



THREAD TALES

AUGUST PROGRAM—QUILT-A-THON

It's almost time! On Tuesday, August 8, 2016, the hall will be open by 5:00 pm and we'll make quilts until 9 pm (or thereabouts). On Wednesday, August 9, 2016, we will start at about 8:30 am and go until approximately 3:00 pm. As always, come when you can and leave when you must.

This year our goal is to make 100 lap-sized/baby quilts for two organizations: Interfaith Community Services and Iskashitaa Refugee Network.

We have some lovely quilt tops. Thanks to everyone who helped us prepare for this event: cutting kits, donating fabrics, making tops, even making complete quilts. (This includes those who contributed in 2015 because we had a substantial supply left from last year.) Completing the rest of the quilts will be fun for all. It's amazing to see them all go together. What could be better than spending a day with good friends working towards a good cause and petting interesting fabrics?

If you haven't had a chance to sign up (so the Hospitality Committee is prepared with enough evening snacks and Wednesday lunches), please email Barbara Heiman—bjheiman@hotmail.com

But even if you don't have a chance to let us know in advance, know that your presence and help is welcome.

August Calendar

Business Meeting:

Wed., August 2, 9:30 am

General Meetings:

Tues., August 8, 5:00 pm

Wed., August 9, 8:30 am

Newsletter Deadline:

Submission deadline for the

September Newsletter:

Wed., August 23

Articles should be sent to

Newsletter Editor

Diane Hartman at

[newsletter](mailto:newsletter@tucsonquiltersguild.com)

[@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com)

2018 Quilt Fiesta! Show

Committee—Friday,

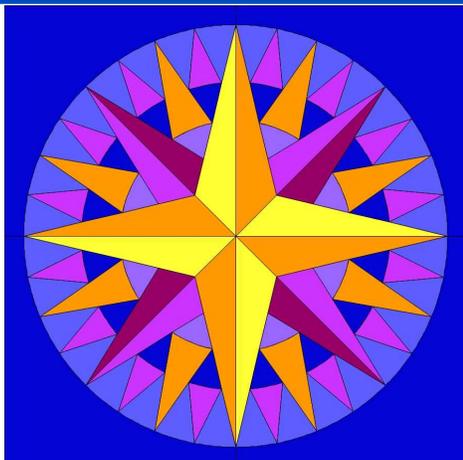
August 25 10 am at

the police station on the

NW corner of Alvernon and

22nd Street. We welcome

new people!



THREAD TALES from TQG

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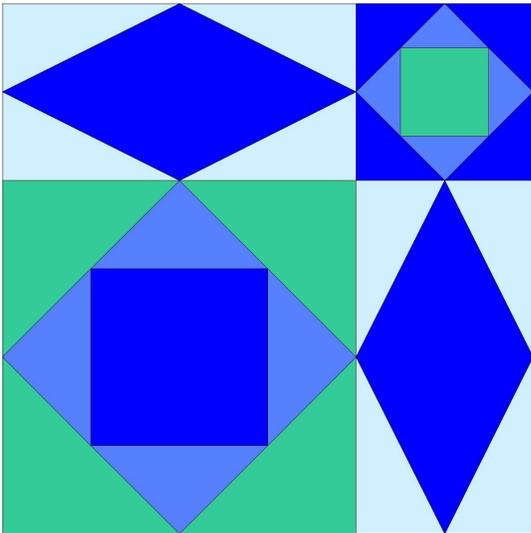
Bees 15

Pattern of Month 16-17

PRESIDENT'S MESSAGE

Dear Tucson Quilters,

We have a new tradition. "First Quilt/Last Quilt" on Tuesday evening and Wednesday morning was terrific good fun and a great way to get to know each other better. At each meeting, 15 to 20 of our colleagues shared a bit about their quilting journeys. First (or early) quilts from the early 1970s took us back to days of velveteen and kettle cloth. Lots of the quilts were tied rather than quilted. All showed signs of much love over the years—I mean, um, decades. Last (or recent) quilts revealed explosions of color and masteries of craft that rival any of our regular speakers. It was a first-rate trunk show, and I, for one, cannot wait for next year. Many thanks to Denise Withrow and Karen Fisher for this excellent new program.



Next month, in August, we return to an old tradition – Quilt-a-thon. Please mark your calendars now for an evening and a day of cutting, stitching, and tying for charity. It's another, different, and fun way to get to know each other.

Yours in quilting,

Elaine Romanelli president@tucsonquiltersguild.com
President, Tucson Quilters Guild

TQG DEADLINES

AUGUST 2017

"Lamentables" Due ASAP, [see page 8 for details](#)

OCTOBER 2017

Entry Forms Due for Quilt Fiesta 2018!

