



THREAD TALES

from TQG

PRESIDENT'S MESSAGE

Dear Tucson Quilters.

One of the important goals of the Guild, and, as quilters, one of our favorite ways to use our quilting skills, is the making of quilts, pillowcases, stockings, and other items to benefit people less fortunate than ourselves. The Guild supports this goal in many ways, but one, in particular, is to take in donated fabric and transform it into the useful items. As I mentioned at the meetings in March, our fabric storeroom is full to overflowing. Our Quilting for Others committee is on a mission to clear out our fabric storeroom.

If you, or a bee or other group you're associated with, can use some fabric to piece some quilt tops, to use as backings for finished tops, or any other item suitable for donation, please send a note to Kathy Harris or Mary Meserve, whose email addresses can be found on the website. They can come prepared with fabric that will be most useful to your projects. You can also check out the Quilting for Other tables in the back of our meeting room in the coming months, where tops ready for quilting and kits ready for piecing will await your talents.

Remember that there are no deadlines for returning quilts or tops or pillowcases or stockings. Simply, we want to honor the fabric donations in the best way possible, which is to make sure that they are used for good.

Yours in quilting,

Elaine Romanelli

President, Tucson Quilters Guild (president@tucsonquiltersguild.com)

APRIL Calendar

Business Meeting:

Wed., Apr. 4, 9:30 am

General Meetings:

Tues., Apr. 10, 7:00 pm

Wed., Apr. 11, 9:30 am

Submission Deadline for

May Newsletter:

Wed., Apr. 18

Articles should be sent to
Newsletter Editor

Suzanne Moshier at

newsletter@tucsonquiltersguild.com

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IT'S TIME TO RENEW YOUR MEMBERSHIP

What a great year! We held an amazing Quilt Show, we met our charitable donation goals, and we enjoyed some terrific speakers. But, to do it all over again, you will need to renew your membership.

April is the beginning of our membership year. Fees remain unchanged at \$30 – a true bargain.

Come see us at the membership table during any guild meeting. We take cash, checks, or credit cards.

Looking forward to seeing you all soon,

Kathy Barton – Membership Chair

April Speaker Biography

Karen Fisher has been quilting since 2002, when she made a baby quilt for her first granddaughter. For that first quilt, she found beautiful fabrics, and cut and stitched until it was finished.

Her trick was that she came from both a sewing background, and an art background, with degrees in Art, Art Education, and a teaching certification in Earth Science. She feels her strongest skill is being able to visualize an idea, and then be able to turn it into fabric. All her quilts happen in her head first, and sometimes they live there a long time before they come out!

Over the years, Karen has focused on learning new techniques, so that when she has an idea, she can figure out how to make it happen. She also loves commercial fabrics, and has built a sizeable inventory to draw from when an idea has reached the “making” stage.

She has won multiple awards, both local and national, over the years. In 2012, her book *Easy Grid Quilts* was published by AQS. She has had work in several magazines, and currently has a quilt touring with the HERStory exhibit, which premiered at the 2017 Houston Quilt Festival.

Member at Large

Thanks to everyone who contributed comments, questions, and suggestions to your elected Members at Large in the past year. Here's a summary of the topics that interested you:

Guild policy (9); Guild meetings (8); quilt show (7); newsletter/website (6); pattern related (4); new ideas (4); publicity (2); Quilting for Others (1); miscellaneous (1).

There were lots of thoughtful suggestions, brought to the Board of Directors and Quilt Show Committee for discussion. You had some good questions as well as some great ideas, some of which have already been put into effect, while some are still being worked on; but unfortunately there were also some problems we couldn't solve. But you made us try, and sometimes we were able to improve your membership experience. Thanks for speaking up!

Kay Hendricks is continuing as your Evening Member at Large, while Evelyn George's term has ended and Karen Fisher has been elected as your new Morning Member at Large. Make an effort to meet your representative, and if there's something you want to bring to her attention, she will be at your meetings to talk with you.

