eastside Bee Contact: Vickie Moore, 520-241-7290 Where: Unity Church of Peace, 1551 S Eastside Loop
When: First Thursdays, 6:30 – 9 PM
The Evening Eastside Bee WILL meet during the summer this year and future years. Bee is seeking new members.
UFO Bee (Bring your own UnFinished Objects)
Contact: Mary Meserve, 520-465-2785
Where: Quilters Market
When: Tuesdays, 9:00 – 11:30 a.m.
Pacific Rim Quilting Bee Asian fabrics, donation quilts
Contact: Annette Meyer, shelbymeयरaz@cox.net; Susan Owara
Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon



Tucson Quilters Guild has a Facebook page! Since this is FREE publicity for our Guild, ask your friends to 'like' the page. What can be better than free?



<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Fiesta/121887434544473>

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items
Quilt related-businesses: \$25 business card size, \$50 1/4 page, \$100 half page
For additional information and to reserve space in the next newsletter,
email the newsletter editor:
newsletter@tucsonquiltersguild.com

Other Organizations Associated with TQG

Quilt For A Cause



We've sold nearly 100 quilts so far at the Tucson Botanical Gardens, and nearly that many more have been hung!

And now, Quilt For a Cause invites you to CHRISTMAS IN JULY at the Gardens, 2150 N. Alvernon Way.

Opening Reception is Thursday June 28, 5 to 7 pm. Holiday quilts will be on display in Porter Hall and Patio; sale continues through July 29. Don't miss the opening, there will be refreshments and lots of holiday spirit!

Please R.S.V.P. to info@quiltforacause.org --to receive an email with info on FREE entry at a special gate.

Sponsored by Tucson Botanical Gardens and Cathey's Sewing and Vacuum.

Arizona Quilt Documentation Project – Tucson By Sue Franklin

Sue began the session by thanking Kate for being photographer as Peggy is in New England with the Migrant Quilt Project. She also mentioned meeting Dr. James Burns, new *Arizona Historical Society* Executive Director, in Mid-April at the *Arizona History Museum*. Laraine invited her to come to help emphasize the importance of quilts in the *Museum* collection. Sue also introduced the *Arizona Quilt Documentation Project* to Dr. Burns and noted that the Tucson team had documented all but a few of the Museum's 100+ quilts. She mentioned other quilts the team has documented, such as *Quilt for a Cause*, the *Jewish History Museum*, and others. Sue later emailed Dr. Burns a description of the documentation project/process, the Quilt Index, and where it's housed.

Linda shared her vast knowledge and collection of fabrics for the continuing education program. Her topic, *Fabrics over Time*, was perfect! She brought tubs of vintage fabric to support her lecture and distributed a handout, *Fabric Over time*. Additionally, she had a vintage *Bow Tie* quilt hanging with pinned tags in varied places, indicating the fabric and its place in time. Linda shared a book by Edie McGinnis, *A Bag of Scraps. Quilts of the Garment District*. Linda captured everyone's attention on this continuing ed; if she's willing, it needs repeating sometime in the future.

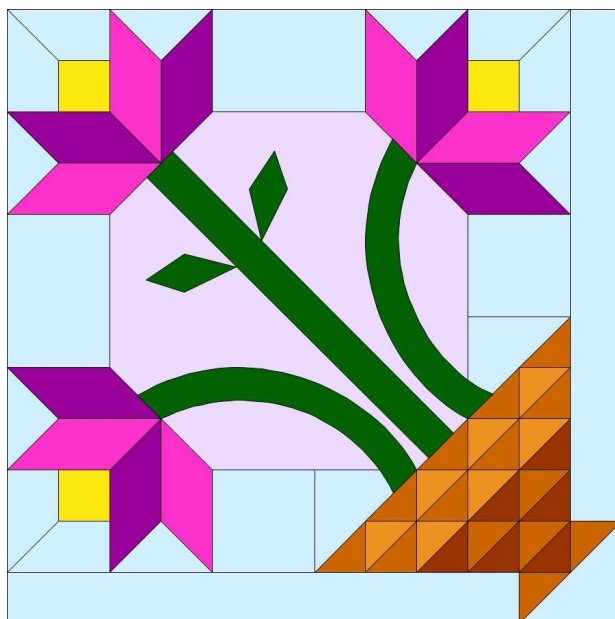
On the documentation side, the group documented two quilts, first, Kate's *Dahlia Wreath*, a lovely hand quilted piece she found in a yard sale last summer. Four salmon dahlias with red centers were connected by green leaves while the fifth dahlia proudly took center stage. Terry shared the next one, *Mimbres Symbols*, a quilt she made after attending a workshop in 2003. This lovely four block quilt was bordered in stunning turquoise and black. Details of this program are available on the AZQS web site www.azquiltstudygroup.org/.