NOVEMBER 2017

Kids Row Entry Form Due

Quilts Due for New Member Challenge

Quilts Due for President's Challenge 2018, [see page 9 for details](#)

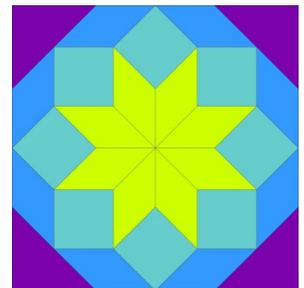
Small Quilts Due for Small Quilt Charitable Auction

JANUARY 2018

Voting on President's Challenge 2018 Quilts

FEBRUARY 2018

February 16,17, &18 QUILT FIESTA 2018—[Ruby Anniversary](#)



MEET A MEMBER



Tucson
Quilters
GUILD

TQG Meet a Member

Name Daisy Eickhoff

Guild Number 2209

How long have you been a member? 2013=4years

What type of quilting speaks to you? traditional piecing

Do you attend day or evening meetings? Day

How and why did you join the guild? Attended Quilt Show in 2013 with friend Betty Anderson. Sally Dickenson gave pep talk at lunch and we joined.

What is your quilting background? When, how or why did you start quilting? Made my first quilt in 1970 Learned by reading books. 1st efforts look pretty bad now. Did not quilt from 1985-2003. Returned to quilting for "Quilt for a Cause" 2003.

What was your first quilt like? The inspiration? Red and Gold windmill pattern. Polyester fabric, handquilted on a hoop. A bedspread for our bed, then made quilts for all siblings as wedding gifts

Who is your favorite quilting guru, mentor, or inspiration, and why? I enjoy utube videos from Missouri Star Quilt Company

When you are not quilting what are your favorite pastimes? I hike every week, and volunteer at TMC and teach childbirth classes, take care of husband and son.

What have you most enjoyed about being a member? I like the "Quilting for Others" Program, helping with Quilt Show, Show and Tell, and the Library.

What is your favorite color? Favorite food? Red and Black, small prints and any foods I don't have to cook

What do you want the guild to know about you? I am a good worker and a loyal friend. I enjoyed a 50 year career in Nursing

Tell us something about yourself that we do not know about you? Have hiked to bottom of Grand Canyon X 3, Rim to Rim., South Rim to river and back in a day. Have run 5 marathons. Am an RN with Masters Degree

What question about you did we not ask that you wish we had? Why do you quilt? To make something useful and pretty

YOUR MEMBER AT LARGE HOPES TO HEAR FROM YOU!

If you read last month's newsletter, you might remember we asked for feedback on several suggestions received from you, our members. We'll continue collecting your replies for the next month or so on these questions:

-- **Would you be more likely to read the newsletter if you got an email reminder, with a link to the website?**

-- **Would you participate as a buyer and/or seller at a quilt-related yard sale? And do you think the Guild should get a percentage of the proceeds, or not?**

-- **If you are in a Bee (open or closed), would you be willing to share some of your projects at Show and Tell?**

Please reply to Evelyn George: quilter4ever@cox.net --Thanks!

TQG SPONSORSHIP PROGRAM



If you are a new member and would like the guidance of a sponsor, please contact Membership to be connected to a member who lives near you to help you navigate how the Guild works, and to let you know all that is available to you.

Also, if you are a member who would like to sponsor a new member, also please contact Membership so they can set you up with someone in your area.

Sue Burns, scpb@cox.net, or talk to Kathy Barton at the Membership table, or contact her at membership@tucsonquiltersguild.com.

FYI: UPCOMING QUILTING SHOWS AND EVENTS

Wisconsin Public Television with Nancy Zieman **QUILT EXPO**

Sept. 7-9, 2017 | Madison, Wisconsin | Exhibition Hall at the Alliant Energy Center Info: QuiltExpo.com



Tucson Quilters Guild and Tucson's Quilt Fiesta! have a Facebook page! Since this is FREE publicity for our Guild and our show, ask your friends to 'like' the page. What can be better than free?

<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Quilt-Fiesta/121887434544473>

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/
sewing related items
Quilt related-businesses: \$25 business card
size, \$50 1/4 page, \$100 half page
For additional information and to reserve space in the
next newsletter,
email the newsletter editor:
newsletter@tucsonquiltersguild.com

2018 Quilt Fiesta!

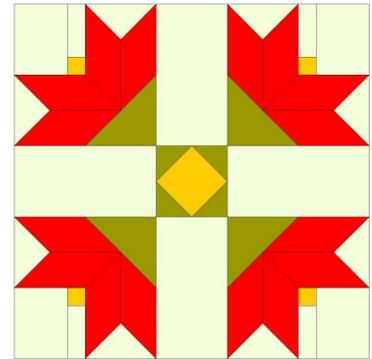
Quilt Fiesta Co-Directors:

The summer has been a welcome down time for many of the committees but we meet again in August to go full speed ahead. The various committees that need volunteer help will be having sign-ups soon and quilt entries have to be in by the October meetings. We're looking forward to seeing what you have for Fiesta! this year.

Hopefully everyone has been able to stay cool (and dry!) over the last weeks.

