



THREAD TALES

from TQG

JULY PROGRAM—FIRST QUILT / LAST QUILT

Contact Program Directors: Karen Fisher or Denise Withrow

Karen Fisher, Karen@karenfisherartquilts.com 520-572-8825

Denise Withrow, quiltdden@gmail.com 520-429-3936

PRESIDENT'S MESSAGE

Dear Members,

Well, Tucson heat has hit with vengeance and, as of this writing in mid-June, our beloved monsoon rains exist only as a glimmer of humidity and some high, hazy clouds. It is a good time for quilting and for getting to know each other better at the more informal July (First Quilt/Last Quilt) and August (Quilt-a-Thon) meetings.

You should expect member intermingling to be a growing theme of our meetings. We are instituting several new activities that should help us to learn more about each other personally and to share our love and practice of quilting.

Open tables will be set up behind the chairs at the general meetings for "show-and-tell" participants to display their quilts and chat with other members about the origins and techniques of their beautiful creations.

Starting in September, our newsletter will feature fun facts about the quilting journey of one of our members. We are looking for quilters who are either new to the craft or highly experienced, who are enthusiastic practitioners or award-winning artists, who are young or young at heart – in other words, any of us. Check your newsletter for information about how to participate. (Pages 4-6.)

New (and recently new) members will be offered a Guild sponsor to help them get acquainted with the work of the Guild and to introduce them around to other members. If you would like a sponsor or would be willing to be a sponsor, please let Kathy Barton know. (See page 3.)

Please keep your ideas coming. I am having a blast.

Happy 4th of July, Everybody.

Elaine Romanelli president@tucsonquiltersguild.com
President, Tucson Quilters Guild

July Calendar

Business Meeting:

Wed., July 5, 9:30 am

General Meetings:

Tues., July 11, 7:00 pm

Wed., July 12, 9:30 am

Newsletter Deadline:

Submission deadline for the

July Newsletter:

Wed., July 19

Articles should be sent to

Newsletter Editor

Diane Hartman at

newsletter@tucsonquiltersguild.com

**No meeting in July for
2018 Quilt Fiesta!
Show Committee**

THREAD TALES from TQG

| | |
|---------------------------------|---|
| Quilt-A-Thon 2 |  |
| TQG Deadlines 2 | |
| Sponsorship Prog. 3 | |
| Donations List 3 | |
| Quilting Events 3 | |
| Meet a Member 4-6 | |
| Member-at-Large 7 | |
| 2018 Quilt Fiesta 8-11 | |
| President's Challenge 12 | |
| Future Programs 13 | |
| Library 14 | |
| Assoc. Organizations 14-15 | |
| Meeting Place Info 16 | |
| TQG Board 17 | |
| Bees 18 | |
| Pattern of Month 19—20 | |

QUILT-A-THON

Quilt-a-Thon Questions Answered

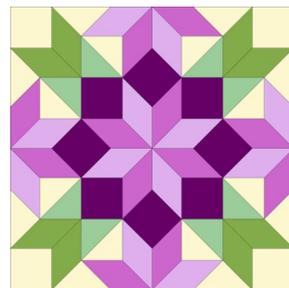
What is our Quilt-a-Thon? In place of our usual August meetings, we gather to complete quilts that we donate to local organizations. This year we are giving quilts to Interfaith Community Services and Iskashitaa Refugee Network.

When is it? In August on our normal meetings dates. In particular, we'll be meeting on Tuesday, August 8, ~6:30-9:00 p.m. and on Wednesday, August 9, ~9:00 a.m.-3:00 p.m. If you can't stay the entire time, just come when you can and leave when you must.

What should I bring? Most importantly, yourself. Above and beyond this, we'll need some of you to bring sewing machines to sew the layers together before tying. If you are bringing your sewing machine, also bring the usual supplies--snips, thread, spare needles, etc. For tying, you might want a pair of scissors for clipping thread, a thimble if you use one, and, if you're an experienced, particular ty-er, your favorite tying needle. If you'd prefer to help with layering and turning things right-side out, you might want cutting supplies (rotary cutters, mats, rulers, fabric scissors). Having said all this, we have scissors, needles, thread, and rotary cutting needs, so if all you can bring is yourself, we're set!

Why must I RSVP? Our wonderful hospitality committee provides light refreshments on Tuesday evening and lunch on Wednesday. To help them plan, we'd like an approximate headcount of those who will be attending. Please sign up at our June or July meetings. If that isn't possible, drop me a note or give me a call. Contact Barbara Heiman at bjheiman@hotmail.com , 520-427-0930.

Also, feel free to contact me with any further questions.



TQG DEADLINES

JULY 2017

"Lamentables" Due ASAP, [see page 11 for details](#)

OCTOBER 2017

Entry Forms Due for Quilt Fiesta 2018!

NOVEMBER 2017

Kids Row Entry Form Due

Quilts Due for New Member Challenge

Quilts Due for President's Challenge 2018, [see page 12 for details](#)

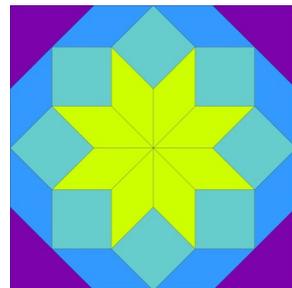
Small Quilts Due for Small Quilt Charitable Auction

JANUARY 2018

Voting on President's Challenge 2018 Quilts

FEBRUARY 2018

February 16,17, &18 QUILT FIESTA 2018—[Ruby Anniversary](#)



TQG SPONSORSHIP PROGRAM

Are you a recent member?

