



# THREAD TALES

## from TQG

### PRESIDENT'S MESSAGE

Dear Tucson Quilters.

As we head into the slower summer months, or at least what feels to me like a slower time, it is good to take stock of the year's quilting projects. I know that I have done less than I had hoped by this time of year, but also, in ways, more than I expected. I am looking forward to some long, but not lazy, days of sewing.

As you plan your own summer projects, remember Quilting for Others. It won't be too long before we'll be calling for pillowcases and stockings for our holiday giving. We are also stepping up our distribution of fabric and kits from the store room. A major Guild goal for this year is to clear out the store room! Contact Kathy Harris or Mary Meserve if you or one of your sewing groups is interested in taking on a project or several.

Don't forget Quilt for a Cause either. The Quilts in the Garden show at the Tucson Botanical Garden is going extremely well. It has turned out to be a fabulous venue for selling quilts, especially smaller quilts that visitors to Tucson can take as a remembrance.

Finally, don't forget the ever-popular President's Challenge for the 2019 Quilt Fiesta! Harkening back, again, to the 1970s for inspiration, I remembered one my favorite movies, **Chinatown**. And **Chinatown**, is, indeed, the theme for next year's President's Challenge. Get creative. Remember that you need to be neither literal nor pictorial. As long as a viewer can understand the reference when it's explained, you're good. See directions in the May (and future) newsletters.

Yours in quilting,

Elaine Romanelli

President, Tucson Quilters Guild ([president@tucsonquiltersguild.com](mailto:president@tucsonquiltersguild.com))

### MAY Calendar

**Business Meeting:**  
**Wed., May 2, 9:30 am**

**General Meetings:**  
**Tues., May 8, 7:00 pm**  
**Wed., May 9, 9:30 am**

**Submission Deadline for  
June Newsletter:**  
**Wed., May 23**

Articles should be sent to  
Newsletter Editor  
Suzanne Moshier at  
[newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com)

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## May Speaker Biography

Cindy Seitz-Krug started quilting in 1992 in a quilting class at the community college in Ventura, California. After that first quilt, she was immediately hooked on quilting.

Cindy considers herself a traditional quilter, but really likes innovative quilts which take traditional patterns and enhance them. She feels her strongest quilting asset is her machine quilting. As soon as she starts planning a quilt, she starts planning the quilting. Making the quilt even more beautiful through quilting is the part she enjoys most. She quilts all of her quilts on a Bernina 440 QE.

Cindy has won many awards for her quilts in regional, national and international quilt shows, including various AQS shows, and the Houston International Quilt Festival. She feels her biggest achievement to date has been winning Best of Show at the Lancaster AQS Show for “Simply Santa Fe”. She has also won the “Best Machine Quilting” award two years in a row at the AQS shows in Tennessee.

Besides quilting, she enjoys spending time with her family hunting and fishing in the mountains and deserts of the Western United States.

Cindy has a bachelor’s degree in Environmental and Systematic Biology, with a concentration in Fisheries Biology. For over 20 years, she and her husband owned their own aquaculture facility in Bakersfield, California, raising catfish for sale to grocers and restaurants. Recently they sold their fish farms and relocated to the White Mountains of Arizona.

**Tucson Quilters Guild**  
**PRESIDENT'S CHALLENGE 2019**

**Theme:**  
**Chinatown**

**Rules:**

1. Interpret the theme any way you want — e.g., a Chinese “house” quilt, the fabulous 1940s clothing the Faye Dunaway wore in the movie, calligraphy, and so on. Just, in some way that viewers will be able to identify, when told the theme, your quilt must evoke the theme of Chinatown.
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. All techniques (e.g., piecing, appliqué, whole cloth) and all genres (e.g., modern, civil war, barn sampler) are welcome.
4. The quilt must have a hanging sleeve and a label containing the quilt maker’s name and title of the quilt. Additional information on the label is fine. Quilts must also be contained in a cloth bag (pillowcase) to protect them from dirt or damage.

Applications, included on the next page and on the TQG website, are due by the November meetings. Quilts must be turned in at the January meetings, when they will be displayed and voted on. Results will be displayed at the quilt show and returned at the end of the show.

