



THREAD TALES

from TQG

PRESIDENT'S MESSAGE

Dear Tucson Quilters.

Wow. Another magical Tucson quilt show is done and on the books. We did ourselves proud with the red-and-white challenge. So many gorgeous interpretations; I almost want to do it again! But, then, the other quilts were magnificent as well. I am already looking forward to next year's riot of color.

Let me (or any board member) know if you have ideas about how we can do it even better. Of course, let us know if you noticed a problem, but also apply your prodigious creativity to figuring out solutions. We can improve so much faster if we all work together.

Yours in quilting,

Elaine Romanelli
President, Tucson Quilters Guild
(president@tucsonquiltersguild.com)

FYI: UPCOMING QUILTING SHOWS AND EVENTS

March 3 & 4, 2018 Quilts of the Huachucas, Sierra Vista, AZ
www.hummingbirdguild.com

March 3 & 4, 2018 16th Annual Quilt Show, Sun City Oro Valley
Quilters 520-404-1462

March 23 & 24, 2018 Splendor in the Desert Tucson, AZ
www.vqgaz.com

June 1 & 2, 2018 Mountain Top Quilters Guild Prescott, AZ
www.mountaintopquiltersguild.com

MARCH Calendar

Wrap up 2018 Quilt Fiesta!
Show Committee Meeting Fri,
March 16th, 10:00 a.m
Police station on the NW corner
of Alvernon and 22nd.

Business Meeting:
Wed., Mar. 7, 9:30 am

General Meetings:
Tues., Mar. 13, 7:00 pm
Wed., Mar. 14, 9:30 am

Submission Deadline for
April Newsletter:
Wed., Mar. 21
Articles should be sent to
Newsletter Editor
Suzanne Moshier at
newsletter@tucsonquiltersguild.com

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Speaker Biography

Colleen Wise's background is in science and engineering, and her quilts reflect that in their strong graphic quality. Creating designs and solving problems are her favorite parts of the design process. She has always enjoyed working with fabric, and she started quilting in 1991. She started out as a traditional quilter, but after a few quilts, started creating her own original designs.

Quilting is two-dimensional medium, but Colleen likes to play with the illusion of three. Her quilts have a sense of depth that goes beyond the surface. Elements seem to float above the surface or recede into the depths of the quilt. Her goal is to encourage the viewer to look into the quilt, rather than just at it.

Colleen is inspired by walking through old cemeteries and studying the architecture of the headstones and the play of light on the granite. She tends to pull leaves off trees.

She is also fascinated by the stars and planets, and she never misses an opportunity to look through a telescope. She loves geometry but not necessarily symmetry. These themes and more end up in her work. She creates illusion by casting shadows, and by doing so, she creates light.

Colleen is the author of **Casting Shadows: Creating Visual Dimension in Your Quilts**. In this book, Colleen shares her techniques for creating 3-D illusions on quilts.
Karen G. Fisher, Karen@karenfisherartquilts.com

GUILD VOLUNTEER OPPORTUNITIES

2018 TQG Board and Committee Openings

The following Board Positions will be open in February:

Recording Secretary — nominated **Lani Smith**

Treasurer — nominated **Marie Morris**

Membership - nominated **Barbara Heiman**

Fiesta! Show Co-Director - nominated **Kate Verbecke**

Program Co-Directors (2 positions)- nominated **Hester Rodgers**, nominated **Jolene Albaugh**

Member At Large (AM)- nominated **Karen Fisher**

The following Committee Positions are also be open in February:

Librarian Morning— nominated **Kathy Barton**

Education - **Open**

Bee Keeper - **Open**

Finance - **Open**

Hospitality - **Open**

**If you are interested in any of these volunteer opportunities,
please contact Nominations Committee Chair.**

Current Guild Membership Chair Seeking Future Guild Membership Chair

Friendly, passionate, honest, organized person seeking same. Looks and age not important. Willing to split meetings and take long walks through the chart of activities. Must be ready for action April 1, 2018.
Call or EMAIL if interested.