FOR SALE

One Bernina 730 with Tutto rolling case and embroidery module with Tutto storage case. Numerous feet. Instruction books and other accessories. Also Tutto storage case for a Bernina 830 embroidery module and plexiglass sew steady table for a Bernina 830 sewing machine. All in excellent condition. Contact Joan Swanson at 520-297-08433.

FOR SALE

Two antique quilts for sale. The blue fan quilt is in excellent condition, is machine pieced and quilted. It is 88"x 76". The turquoise grandmothers flow garden is in fair condition, is hand pieced and hand quilted. It is 77.5" x 70". Asking \$300 for each. Email for any questions at JohnClements222@gmail.com. See pictures below.





Name: Christine Nelson

Guild Number: 442

How long have you been a member? Since 2007

What type of quilting speaks to you? Machine piecing, fused appliqué, beading, bright colors and southwestern themes!

Do you attend day or evening meetings? Day

1. How and why did you join the guild? I belonged to a quilt guild when I lived in Maryland, and was looking for something similar here.
2. What is your quilting background? When, how or why did you start quilting? I started quilting in 1997 when I offered to make a queen sized quilt as a wedding gift for my friend's daughter.
3. What was your first quilt like? The inspiration? The quilt was a queen size log cabin in blue and white with a few touches of red. I used Eleanor Burns quilt in a day book, but it took 2 ½ years to finish.
4. Who is your favorite quilting guru, mentor, or inspiration, and why? Susie Weaver. I have learned so much from her that has helped me be a better quilter.
5. When you are not quilting what are your favorite pastimes? Genealogy-research and writing books about my grandparents and their ancestors.
6. What have you most enjoyed about being a member? I have enjoyed being on the hanging committee-a wonderful challenge and a chance to work with some great people.
7. What is your favorite color? Favorite food? Teal or turquoise and chocolate and licorice.
8. What do you want the guild to know about you? At the same time I was making my first quilt, the log cabin, I took a class on a Trip Around the World quilt. I learned a lot that helped me with the log cabin.
9. Tell us something about yourself that we do not know about you? The longarm quilter I've used for years told me my color palette changed completely after I moved to Arizona.
10. What question about you did we not ask that you wish we had? What is your favorite sewing machine? An old Pffaf made in W. Germany before 1990-a 1470 series. I have 3: a 1473, 1473CD and 1475CD. They are what I use almost exclusively.

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Karen Fisher or Denise Withrow

Karen Fisher, email: Karen@karenfisherartquilts.com or call 520-572-8825

Denise Withrow, email: quiltiden@gmail.com or call 520-429-3936

Upcoming Programs

April 2018

[Karen Fisher](#)

April 10 & 11 Lecture: “Why We Choose the Quilts We Make and Love
April 12 Workshop: Karen’s Spiffy Machine Applique Technique 0 openings

May 2018

[Cindy Seitz-Krug](#)

May 8 & 9 Lecture: “Twenty Tips and Tricks for Better Machine Quilting”
May 10 Workshop: “Gorgeous Gridded Backgrounds” 0 openings

June 2018

Helene Knott

June 12 & 13 Lecture: “Transcending the Vision”
June 14 Workshop: Batik Blizzard – Folded Cutwork Appliqué 17 openings

BEES, BEES, BEES



CENTRAL AREA:

Himmel Park Contact: Ruth Campbell, 520-7921639
Where: Himmel Park Library;
When: Third Wednesdays, 6:30 PM

GREEN VALLEY:

North of the Border Contact: Babs Phillips, 520-393-6557
Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

SOUTHWEST:

Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.
Where: Grace Pointe Church, 2555 W. Valencia Rd., Tucson
When: Mondays, 6:30 – 8:00 p.m.

The closed Bees list is on the TQG member website.

