November 2017



THREAD TALES from TQG

NOVEMBER PROGRAM—Lea McComas



Lea McComas started sewing at 6, and began quilting at 16, learning skills from her great aunt. Her first original design, paying tribute to the Statue of Liberty in1986, was the Missouri state winner of the Great American Quilt Festival. It was viewed all over the world as part of a 3-year traveling exhibit of the Museum of American Folk Art. It can be

viewed in the book All Flags Flying: American Patriotic Quilts as Expressions of Liberty.

In her twenties, Lea was introduced to the world of spinning and weaving, and in her thirties, she traveled overseas as a teacher for the Department of Defense. She explored both textiles and weaving for five years in Turkey. During 4 years in Okinawa, Lea acquired a love of Japanese textile design techniques, and an extensive collection of kimono fabrics.

When Lea returned to the U.S. in 2001 to Colorado, she discovered quilting as a fine art form. She also began a study of classic European art, and developed her interest in portrait and figurative art. Her current work is a synthesis of these passions as she uses thread and fabric to create realistic pictorial works.

Her art has been featured in numerous national and international exhibitions, and her work has won awards worldwide.

She is a featured artist in the book *Cutting Edge Art Quilts*, an episode of TheQuiltShow.com and she teaches online at CraftOnlineUniversity.com Her work and articles on her techniques have appeared in many other publications, and her first book, *Thread-Painted Portraits: Turn Your Photos into Fiber Art*, was released in 2014.

Join us for her lecture, "**Driving in the Dark: My Journey in Fiber Art.**" We also still have room in both of her workshops, **Lively Landscapes** and **Thread-Painted Portraits**.

Contact Program Directors:

Karen Fisher, email: <u>Karen@karenfisherartquilts.com</u> or call 520-572-8825 Denise Withrow, email: <u>quiltden@gmail.com</u> or call 520-429-3936

NOVEMBER Calendar

Business Meeting: Wed., November 1, 9:30 am

General Meetings: Tues., November 7, 7:00 pm Wed., November 8, 9:30 am

Newsletter Deadline: Submission deadline for the December Newsletter: Wed., November 15 Articles should be sent to Newsletter Editor Diane Hartman at newsletter@tucsonquiltersguild.com

2018 Quilt Fiesta! Show Committee—Friday, November 17, 10 am at the police station on the NW corner of Alvernon and 22nd Street. All are welcome.

THREAD TALES from TQG

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November is DESTASH SALE! Remember to bring cash.

DE-STASH SALE NOVEMBER 7th and 8th, 2017!!

The response has been overwhelming to the De-Stash Sales. Thank you Tucson Guild Members! The sale will take place one hour before the meeting, during the break and for an hour after the November 7th and 8th meetings.

SHOPPERS remember to bring small bills, the Venders won't be able to take credit cards.

VENDERS please be ready to "open shop" an hour before the meetings start and have change available.

The tables will be full of quilting, sewing, machines and craft items as well as items made by our members. This is a great chance to get a start at Holiday shopping.

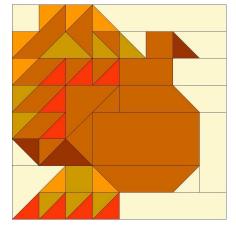
Thank you again for the enthusiastic support and happy shopping!



PRESIDENT'S MESSAGE

Dear Tucson Quilters,

I went with Kathy Harris today to check out the Quilting for Others storage unit. It is a humble location, but it is beautifully full of fabric, almost all of it donated out of the studios of our members. Very soon, out of this fabric, will come kits for quilts and pillowcases and stockings that our members will transform into beautiful gifts for children, the elderly, and the homeless. And then the storage unit will fill again. And the cycle will repeat.



I found myself grateful for the generous spirit of the women (and men) of the Tucson Quilter's Guild. I am grateful for the new friends I've made. I am grateful for the work of supporting this Guild and the opportunity to use the craft I love in service of others. I am grateful for the inspiration of our current members and so many who have come before. I am grateful.

Happy Thanksgiving, Everybody.