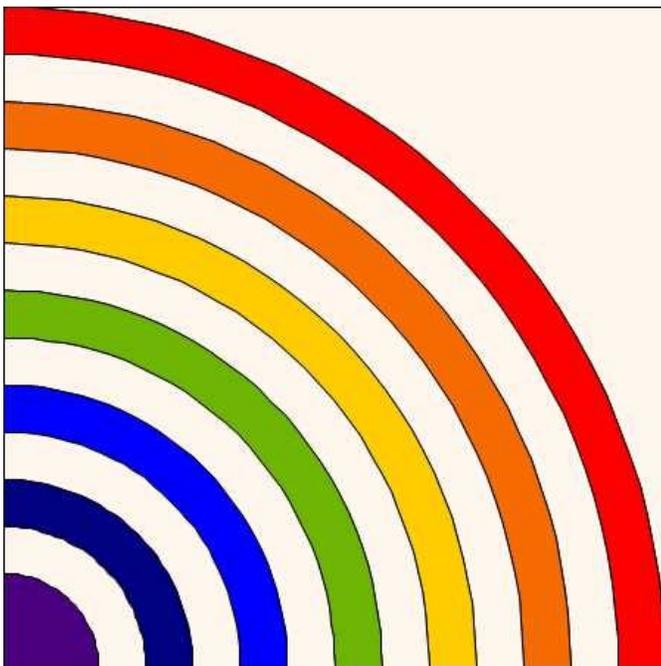
Happy Quilting!

Reilly Zoda 299-7201, sekmet73@cox.net
Helen Frost 749-9414, helenyoungfrost@comcast.net



2018 Quilt Fiesta Kids Row

Are you teaching your child to quilt? Are they taking a class at a shop? We encourage you to start thinking of having your child or grandchildren enter his/her quilt in the Quilt Fiesta 2018. We would like to see more children's quilts entered. What a thrill for them to see their own creations displayed at the quilt show – they will be so proud when they receive their ribbon! Kids should be age 17 or younger. All work on the quilts should be done by the child. Adults may help with the quilting and binding, and provide assistance and guidance that is appropriate to the age of the child. I will have entry forms at the guild meetings, at all the local quilt shops this fall and there is a copy on our Guild website for you to print out.



Deadline to turn in Kids Row **entry form** is November 8, 2017.

Quilts will be turned in by February 9, 2018.

For information contact:

Diane Bach 745-6204 or Joyce Bott 349-6223

Or email: bachdiane@yahoo.com

2018 Quilt Fiesta!

Raffle Tickets

Don't forget to pick up your RAFFLE TICKETS. Remember we ask that each member be responsible for at least one packet of 12 tickets. You can purchase them for yourself or sell them to friends and relatives. You may also purchase them and donate the stubs to Quilt for a Cause. If one of those tickets is the winner Quilt for a Cause will have a wonderful AWARD WINNING quilt to use in their auction. That way you are supporting your Guild and a very deserving charity at the same time.

Please do not pass this by. All funds raised go into the Guild treasury to support and provide this Guild to all of us. You do not have to pay for the tickets when you pick them up. The money is due when you turn in the stubs for the drawing at the quilt show.

You may have as many packets as you want and we will be awarding prizes for the most tickets sold in each month, as well as a prize for most tickets sold for the year.

THANK YOU!

Patty Kruse 885-2069 krusequilter@yahoo.com
Jean Owara 298-6325 wojogin@aol.com

*Caption: The 2018 quilt is reversible with two color binding!
Left: White side Right: Red and white side*



2018 Quilt Fiesta!

Quilt Fiesta and the Vintage Quilt Turning

Quilts from 1900 to 1920; perhaps you have some quilts from that period...it's amazing the variety made at that time. Redwork still was very popular, but patchwork was beginning to take over. Perhaps because it was faster to stitch patchwork by machine than it was to do a lovely redwork piece by hand.

In any event, vintage redwork or a red and white patchwork would be perfect to submit for the 2018 quilt turning. What better way to honor *Ruby*, the 40th anniversary of the Guild. Your quilt might be utility, made to keep families warm, or it might be a "best" quilt that was put on a bed only when company was expected. I'm lucky enough to have both a redwork and a red and white patchwork quilt. What do you have? Remember, this year it doesn't matter if the quilt has been in a previous quilt turning. What is important is that it is red and white.

Applications for the turning are on the Guild website.

If you have trouble getting an application, just let me know. Please contact Sue Franklin, chair, at either 520.490.4721 or suevette63@comcast.net, or committee members Judy Breneman at judyanneb@cox.net, Eileen Mechling at jemech@comcast.net, Kathie Miller at kmmiller@hotmail.com or Sheryl Verts at ksherylv@yahoo.com with questions or comments.

Red and White Quilt Challenge for 2018 Quilt Fiesta

In 2018, the Tucson Quilter's Guild will have their **40th Anniversary show**. To honor our longevity, we are asking members to make "Ruby" quilts for a special display within the show. We want to give you plenty of time to make your quilts, so here are the rules.

Color: **if it reads as RED, it's RED**. White can be **white through cream**.