Kathy Barton (520)903-8642

kathrynbarton@sbcglobal.net

FOR SALE

Oak/glass quilt display case. Domed glass top. H 44" x W 25 1/2" x D 14". As new condition. \$100. See comparable but smaller at www.dutchcrafters.com for \$456.

Martha Hirsch 529-6064

YOUR MEMBER AT LARGE IS LISTENING

Send email to quilter4ever@cox.net, or put your note in the Idea Box at the meetings. We'll bring comments to the Board at the Business Meeting.
Thanks!

Kay Hendricks for Tuesday Meetings and Evelyn George for Wednesday Meetings.

Quilting in America 2017 Survey

Interested in fellow quilters? Follow link to the latest survey results.

<http://quilts.com/news-and-info.html>

2018 Quilt Fiesta Wrap Up

Show Co-Directors

Helen and I want to thank all the people that made the 2018 Ruby Anniversary Quilt Fiesta! a big success! We got so many comments from the guests on the gorgeous quilts! One of the things that makes our show such a success is the quantity and quality of the quilts we hang, so thanks to each and every one of you that entered your quilt(s).

The 38+ committee members, who worked so hard to get the show up and running, deserve special thanks from all of us! Please, think about filling one of the committee positions that will be open for the 2019 show. You'll get a lot of help from fellow members and the sense of satisfaction that one gets from being part of this intricate enterprise is priceless. If you don't have a lot of time, several of the jobs are simpler than others. Also, some of the more complicated jobs are open to having some helpers. Come to the March 16th Show Wrap-up meeting and see what it's all about! Thank you again to each of you who did *anything* to make this show a success!

Reilly and Helen

Hardware Czar/Quilt-a-Thon

All volunteers are special, but I think our hardware volunteers (both setup and takedown) are particularly special. Many are not Guild members, but graciously help out anyway. (Please share my gratitude with those husbands, other family members and friends who probably won't read this Newsletter.)

I'm happy to report that both setup and takedown went smoothly--even more so than last year. Setup efficiency is thanks to dear Paulette Worman, who arranged for Tuesday loading of the moving truck, and to Jerry Morris and Tom Carpenter, who taught me how to "square up" more efficiently. As for takedown, I love Clayton's organizational skills and novel approaches to a quicker (and safer) takedown. You have all proved yourselves worthy of the "Tool Belt Hall of Fame", tackling jobs that leave you with dirty hands, with aching backs, and, hopefully, with a lot of pride knowing you made the show possible. I hope we can count on you for 2019.

Barbara Heiman

Quilt Fiesta and the Vintage Quilt Turning

Ruby! What wonderful, lovely, red and white quilts! We had redwork quilts, a dated 1888 *Penny Square* quilt, belonging to Nancy Landon plus Sue's new acquisition, also a *Penny Square*. This coverlet has handmade lace on two sides, very old penny square designs, and is circa 1885 per James Carroll who sold Sue the quilt. We also had pieced blocks, such as Laurel Clarke's lovely *LeMoyne Star* with colors so vibrant it seemed it as if it was made in the 19th century rather than the late 18th century. Jane Porter shared a beautiful *Square in a Square* quilt.

Kate Verbeke's *Wagon Wheel* friendship quilt was fun, too, Easy to date as one of the wheels indicated Calvin Coolidge, president at the time the quilt was made. Brenda Travenner shared her *Iron Cross*, family quilt. Three generations of farm women made the quilt. Appliqué quilts, such as Nancy Landon's mid 18th century four block *Appliqué Beauty* were shown. Our smallest quilt, *School House* belonged to Linda Dorsey. Her mother made this wall hanging because Linda was a teacher. Space doesn't permit me to describe all the lovely red and white quilts. Hopefully, most reading this article saw the quilt turning. If not, so sorry you missed it! It indeed was special; well worthy of the 40th anniversary of *Quilt Fiesta*...
Ruby!

2018 Quilt Fiesta Wrap Up

Finally, thanks so much to the quilt owners, the narrators and the turners for helping to make this event such a success. More than one time, we had standing room only! The chairs are heavy to move from the adjacent area. How do you suppose I know that?! Also, thanks to my committee...Kathie, Eileen, and Sheryl. It takes each of us to make it work.