Would you like a sponsor to help you navigate all that the Guild has to offer?

We are re-implementing the benefit of offering a sponsor to all new members. What this means is that there is a member who lives in your area who is willing to get to know you, and help you learn about the ways to have more fun in our Guild. This could mean introducing you to a bee, telling you what the committees all do and how they function, helping you get involved in the show, and many other items.

In the past this has led to new members finding their place in our large group, meeting new friends, and enjoying the guild more.

If you are a new member of less than 6 months, and would like to be assigned a sponsor, contact Sue Burns, scpb@cox.net, or talk to Kathy Barton at the membership table, or contact her at membership@tucsonquiltersguild.com. We want you to be happy being a member of our Guild, and welcome this opportunity to help you have more fun with us!

TQG DONATION RECORDS FOR YEAR 2016—2017

Emerge Center Against Domestic Violence
Toiletries

Sister Jose's Women's Center
18 Quilts, 42 Pillow Cases, 5 Wall Hangings,
5 Heart Pillows, Toiletries

Habitat for Humanity
8 Quilts

Peppi's House Hospice
40 Quilts, 40 Pillow Cases

Tucson Metropolitan Ministries—
Children's Village
14 Quilts, 14 Pillow Cases

Veteran's Affairs Hospital
10 Quilts, 2 Heart Pillows

Haven
12 Quilts, 17 Pillow Cases

Pasqua Yaqui Social Services for Children
45 Quilts Donated by
Monday Night Quilters

Angel Heart
108 Pajamas, 50 Bears
Donated by TQG Bear Committee

TAPS
45 Bears

FYI: UPCOMING QUILTING SHOWS AND EVENTS

Wisconsin Public Television with Nancy Zieman **QUILT EXPO**

Sept. 7-9, 2017 | Madison, Wisconsin | Exhibition Hall at the Alliant Energy Center Info: QuiltExpo.com

MEET A MEMBER



Greetings Tucson Quilt Guild Members!

In an effort to add some fun to the newsletter we want to start a new page to help us get to know each other. This is a totally optional addition, but we hope that you will help us out. You may take this form totally serious, or you may approach it with a little humor. Either way, it is sure to let you share your experiences in quilting with the membership. It is totally up to you to share what you want, or to not share if that is your pleasure.

Please review this page, and the sample page that is included so you can decide. The way it will work is our committee of two will gather the forms, review them, and submit one a month that will be published in the newsletter. If your page is chosen we will notify you prior to the publication of the newsletter you will be featured in.

We are not looking for quality of quilting, etc. This is not a competition, and there will be no prizes. (Rats!) It is just a way to improve our newsletter, and get to know each other better.

Please participate* and let's have some fun!

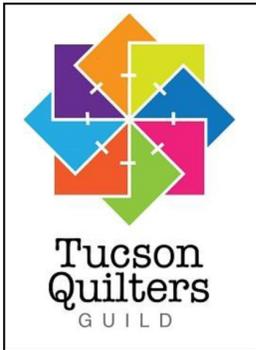
Your friends in quilting, Sue Burns and Cathy Dargel

Sue scpb@cox.net

Cathy cdargel@theriver.com

*Fill out the form on page 5 and either email them to us, or drop them in the Meet a Member box on the membership table

MEET A MEMBER



TQG Meet a Member

Name _____

Guild Number _____

How long have you been a member? _____

What type of quilting speaks to you? _____

Do you attend Day or Evening Meetings? _____

1. How and why did you join the guild? _____

2. What is your quilting background? When, how or why did you start quilting? _____

3. What was your first quilt like? The inspiration? _____

4. Who is your favorite quilting guru, mentor, or inspiration, and why? _____

5. When you are not quilting what are your favorite pastimes? _____

6. What have you most enjoyed about being a member? _____

7. What is your favorite color? Favorite food? _____

8. What do you want the guild to know about you? _____

9. Tell us something about yourself that we do not know about you? _____

10. What question about you did we not ask that you wish we had? _____

MEET A MEMBER (Example)



TQG Meet a Member

Name Sue Burns

Guild Number 679

How long have you been a member? Almost 20 years

What type of quilting speaks to you? Bright, colorful, and creative!

1. How and why did you join the guild? My Sister-in-law Wanda Pinter, a longtime member, nagged me until I started quilting and joined the guild.

2. What is your quilting background? When, how or why did you start quilting? After I became disabled and could no longer work I looked for a hobby.

3. What was your first quilt like? The inspiration? My first quilt was a rail fence made with assorted farm fabrics for my farm raised Husband of almost 45 years.

4. Who is your favorite quilting guru, mentor, or inspiration, and why? I enjoy quilts by Sally Collins for her creativity, fabrics and quilts by Jane Sassaman for her use of color, and Karen Eickmeir for her creativity.

5. When you are not quilting what are your favorite pastimes? I love to make hand beaded jewelry, go camping, and I love a good Road trip! I also love spending time with my family.

6. What have you most enjoyed about being a member? Meeting a terrific group of creative woman, and enjoying a hobby where I feel I can contribute something. While my quilting is average, over the years I have loved taking various jobs in the guild that enable others to be members and show their great quilts in our fabulous show.

7. What is your favorite color? Favorite food? My favorite colors are sparkly and shiny, and I love a good taco, and some Crème Brûlée. Let us not forget See's Candy, any type!