Anyone is welcome to visit our meetings! We **love** guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. **The next meeting is Monday, June 11th.** Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480-202-1230 or azquiltldoc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

Vintage Quilt Turning

With the toasty weather upon us it is a bit difficult to think about those quilts that were lovingly made by amazing quilters many years ago. But it is never too early to keep your eyes open for quilts that will make a great addition for the 2019 Vintage Quilt Turning. As you travel or sort through closets keep track of your finds. The application forms will be available in July and can be turned in at any time. If you have any questions don't hesitate to drop me a note.

Kathie Miller (kmmmmiller@hotmail.com)



Tucson Quilters Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

TQG BOARD AND COMMITTEES

President	Elaine Romanelli	president@tucsonquiltersguild.com
Vice President	Lynn Rubel	vp@tucsonquiltersguild.com
Secretary	Lani Smith	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Endowment/ Donations	Mary Meserve	520-465-2785
Membership	Barbara Heiman	membership@tucsonquiltersguild.com
Member at Large, Evening	Kay Hendricks	520-325-4509
Member at Large, Morning	Karen Fisher	karen@karenfisherartquilts.com , 572-8825
Programs Co-Director	Hester Rodgers	hesterrodgers@gmail.com
Programs Co-Director	Joline Albaugh	Joline@dbelltech.com , 975-7021
Quilt Show Co-Chairs	Helen Frost	749-9414, helenyoungfrost@comcast.net
	Kate Verbeke	610-613-0278, katie300@icloud.com
Bears	Joyce Bott/Diane Bach	Bottjmbott@gmail.com , 520 349-6223
Bees	Position unfilled	
Corresponding Secretary	Mary Meserve	520-465-2785
Education	Position unfilled	
Finance	Position unfilled	
Guild Publicity	Position unfilled	
Historian	Cathy Dargel	520-746-9246
Library	Kathy Barton Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Suzanne and Nancy Moshier	newsletter@tucsonquiltersguild.com
Nominations	Lynn Rubel	928-713-4872, unicornquiltingaz@gmail.com
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Hannah Clark	hannaheclark@cox.net
Quilting for Others	Barbara Heiman Hannah Clark	bjheiman@hotmail.com hannaheclark@cox.net
Raffle Quilt 2019	Denise Withrow	quilltden@gmail.com , 520-429-3936
Record Keeper	Mary Meserve	520-465-2785
Website	Meg Silvern	meg@silvern.com



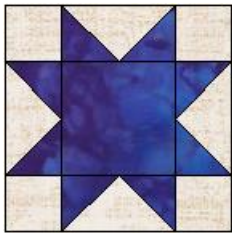
Pattern of the Month - June 2018

By Evelyn George

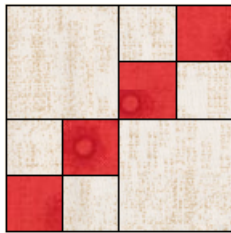
"Celestial Squadron" 60" x 76"

This beautiful red, white and blue quilt has a decidedly modern look, with the twelve stars flying freely on a big, open sky. It would be perfect for a Veteran or member of one of our airborne military branches, or for any patriotic American. Choose starry prints or tone-on-tone solids to add depth to this airy quilt.