Please contact Sue Franklin, chair, at either 520.490.4721 or suevette63@comcast.net, or committee members, Eileen Mechling at jemech@comcast.net, Kathie Miller at kmmmiller@hotmail.com or Sheryl Verts at ksherylv@yahoo.com with questions or comments.

Book Booth

New this year was a booth that rewarded a \$2 donation to the Guild with the choice of a book. Thank you to the Show Directors, Reilly Zoda and Helen Frost for opening up the opportunity to the TQG Library. The Booth made \$832.00 for the Guild.

Thank you to Christine McCollum for manning the booth all 3 days - and to the many hostesses who help attend the booth!

Small Quilt Auction

The Small Quilt Auction was a success this year. All the small quilts sold! After the committee delivers the final 14 quilts, the Guild will send this year's charities – **Literacy Connects** and **Reading Seed** - \$3045.00. Thank you to all who donated quilts and all who purchased quilts!! *It was a success because of you!*

Thank you also to the many Guild members who donated the many "Lamentables." Part of the success of this year's auction was the stimulus that your "orphans" gave the quilters who converted these blocks into "Lovelies."



The Quilt Show Small Quilt Auction committee is looking for a new chair for 2019. Email Helen Frost (helenyoungfrost@comcast.net) if you are interested.

SaddleBrooke Friday Quilters Bi-Annual Quilt Show

Sunday, March 18th Free Admission, 9 AM to 3 PM

SaddleBrooke MountainView Ballroom, 38759 S. MountainView Boulevard

Over 100 quilts and quilted items created by the club members will be on display. Other features will be from the Quilt for a Cause and the Quilts of Valor organizations. Additionally there will be a silent auction, and a boutique of quilted and other sewing related items available for sale. Credit cards will be accepted. Tickets for the raffle quilt will be sold and the winner will be selected at the end of the show. You do not need to be present to win. Proceeds benefit the club's local charitable endeavors for the next two years.



TQG Meet a Member

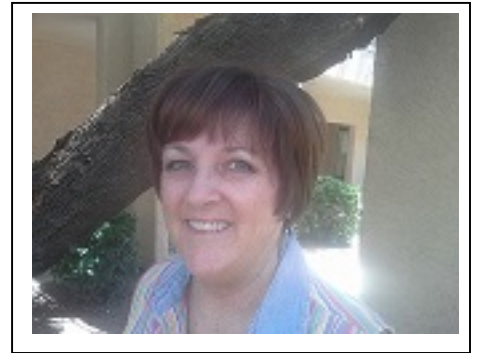
Name: Lynn Rubel

Guild Number: 2615

How long have you been a member? 1 year

What type of quilting speaks to you? All Kinds

Do you attend day or evening meetings? Day



1. How and why did you join the guild? I had belonged to the Thumb Butte Quilt Guild in Prescott for almost 10 years.
2. What is your quilting background? When, how or why did you start quilting? I've quilted and finished family quilts, then started learning as much as I could.
3. What was your first quilt like? The inspiration? Baby Quilt. Something warm and soft for a new baby.
4. Who is your favorite quilting guru, mentor, or inspiration, and why? The latest instructor/speaker. Inspiration comes from the talent in the Guild.
5. When you are not quilting what are your favorite pastimes? Walking my dog "Chai" and hanging with my cousins.
6. What have you most enjoyed about being a member? The speakers! And behind the scenes of the quilt show.
7. What is your favorite color? Favorite food? Color-Emerald Green. Food-Anything with curry.
8. What do you want the guild to know about you? Who needs Suduko when you have quilting-Good for the gray cells.
9. Tell us something about yourself that we do not know about you? I'm very proud to be a third generation Arizonan. On both sides of my family there are pioneers in Arizona, history, and the cattle industry.
10. What question about you did we not ask that you wish we had? Maybe needs from the guild? Favorite quilt pattern or technique? Mine are pinwheels and fabric to make teddy bears.