Size: no minimum, but big enough to hang. Up to 90" x 90" to fit on the hanging panels.

All techniques and styles: piecing, applique, whole cloth, cathedral window, Redwork, embellishing, and all combinations.

If you know others, go for it! Make it Traditional, Modern, Art, Crazy, Landscape, Pictorial, etc., etc.,

Individual, two-person, and group quilts are all welcome.

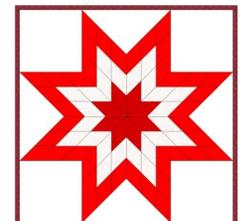
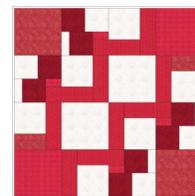
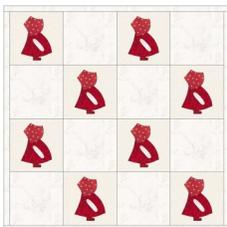
Enter as non-judged, or in the appropriate judged category.

Older, previously exhibited red and white quilts may also be entered for display only, not judging.

The hanging committee will gather all the red and white entries to hang all of them together in our special exhibit.

Last Rule: Have fun with this! I can't wait to see what we all make!

Karen Fisher



2018 Quilt Fiesta!

Small Quilt Charity Auction

I am so impressed with the small quilts that have been turned in for the 2018 Auction. THANK YOU!

Lamentables are also being claimed for conversion to Lovelies. It will be fun to see the before and after at the Quilt Show.

Since Membership and the TQG Library will not be open in August, please turn in your contributions in September.

This year's charities are **Literacy Connects** and its subsidiary - **Reading Seed**. For more information about these charities please visit their website: literacyconnects.org

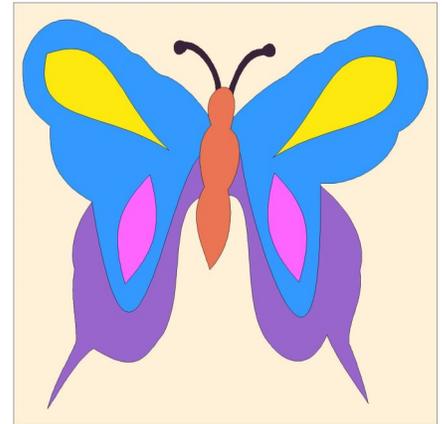
Donating a Small Quilt

Donating a quilt to the Small Quilt Auction is fun and easy. The only requirement is the maximum perimeter size is 100 inches.

Orphan blocks, workshop samples, Aunt Sadie's almost finished redwork are all candidates to becoming a small quilt for the auction. Put on a border, maybe add some embellishment, quilt it and add a 2 inch sleeve. You're done! Please include an entry form (see below) with your small quilt donation.

If your small Quilt contribution is a table runner, there is no need to add a hanging sleeve.

Questions? Email Diane Hartman or Judy Edison, smallquilt@tucsonquiltersguild.com



SMALL QUILT ENTRY FORM (FOR COMPLETED DONATIONS)

Quilter's name(s): _____

Address and Phone # _____

Email address: _____

Quilt Title: _____

Quilt width: _____ Quilt length: _____

Artist's statement about this quilt: (50 words or less)

-----OFFICE USE ONLY-----
QUILT NUMBER _____

PRESIDENT'S CHALLENGE 2018

Theme: "Let the Sunshine In"

Rules:

1. Interpret the theme any way you want — e.g., a break in the clouds, broken window blinds, tie-dyed t-shirts. Just, in some way that viewers will be able to identify, when told the theme, your quilt must evoke the theme of "Let the Sunshine In."
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. All techniques (e.g., piecing, appliqué, whole cloth) and all genres (e.g., modern, civil war, barn sampler) are welcome.
4. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Additional information on the label is fine. Quilts must also be contained in a cloth bag to protect them from dirt or damage.
5. President's Challenge quilts are due by the November meetings. Each quilt must be accompanied by an entry form, included below and available on the TQG website. We will display the quilts and conduct a first vote at the November meetings. Top vote getters from both the evening and daytime meetings will be displayed again and voted on for final winners at the January meeting.
6. Winning quilts will be displayed at the quilt show and returned at the end of the show.

2018 PRESIDENT'S CHALLENGE ENTRY FORM

Theme: *Let the Sunshine In*

Entrant _____

Guild Membership # _____

Entry Title _____

Top Made by _____

Quilted by _____

Address _____

City, State, ZIP _____

Phone # _____ Email Address _____

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**

Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2018.