**Library Confessions**

Hello. I am your new daytime Librarian and I have a confession to make.....*I have never used the guild library.* Perhaps it is because I have a huge collection of my own books that I’ve never completely explored or perhaps it is because I was so busy with my other guild volunteer positions that I just couldn’t get away during the break to go check it out. But enough with the excuses. It is time to explore.

April. My first month on the job and we held a very successful book sale. It was while setting out all of these wonderful donations that I came up with an idea – My Library Challenge. Every month or two I will create a small quilt sourced from our extensive collection of books. First, of course, I had to take advantage of the sale. So I asked the night Librarian, Janet Chumbley, to select something for me. She kindly picked out “Fabric Postcards” by Judi Warren – a good start to this project since they’re really small! (I also selected a book on my own but you’ll have to wait for a future newsletter to find out what it is.)

I hope to see you in May. I’ll be in the library with my first little quilt. Maybe one or two of you will be inspired to join me in the challenge. But regardless, please do come and check out the guild library. It is located across the quad in Classroom 5 and we are open before the general meeting and during the break.

Kathy Barton – Day Librarian

P.S. If you missed this sale, don’t worry. There may be another one before the end of the year and we will have a booth again at Quilt Fiesta in 2019.

# 2018 PRESIDENT'S CHALLENGE ENTRY FORM

Theme: *Chinatown*

Entrant \_\_\_\_\_

Guild Membership # \_\_\_\_\_

Entry Title \_\_\_\_\_

Top Made by \_\_\_\_\_

Quilted by \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Phone # \_\_\_\_\_ Email Address \_\_\_\_\_

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**

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Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2018.

## PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

**Questions: Contact Program Directors: Joline Albaugh or Hester Rodgers**

Joline Albaugh, email: [jpline@dbelltech.com](mailto:jpline@dbelltech.com) or 305-3532

## Upcoming Programs

**May 2018**

[Cindy Seitz-Krug](#)

**May 8 & 9 Lecture:** “Twenty Tips and Tricks for Better Machine Quilting”  
May 10 Workshop: “Gorgeous Gridded Backgrounds” 0 openings

**June 2018**

**Helene Knott**

**June 12 & 13 Lecture:** “Transcending the Vision”  
June 14 Workshop: Cancelled

**July 2018**

No workshop

# BEES, BEES, BEES



## CENTRAL AREA:

**Himmel Park** Contact: Ruth Campbell, 520-7921639  
Where: Himmel Park Library;  
When: Third Wednesdays, 6:30 PM

## GREEN VALLEY:

**North of the Border** Contact: Babs Phillips, 520-393-6557  
Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

## SOUTHWEST:

**Southwest Side Bee** All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.  
Where: Grace Pointe Church, 2555 W. Valencia Rd., Tucson  
When: Mondays, 6:30 – 8:00 p.m.

**The closed Bees list is on the TQG member website.**

Bee Keeper: Elaine Romanelli  
[president@tucsonquiltersguild.com](mailto:president@tucsonquiltersguild.com)



## EAST SIDE:

**Art Quilters** Contact: Mary Vaneecke, 520-444-7149  
Where: Eastside City Hall, 7575 E Speedway (just west of Quilters Market); When: Third Wednesdays, 10 AM to Noon  
**Charity Bee** for more information call Susan 520-747-8458  
Where: Quilters Market  
When: 2nd Tuesday of the month at 1:00 pm  
**Eagle Wings Quilts of Valor Bee**  
Contact: Char Gasker 520.749.0723  
Where: Quality Quilterz, 8421 E Broadway Blvd.  
When: Fourth Thursdays, 1:00 - 4:00 p.m.  
**Evening Eastside Bee** Contact: Vickie Moore, 520-241-7290 Where: Unity Church of Peace, 1551 S Eastside Loop  
When: First Thursdays, 6:30 – 9 PM  
The Evening Eastside Bee WILL meet during the summer this year and future years. Bee is seeking new members.  
**UFO Bee** (Bring your own UnFinished Objects)  
Contact: Mary Meserve, [marymes@aol.com](mailto:marymes@aol.com)  
Where: Quilters Market  
When: Tuesdays, 9:00 – 11:30 a.m.  
**Pacific Rim Quilting Bee** Asian fabrics, donation quilts  
Contact: Annette Meyer, [shelbymeयरaz@cox.net](mailto:shelbymeयरaz@cox.net); Susan Owara  
Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon



Tucson Quilters Guild has a Facebook page! Since this is FREE publicity for our Guild, ask your friends to 'like' the page. What can be better than free?