Elaine Romanelli <u>president@tucsonquiltersguild.com</u> President, Tucson Quilter's Guild

OPPORTUNITY—Craft Fair

Looking for Craft Fair Vendors—First Sunday of the month. Starting December 3, 2017 NW Tucson at Best Western Suites 6201 N. Oracle Rd. Call Dave Bodell 520-579-8930 for information.

BEARS and PAJAMAS

DUE AT NOVEMBER MEETING

We are again collecting PJs for the Holidays. The Bear Committee will <u>accept donations of</u> <u>PJs for children size—infant to 12 years old.</u>

Once again, we are asking that <u>all bears be returned no later than the November meeting</u>. Don't forget to include your name as dresser.

Bear Committee







TQG DEADLINES

NOVEMBER 2017

De-Stash Sale (See page 2 for details)

Bears and PJs Due

Kids Row Entry Form Due

Quilts Due for New Member Challenge

Quilts Due for President's Challenge 2018

JANUARY 2018

Small Quilts Due for Small Quilt Charitable Auction (See page 8) Voting on President's Challenge 2018 Quilts

FEBRUARY 2018

February 6th and 7th

TURN IN SHOW QUILTS at LIBRARY

February 16,17, &18 QUILT FIESTA 2018—Ruby Jubilee

GUILD VOLUNTEER OPPORTUNITIES

2018 TQG Board and Committee Openings

The following Board Positions will be open in February:

Recording Secretary Treasurer Fiesta! Show Co-Director Program Co-Directors (2 positions) Member At Large (AM)



The following Committee Positions will also be open in February:



Librarian Education Bee Keeper Finance Hospitality Bears



If you are interested in any of these volunteer opportunities, please contact Nominations Committee Chair: Paulette Worman, <u>lavenderlady@centurylink.net</u>



TQG Meet a Member

Name: Mary Johns

Guild Number: 2262

How long have you been a member? 5 years

What type of quilting speaks to you? Art & Paper Piecing

Do you attend day or evening meetings? Evening

- 1. <u>How and why did you join the Guild?</u> I enjoy the speakers and the show.
- 2. What is your quilting background? When, how or why did you start quilting?

I started in a YMCA Quilt Camp in Indiana.

3. <u>What was your first quilt like? The inspiration?</u> It was a small Civil War quilt.

4. Who is your favorite quilting guru, mentor, or inspiration, and why?

NW Tucson Art Quilts because they are so creative!

5. <u>When you are not quilting what are your favorite pastimes?</u> Running, Cycling, Climbing, Traveling, and Reading.

6. <u>What have you most enjoyed about being a member?</u> Volunteering at the Quilt Fiesta.

7. <u>What is your favorite color?</u> Favorite food? Orange or green, and vegan food.

8. <u>What do you want the Guild to know about you?</u> I am loving learning about art quilts.

9. <u>Tell us something about yourself that we do not know about you?</u> I am deaf in my left ear so noisy meetings are challenging for me.

10. <u>What question about you did we not ask that you wish we had?</u> What is your next passion in quilting? Making art quilts of native plants.

Quilt Fiesta Co-Directors:

Hi Fellow Quilters!

Now is the time to get working on finishing up your quilts. Remember, dates for handing them in are 6 & 7 February, 2018, regular meeting hours, in the library room.

We're looking forward to the show! Thanks for all you do to make it possible.

Reilly Zoda 299-7201, sekmet73@cox.net Helen Frost 749-9414, helenyoungfrost@comcast.net

Quilt Fiesta Volunteers:



PLEASE SIGN-UP FOR THE 2018 QUILT FIESTA!

We're using SignUp.com (the leading online signup and reminder tool) to organize our upcoming activity. Here's how it works in 3 easy steps: 1. Click this link to go to our invitation page on SignUp.com: <u>http://signup.com/login/entry/55702110349447401</u>

2. Enter your email address: (You will NOT need to register an account on SignUp.com)

3. Sign up! Choose your spots - SignUp.com will send you an automated confirmation and reminders. Easy!

2018 QUILT FIESTA

Note: SignUp.com does not share your email address with anyone. If you prefer not to use your email address, please contact Shellie at 520-850-0810 and I can sign you up manually. However, you will not receive an e-mail confirmation or reminder without an email. Thank you

Outreach Booth

Are you working on a project that you started in one of our program classes? I would Love to hang it in the Outreach booth at our Quilt Show in February. Everyone enjoys seeing what has been made in our classes. Please consider letting me hang it there for everyone to admire.