Tucson Quilters Guild

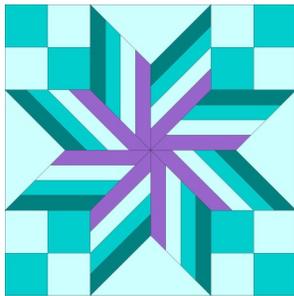
PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

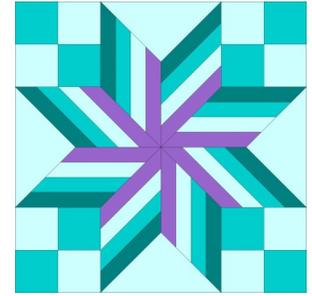
Questions: Contact Program Directors: Karen Fisher or Denise Withrow

Karen Fisher, email: Karen@karenfisherartquilts.com or call 520-572-8825

Denise Withrow, email: quilt-den@gmail.com or call 520-429-3936



Upcoming Programs



September 2017

[Sue Rasmussen](#)

September 12 & 13 Lecture: "A Desperate Housewife's Journey"

September 14, Thursday Workshop: "Machine Quilting on your Home Machine"

14 openings [Supply List](#)

September 15, Friday Workshop: "Landscaped Pictorial Quilts Curved Machine Pieced"

17 openings [Supply List](#)

Signups open: Now

October 2017

[Debby Kratovil](#)

October 10 & 11 Lecture: "The Naked Quilter"

October 12, Thursday Workshop: "Modern Vortex" 20 openings [Supply List](#)

October 13, Friday Workshop: "Seven Sisters" 20 openings [Supply List](#)

Signups open: Now

November 2017

[Lea McComas](#)

November 7 & 8 Lecture: "Driving in the Dark, My Journey in Fiber Art"

November 9, Thursday Workshop: "Thread Painted Portraits" [Supply List](#)

November 10, Friday Workshop: "Lively Landscape" [Supply List](#)

Signups open: Now

December 2017

[Holiday Party](#)

2018

January 2018

[Linda Ballard](#)

THE TQG LIBRARY WILL BE CLOSED IN AUGUST!

No Magazines Sales in August

Magazine processing is on-going. Availability depends on donations. The Library welcomes your magazine donations!

Book Sales

The next scheduled Book Sale is October. Please bring your book donations to the September Member meetings. The donations are reviewed for inclusion in the TQG Library before being processed for sale.

Library List on Web as PDF

We are trying two PDF versions this month – one sorted by subject and one sorted by author. The Library would love your feedback on preferences, book suggestions, questions.

Other Organizations Associated with TQG

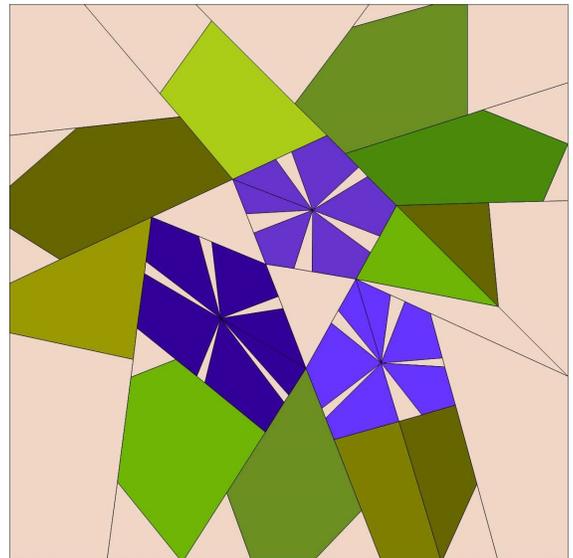
QUILT FOR A CAUSE

BUS TRIP UPDATE: The first bus is FULL and we are still getting signups – so we have started a WAITING LIST; if you would like to go with us to Road to California, January 17-20 please let us know soon, and if there is enough interest we will add a SECOND BUS! Application form is available online and the deadline is September 30.

For more info please go to our website, QuiltForaCause.org and check out our NEW “EVENTS!” page, for the latest news on this and other upcoming events, or contact Colleen Babcock at cj.qfacvp@gmail.com

Quilts in the Garden, Harlow Gardens Holiday Market Place, Festival of Trees and Lights, Tucson Botanical Gardens – these are just a few of the exciting events coming up! We continue to need lots of beautiful quilts for these and other special sale events. (As you might guess, garden themes would be especially welcome! For more details, see the “DONATE” page on our website.) We deeply appreciate the beautiful quilts you make and donate to QFaC. Arizona quilters, you can and do make a difference in the fight against breast and gynecologic cancers. Thanks to you, we have donated over \$860,000 so far, and we are still going strong!

Quilts can be dropped off at the QFaC table at Guild meetings and at Cactus Quilts, Cathey's, Eagles Wings, Quilt Basket and Quilters Market in Tucson, and Squirrel's Nest in Sierra Vista. We have also become an affiliate member of the Arizona Quilt Guild and expect to be adding Phoenix drop off sites in the very near future!