<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Fiesta/121887434544473>

## Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items  
Quilt related-businesses: \$25 business card size, \$50 1/4 page, \$100 half page  
For additional information and to reserve space in the next newsletter,  
email the newsletter editor:  
[newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com)

## Other Organizations Associated with TQG

### Quilt For A Cause

We're so excited! Of the 100 Quilt For a Cause quilts hung at Tucson Botanical Gardens, over half of them have been sold in the first two weeks! We're replacing them as fast as we can, and we still have over 3 months to go--we'll probably be able to sell just about everything we have, and more ---so, **if you'd like to donate a quilt now, we could sell a LOT of smaller ones** - -we're delighted to learn that garden visitors are eagerly snapping them up -- a quilt fits so nicely into a suitcase, to take home as a happy reminder of Tucson. This is turning out to be a wonderful event!

We've decided to cap our Tucson Botanical Garden sale with "**Christmas in July**", so we are seeking donations of Christmas quilts, too-- wall hangings, table runners, and quilts of all sizes -- to feature at the Botanical Gardens in July.

If you have quilts of any size or kind ready by the May or June meetings, please bring them, or drop off at one of the local quilt shops, with a QFaC donation form attached. The form is available on our website, [QuiltForaCause.org](http://QuiltForaCause.org) or you can pick one up at the QFaC table at the Guild meeting.

**Many thanks, Quilters**, for your continuing generosity --your lovely quilts are very much appreciated and continue to make it possible Quilt For a Cause, Inc. to donate 95% of all funds raised from their sale, to help win the fight against women's cancers in Tucson! **You are awesome!**

## **Arizona Quilt Documentation Project – Tucson**

### **By Sue Franklin**

Sue began the session by thanking all who worked so hard at the recent public documentation. She couldn't participate due to illness and appreciated the efforts of everyone who stepped up to help. Shellie provided the continuing education for the April meeting. She chose *One Patch* quilts as her topic; her rationale? Shellie said she knew little about them and thought the best way to learn was to do a bit of research. Right on, Shellie! Shellie led the group through a discussion of one patch quilts which include those made of diamonds, hexagons, squares, and triangles. Some group members brought items to share. For example, Shellie began with a hexagon quilt, *Great Grandma Jensen's Flower Garden*. Sticking with hexagons, Sue shared a circa 1860 English frame crib quilt that has hexagon borders. Sue also brought *Applecore*, another one patch and also a quilt she used in the past to cover the *Quilt Turning* bed. On the tiny side, Sue brought several one patch doll quilts, made with squares. Linda offered a skirt, made with one patch rectangles. What fun to see such varied examples.

On the documentation side, the group documented six quilts, Sue's *Civil War Bride*, two for Joyce, *Autumn Garden* and *Evening Earth Rotation*, Shellie's *Great Grandma Jensen's Flower Garden*, Kate's *So these are the Cool Colors?*, and Linda's *Charm* quilt. We don't get to see a charm quilt very often so it was a treat to see the varied fabrics included. Speaking of fabrics, at the May documentation meeting, Linda will share her vast knowledge and collection of fabrics for our continuing education program.

Details of this program are available on the AZQS web site [www.azquiltstudygroup.org/](http://www.azquiltstudygroup.org/).

Anyone is welcome to visit our meetings! We **love** guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; [suevet-te63@comcast.net](mailto:suevet-te63@comcast.net)) or Terry Gryzb-Wysocki, (520.749.9326; [terry-gw@mindspring.com](mailto:terry-gw@mindspring.com)). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. **The next meeting is Monday, May 7th.** Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.632.2819 or [azquilt doc@yahoo.com](mailto:azquilt doc@yahoo.com). Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

## *Vintage Quilt Turning*

***Quilt Fiesta and the Vintage Quilt Turning!*** What a fine run I've had. 2018 marks my 11<sup>th</sup> year chairing the *Vintage Quilt Turning*. It's been a fantastic experience, filled with much work as well as joy. Over the years, we've had quilts as old as circa 1840 and as new as the last quarter of the 20<sup>th</sup> century. We've had appliqué, patchwork, whole cloth, redwork, crazies, utility, and best. We've had quilts found in odd places, like in the back of a pick-up truck or a quilt that's been in a family for generations. That quilt is pristine, dated and should be housed in a museum, although, understandably, the current owner is reluctant to do so. We've had quilts made with wool squares that were 1900s salesman's samples and others made from the uniform of a Civil War soldier.