Happy Quilting Mary Meserve

DragonQuilter54@gmail.com



Raffle Tickets

Hi all,

We are also very proud of our beautiful RAFFFLE QUILT for this year's show and we are very anxious to make this not only a wonderful RUBY JUBLILEE show, but a record year for our RAFFLE TICKET sales. We are hoping to have more members than ever come to the RAFFLE TICKET table at every meeting, from now until the show, to pick up your ticket packets.

Remember that you do not have to pay for your tickets when they are picked up. No money is due until the tickets are sold and you are ready to turn in the stubs. We hope that each member will do his or her part and pick up at least one packet, however you may take as many packets as you think you can sell or purchase. Please do your part in this effort. We want to keep this Guild that we all enjoy so much, around for another 40 years.

Patty Kruse 885-2069 <u>krusequilter@yahoo.com</u> Jean Owara 298-6325 <u>wojogin@aol.com</u>

> Caption: The 2018 quilt is reversible with two color binding! Top: Red and white side Bottom: White





2018 Quilt Fiesta Kids Row

Attention all Moms and Grandmothers!



It's getting closer to the deadline to enter your special child's quilt in the **Quilt Fiesta 2018**! <u>Kids' Row</u> is a wonderful place to show off their quilting masterpieces. Kids should be 17 or younger, all work should be done by the child with your encouragement but you may help with the quilting and binding. You may print off the entry forms on our Guild website or the forms will be available at the Guild meetings.

The Deadline to turn in ENTRY FORMS is: November 8, 2017. You may mail them to

Diane Bach (address on the form) or turn them in at the Guild Meetings. Be sure and put your email address on the form as we will communicate with the entrant about important dates to remember.

For information contact: Diane Bach 520-745-6204 or Joyce Bott 520-349-6223 Or email: <u>bachdiane@yahoo.com</u>



Small Quilt Charity Auction

Deadline to donate a Small Quilt for the Auction is the January meetings.

Drop off small quilts at the Library during the regular monthly meeting . Don't forget to attach an entry form (see below). Turn in Small Quilts at Library or box next to Membership. Thank you!

If you would like to convert a Lamentable to a Lovely, please claim a <u>Lamentable</u> available in the Library. Ask the Librarians.

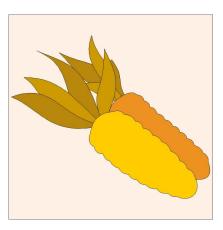
This year's charities are **Literacy Connects** and its subsidiary - **Reading Seed**. For more information about these charities please visit their website: <u>www.literacyconnects.org</u>

Donating a Small Quilt

Donating a quilt to the Small Quilt Auction is fun and easy. The only requirement is the maximum perimeter size is 100 inches.

Orphan blocks, workshop samples, Aunt Sadie's almost finished redwork are all candidates for becoming a small quilt for the auction. Put on a border, maybe add some embellishment, quilt it and add a 2 inch sleeve. You're done! Please include an entry form (see below) with your small quilt donation.

If your small Quilt contribution is a table runner, there is no need to add a hanging sleeve. Questions? Email Diane Hartman or Judy Edison, <u>smallquilt@tucsonquiltersguild.com</u>



SMALL QUILT ENTRY FORM (FOR COMPLETED DONATIONS)

| Quilter's name(s): | | | | |
|---|--|--|--|--|
| Address and Phone # | | | | |
| mail address: | | | | |
| Quilt Title: | | | | |
| Quilt width: Quilt length: | | | | |
| Artist's statement about this quilt: (50 words or less) | | | | |
| | | | | |
| OFFICE USE ONLYOFFICE USE ONLY | | | | |

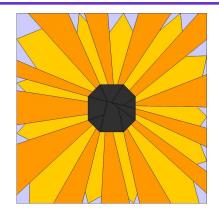
Quilt Fiesta and the Vintage Quilt Turning

Quilt Fiesta and the Vintage Quilt Turning! **Ruby**! Red and white quilts will be a fabulous happening! I have received some beautiful choices from Guild members. It continues to amaze me to see the variety of ways red and white may be used to make a stunning quilt. Our foremothers had a great idea when they chose to use Turkey red fabric with white in order to create a family heirloom.