Other Organizations Associated with TQG

Arizona Quilt Documentation Project – Tucson

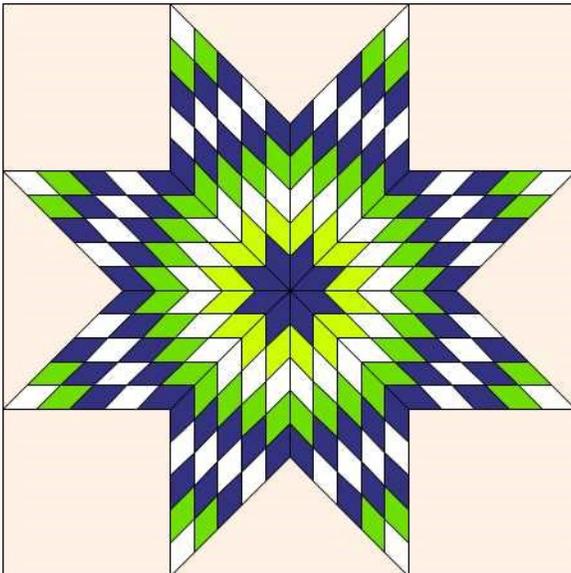
In July the group welcomed guest Carolyn O'Bagy Davis. After a brief business meeting, Carolyn presented the continuing education program on Hopi quilts and her journey of discovery. Carolyn noted that her involvement was quite accidental. She was invited to the mesas to see some excavations, went on to visit the Hopi Indians, and began to notice the quilts. They covered ovens, roof tops, or were to sit upon, and babies were wrapped in quilts. She thought they were made by "bahanas," white women or missionaries, but they were not. In historic times, men made the blankets and clothing, not the women, because only men sewed. They spun and wove the cloth, made simple dresses, and red, green, and white woven belts to tie around the dresses.

In the 1890s quilting was introduced to the Hopis by missionaries who lived with them. Also, around that time, children were sent to boarding schools where girls learned homemaking skills including sewing and quilting, and boys acquired shop skills. Eventually, the missionaries realized that teaching quilting was the most effective way to get the Hopis to attend church. The women made quilts while the men stitched and tied thin mattresses. Today there are fourth or fifth generations of Hopi quilters, women as well as some men.

Details of this program are available on the AZQS web site www.azquiltstudygroup.org/.

Documented Hopi Quilts included the following: 1) Painted Tile, a blue ribbon quilt with corn in the husk borders and between some blocks, skilled painting by maker; 2) Hopi Pottery with Yellow and Purple (Prairie Points on two sides); 3) Painted Pottery; 4) Flat Doll, a cheerful flat doll surrounded by bright yellow sashing and red borders; turquoise ties; 5) Field Mouse Goes to War; Nine blocks surrounded by narrow black, with sashing and borders in cheery diamond print of blue yellow and orange, tells antics of Field Mouse as he goes to war. Black wool ties. 6) Morning Song Kachina; nine lovely Kachinas surrounded by sashing and borders of pots and baskets. Narrow tan binding.

Anyone is welcome to visit our meetings! We **love** guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. The next meeting is Monday, August 7.



Sue Franklin

Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.632.2819 or azquilt doc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

Tucson Quilters Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken only before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

TQG BOARD AND COMMITTEES

President	Elaine Romanelli	president@tucsonquiltersguild.com
Vice President	Paulette Worman	lavenderlady@centurylink.net
Endowment/ Donations	Mary Meserve	520-465-2785
Membership	Kathy Barton	membership@tucsonquiltersguild.com
Member at Large, Evening	Kay Hendricks	520-325-4509
Member at Large, Morning	Evelyn George	520-325-0166
Programs Co-Director	Karen Fisher	Karen@karenfisherartquilts.com 520-572-8825
Programs Co-Director	Denise Withrow	quiltDen@gmail.com 520-429-3936
2018 Quilt Show Co Director	Reilly Zoda	sekmet73@cox.net
2018 Quilt Show Co Director	Helen Frost	helenyoungfrost@comcast.net
Secretary	Lani Smith	recsecretary@tucsonquiltersguild.com
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com
Bears	Christine McCollum	520-748-9165
Bees	open	
Corresponding Secretary	Mary Meserve	520-465-2785
Finance	OPEN	
Guild Pins	Sue Burns	scpb@cox.net
Guild Publicity	Cathy Dargel	520-746-9246
Historian	Cathy Dargel	520-746-9246
Holiday Block Exchange	Judy Gilmartin	jgilmartin@msn.com
Hospitality	Christine McCollum Marie Luongo	520-748-9165
Library	Diane Hartman	library@tucsonquiltersguild.com
Newsletter	Diane Hartman	newsletter@tucsonquiltersguild.com
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Barbara Heiman	bjheiman@hotmail.com
Quilting for Others	Mary Meserve Kathy Harris	520-465-2785 520-615-0541
Raffle Quilt 2018	Colleen Babcock	cjquilts@att.net
Record Keeper	Mary Meserve	520-465-2785
Website	Meg Silvern	meg@silvern.com
Education	**** open ****	

BEES, BEES, BEES

CENTRAL AREA:

Himmel Park Contact: Ruth Campbell, 520-792-1639
Where: Himmel Park Library; When: Third Wednesdays, 6:30 PM

EAST SIDE:

Art Quilters Contact: Mary Vaneecke, 520-444-7149
Where: Eastside City Hall, 7575 E Speedway (just west of Quilters Market); When: Third Wednesdays, 10 AM to Noon

Charity Bee for more information call Susan 520-747-8458

Where: Quilters Market
When: 2nd Tuesday of the month at 1:00 pm
Evening Eastside Bee Contact: Arlene Svenson [520-822-8515](tel:520-822-8515)
Where: Unity Church of Peace, 1551 S Eastside Loop
When: First Thursdays, 6:30 – 9 PM
The Evening Eastside Bee does not meet during the summer.