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Karen Fisher or Denise Withrow

Karen Fisher, email: Karen@karenfisherartquilts.com or call 520-572-8825

Denise Withrow, email: quiltiden@gmail.com or call 520-429-3936

Upcoming Programs

March 2018

[Colleen Wise](#)

March 13 & 14 Lecture: "Hand of the Artist: Putting Myself into the Work"

March 15 Workshop: "Bob and Weave" [Supply List](#) 4 openings

Sign ups open: Now

April 2018

[Karen Fisher](#)

April 10 & 11 Lecture: "Why We Choose the Quilts We Make and Love"

April 12 Workshop: Karen's Spiffy Machine Applique Technique 6 openings

Sign ups open: Now

May 2018

[Cindy Seitz-Krug](#)

May 8 & 9 Lecture: "Twenty Tips and Tricks for Better Machine Quilting"

May 10 Workshop: "Gorgeous Gridded Backgrounds" 12 openings

Sign ups open: Now

BEES, BEES, BEES



CENTRAL AREA:

Himmel Park Contact: Ruth Campbell, 520-7921639
Where: Himmel Park Library;
When: Third Wednesdays, 6:30 PM

GREEN VALLEY:

North of the Border Contact: Babs Phillips, 520-393-6557
Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

SOUTHWEST:

Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.
Where: Grace Pointe Church, 2555 W. Valencia Rd., Tucson
When: Mondays, 6:30 – 8:00 p.m.

The closed Bees list is on the TQG member website.

Bee Keeper: Elaine Romanelli
president@tucsonquiltersguild.com



EAST SIDE:

Art Quilters Contact: Mary Vaneecke, 520-444-7149
Where: Eastside City Hall, 7575 E Speedway (just west of Quilters Market); When: Third Wednesdays, 10 AM to Noon
Charity Bee for more information call Susan 520-747-8458
Where: Quilters Market
When: 2nd Tuesday of the month at 1:00 pm
Eagle Wings Quilts of Valor Bee
Contact: Char Gasker 520.749.0723
Where: Far Horizons East, South Clubhouse, 7570 E. Speedway, Tucson, AZ 85710
When: Fourth Thursdays, 1:00 - 4:00 p.m.
Evening Eastside Bee Contact: Vickie Moore, 520-241-7290 Where: Unity Church of Peace, 1551 S Eastside Loop
When: First Thursdays, 6:30 – 9 PM
The Evening Eastside Bee WILL meet during the summer this year and future years. Bee is seeking new members.
UFO Bee (Bring your own UnFinished Objects)
Contact: Mary Meserve, marymes@aol.com
Where: Quilters Market
When: Tuesdays, 9:00 – 11:30 a.m.
Pacific Rim Quilting Bee Asian fabrics, donation quilts
Contact: Annette Meyer, shelbymeयरaz@cox.net; Susan Owara
Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon



Tucson Quilters Guild has a Facebook page! Since this is FREE publicity for our Guild, ask your friends to 'like' the page. What can be better than free?



<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Fiesta/121887434544473>

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items
Quilt related-businesses: \$25 business card size, \$50 1/4 page, \$100 half page
For additional information and to reserve space in the next newsletter,
email the newsletter editor:
newsletter@tucsonquiltersguild.com

LIBRARY

The TQG Library is in new hands. Thanks to Kathy Barton (AM Librarian) and Janet Chumbley (PM Librarian) for taking on this responsibility. I also want to thank Janet Chumbley, Michele Collins, Judy Edison, Sherry Kistler and Brenda Tavener for volunteering in the library for the past two years. Their help has been invaluable!

Library inventory was completed in February. Again thanks to the above volunteers! The current holdings are available on the TQG website in two forms. One list is sorted by the authors last name and the second is sorted by the sections. These are PDF files that should be searchable on your own computer.

Diane Hartman

Please remember to bring your library books to the March meetings!