Bee Keeper: Elaine Romanelli
president@tucsonquiltersguild.com



EAST SIDE:

Art Quilters Contact: Mary Vaneecke, 520-444-7149
Where: Eastside City Hall, 7575 E Speedway (just west of Quilters Market); When: Third Wednesdays, 10 AM to Noon
Charity Bee for more information call Susan 520-747-8458
Where: Quilters Market
When: 2nd Tuesday of the month at 1:00 pm
Eagle Wings Quilts of Valor Bee
Contact: Char Gasker 520.749.0723
Where: Far Horizons East, South Clubhouse, 7570 E. Speedway, Tucson, AZ 85710
When: Fourth Thursdays, 1:00 - 4:00 p.m.
Evening Eastside Bee Contact: Vickie Moore, 520-241-7290 Where: Unity Church of Peace, 1551 S Eastside Loop
When: First Thursdays, 6:30 – 9 PM
The Evening Eastside Bee WILL meet during the summer this year and future years. Bee is seeking new members.
UFO Bee (Bring your own UnFinished Objects)
Contact: Mary Meserve, marymes@aol.com
Where: Quilters Market
When: Tuesdays, 9:00 – 11:30 a.m.
Pacific Rim Quilting Bee Asian fabrics, donation quilts
Contact: Annette Meyer, shelbymeयरaz@cox.net; Susan Owara
Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon



Tucson Quilters Guild has a Facebook page! Since this is FREE publicity for our Guild, ask your friends to 'like' the page. What can be better than free?

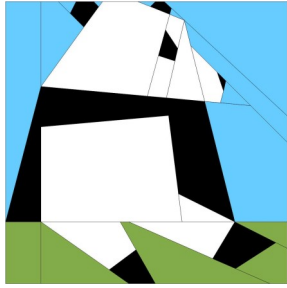


<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Fiesta/121887434544473>

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items
Quilt related-businesses: \$25 business card size, \$50 1/4 page, \$100 half page
For additional information and to reserve space in the next newsletter,
email the newsletter editor:
newsletter@tucsonquiltersguild.com

LIBRARY



SPRING BOOK SALE

New Batch of Books!
Bring some cash—not a lot—Prices are fantastic!
Proceeds buy new books for Library.

Other Organizations Associated with TQG

Quilt For a Cause

Thank you to the TQG Endowment Committee for their generous grant of \$1000 to QFaC last month! And many thanks to you, quilters, for the lovely quilts you continue to make and donate for our fundraising events. As we have done for the last 16 years, we use quilts to raise money to fight breast and gynecologic cancer here in Tucson.

Our next big fundraiser starts April 7, when "A Garden of Quilts" opens at Tucson Botanical Gardens. We hope you can attend the reception on opening night, Saturday, April 7, 5-7 pm. There will be free drinks and goodies, and that night admission is free, too. You can see the gardens, and all the quilts for sale, and it is rumored a botanical quilt has been created by the gardeners just for this event. QFaC quilts will be on sale at the Botanical Gardens through July 29. We hope to sell them all!

Our beautiful queen size blue and white raffle quilt, "Delft Duet" will be featured at the Tucson Botanical Gardens. It will also make appearances at the April and May Guild meetings. Tickets are \$2 or 3 for \$5; they can also be purchased online at our website, QuiltForaCause.org

Arizona Quilt Documentation Project – Tucson
By Sue Franklin

In March, Gena Luecke, a free lance writer who is doing a feature story for the *Desert Leaf*, joined the group. Gena also will be present at the March 17 Public Documentation. Sue noted that all quilts documented in 2016 are now on the *Quilt Index* and can be accessed by owner name or documentation number. After the business meeting, Sandy Woods offered the continuing education segment. Her topic was Molas. Sandy purchased her first mola in Panama in 1968, where she lived in the 1960s. Sandy turned her *Cat* mola into a wall hanging in 2008. Sandy noted that molas originate in a matriarchal society based on islands off the north coast of Panama. Molas refer to the waist length blouses which consist of two rectangular reverse appliquéd panels, one in front and the other in back with a combining yoke and short sleeves. While usually not identical, the panels will have the same colors and basic design.