UFO Bee (Bring your own UnFinished Objects)
Contact: Mary Meserve, marymes@aol.com
Where: Quilters Market
When: Tuesdays, 9:00 – 11:30 a.m.

Pacific Rim Quilting Bee Asian fabrics, donation quilts
Contact: Annette Meyer, shelbymeyer@cox.net; Susan Owara
Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon

GREEN VALLEY:

Hexies Bee English Paper Piecing, Contact: Carole Sullivan, 520-762-8652

Where: Friends Indeed Community Center, Green Valley, AZ
When: First Wednesdays, Noon – 3PM

North of the Border Contact: Babs Phillips, 520-393-6557
Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

SOUTH:

Quilts of Valor Bee Contact: Char Gasker. 520-749-0723

Where: Eagles Wings Quilting, 3949 E. 29th Street, Tucson, 85711
When: Second Thursdays, 1:00 – 4:00 PM

SOUTHWEST:

Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.

Where: Grace Pointe Church, 2555 W. Valencia Rd., Tucson
When: Mondays, 6:30 – 8:00 p.m.

The closed Bees list is on the TQG member website.





Pattern of the Month - August 2017

"Fly Anywhere, Little Geese"

by Evelyn George

The accompanying paper-piecing foundation sheet is intended for your creative use, to make as many little flying geese units as you wish to incorporate into your quilts. Print as many copies as you need (and a few extra) and color the geese to coordinate with your other blocks, or make them totally scrappy if you wish. They make terrific borders or sashing strips, and there are many block possibilities, too.

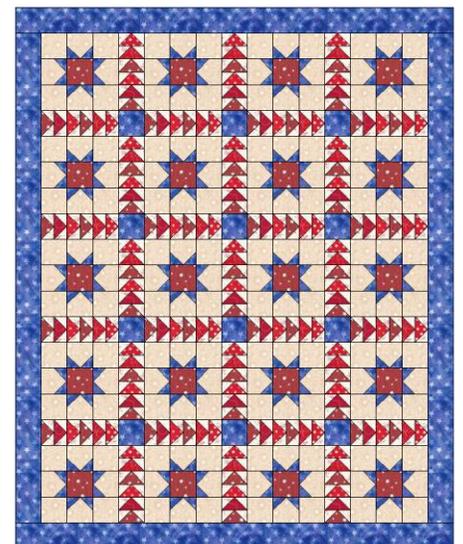
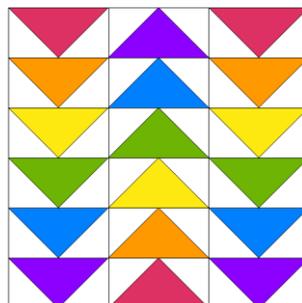
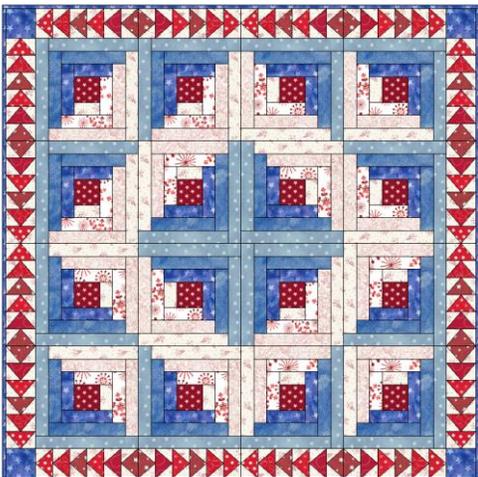


Precut geese and background fabrics into $2\frac{1}{2}$ " squares and cut in half diagonally to make triangles. This size is ample for paper piecing either size triangle on the paper pattern. Use your favorite method of paper piecing. (See the November 2016 Pattern of the Month, page 2, for some tips.)