New Books in TQG Library February 2018

Title	Author	Call #
Radiant Sunshine & Shadow: 23 Quilts with Nine-Patch Sparkle	Frost, Helen Young	(P-RT FRO 2008)
Redwork: Winter Twitterings	Krush, Pearl Louise.	(E-R KRU 2010)
Special Delivery Quilts #2 with Patrick Lose: 10 Cuddly Quilts for Baby	Lose, Patrick.	(BA LOS 2011)
Origami Quilts: 20 Folded Fabric Projects	Mabbs, Louise	(F-M MAB 2006)
Pathways to Better Quilting: 5 Shapes for machine quilt patterns	Terry, Sally.	(Q-M TER 2004)

Questions / suggestions-

Email: library@tucsonquiltersguild.com

Other Organizations Associated with TQG

Quilt For a Cause: QuiltForaCause.org

Quilt For a Cause wishes to thank the Guild and Quilt Fiesta! Committee for generously providing a booth space at the show. We sold about 100 patterns plus 2 quilts, raising \$1280 at the show! We also gave away several door prizes to lucky visitors. Many thanks to everyone who visited our booth!

Our two new patterns, "Constellation Stars" by Evelyn George and "Log Cabin Fun" by Ann Adams, will be available for sale at the March meetings. We are delighted that Ruby Constellation, the cover quilt of Evelyn's pattern, received three ribbons at the show -- and that quilt will now go to the AQG show on March 23 and 24. And we are excited to introduce QFaC's patterns to our sister quilters in the Phoenix area!

QFaC will also be present at the Hummingbird Stitchers Quilt Show in Sierra Vista, March 3 and 4; at the Saddlebrooke Friday Quilters Show on Sunday, March 18; and at the Valley Quilt Guild's Splendor in the Desert at the Hilton East in Tucson, March 23 and 24.

And soon --very soon-- we will be featuring about 40 of our quilts for sale April through July, at the Tucson Botanical Gardens! The opening reception (FREE) is on Saturday, April 7 from 5 to 7 pm. We can still use quilts of all sizes for this and for our other events; they can be dropped off for Quilt For a Cause at the guild meetings or at our local quilt shops.

Many Thanks again, quilters, it is through your creative efforts and continued generosity that we are making a difference in the fight against breast and gynecologic cancers!

Tucson Festival of Books

Here's a great opportunity to go to the Tucson Festival of Books (TFOB) and participate with Tucson's newest organization supporting the textile arts. As you may know, Tucson Quilters Guild is a charter member of *Visual and Textile Arts of Tucson (VTAT)*. VTAT has a booth at the Festival and we need people to take shifts to introduce us to the community.

The job entails greeting people that come up to the booth, and answering questions. I will be there the whole time to answer any questions you may have. You'll have the information that will help you to do this well before the festival. Ideally we want to have 3 people for each shift. You'll be reporting directly to the booth (255) and won't have to go through the Vol. check-in for the festival.

We're also asking that you bring along something to work on. It doesn't have to be quilting, but can be any hand craft. It has to be small enough to do in a limited space. Since VTAT's mission includes teaching the various textile arts, we'd like to show how some are done. Hand Applique comes to mind for TQG.

We will have examples of the various crafts decorating the booth and books for sale in the various arts for mostly low dough!

If you have any questions, please call me at 520-248-6923. (If it goes directly to voice mail, please dial it again. I have no idea why, but with the Quilt Fiesta! and now the TFOB, I don't have the time to figure it out!) My email is sekmet73@cox.net I really hope our guild will have a significant participation.

The sign up information is on VTAT's website, vtat-tucson.org If you need help with this, shoot me an email and I'll help sekmet73@cox.net (It will be in the evening or the next morning as I'm doing signage for the whole TFOB and usually don't get to check my email until the evening.)

Thanks for considering this!
Reilly

Arizona Quilt Documentation Project – Tucson **By Sue Franklin**

Sue began with the meeting by introducing Paula, a guest of Kathy Hansen. She followed with a brief report about the January 30th quilt documentation for the *Arizona History Museum* Collection. A few members of the Tucson team, Sue, Kate, Joyce, Sara, and Kathy, were joined by Phoenix area people, Lenna Demarco, Anne Hodgkins, and photographer, Lynn Miller with her helper, Chery Erhardt. The group was able to document all but four of the *Museum* quilts.