The Kunas are the only people in the world to make Molas; the practice began about 150-200 years ago. Designs originally came from body painting, but about 50 years ago, they evolved into flowers, plants, humans, and scenes of everyday life. Molas are made by layering fabric, one piece on top of another. There can be from one to six layers. Usually, the colors are orange, black, and burgundy, but also red, blues, greens, and yellows. Traditional molas always include bright colors. Cutouts begin with the base fabric and then layer up. Often embroidery and traditional appliqué are applied; thus making a mola takes many hours.

A mola's quality is judged by the number of layers, fineness of stitches, evenness and width of cut-outs, and addition of details such as zig-zag borders, lattice work and embroidery. Molas now are being made for the tourist trade. However, the traditional mola is handmade and being made for clothing. It never sees a sewing machine! Linda Laird shared a newer mola, a treasure that she found at an estate sale, *Robinson Comes of Age*. It is amazingly detailed.

The group documented both Sandy's and Linda's molas, plus a *Dresden Plate* made by Linda Laird of repurposed vintage blocks, and a *Four-block Mid-19th Century Appliqué* beauty belonging to Nancy Landon. Nancy's quilt provided a perfect example of Turkey red fabric.

After the meeting, those that could, met at the Arizona Inn for lunch to celebrate team member, Bea Kabler's 90th birthday. The celebration was belated, but that doesn't really matter, does it?

Details of this program are available on the AZQS web site www.azquiltstudygroup.org/.

Anyone is welcome to visit our meetings! We **love** guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. **The next meeting is Monday, April 9th**. Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.632.2819 or azquilt doc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

Vintage Quilt Turning

Quilt Fiesta and the Vintage Quilt Turning! What a fine run I've had. 2018 marks my 11th year chairing the *Vintage Quilt Turning*. It's been a fantastic experience, filled with much work as well as joy. Over the years, we've had quilts as old as circa 1840 and as new as the last quarter of the 20th century. We've had appliqué, patchwork, whole cloth, redwork, crazies, utility, and best. We've had quilts found in odd places, like in the back of a pick-up truck or a quilt that's been in a family for generations. That quilt is pristine, dated and should be housed in a museum, although, understandably, the current owner is reluctant to do so. We've had quilts made with wool squares that were 1900s salesman's samples and others made from the uniform of a Civil War soldier.

Thanks so much to quilt owners, narrators, and turners for helping to make all events successful. More than once over the years, we've had standing room only. In the beginning, we had a tiny corner near the hall entry and NO chairs. Then, some chairs were added, making it easier for our viewers. Several years ago, the event moved to the former boutique area and the chair count increased. But, it still wasn't enough. Each year since, we've added chairs; we still had standing room only on many of the scheduled turning times. I've moved the heavy chairs from the adjacent area for the persons standing, but it still wasn't always enough.

Over the years, the committee changed. When I began as chair, Sheryl Verts and Judy Breneman started, too. A few years ago, Judy retired and both Eileen Mechling and Kathie Miller joined the team. Now, it's my turn to step aside. Kathie Miller agreed to chair the committee. She will be ably helped by Sheryl and Eileen. They know it's always possible to call on me for tidbits of quilt history. I jokingly have said that my doctorate should be in textiles and quilt history rather than gerontology. Of course, if ever a vintage quilt is needed, guess who has many? I doubt you'll have trouble answering that question! Thanks to each of you who have supported the *Vintage Quilt Turning*, either with your quilts, help, or viewing.

Also, if anyone is interested in joining the committee, please let me or Kathie, the new chair, or committee members know. Thanks so much!

Sue Franklin suevette63@comcast.net; Kathie Miller kmmiller@hotmail.com, Eileen Mechling jemech@comcast.net, or Sheryl Verts ksheryl@yahoo.com.