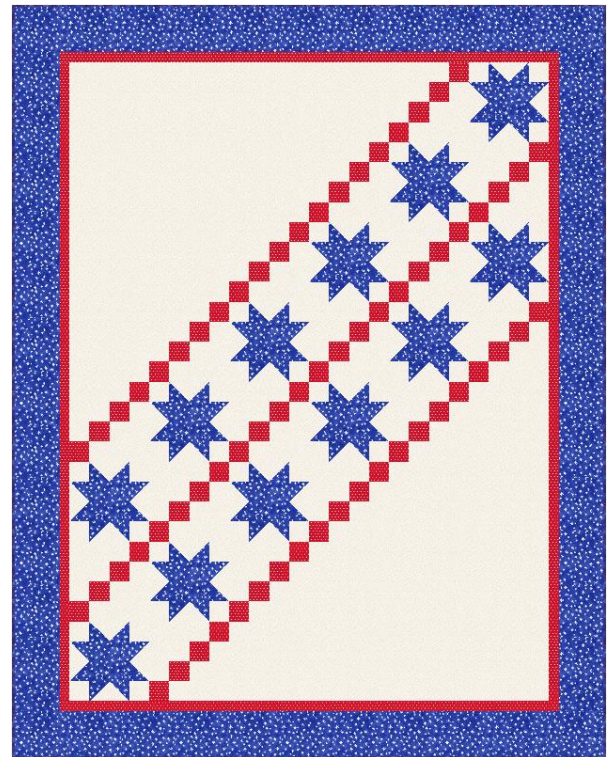
There are two basic blocks (8" finished size):



Star Block



Chain Block



CUTTING for the 60" x 76" quilt shown includes $1\frac{1}{2}$ " and $4\frac{1}{2}$ " finished borders.

Prewash dark colors separately before cutting, in case they might fade.

Cut:	$2\frac{1}{2}$ " squares	$2\frac{1}{2}$ " x $4\frac{1}{2}$ "	$4\frac{1}{2}$ " squares	$8\frac{1}{2}$ " squares	$8\frac{1}{2}$ " x $16\frac{1}{2}$ "	$8\frac{1}{2}$ " x $24\frac{1}{2}$ "	$8\frac{1}{2}$ " x $32\frac{1}{2}$ "
White*	48	48	32	2	2	2	2
Blue	96		12				

Also cut the following width of fabric (WOF, ~41") strips:

White - Cut 4 $2\frac{1}{2}$ " x WOF strips for Chain Blocks

Red - Cut 4 $2\frac{1}{2}$ " x WOF strips for Chain Blocks and 7 2" x WOF strips for Inner Border

Blue - Cut 8 5" x WOF strips for Outer Border and 8 $2\frac{1}{2}$ " x WOF strips for Binding

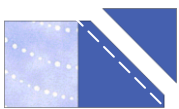
**(Note: Pale blue replaces white as the background, for illustration purposes below.)*

Make 12 Star Blocks

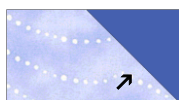
The star points are made with flying geese units. First, draw a diagonal line on wrong side of Blue $2\frac{1}{2}$ " square.

Align Blue square on top of one end of a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " White rectangle, right sides together.

Stitch together on line. Trim off corner leaving $\frac{1}{4}$ " seam. Press. Repeat on other corner.



Stitch; trim



Press



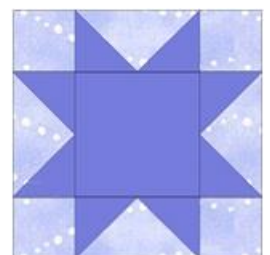
Repeat



Flying Geese Unit



Star Block



Star Block

Arrange 4 Flying Geese Units and 4 $2\frac{1}{2}$ " White corner squares around a $4\frac{1}{2}$ " Blue center square, and sew together in rows as shown at right → to make the **Star Block**. Make 12 Star Blocks.

Make 16 Chain Blocks

Each Chain Block has two 4-patch units and two plain $4\frac{1}{2}$ " squares.

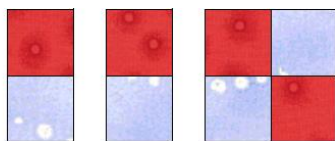
The 4-Patch units are easily made from strip sets.