Sue reminded everyone of the coming **Public Documentation, March 17th**, at the *Arizona History Museum*. **Kate Clark, 520-742-1000 is taking reservations** for that event. There is no charge, although donations are appreciated as the project is self funded. There is a charge if a copy of the documentation and pictures are desired by the quilt(s) owner.

Sue also provided the continuing education, **Redwork/Turkey red**, for the group. Redwork embroidery, on a white ground has been around for centuries. However, redwork as we know it had its nudge to popularity in 1876 At the *Philadelphia Centennial Exhibition*. First, the *English Pavilion* displayed outline embroidery. Second, the *Japanese Pavilion* featured artistic subjects in a natural habitat. By 1885, Redwork began to chronicle history. It was seen in folk art, story book quilts, or *Penny Square* quilts. Redwork being the more generic name for penny square quilts.

A multistage and complicated process to develop the colorfast red we now know as Turkey red originated in Turkey. Efforts were unsuccessful until 1829 and Turkey red fabric probably first came to the United States in the mid 1800s. The beauty of Turkey red is that it is bright, *colorfast*, and more important, able to be used on cotton rather than wool. Several years later, Turkey red dyes, fabric and thread were easily obtained in this country. The cost was higher, but to the needlewoman, it was worth every penny! Quilt historian, Barbara Brackman notes that the 1875-76 Montgomery Ward catalog advertised the fabric at three times the cost of “normal” red cloth. Cartoons of the time depicted errant spouses sent to purchase more thread and carelessly buying the wrong red... guess what? He made a second trip for the correct color!

Interest in redwork snowballed. Red on white was popular for anything that could be covered, such as pillows, bed shams, back splashes, tables, tea towels, laundry bags, hair accessories, even beds! All in keeping with Victorian opulence, don't you think? From the 1860s through the depression, a small piece of muslin could be purchased for a penny, possibly at a general or dry goods store. It could then be marked with a selected pattern from the shop-keepers pattern book. Penny Squares were used to teach girls basic embroidery, usually the outline or backstitch. Also, these penny squares generally were made with Turkey red thread.

In 1874, an iron on transfer method was developed. Women embraced the easier method and soon related businesses emerged. Catalogs, pattern and thread companies, periodicals, and suppliers of needlework products got into the act. Redwork became a financial bonanza! Turkey red dye contributed to the popularity of Redwork because it was colorfast. The same thing happened to bluework with the discovery of colorfast indigo. Whether red and white or blue and white; they each provide examples of the charm of a two color quilt.

Quilts documented include: *Penny Squares*, 1888 with initials, owned by Nancy Landon, a red and white *Pineapple* quilt, circa 1900-1920 of Jennifer Sexton, Sue's red and white *French Redwork*, and finally two quilts of Kate's, *Golden Memories*, honoring the 50th anniversary of her parents and *Golden Memories*, honoring the 50th anniversary of her husband, Wayne's parents.

Please call Kate Clark 520-742-1000 to register one or two quilts for the public documentation on March 17th, a Saturday and also St Patrick's dayJ

Details of this program are available on the AZQS web site www.azquiltstudygroup.org/.

Anyone is welcome to visit our meetings! We **love** guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. **The next meeting is Monday, March 12.** Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.632.2819 or azquilt doc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