8. What do you want the guild to know about you? That I loved my career as a Nurse Practitioner, and would still be working if I could.

9. Tell us something about yourself that we do not know about you? I volunteer a lot of time with Donate Life Arizona following my daughter's kidney transplant. Talk to me about organ donation!

10. What question about you did we not ask that you wish we had? Sue, what did you do with all the lottery money you won? (Ha, Ha!) I wish!

If you run out of space just turn this page over and carry on!

MEMBER AT LARGE HAS QUESTIONS FOR YOU!

We've increasingly become aware that a number of TQG members are not reading the monthly newsletters, for an assortment of reasons — computer problems, didn't have time, forgot, etc. A suggestion was made by one of these members that we should all be automatically on an email list to receive Guild announcements, about speakers, special events, deadlines, and so forth. (We actually do have such an email list, by the way, but you're not on it automatically—you have to sign up-- and of course, if we did try to include everyone automatically there would still be the choice to opt out.) The newsletter is for YOU, with all the important information and news about your Guild activities —and we certainly don't want you to miss out on anything!

So I'd like to know: Would you be more likely to read the newsletter if you got an email reminder, or possibly even the newsletter itself, automatically?

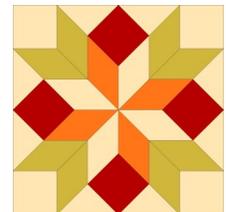
A member suggested we have an occasional "yard sale" with proceeds going to help our budget deficit. But we probably don't need to do that; we are financially sound, and as long as we are careful not to overspend, we have enough money to run the Guild. But, a yard sale could be a fun way to renovate our stash....

So, I'd like to know: Would you participate as a buyer and/or seller at a quilt-related yard sale? And do you think the Guild should get a percentage of the proceeds, or not?

Another member suggested that we have our Bees do brief presentations, show samples of what they are working on, etc. at Show and Tell, to help new members get acquainted and think about what kind of Bee they might like to form/join.

So, I'd like to know: If you are in a Bee (open or closed), would you be willing to share some of your projects at Show and Tell?

Please send your replies and other comments to Evelyn George at quilter4ever@cox.net and I will summarize your responses in the next newsletter!



OFFICIAL TQG PIN



The new Tucson Quilters Guild Official Pin is here! It mimics our new updated logo, and should be with us for many years. If you would like to purchase a pin please go to the Membership table at any General meeting. Sue Burns



better than free?

<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Quilt-Fiesta/12188743454473>

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/ sewing related items

Quilt related-businesses: \$25 business card size, \$50 1/4 page, \$100 half page

For additional information and to reserve space in the next newsletter,

email the newsletter editor: newsletter@tucsonquiltersguild.com

2018 Quilt Fiesta!

Quilt Fiesta Co-Directors:

Great news from the Quilt Show Committee! All the committee chairs have been filled. We're really grateful that so many people were willing to take the lead on the various jobs needed to have a successful *Quilt Fiesta!*

It's not too late if you'd like to have a part in making the show a success, but weren't ready to be a committee chair. Many of the committees would love to have some extra help. Please contact us and we can pair you up with something that will be satisfying for you and give you some experience behind the scenes. You'd be surprised at how little time some of these jobs require when shared with a few people.

How is your 'Red and White' quilt coming along? We've had a good response from the membership, and hope to have many to hang in the special exhibit.

Remember, your quilt can be:

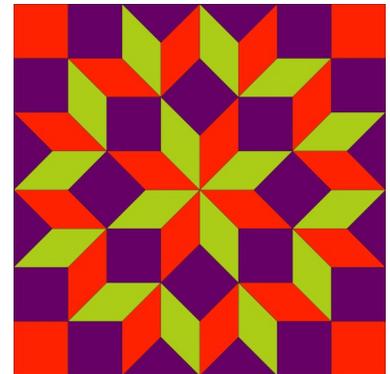
- A) judged in the appropriate category, i.e. hand appliqu , etc.
- B) entered for the first time, but not judged or,
- C) be an older quilt that you entered years ago.

At the show they will be hung together in our Red and White "Ruby Anniversary" exhibit.

Meanwhile, I hope you're staying cool and putting water out for the birds! They can't stay inside and quilt like we can! (Don't worry about standing water and mosquitoes in this heat. The water will evaporate before it can become 'standing'!)

Happy Quilting!

Reilly Zoda 299-7201, sekmet73@cox.net
Helen Frost 749-9414, helenyoungfrost@comcast.net



A Note from Entry/Judging on the 2018 Quilt Fiesta:

The Entry Packet is up on the Guild website.

As usual, please read all the information carefully as a few things have changed. The form is now a fillable PDF – thanks, Diane! - which means you can TYPE a lot of the information right onto the form. Download the form to your computer. Fill in all the information you can (all the shaded areas like name, address, guild number, quilt description, etc.), then print the form out. Then circle all the necessary items (like techniques used, whether your quilt will be judged or for sale, etc.) and sign it.

You won't need multiple copies of the definitions & categories, so there's a [second file with just the 2-page entry form itself](#). Hopefully, this will make things easier for everyone!

2018 Quilt Fiesta!

Raffle Tickets

Don't forget to pick up your RAFFLE TICKETS. Remember we ask that each member be responsible for at least one packet of 12 tickets. You can purchase them for yourself or sell them to friends and relatives. You may also purchase them and donate the stubs to Quilt for a Cause. If one of those tickets is the winner Quilt for a Cause will have a wonderful AWARD WINNING quilt to use in their auction. That way you are supporting your Guild and a very deserving charity at the same time.