Tucson Quilters Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

TQG BOARD AND COMMITTEES

President	Elaine Romanelli	president@tucsonquiltersguild.com
Vice President	Paulette Worman	lavenderlady@centurylink.net
Endowment/ Donations	Mary Meserve	520-465-2785
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Member at Large, Evening	Kay Hendricks	520-325-4509
Member at Large, Morning	Karen Fisher	karen@karenfisherartquilts.com, 572-8825
Programs Co-Director	Hester Rogers	
Programs Co-Director	Jolene Albaugh	Joline@dbelltech.com, 975-7021
Quilt Show Co-Chair	Kate Derdecke	
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Bears	Joyce Bott/Diane Bach	Bottjimbott@gmail.com , 520 349-6223
Bees	Elaine Romanelli	president@tucsonquiltersguild.com
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Guild Publicity	Cathy Dargel	520-746-9246
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Holiday Block Exchange	Judy Gilmartin	jgilmartin@msn.com
Hospitality	Christine McCollum Marie Luongo	520-748-9165
Library	Kathy Barton Janet Tubley	library@tucsonquiltersguild.com
Newsletter	Suzanne and Nancy Moshier	newsletter@tucsonquiltersguild.com
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Kathy Barton Hannah Clark	kathyrnbarton@sbcglobal.net, 903-8642
Quilting for Others	Mary Meserve Kathy Harris	520-465-2785 520-615-0541
Raffle Quilt 2018	Colleen Babcock	cjquilts@att.net
Record Keeper	Mary Meserve	520-465-2785
Website	Meg Silvern	meg@silvern.com
Education	OPEN	



Pattern of the Month - April 2018

By Evelyn George

Pioneer Doll

April 22 is Earth Day, a perfect time to recycle those old fabric items saved for just the right repurposing. Do you have a collection of old jeans, shirts, vintage linens or other textile items just too special to get rid of? Earth Day is a great time to dream up a project for them, or perhaps work on one you've already started.

Recycling is not a new idea. For example, in pioneer days, dolls and other playthings were fashioned from rags and scraps. No pattern was needed, each doll was different, made up from available materials. Very few survived their time, as they were simply loved to pieces. It's fun to create a primitive doll or toy from old clothes, linens and threads. You can make a special one for yourself, using your textile treasures!



Here are some basic directions to get you started, but of course *your* collection of bits and pieces of beloved fabrics will lead you. Select a few fabrics to start with - a plain fabric for the doll itself, and two or three plaids or prints for the clothes. Make sure all are clean and pressed. You can tea dye them if you want a more antique look: soak overnight in strong tea (or coffee), then rinse well to remove excess.