Tucson Quilters Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

TQG BOARD AND COMMITTEES

President	Elaine Romanelli	president@tucsonquiltersguild.com
Vice President	Paulette Worman	lavenderlady@centurylink.net
Endowment/ Donations	Mary Meserve	520-465-2785
Membership	Kathy Barton	membership@tucsonquiltersguild.com
Member at Large, Evening	Kay Hendricks	520-325-4509
Member at Large, Morning	Evelyn George	520-325-0166
Programs Co-Director	Karen Fisher	Karen@karenfisherartquilts.com 520-572-8825
Programs Co-Director	Denise Withrow	quiltiden@gmail.com 520-429-3936
2018 Quilt Show Co Director	Reilly Zoda	sekmet73@cox.net
2018 Quilt Show Co Director	Helen Frost	helenyoungfrost@comcast.net
Secretary	Lani Smith	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Bears	Christine McCollum	520-748-9165
Bees	Elaine Romanelli	president@tucsonquiltersguild.com
Corresponding Secretary	Mary Meserve	520-465-2785
Finance	OPEN	
Guild Pins	Sue Burns	scpb@cox.net
Guild Publicity	Cathy Dargel	520-746-9246
Historian	Cathy Dargel	520-746-9246
Holiday Block Exchange	Judy Gilmartin	jgilmartin@msn.com
Hospitality	Christine McCollum Marie Luongo	520-748-9165
Library	Kathy Barton Janet Chumbley	library@tucsonquiltersguild.com
Newsletter	Suzanne and Nancy Moshier	newsletter@tucsonquiltersguild.com
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Barbara Heiman	bjheiman@hotmail.com
Quilting for Others	Mary Meserve Kathy Harris	520-465-2785 520-615-0541
Raffle Quilt 2018	Colleen Babcock	cjquilts@att.net
Record Keeper	Mary Meserve	520-465-2785
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Education	OPEN	



Pattern of the Month - March 2018

By Evelyn George

Floating Pinwheels

(8" block; 44" x 60" quilt)

March brings up visions of children playing with pinwheels on a breezy day—and memories of this favorite pinwheel block. It's so easy to make, and the points will never get cut off, with a clever piecing trick. This would be a quick baby quilt!

Make half the pinwheels dark, on a light background, and the other half light, on a dark background. Use two colors, or make it as scrappy as you like; just make sure there is plenty of contrast between the lights and darks, so the pinwheels will show up nicely.

All pieces are cut from $2\frac{1}{2}$ " strips of fabric, so you can use yardage, precuts, or scraps of your choice.

The quilt shown has 5 rows of 7 blocks each = total of 35 blocks; 18 dark and 17 light, in the quilt shown at right.

APPROXIMATE YARDAGE: Light - $1\frac{5}{8}$ yards; Dark - $2\frac{1}{2}$ yards (includes borders and binding.)

CUTTING: (WOF = width of fabric from selvedge to selvedge, approx. 40" after trimming off selvedges)

Light - cut 17 strips $2\frac{1}{2}$ " x WOF; cut into $2\frac{1}{2}$ " x $4\frac{1}{2}$ " pieces (need 136 light rectangles).

" " cut 5 strips $2\frac{1}{2}$ " x WOF; cut into $2\frac{1}{2}$ " squares (need 72 light squares).

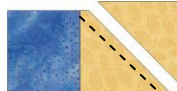
Dark - cut 18 strips $2\frac{1}{2}$ " x WOF; cut into $2\frac{1}{2}$ " x $4\frac{1}{2}$ " pieces (need 144 dark rectangles).

" " cut 5 strips $2\frac{1}{2}$ " x WOF; cut into $2\frac{1}{2}$ " squares (need 68 dark squares).

" " cut 6 additional strips for borders; piece as needed to make borders.

" " cut another 6 strips for binding, from same fabric as borders, or a different fabric.

PINWHEEL BLOCKS: For each block you need 8 rectangles and 4 squares. (Use light squares with dark rectangles, and vice versa.) Follow the illustrations closely as you sew:



Draw a diagonal line from corner to corner on wrong side of square; align square at right hand end of rectangle with right sides together and the drawn line angled as shown. Stitch on the line. Trim off corner as shown, leaving $\frac{1}{4}$ " seam allowance. Press triangle toward corner.

Make 4 identical triangle units for each block.

Sew a matching plain rectangle to each triangle unit, positioned as shown→



Make 4 identical units and arrange them into a 4-patch, rotating the 4 units to position them as shown, to make a pinwheel.

Sew together to make the block, taking care to keep the pinwheel formation as you sew.

Make light and dark blocks, as many as you need for your quilt.