Please do not pass this by. All funds raised go into the Guild treasury to support and provide this Guild to all of us. You do not have to pay for the tickets when you pick them up. The money is due when you turn in the stubs for the drawing at the quilt show.

You may have as many packets as you want and we will be awarding prizes for the most tickets sold in each month, as well as a prize for most tickets sold for the year.

THANK YOU!

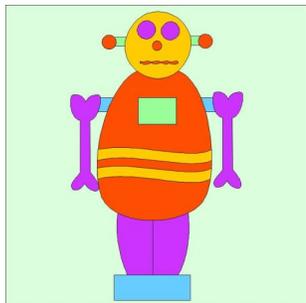
Patty Kruse 885-2069 krusequilter@yahoo.com
Jean Owara 298-6325 wojogin@aol.com

*Caption: The 2018 quilt is reversible with two color binding!
Top picture: Red side Bottom: White side*



2018 Quilt Fiesta Kids Row

Are you teaching your child to quilt? Are they taking a class at a shop? We encourage you to start thinking of having your child or grandchildren enter his/her quilt in the Quilt Fiesta 2018. We would like to see more children's quilts entered. What a thrill for them to see their own creations displayed at the quilt show – they will be so proud when they receive their ribbon! Kids should be age 17 or younger. All work on the quilts should be done by the child. Adults may help with the quilting and binding, and provide assistance and guidance that is appropriate to the age of the child. I will have entry forms at the guild meetings, at all the local quilt shops this fall and there is a copy on our Guild website for you to print out.



Deadline to turn in Kids Row [entry form](#) is November 8, 2017.
Quilts will be turned in by February 9, 2018.

For information contact:
Diane Bach 745-6204 or Joyce Bott 349-6223
Or email: bachdiane@yahoo.com

2018 Quilt Fiesta!

Quilt Fiesta and the Vintage Quilt Turning!

Have you been successful in finding some red and white quilts to commemorate the 40th anniversary, *Ruby*, of our Guild? Remember if you haven't found one on a recent trip, it can be something you already own. This time, it doesn't matter if the quilt has been in the show before. The goal is to have 15 red and white quilts as the *Quilt Turning's* salute to Ruby!

I just returned from a trip to the Midwest. In spite of being in antique shops in both Michigan and Wisconsin, I found NO quilts. The only red I found were two Limoge pieces; a London bus and a three piece nesting Santa. Of course, it was my pleasure to buy them. I hope you're a bit more successful in your search for vintage red and white in your travels.

The application for the 2018 quilt turning is posted on the *Guild* website. If you have trouble downloading, contact me directly.

Please feel free always to contact Sue Franklin, chair, at 520.490.4721) or suevette63@comcast.net, or committee members, Eileen Mechling at jemech@comcast.net, Kathie Miller at kmmiller@hotmail.com or Sheryl Verts at ksherylv@yahoo.com with questions or comments.

Red and White Quilt Challenge for 2018 Quilt Fiesta

In 2018, the Tucson Quilter's Guild will have their **40th Anniversary show**. To honor our longevity, we are asking members to make "Ruby" quilts for a special display within the show. We want to give you plenty of time to make your quilts, so here are the rules.

Color: if it reads as **RED**, it's **RED**. White can be **white through cream**.

Size: no minimum, but big enough to hang. Up to 90" x 90" to fit on the hanging panels.

All techniques and styles: piecing, applique, whole cloth, cathedral window, Redwork, embellishing, and all combinations. If you know others, go for it! Make it Traditional, Modern, Art, Crazy, Landscape, Pictorial, etc., etc., etc.

Individual, two-person, and group quilts are all welcome.

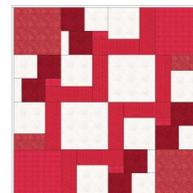
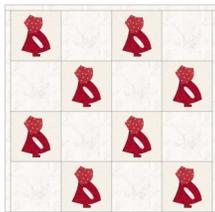
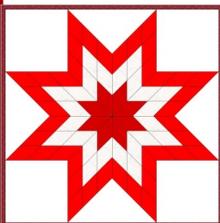
Enter as non-judged, or in the appropriate judged category. Categories are generally based on technique(s) used, and/or number of people who made it.

Older, previously exhibited red and white quilts may also be entered for display only, not judging.

The hanging committee will gather all the red and white entries to hang all of them together in our special exhibit.

Last Rule: Have fun with this! I can't wait to see what we all make!

Karen Fisher



2018 Quilt Fiesta!

Small Quilt Charity Auction

Thank you to all who have already completed a Small Quilt for the 2018 Auction.

Thank you also to those who have contributed “Lamentables!” Some have already been claimed for conversion to “Lovelies.” The response has been very positive and I am pleased to facilitate the conversion “Lamentables” to “Lovelies.”

In July in addition to dropping off “Lamentables” – you can also contribute by claiming a “Lamentable” to convert into a “Lovely.” It is fun to watch as a reject block becomes someone else’s inspiration! Visit the Library to drop off a “Lamentable” or claim one for conversion. There will also be a donation box near the Membership table.