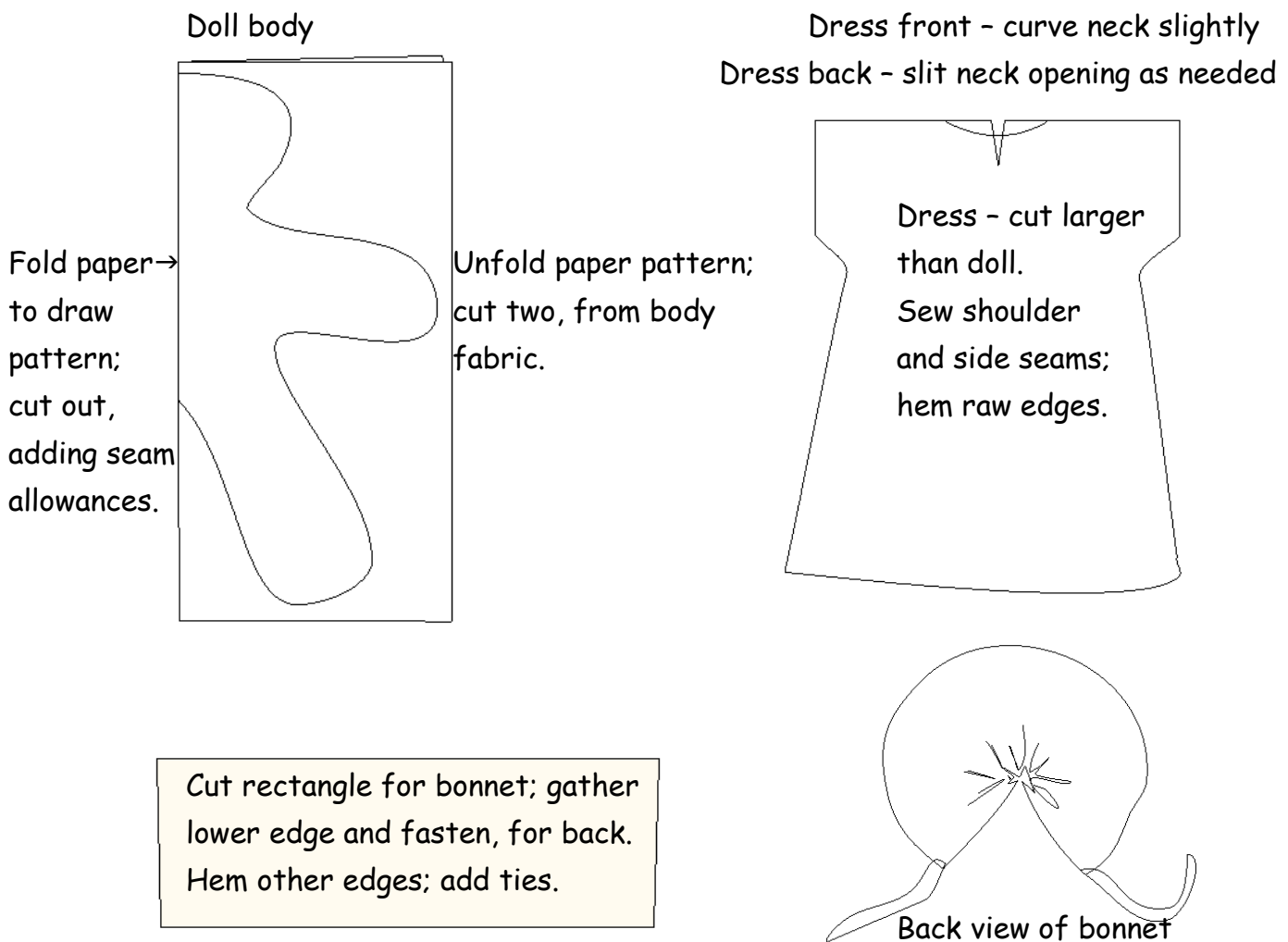
To make a pattern for a doll body, fold a piece of paper in half and sketch a half-body, adding about $\frac{1}{4}$ " all around for seam allowances. Unfold and check to see that it looks pretty chubby - sort of like a cookie cutter --because once it has been stuffed, it will be rounder, but *thinner* looking. Redraw it as many times as you need, until you are satisfied. Remember, this is supposed to be primitive, so don't get too fancy.

Unfold your paper pattern, and use it to cut out two pieces of fabric, for the doll's front and back. With right sides together, sew around edges with approximately $\frac{1}{4}$ " seam allowance, leaving an opening on one side for stuffing. You can do the stitching by hand, if you really want to connect to pioneer days. Remember to backstitch at beginning and end, so it won't come apart while you're stuffing it.

Clip curves, or trim with pinking shears; turn right side out and stuff. Use whatever stuffing you have—the pioneer women did. I didn't want straw in mine, however, so I used shreds of

fabric and thread. If that seems too lumpy, use polyester fiberfill or batting scraps, etc. Sew the opening closed.

Does your doll need a face? Pencil, pen, paint or embroidery could be used. Mine didn't need a face, but she did need a bonnet to go with her primitive dress and apron, so I cut those freehand and stitched them up by hand. Then she was done. Yours might want buttons, lace or other embellishments; maybe you want to make her a little quilt and pillow, too? Let her tell you what she needs as her personality develops. Just go with the flow, and enjoy the process! And remember that you are recycling, so this isn't costing a penny! Happy Earth Day!



Primitive stuffed toys can be made in this manner, too. Draw a rough outline of a cat, bunny, pig, etc. making it fatter to allow for the stuffing to take up some of the width, and be sure to add seam allowances. Keep in mind you can use several fabrics, crazy-quilt style, instead of just one, and you can always look for patterns to use if you're not happy making one up. But it's freeing to just make one up, and if it comes out looking not very realistic, well, that's because it's folk art, primitive style, and quirky is just fine!