The committee will review the applications in early November. Also, later that month, we will be asking our talented narrators and turners to volunteer to help with the turning. I already have a list of names from those who have helped in the past and wish to do so again.

Please contact Sue Franklin, chair, at either 520.490.4721 or <u>suevette63@comcast.net</u>, or committee members Judy Breneman at <u>judyanneb@cox.net</u>, Eileen Mechling at <u>jemech@comcast.net</u>, Kathie Miller at <u>kmmmiller@hotmail.com</u> or Sheryl Verts at <u>ksherylv@yahoo.com</u> with questions or comments.





NOTE: Change in Date to Turn in Quilts

Quilt delivery dates are:

Tuesday (night meeting), 6th of February and Wednesday (day meeting), 7th of February.

The collection point will be in the Library Room at our usual St Frances Cabrini Church and the hours will be the regular meeting hours.

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from profession-al quilters from all over the United States!

Questions: Contact Program Directors: Karen Fisher or Denise Withrow

Karen Fisher, email: <u>Karen@karenfisherartquilts.com</u> or call 520-572-8825 Denise Withrow, email: <u>quiltden@gmail.com</u> or call 520-429-3936



January 9 & 10 Lecture: What If I... (Only one workshop this month) January 11, Thursday Workshop: "Fractured Crystals" 11 openings Signups open: Now

February 2018 February 6 & 7 Turn in Quilt Fiesta! Entries



2018 Quilt Fiesta! February 16, 17, and 18 Ruby Jubilee

March 2018 <u>Colleen Wise</u> March 13 & 14 Lecture: "Hand of the Artist: Putting Myself into the Work" March 15 Workshop: "Bob and Weave" <u>Supply List</u>

YOUR MEMBER AT LARGE IS LISTENING



Your elected Members at Large are: Kay Hendricks, <u>khendricks@cox.net</u> for Tuesday Meetings and Evelyn George, <u>quilter4ever@cox.net</u> for Wednesday Meetings. You can email us or drop a note in our suggestion boxes at the meetings, located at the Pattern of the Month table near the front of the room.

If you have any suggestions, complaints or questions about the Guild, please let us know, and we'll do our best to direct it to the person who can best answer is another but if you want a personal rank, be sure to include

it. You can do this anonymously if you prefer, but if you want a personal reply, be sure to include your contact info. Thanks! We look forward to hearing your ideas.

FOR SALE

For Sale

Selling old fashioned Gammill long arm

27 inch throat with 12 foot table motorized

\$3000 OBO...K Wild 520-260-9130

For Sale: Looms

The first loom is a Gilmore floor loom with 54" wide weaving area. The loom has 8 harnesses and 14 treadles. It comes with 6, 8, 10, and 12 dent reeds, a one drawer bench, sectional warp beam, temple and shuttles. Asking price is \$1300.

The second loom is a high castle Schacht floor loom of cherry wood with a 37" weaving area. The loom has 8 harnesses and 10 treadles. It comes with a 8, 10, and 12" dent, bench, temple and shuttles. Asking price is \$1000.

The third is a Mirrax Zeus loom with all accessories, and two spools of heddles. Asking \$100.00. Any question or showing, call Lee at 520-549-8367.



BEES, BEES, BEES

CENTRAL AREA:

Himmel Park Contact: Ruth Campbell, 520-792-1639

Where: Himmel Park Library; When: Third Wednesdays, 6:30 PM



GREEN VALLEY:

Hexies Bee English Paper Piecing, Contact: Carole Sullivan, 520-762-8652 Where: Friends Indeed Community Center, Green Valley, AZ When: First Wednesdays, Noon – 3PM **North of the Border** Contact: Babs Phillips, 520-393-6557 Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

SOUTHWEST:

member website.

Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.

Where: Grace Pointe Church, 2555 W. Valencia Rd., Tucson

When: Mondays, 6:30 – 8:00 p.m.

The closed Bees list is on the TOG

W

EAST SIDE:

Art Quilters Contact: Mary Vaneecke, 520-444-7149 Where: Eastside City Hall, 7575 E Speedway (just west of Quilters Market); When: Third Wednesdays, 10 AM to Noon **Charity Bee** for more information call Susan 520-747-8458 Where: Quilters Market When: 2nd Tuesday of the month at 1:00 pm **Eagle Wings Quilts of Valor Bee** Contact: Char Gasker 520.749.0723 Where: Far Horizons East, South Clubhouse, 7570 E. Speedway, Tucson, AZ 85710 When: Fourth Thursdays, 1:00 - 4:00 p.m. **Evening Eastside Bee** Contact: Arlene Svenson 520-822-8515 Where: Unity Church of Peace, 1551 S Eastside Loop When: First Thursdays, 6:30 – 9 PM The Evening Eastside Bee does not meet during the summer. **UFO Bee** (Bring your own UnFinished Objects) Contact: Mary Meserve, marymes@aol.com Where: Ouilters Market When: Tuesdays, 9:00 - 11:30 a.m. Pacific Rim Quilting Bee Asian fabrics, donation auilts Contact: Annette Meyer, shelbymeyeraz@cox.net; Susan Owara Where: The Ouilt Basket When: First Tuesdays, 10:00 a.m. – noon

Bee Keeper: Elaine Romanelli president@tucsonquiltersguild.com



FYI: UPCOMING QUILTING SHOWS AND EVENTS



January 18 –21, 2018 Road to California Ontario, CA www.ROAD2CA.com

March 23 & 24, 2018 Splendor in the Desert Tucson, AZ www.vqgaz

June 1 & 2, 2018 Mountain Top Quilters Guild Prescott, AZ

mountaintopquiltersguild.com

LIBRARY NEWS

"New" Books Added to TQG Library

Thank you to everyone who donated books to the latest Library Book Sale —AND to everyone who purchased books! These "new" additions were culled from the donations.

Applique in a Day, Quilting Block Party Series 6 Burns, Eleanor (A-BL BUR 1994) **The Modern Quilting Bee Block Party** Carlton, Alissa Haight, 1976-(MD CAR 2011) A Perfect Union of Patchwork & Applique Christopherson, Darlene (A-BL CHR 2003) Amazing Ways to Use Circles & Rays Haddadin, Renae (CRV HAD 2010) Conway Album (I'm Not From Baltimore) Quilt, Patterns and Techniques for Prize-Winning **Applique** Hatcher, Irma Gail (A-BL HAT 1992) More Conway Album Blocks: Hearts, Appique Patterns & Techniques Hatcher, Irma Gail (A-BL HAT 1996) More Conway Album Blocks: Baskets, Appique Patterns & Techniques Hatcher, Irma Gail (A-BL HAT 1997) Quilting for Harvest, 20 Great Projects from Harvest to Halloween Jensen, Lynette (SE JEN 2006) Red and Green, An Applique Tradition Kimball, Jeana (A-BL KIM 1990) **Reflections of Baltimore** Kimball. Jeana (A-BL KIM 1989) Applique Borders, An Added Grace Kimball, Jeana (BR KIM 1991) Row by Row, 10 Easy Bar Quilts Martin, Terry, 1954-(PT MAR 2000) NO-Stress Paper Piecing, 13 Projects Using Flannel or Cotton McCormick, Carolyn (PP MCC 2007) Amazingly Simple Star Quilts no author listed (P-S AMA 2006) Quilts in Bloom: Quilts Made Easy - Designs, Patterns, Techniques no author listed (A-FL QUI 1995) More Crazy Quilts with Attitude Randle, Barbara (CR RAN 2005) Three-Dimensioal Applique and Embroidery Embellishments, Techniques for Today's Album Quilt Shackelford, Anita. (A-BL SHA 1993) Design a Baltimore Album Quilt! A Teach Yourself Course in Sets and Borders Sienkiewicz, Elly (A-BL SIE 1992) Library List on Web as PDF We are trying two PDF versions – one sorted by subject and one sorted by author.