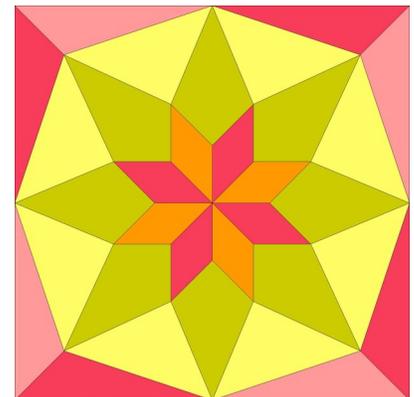
This year’s charities are **Literacy Connects** and its subsidiary - **Reading Seed**. For more information about these charities please visit their website: literacyconnects.org

Please continue to bring finished Small Quilts and “Lamentables” to the July meetings - or perhaps you would like the challenge of breathing new life into a “Lamentable!”

Donating a Small Quilt

Donating a quilt to the Small Quilt Auction is fun and easy. The only requirement is the maximum perimeter size is 100 inches.

Orphan blocks, workshop samples, Aunt Sadie’s almost finished redwork are all candidates to becoming a small quilt for the auction. Put on a border, maybe add some embellishment, quilt it and add a 2 inch sleeve. You’re done! Please include an entry form (see below) with your small quilt donation.



Questions? Email Diane Hartman or Judy Edison, smallquilt@tucsonquiltersguild.com

SMALL QUILT ENTRY FORM (FOR COMPLETED DONATIONS)

Quilter's name(s): _____

Address and Phone # _____

Email address: _____

Quilt Title: _____

Quilt width: _____ Quilt length: _____

Artist’s statement about this quilt: (50 words or less)

-----OFFICE USE ONLY-----
QUILT NUMBER _____

PRESIDENT'S CHALLENGE 2018

Theme: "Let the Sunshine In"

Rules:

1. Interpret the theme any way you want — e.g., a break in the clouds, broken window blinds, tie-dyed t-shirts. Just, in some way that viewers will be able to identify, when told the theme, your quilt must evoke the theme of "Let the Sunshine In."
2. The quilt should measure no more than 100 inches around the perimeter. Any rectangular shape of that dimension is acceptable. If your quilt is not rectangular, make sure that it will fit in a rectangle that is no more than 100 inches around the perimeter.
3. All techniques (e.g., piecing, appliqué, whole cloth) and all genres (e.g., modern, civil war, barn sampler) are welcome.
4. The quilt must have a hanging sleeve and a label containing the quilt maker's name and title of the quilt. Additional information on the label is fine. Quilts must also be contained in a cloth bag to protect them from dirt or damage.
5. President's Challenge quilts are due by the November meetings. Each quilt must be accompanied by an entry form, included below and available on the TQG website. We will display the quilts and conduct a first vote at the November meetings. Top vote getters from both the evening and daytime meetings will be displayed again and voted on for final winners at the January meeting.
6. Winning quilts will be displayed at the quilt show and returned at the end of the show.

2018 PRESIDENT'S CHALLENGE ENTRY FORM

Theme: *Let the Sunshine In*

Entrant _____

Guild Membership # _____

Entry Title _____

Top Made by _____

Quilted by _____

Address _____

City, State, ZIP _____

Phone # _____ Email Address _____

Description: Use this space to provide details about your quilt. Please include information about the materials and/or techniques used or what your quilt represents to you. **Please do not use more than 40 words in your description.**

Your quilt will be displayed at the November meetings for a first round of voting and at the January meetings for final voting. Winners will be displayed at Quilt Fiesta 2018.

Tucson Quilters Guild

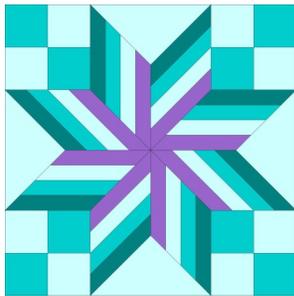
PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Karen Fisher or Denise Withrow

Karen Fisher, email: Karen@karenfisherartquilts.com or call 520-572-8825

Denise Withrow, email: quilt-den@gmail.com or call 520-429-3936

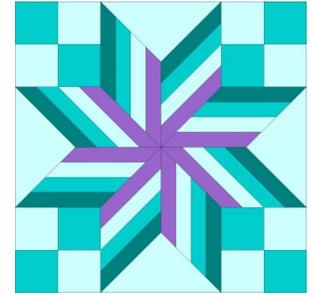


Upcoming Programs

August 2017

August 8 & 9 **QUILT-A-THON**

See page 2 for more information.



September 2017

[Sue Rasmussen](#)

September 12 & 13 Lecture: "A Desperate Housewife's Journey"

September 14, Thursday Workshop: "Machine Quilting on your Home Machine"

14 openings [Supply List](#)

September 15, Friday Workshop: "Landscaped Pictorial Quilts Curved Machine Pieced"

17 openings [Supply List](#)

Signups open: Now

October 2017

[Debby Kratovil](#)

October 10 & 11 Lecture: "The Naked Quilter"

October 12, Thursday Workshop: "Modern Vortex" 20 openings [Supply List](#)

October 13, Friday Workshop: "Seven Sisters" 20 openings [Supply List](#)

Signups open: Now

November 2017

[Lea McComas](#)

November 7 & 8 Lecture: "Driving in the Dark, My Journey in Fiber Art"

November 9, Thursday Workshop: "Thread Painted Portraits" [Supply List](#)

November 10, Friday Workshop: "Lively Landscape" [Supply List](#)

Signups open: July 2017

LIBRARY NEWS

Thank you to last month's speaker Pat Yamin for donating her books to the TQG library. What a generous gesture!

Note: The Library will be open in July, but closed in August.

Please remember to return your Library books!

Email library@tucsonquiltersguild.com to renew your books Thanks!