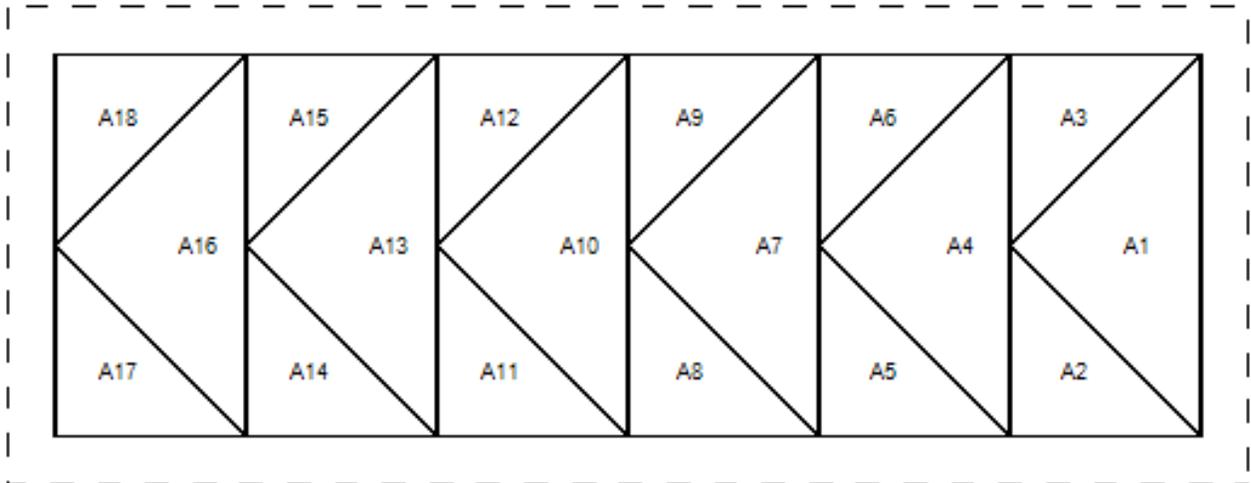
The Little Geese foundation sheet has 3 strips with 6 geese in each. Seam allowances are included around the outside of the strip. An individual "goose" measures 1"x2" and the whole strip measures 6" long by 2" wide (finished size). You can paper-piece several strips and join them together to make long strips, or you can cut off part of a paper strip to make just as many extra geese as you need. For example if you need 9" of flying geese, use one whole strip plus 3 "geese" from another strip. When cutting off part of a paper foundation strip, just remember to **ADD $\frac{1}{4}$ " SEAM ALLOWANCE AT THE CUT OFF END.** This will enable you to sew the shorter strip to another strip, or sew it into a block, without cutting off any points.

COPYING TIP: Use a red pen to write "master copy" on your original foundation sheet. Then make a black and white photocopy of it and hold them up to the light together to check that they are the same size. When you're sure they are, then make as many black and white copies as you need, and preserve the master copy in case you need more later!

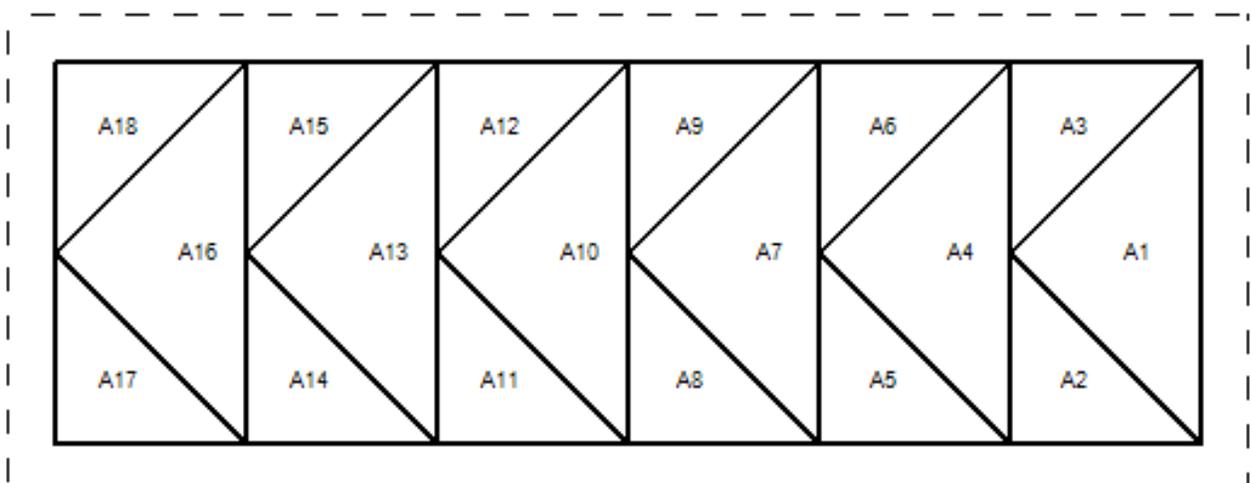
Here are a few ideas for using your little geese:



Little *Geese* paper-piecing foundations (for 2" x 6" finished size flying geese units) - print full size, no scaling.
 (Use your favorite paper-piecing method)



Precut 2½" fabric squares for geese (A1) and background (A2, A3); cut all squares in half diagonally to make triangles. (They will be a little oversized.) (Need 3 squares for "geese" and 6 squares for background, for each paper strip of 6 geese.)



Solid lines are stitching lines; dotted lines are seam allowance. When cutting out the paper strips, leave a little extra paper outside the dotted lines; as you sew, make sure fabric covers seam allowances; trim completed unit on dotted lines.