Thanks so much to quilt owners, narrators, and turners for helping to make all events successful. More than once over the years, we've had standing room only. In the beginning, we had a tiny corner near the hall entry and NO chairs. Then, some chairs were added, making it easier for our viewers. Several years ago, the event moved to the former boutique area and the chair count increased. But, it still wasn't enough. Each year since, we've added chairs; we still had standing room only on many of the scheduled turning times. I've moved the heavy chairs from the adjacent area for the persons standing, but it still wasn't always enough.

Over the years, the committee changed. When I began as chair, Sheryl Verts and Judy Breneman started, too. A few years ago, Judy retired and both Eileen Mechling and Kathie Miller joined the team. Now, it's my turn to step aside. Kathie Miller agreed to chair the committee. She will be ably helped by Sheryl and Eileen. They know it's always possible to call on me for tidbits of quilt history. I jokingly have said that my doctorate should be in textiles and quilt history rather than gerontology. Of course, if ever a vintage quilt is needed, guess who has many? I doubt you'll have trouble answering that question! Thanks to each of you who have supported the *Vintage Quilt Turning*, either with your quilts, help, or viewing.

Also, if anyone is interested in joining the committee, please let me or Kathie, the new chair, or committee members know. Thanks so much!

Sue Franklin [suevette63@comcast.net](mailto:suevette63@comcast.net); Kathie Miller [kmmiller@hotmail.com](mailto:kmmiller@hotmail.com), Eileen Mechling [jemech@comcast.net](mailto:jemech@comcast.net), or Sheryl Verts [ksheryl@v@yahoo.com](mailto:ksheryl@v@yahoo.com).

# Tucson Quilters Guild Basics

<b>Who:</b>	All Members
<b>What:</b>	<b>Business Meeting</b> —First Wednesday of every month in the Church Classroom. <b>General Meetings</b> - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
<b>When:</b>	<b>Business Meeting</b> — 9:30 AM ~ 10:30 AM <b>General Meetings:</b> Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
<b>Where:</b>	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
<b>(How):</b> Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. <b>PARKING NOTICE:</b> Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
<b>Why:</b>	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <b>FUN</b> . But please, <b>do not wear fragrance to meetings</b> .
<b>Cost:</b>	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

## Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

## SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

## Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

## EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at [quilter@tucsonquiltersguild.com](mailto:quilter@tucsonquiltersguild.com).  
Meg Silvern