New Books

Free Expression: the Art and Confessions of a Contemporary Quilter, Robbi Joy Eklow, Published by Quilting Arts, Limited, 2005 (donation) (You may remember Robbi Joy as the author of Quilting Arts "Ramblings from The Goddess of the Last Minute."

Simple Super One-Patch Quilts, Pat Yamin, Published by Love to Quilt, 2013 (donation)

Two Patch Scrap Quilts, Pat Yamin, Published by AQS, 2011 (donation)

Magazine Sales

Magazine processing is on-going. Availability depends on donations. The Library welcomes your magazine donations! Magazines are available when the Library is open. No magazines in August.

Book Sales

The next scheduled Book Sale is October. Please bring your book donations to the Member meetings. The donations are reviewed for inclusion in the TQG Library before being processed for sale.

Library List on Web as PDF

We are trying two PDF versions this month – one sorted by subject and one sorted by author. The Library would love your feedback on preferences, book suggestions, questions.

Other Organizations Associated with TQG

QUILT FOR A CAUSE

Quilt For a Cause is Keeping Busy!

Quilts In The Garden – September 16, 2-4 pm – Quilt Sale, Refreshments, Entertainment, Prizes; Garden Raffle Quilt - \$30 includes admission and 1 raffle ticket – sign up at QFaC table or email Colleen Babcock at cjquilts@att.net

Tucson Quilt, Craft & Sew Expo - November 9-11 (Rusty Barn Raffle Quilt)
Visit our booth!

Road To California 2018 Quilt Show – BUS TRIP! January 17-20, 2018.
\$520 single occupancy, \$380 double occupancy (includes travel, snacks, entertainment, hotel, Preview Night, show entry, and \$100 donation to QFaC).
Deposit \$150 due at sign-up.
For more info contact Terry Gallegos - terrygalqfac@comcast.net

Tucson Quilt Fiesta 2018 - February 16-18, debuting 2 new QFaC quilt patterns

2019 Quilt Auction – dates TBA; now accepting new, finished quilts for display/pre-sale around Tucson. Any color, style, theme. Medium and smaller sizes are easiest to display in offices; please include hanging sleeve 3" or wider. Turn in to Quilt For a Cause at Guild meetings, or to local quilt shops (include QFaC donation form).

Are you looking for a greater challenge? Volunteer as a Quilt For a Cause board member, be part of the team of dedicated people who plan fantastic events like the ones above, using the art and business of quilt making to raise funds for the fight against breast and gynecologic cancers! Business, communications or web skills would be a bonus, but most important is a desire to serve your community and a willingness to make a minimum 2-year commitment. In its 14-year existence as a 501(c)3, QFaC has raised and donated over \$860,000 to fight breast and gynecologic cancer in Tucson. Come join our Team, and help us reach a million!

For more info contact Colleen Babcock at cjquilts@att.net or Terry Gallegos at terrygalqfac@comcast.net or Ruth Martin at saguaroquilter@gmail.com

Other Organizations Associated with TQG

Arizona Quilt Documentation Project – Tucson

In June, the group welcomed guests Jody Ipsen, Nancy Landon, and Carolyn Rhodes. After a brief business meeting, Sue presented the continuing education program on *Baltimore Album* quilts. She set the stage for the period by giving a review of two broad categories, technology and culture and how they intermingled. Key to the story, Baltimore was a prosperous port town on the brink of full industrialization. Turkey red, by 1850 was solidly in use.

Noted quilt historian, Robert Shaw referred to the period 1840-50 as the “golden age of appliqué.” Elizabeth Warren, curator of the *New York Folk Art Museum*, noted the popularity was due to the “fashion” for album quilts; increased availability of inexpensive fabric; adoption of quilt-making of Pennsylvania German neighbors; and using much red and green, a traditional appliqué color choice.

A *Baltimore Album* quilt is defined as one made by someone living in Baltimore during the period 1846-1854. Its height of popularity was 1850. Robert Shaw notes that the best of these have long been considered to “represent a pinnacle of American quilt making technique and design sophistication. The designs were similar to those on other media of the 1840s such as theorem paintings and samplers. There also were similarities to earlier printed fabric. They contained images of urban Baltimore life...ships, churches, people, monuments, and military heroes that were presented in rigid and segmented form. Many were made for Methodist ministers who were given new assignments every two years. Sometimes they were made for sea captains that saved the crew and passengers from disaster. Makers were typically middle to upper class women.

Fabrics used included Ombre', all over prints (vermiculites), Turkey red prints or solids, pinks, chrome yellow or cheddar. Baltimore makers used wide fabric choices to create dimension and interest for their quilts. Like today's quilters, they varied techniques, such as Broderie Perse with cut out chintz appliqué, paper templates for appliqué, cross stitch, overcast embroidery, traditional and reverse appliqué, ruching, stuffed work (trupunto), interwoven strips, inking, outline embroidery with wool, and beading (steel beads).

Wreaths, oak and laurel, stylized floral designs, and roses (one of the most popular), were frequent design elements. The quilts were mostly hand quilted. However, there is a quilt, circa 1860, in the collection of the *State Historical Society of Iowa* that is machine quilted. Was it done later? We will never know. However, when a woman of that time got a sewing machine, she was proud to use it!

Details of this program are available on the AZQS web site www.azquiltstudygroup.org/.

The group's attention then turned to the *Migrant Quilt Project*. Jody Ipsen, founder of the project, gave a brief background of the work of the Tucson Sector. The group tracks migrants who died trying to cross the border to get to Arizona and a better life. Persons involved in the project make quilts from belongings that have been found in the desert. Since 2000, the Medical Examiner has been collecting the names of those who died.