The Library would love your feedback on preferences,

book suggestions, questions.

Email: library@tucsonquiltersguild.com



Other Organizations Associated with TQG

Ways You Can Help Quilt For a Cause:

- Visit our booth (and buy a raffle ticket) at the *Tucson Quilt, Craft and Sewing Festival* at Tucson Expo Center, 3750 E. Irvington Rd., Nov. 9, 10 & 11 -it's FREE !
- Do you shop at Amazon? If you go to Smile.Amazon.com to make your purchase, you can select Quilt For a Cause as your designated charity, and 0.5 % of your purchase will be donated to QFaC, every time you shop.

Or, you could just go to <u>QuiltForaCause.org</u> and make a direct donation of any amount you choose. Become a Patron with your tax-exempt donation. See details on our website.

• Make and donate a quilt, which we will sell, auction or raffle at one of our events to raise funds to help fight breast and gynecological cancer in Tucson.

Buy one of our quilts directly from the website, or at one of our events. They make terrific gifts! There are currently about a hundred to choose from- - go to <u>QuiltForaCause.org</u> to view them all.

Buy our new patterns at the Tucson Quilt Fiesta!

• Sign up to be on our email list so you can hear about our upcoming events, like bus trips, festivals and shows where we are going to be. Visit our table at the Tuesday and Wednesday guild meetings for more information!

Thanks! Quilters are making a difference!



The Arizona Quilt Study Group would like to invite members of the Tucson Quilters Guild to join us for the **November 4, 2017 Quilt Study Day**. The speakers include Laraine Daly Jones of the Arizona History Museum who will speak about a treasured southern Arizona quilter. Please check the Website for complete program information and to register for this exciting Study Day. <u>http://www.azquiltstudygroup.org</u> Dr. Margaret Simmons Arizona Quilt Study

Arizona Quilt Documentation Project – Tucson By Sue Franklin

In October, Sue provided the continuing education program on *Quilts of the Civil War*. She began with the background, December 20, 1860, when South Carolina seceded from the Union, and two months later, the Confederate States of America was formed. The northwest section of Virginia split from Virginia to become West Virginia as they were solidly for the Union. Neither side was prepared for war; both believed it would end quickly. Women on both sides took up the call to provide relief for the soldiers. Quilts went to the battlefield and were used to raise money for everything from gunboats to bandages. Almost four years later, General Robert E. Lee surrendered to General Ulysses S Grant at Appomattox Court House.

Relief efforts were organized in both the north and the south. However, the women of the north had an advantage. They already had sewing circles and benevolent societies that were converted into soldier's aid societies. They took their experience with a county fair and turned it into a Sanitary Fair. Beginning in 1863 and continuing through 1864 and 1865, Sanitary Fairs were organized across the country. The first, in Chicago, netted \$78,000 and the largest, The New York Metropolitan Fair, netted 1.2 million! Most quilts for soldiers were utility; however, some families gave their treasured family quilts to keep their soldiers warm. Another plus for the north was the manufacturing industry.

Women of the south did not have the same advantages. They did, though, organize, and did all that was possible to help their soldiers. They provided bedding and clothing, but their resources were limited. Textile manufacture in the south was essentially nonexistent. An embargo ultimately prevented the establishment of textile factories. Needed machinery could not be obtained. A Richmond woman described a comforter made of two sheets lined with a newspaper. No Confederate quilts are known to have survived.