## TQG BOARD AND COMMITTEES

President	Elaine Romanelli	<a href="mailto:president@tucsonquiltersguild.com">president@tucsonquiltersguild.com</a>
Vice President	Paulette Worman	<a href="mailto:lavenderlady@centurylink.net">lavenderlady@centurylink.net</a>
Endowment/ Donations	Mary Meserve	520-465-2785
Membership	Kathy Barton/Denise Withrow	<a href="mailto:membership@tucsonquiltersguild.com">membership@tucsonquiltersguild.com</a>
Member at Large, Evening	Kay Hendricks	520-325-4509
Member at Large, Morning	Karen Fisher	karen@karenfisherartquilts.com, 572-8825
Programs Co-Director	Hester Rodgers	
Programs Co-Director	Joline Albaugh	Joline@dbelltech.com, 975-7021
Quilt Show Co-Chairs	Kate Verbeke	610-613-0278, katie300@icloud.com
	Helen Frost	749-9414, helenyoungfrost@comcast.net
Secretary	Lani Smith	<a href="mailto:recsecretary@tucsonquiltersguild.com">recsecretary@tucsonquiltersguild.com</a>
Treasurer	Marie Morris	<a href="mailto:treasurer@tucsonquiltersguild.com">treasurer@tucsonquiltersguild.com</a>
Bears	Joyce Bott/Diane Bach	<a href="mailto:Bottjmbott@gmail.com">Bottjmbott@gmail.com</a> , 520 349-6223
Bees	Position unfilled	
Corresponding Secretary	Mary Meserve	520-465-2785
Finance	Position unfilled	
Guild Pins	Position unfilled	
Guild Publicity	Position unfilled	
Nominations	Lynn Rubel	928-713-4872, unicornquilt-ingaz@gmail.com
Historian	Cathy Dargel	520-746-9246
Holiday Block Exchange	Judy Gilmartin	<a href="mailto:jgilmartin@msn.com">jgilmartin@msn.com</a>
Hospitality	Christine McCollum Marie Luongo	520-748-9165
Library	Kathy Barton Janet Tubley	<a href="mailto:library@tucsonquiltersguild.com">library@tucsonquiltersguild.com</a>
Newsletter	Suzanne and Nancy Moshier	<a href="mailto:newsletter@tucsonquiltersguild.com">newsletter@tucsonquiltersguild.com</a>
Pattern of the Month	Evelyn George	<a href="mailto:quilter4ever@cox.net">quilter4ever@cox.net</a>
Quilt A Thon	Kathy Barton Hannah Clark	kathyrnbarton@sbcglobal.net, 903-8642
Quilting for Others	Mary Meserve Kathy Harris	520-465-2785 520-615-0541
Raffle Quilt 2018	Denise Withrow	
Record Keeper	Mary Meserve	520-465-2785
Website	Meg Silvern	<a href="mailto:meg@silvern.com">meg@silvern.com</a>
Education	Position unfilled	



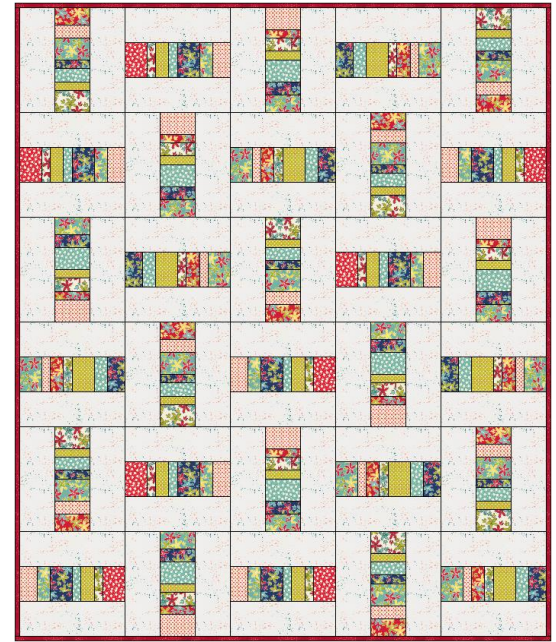
## Pattern of the Month - May 2018

By Evelyn George

### Fat Quarter Revenge

*You've adored them, collected them, sorted and re-sorted them, questioned them, and now what? It's time to just cut them up and make a quilt! Turn 8 FQ's and about 2 ½ yards of background fabric into a 60" x 72" lap size quilt in no time! These 12" blocks are quick and easy to make, from strip sets. The look might be modern, juvenile, floral, or a totally scrappy, eclectic blend -- depending upon the FQ's in your stash.*

Start by selecting 8 FQ's and lay them out in a line, in the order you think looks the best. They don't all have to love each other --Switch them around until everyone is happy with at least their neighbors left and right. If there's one that won't play nice with any of the others, replace it with another FQ! If you are careful to keep them in this relatively friendly order while cutting and stacking, they will end up this way in the strip sets, and in the blocks (although their *location* in blocks will vary).