Migrant Quilts documented included the following: All were from the Tucson sector. The collection time for pieces used varied. First, a large quilt that had rays radiating from a Madonna. Second, a colorful pictorial and block quilt with multiple embellishments and the names of persons lost. It was dedicated to the persons and their families. Third was a quilt that had blue background and orange lace and rickrack at the lower edge. Narrow denim strips listed the migrant names and wider strips had many unknowns. A tortilla wrap was placed under Tucson Sector and also a peacock. Many skeleton head embellishments completed this piece. Carol Hood, an *Arizona Quilt Study* member and her friends made this quilt. Another quilt was orange, yellow, and black with crocheted edge and fringe and two borders, both black. It had side black borders appliquéd with jean parts and lace.

Anyone is welcome to visit our meetings! We **love** guests. For questions about either quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New team members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. The next meeting is Monday, July 10.

Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.632.2819 or azquiltldoc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes about two hours.

Sue Franklin

Tucson Quilters Guild Basics

| | |
|--------------------------|--|
| Who: | All Members |
| What: | Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall. |
| When: | Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM |
| Where: | St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club |
| (How): Parking | Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot. |
| Why: | Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings . |
| Cost: | Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker) |

Reminder: Use of Cameras at Guild Meetings

Due to copyright concerns, photos may be taken only before the meetings, during the breaks, and after the meetings. No photography or videos will be permitted during the guest speaker presentations.

SH-Hh-h-h Phone App for TQG Meetings

<http://shushapp.com> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

TQG BOARD AND COMMITTEES

| | | |
|-----------------------------|------------------------------------|---|
| President | Elaine Romanelli | president@tucsonquiltersguild.com |
| Vice President | Paulette Worman | lavenderlady@centurylink.net |
| Endowment/ Donations | Mary Meserve | 520-465-2785 |
| Membership | Kathy Barton | membership@tucsonquiltersguild.com |
| Member at Large, Evening | Kay Hendricks | 520-325-4509 |
| Member at Large, Morning | Evelyn George | 520-325-0166 |
| Programs Co-Director | Karen Fisher | Karen@karenfisherartquilts.com 520-572-8825 |
| Programs Co-Director | Denise Withrow | quiltDen@gmail.com 520-429-3936 |
| 2018 Quilt Show Co Director | Reilly Zoda | sekmet73@cox.net |
| 2018 Quilt Show Co Director | Helen Frost | helenyoungfrost@comcast.net |
| Secretary | Lani Smith | recsecretary@tucsonquiltersguild.com |
| Treasurer | Marie Morris | treasurer@tucsonquiltersguild.com |
| Bears | Christine McCollum | 520-748-9165 |
| Bees | Margaret Newman | maggie.newman@gmail.com |
| Corresponding Secretary | Mary Meserve | 520-465-2785 |
| Finance | Sally Dickinson | 520-749-9815 |
| Guild Pins | Sue Burns | scpb@cox.net |
| Guild Publicity | Cathy Dargel | 520-746-9246 |
| Historian | Cathy Dargel | 520-746-9246 |
| Holiday Block Exchange | Judy Gilmartin | jgilmartin@msn.com |
| Hospitality | Christine McCollum Marie Luongo | 520-748-9165 |
| Library | Diane Hartman | library@tucsonquiltersguild.com |
| Newsletter | Diane Hartman | newsletter@tucsonquiltersguild.com |
| Pattern of the Month | Evelyn George | quilter4ever@cox.net |
| Quilt A Thon | Barbara Heiman | bjheiman@hotmail.com |
| Quilting for Others | Mary Meserve Kathy Harris | 520-465-2785 520-615-0541 |
| Raffle Quilt 2018 | Colleen Babcock | cjquilts@att.net |
| Record Keeper | Mary Meserve | 520-465-2785 |
| Website | Meg Silvern | meg@silvern.com |
| Education | **** open **** | |

BEES, BEES, BEES

CENTRAL AREA:

Himmel Park Contact: Ruth Campbell, 520-792-1639
Where: Himmel Park Library; When: Third Wednesdays, 6:30 PM

EAST SIDE:

Art Quilters Contact: Laura Steiniger, 520-465-9100
Where: Eastside City Hall, 7575 E Speedway (just west of Quilters Market); When: Third Wednesdays, 10 AM to Noon

Charity Bee for more information call Susan 520-747-8458

Where: Quilters Market
When: 2nd Tuesday of the month at 1:00 pm
Evening Eastside Bee Contact: Arlene Svenson [520-822-8515](tel:520-822-8515)
Where: Unity Church of Peace, 1551 S Eastside Loop
When: First Thursdays, 6:30 – 9 PM
The Evening Eastside Bee does not meet during the summer.

UFO Bee (Bring your own UnFinished Objects)
Contact: Mary Meserve, marymes@aol.com
Where: Quilters Market
When: Tuesdays, 9:00 – 11:30 a.m.

Pacific Rim Quilting Bee Asian fabrics, donation quilts
Contact: Annette Meyer, shelbymeyer@cox.net; Susan Owara
Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon

GREEN VALLEY:

Hexies Bee English Paper Piecing, Contact: Carole Sullivan, 520-762-8652

Where: Friends Indeed Community Center, Green Valley, AZ
When: First Wednesdays, Noon – 3PM

North of the Border Contact: Babs Phillips, 520-393-6557
Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

SOUTH:

Quilts of Valor Bee Contact: Char Gasker. 520-749-0723

Where: Eagles Wings Quilting, 3949 E. 29th Street, Tucson, 85711
When: Second Thursdays, 1:00 – 4:00 PM

SOUTHWEST:

Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.