Quilts documented in October included: Two Hopi quilts owned by Terry. One is a painted *Hopi Turtle*, a design by Karen and Edgar Tootsie that is predominately maroon and yellow, while the other is labeled *Hopi Pottery*, also painted. Bea had her final *Hopi Pottery* quilt done while Sandy shared her lovely *Spanish Cross Redwork*. Kate brought her vintage *Appliquéd Flowers and Vines* medallion with pink and blue. This quilt likely was a kit quilt. Sara brought a delightful *Baby's Day*, 1942, crib quilt. This quilt, done in pink and blue, portrays babies doing varied activities such as counting toes, drinking from a bottle, playing, and taking a bath. Sue shared the final quilt, a circa 1880, *Log Cabin, Courthouse Steps* variation. The team enjoyed seeing the foundation piecing used for this very old piece.

Details of this program are available on the AZQS web site www.azquiltstudygroup.org/.

Anyone is welcome to visit our meetings! We **love** guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; <u>suevette63@comcast.net</u>) or Terry Gryzb-Wysocki, (520.749.9326; <u>terry-gw@mindspring.com</u>). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. **The next meeting is Monday, December 4th (no November meeting)**. **There will be a regional quilt study meeting in Phoenix on November 4th** (see info on page 14); please call Sue if interested in attending. Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.632.2819 or azguiltdoc@yahoo.com</u>. Lynn also needs people familiar with the computer to aid her with data entry for

<u>azquiltdoc@yahoo.com</u>. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

Tucson Quilters Guild Basics

| Who: | All Members | | |
|--------------------------|--|--|--|
| What: | Business Meeting—First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall. | | |
| When: | Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM | | |
| Where: | St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club | | |
| (How): Parking | Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot. | | |
| Why: | Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <i>FUN</i> . But please, do not wear fragrance to meetings . | | |
| Cost: | Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker) | | |
| | | | |

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<u>http://shushapp.com</u> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at <u>quilter@tucsonquiltersguild.com</u>. Meg Silvern

TQG BOARD AND COMMITTEES

| President | Elaine Romanelli | president@tucsonquiltersguild.com |
|-----------------------------|------------------------------------|---|
| Vice President | Paulette Worman | lavenderlady@centurylink.net |
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Pattern of the Month - November 2017 "Patchwork Cottage" by Evelyn George

This cute little house will use up lots of leftover squares and scraps, and is so much fun that you can quickly make enough blocks for a little quilt in time for the holidays. Blocks finish at 6"—so, just a dozen assorted scrappy cottages is enough for a little quilt around 24 x 30", depending on sashing and borders. Or stitch a single row of blocks into a horizontal or vertical wall hanging, table runner, etc. How about a guilt for a little child's doll or bear?

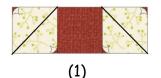
For each block you need:

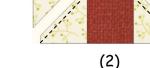
16 assorted $1\frac{1}{2}$ " squares (house) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " (roof) 1" x 1^½" for chimney Background: 2 pcs. $1\frac{1}{2}$ " x $1\frac{1}{2}$ " (corners of roof); $1\frac{1}{2}$ " x $2\frac{1}{2}$ " (left of chimney and $1\frac{1}{2}$ " x 2" (right of chimney) and 2 pcs. $1\frac{1}{2}$ " x $6\frac{1}{2}$ " (block sides);

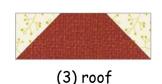
Start by arranging the 16 scrappy squares to make a pleasing "house." \rightarrow Using *scant* 1/4" seam allowance, stitch squares into 4 rows; press row seams in opposite directions, then join rows together to make the house (when pressed, it should measure $4\frac{1}{2}$ " x $4\frac{1}{2}$ ").



Make the roof by laying a $1\frac{1}{2}$ " background square on each end of the roof rectangle, *right sides* together and edges aligned. Draw a diagonal line on the wrong side of the background squares at opposite angles as shown (1), to shape the roof corners. Stitch together on the diagonal lines and trim (2), leaving about $\frac{1}{4}$ " seam allowance. Open out triangles and press toward corners (3).







Make chimney section by stitching a background strip to either side of the chimney piece -it's slightly off center, so it doesn't really matter -once pieced, you can turn it around to vary the chimney placement as you wish.

Arrange the house, roof, chimney and sides to match the illustration at top of page. Stitch chimney piece to roof piece, and stitch that to the top of the house; then add the sides, and your Patchwork Cottage is done! Make a whole village!