To make each strip set, stitch a $2\frac{1}{2}$ " x WOF Red strip to a $2\frac{1}{2}$ " x WOF White strip; press seam allowance toward Red strip. Make 4 Red/White strip sets.

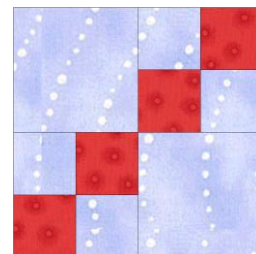
Cut each strip set into $2\frac{1}{2}$ " sections (16 per strip set; total of 64).



Make 32 4-patch units, as shown.

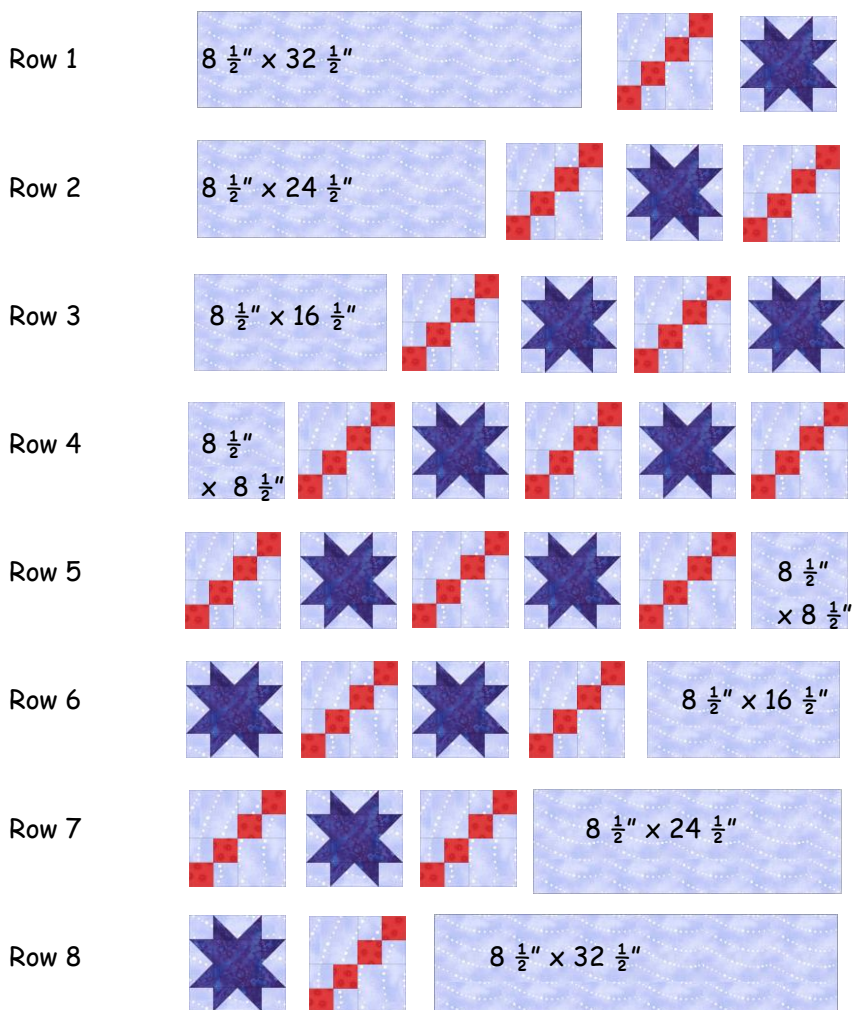


4-patch unit



Arrange two 4-patch units and two $4\frac{1}{2}$ " White squares as shown to make a Chain Block. ↗ **Make 16 Chain Blocks**

Assemble quilt in horizontal rows, arranging large background pieces and blocks, *making sure Chain blocks are angled as shown below* to make the Celestial Squadron design. Join to make rows, then sew rows together. Piece border strips and add to quilt. Layer, quilt and bind as desired.



Variation: White stars on a dark blue background show Celestial Squadron flying over a night sky.