Where: Grace Pointe Church, 2555 W. Valencia Rd., Tucson
When: Mondays, 6:30 – 8:00 p.m.

The closed Bees list is on the TQG member website.

Bee coordinator—Margaret Newman
maggie.newman@gmail.com



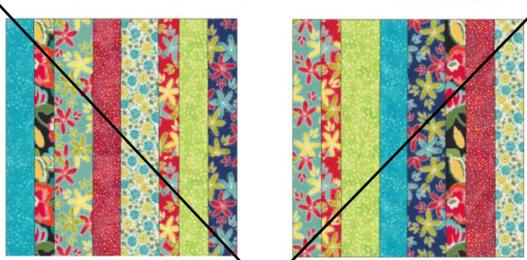


Pattern of the Month - July 2017 "Colorful Strippy Leaf Block"

By Evelyn George

Here's a fun way to use those pretty strips and scraps to make beautiful, reverse applique leaf blocks—all by machine!
Great for a pillow cover, table runner or wall hanging. Our example is scrappy, but make it as controlled as you like, by choosing fabrics suitable for your project.

Start by making two different strippy blocks. Select 8 to 10 assorted strips between about 1" and 2" in width and cut them a little longer than needed—in this case, about 10". Sew about 8 or 10 together in any order you like to make a rough strippy block that is at least 9" wide. For the second one, you can use the same colors, but arrange them in a different order. Trim uneven edges and square each up to 9." Exact size could vary, but make both squares the same size. Place them side by side on your cutting board, **both with stripes going vertically**. Cut one square diagonally in half at a **left angle** and the other at a **right angle**, as shown below.



↳ CUT ↲

Note: *It's important to position both blocks with stripes going the same direction, and make cuts at opposite angles, in order to get a right and left half for each leaf.*

You can see in the illustration at top of page that the two halves of the leaf have their stripes angled differently; and this is the secret to making that happen.

When you have cut the two strippy blocks into halves, you have enough opposite halves for two leaves.

-For a scrappier look, first make all your strippy blocks (one for each leaf you need); carefully cut half of them at one angle and half at the other. Then pair together opposite sides, to make a variety of scrappy leaves.



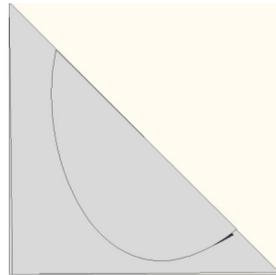
For the center vein of each leaf, cut a 1" x 12" strip of black fabric. Lay it between two leaf halves, making sure they are a left and a right, ← so they will be angled at opposite directions.

Center one leaf half on top of the black strip, right sides together, and stitch. Press seam away from center strip, then stitch the second half at a slight angle on the center strip, to taper it very slightly so the center vein is narrower at the top. →
Or, you can make the center vein straight if you prefer. Press well, making sure there are no tucks and the seams are all lying flat.

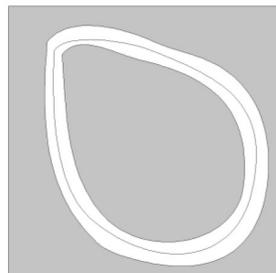
Trim blocks, squaring them all up to the same size, for example 9."



Make a leaf template by folding an 8" square of paper in half diagonally and drawing or freehand cutting half a leaf shape. It should be about 2" smaller than the strippy leaf square. Make it nice and rounded; if you don't like the results the first time, make another one, or several, until you are satisfied with the shape when you unfold the paper. Check the template by laying it on top of the leaf square, with the black vein centered. There should be at least 1" of coverage beyond outline of leaf, as you will be stitching the "background" fabric on top of leaf, using reverse applique. Adjust leaf size if necessary.



Cut a 12" "background" square from a coordinating fabric. Press in half diagonally to mark the center. Fusible method is used to hold fabrics in place for machine stitching. Trace leaf shape onto paper side of Wonder Under® paper-backed fusible. Trim paper away outside leaf, leaving about ½" outside the line; also trim about ½" away from line on inside of leaf, leaving just a leaf-shaped halo of paper. Position halo with fusible side down on wrong side of background square, using the pressed fold as a guide to center it diagonally where you want leaf to appear. Fuse according to package directions. Now cut carefully on drawn leaf outline to make leaf shaped opening in background fabric. (You can save the cut-out leaf for another project; attach a note to it, to remind you that it has fusible on its edges.)



Remove paper backing on wrong side of background opening. Center leaf opening over strippy square, fusible side down, with leaf vein centered. Check to make sure there is good coverage on all edges; when satisfied, fuse in place. Cool.



Select a wide zigzag, blanket stitch, feather stitch, or other decorative stitch. Select thread color to coordinate with your fabrics. If using a heavier thread, change to an appropriately sized needle. Stitch around opening, covering raw edge. Excess strippy ends can be trimmed from back side of piece. If planning to quilt the finished project, now is the time to consider how closely you might want to quilt around the leaf, and trim accordingly.

Leaves could be arranged in many ways, including on a whole cloth background rather than using blocks. Use a chalk marker to make placement grid on wrong side of background piece, as a guide for placement of fusible haloes where you want leaf cutouts.