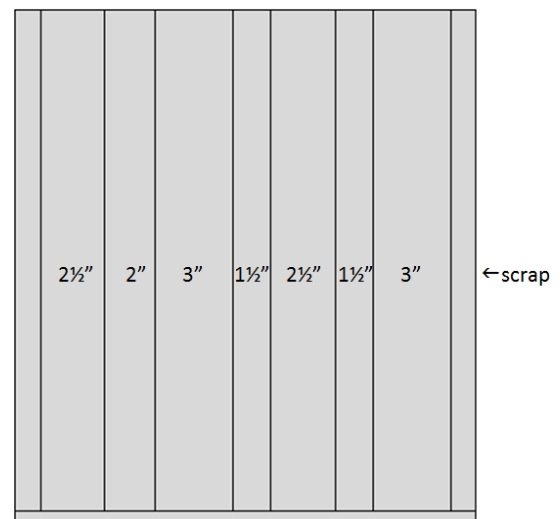
#### CUT STRIPS:

Starting with the first FQ in your line of FQ's, bring it to the cutting mat and lay it with the selvedge aligned along one of the horizontal lines closest to you. Take the second FQ in line and lay it on top of the first. Add the third FQ on top, and then the fourth one, to make a stack of 4 FQ's with their selvedges matching. Trim off selvedges, and trim to straighten the *left hand* vertical edge. Then, starting at the left, cut 7 vertical strips, in this order:

2½"   2"   3"   1½"   2½"   1½"   3"   *Trim edge →*

Keeping the cut strips stacked, and in the same order, carefully slide them to one side. Continuing in order, stack and cut the remaining 4 FQ's the same way. Stack the second set of strips directly on top of first set, keeping them in the same size order.

Cut a stack of 4 FQ's ↓



*Trim off selvedges ↑*

#### SHUFFLE STRIPS AS FOLLOWS:

Starting with the 1<sup>st</sup> stack (on the left), remove the top strip of fabric and carefully place it under the stack. From the 2<sup>nd</sup> stack, remove the top 2 strips, keeping them in order; place them under that stack. From the 3<sup>rd</sup> stack, remove the top 3 and place them underneath; from the 4<sup>th</sup> stack remove the top 4 and place them underneath; from the 5<sup>th</sup> stack, remove the top 5 and place them underneath; from the 6<sup>th</sup> stack, remove the top 6 and place them underneath. For the 7<sup>th</sup> stack, DO NOTHING; leave it in its original order.

### **MAKE STRIP SETS** (use $\frac{1}{4}$ " seam allowance):

Keeping them in the order they are arranged, stitch together the 7 strips in the top **layer** (i.e., take the top strip from each stack). This makes the first strip set.

*(Actually, you could rearrange them if you like! But you do need all 7 strips in each set so they will turn out big enough to make the blocks).*

Sew the next **layer** of 7 in the same manner, to make a second strip set. Continue until all 8 layers of strips are made into strip sets. Each strip set measures somewhere around 13" x 20" - the exact sizes aren't important.

Press the strip sets, pressing all the seams in one direction.



Example of strip set

### **SLICE THE STRIP SETS:**

One at a time, lay each pressed strip set on the cutting mat, strips aligned with horizontal lines on mat.

Trim off uneven strip ends on one side, checking to be sure you keep at least 18" of usable width; cut four  $4\frac{1}{2}$ " wide strips, as shown at right:



### **BACKGROUND FABRIC:**

Cut background fabric into 20 strips  $4\frac{1}{2}$ " x WOF; trim off selvedge ends. From each strip, cut 3 pieces  $4\frac{1}{2}$ " x 13"; total of 60 pieces. You'll need 2 background pieces for each block.

### **MAKE BLOCKS:**

Sew one background strip on each long side of a pieced strip; square up block to  $12\frac{1}{2}$ ".

*(In case the pieced sections are a little shorter or longer than the background pieces, just center them between the background strips; and after all the blocks are made, square them all up to the same size --the quilt might turn out a little smaller, but no problem, right? It's still Fat Quarter Revenge!)*

Make 30 blocks.



### **ASSEMBLE QUILT:**

Arrange the blocks to match the quilt diagram, making 6 rows of 5 blocks each, and alternating the direction of the blocks to make the design shown (or arrange as you wish). Sew blocks into rows and sew rows together to make the quilt top (approximately  $60\frac{1}{2}$ " x  $72\frac{1}{2}$ ". (Add borders if you'd like it bigger.) Layer, quilt and bind using your favorite methods.

**TIP:** To use up even more FQ's (and less background fabric) use two pieced strips and one background strip for half (or all) of the blocks. →

Also, you could use up random scraps for the strip sets - then it's **Scrap Revenge!**

