

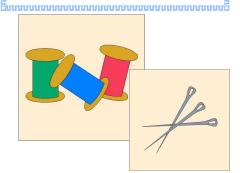
### 2016 Calendar

Business Meeting: Wed., August 3, 9:30 AM

General Meetings: Quilt-a-thon Tue., Aug. 9, 6:30 – 9:00PM Wed., Aug.10, 9 AM—3 PM

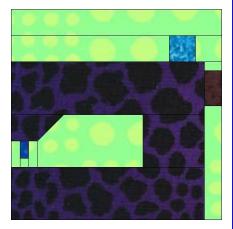
Newsletter Deadline: Submission deadline for the September Newsletter: Wed., August 24 Articles should be sent to Newsletter Editor Diane Hartman at <u>newsletter</u> @tucsonquiltersguild.com

2017 Quilt Fiesta! Show Committee Meeting will be held <u>Friday, August 26 at</u> <u>10am</u> at the police station on the NW corner of Alvernon and 22<sup>nd</sup> Street. We welcome new people!



### **August Means Quilt-a-thon!**

It's almost time! On Tuesday, August 9, 2016, the hall will be open by 5:00 p.m. and we'll make quilts until 9 p.m. (or thereabouts). On Wednesday, August 10, 2016, we will start at about 8:30 a.m. and go until approximately 3:00 p.m. As always, come when you can and leave when you must.



This year our goal is to make 40 lap-sized/baby quilts for each of three organizations: Tucson Medical Center, Family Loving Kare (senior living), and Fisher House (support for families of veterans being treated at the VA).

We have some lovely quilt tops. Thanks to everyone who helped us prepare for this event: - cutting kits, donating fabrics, making tops, even making complete quilts. Completing the rest of the quilts will be fun for all. It's amazing to see them all go together. What could be better than spending a day with good friends working towards a good cause and petting interesting fabrics?

If you haven't had a chance to sign up (so the Hospitality Committee is prepared with enough evening snacks and Wednesday lunches), please email Barbara Heiman (bjheiman@hotmail.com) or Paulette Worman (lavendarlady@centurylink.net) But even if you don't have a chance to let us know in advance, know that you are welcome!

## **PRESIDENT'S MESSAGE**

We have "survived" the television coverage of both Presidential Conventions and now look forward to watching the Olympics. These events got me thinking that they are all races in one way or another; and races mean that there is always a winner. (I'm thinking positive here—no losers.) Many of us are racing to collect "Row by Row" patterns from various quilt shops in Arizona, as well as other states. It also occurred to me that school/university will be starting soon and many of us will be racing around gathering school supplies for the kids and maybe ourselves. Also in August is our Guild's annual Quilt-a-thon where we get together and work to complete many, many quilts for others.

Hmmm, you're probably wondering where is she leading us now? All of these things had me thinking that this time of year involves races and learning. I had a light bulb moment that got me thinking, why don't we have a race with ourselves? Maybe encourage friends to race to learn a new quilting technique or find a new tool that will help us make better quilts or even more quilts. So watch out fellow quilters because I'm challenging you to join the race and I want to hear what you learned and how you won this race.

**Roberta Sipes** 

## **TREASURER POSITION**

We are very sorry to report that Dale Domingue has resigned her position as Treasure for the Tucson Quilters Guild. Personal reasons necessitated this decision. We thank Dale sincerely for her excellent work over the last few months.

We are seeking nominations for the position of treasurer. Marie Morris has agreed most graciously to serve in the interim as the Treasurer while continuing as the Finance chair. The general membership has an opportunity to make nominations at the next two meetings (August and September). At the September meeting we will hold an election for the Treasurer position.

**Roberta Sipes** 

## **REPORT: SMALL QUILT AUCTION 2016**

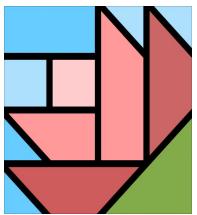
On July 6 Quilt for a Cause was awarded a check for \$2,706. This amount came from the proceeds from the silent auction held during the Quilt Fiesta! in February, 2016. A huge thank you goes to all who participated, either by making and donating one or more quilts or bags, buying a quilt in the auction, or assisting with set up and sales during the quilt show. Thanks, also, to Reilly Zoda for chairing the auction and all her hard work in preparation for the silent auction at the quilt show.

~ Sally Dickinson

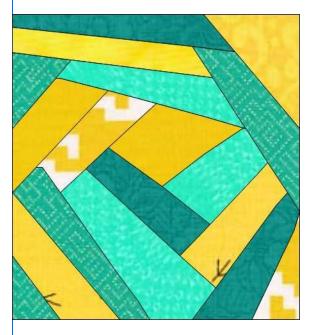
## **PRESIDENT'S CHALLENGE**

So here are the "rules" for this year's President's Challenge, In My Rose Garden:

- 1. Size of quilt is 24" by 24". Let's keep to this size to help the Hanging Committee at the quilt show.
- 2. There must be at least one rose, in the quilt that can be seen clearly. Fabric that contains roses <u>does not</u> count as a rose.
- 3. Any type of quilt is acceptable—appliqué, pieced, art, whole cloth, etc.
- 4. Quilt must have a hanging sleeve and a label containing quilt maker's name and title of the quilt. Additional information on the label is fine.
- 5. Challenge Hangtag applications/information is due by the November meetings. More details will be coming.
- 6. Quilts will be turned in to the President and displayed at the January meetings. Finalists will be also displayed at the February meetings. All quilts will be received in a cloth bag with the quilter's name on the edge.
- 7. President will be responsible (maintain custody) for all President's Challenge quilts and will ensure that they are hung at the Quilt Show. Challenge quilts will be returned to maker at the end of the show in their bag.
- 8. President reserves the right to refuse any quilt that does not follow these rules.



### **President's Thank You Block**



It is time to start working on a hearty "thank-you" for Roberta Sipes, our fearless TQG president, whose term will end in March of 2017. In keeping with tradition, we ask those of you who are so inclined to make a special quilt block for her using a common design and color palette.

Details are in the June Newsletter. We are looking for 6.5" Wonky Square-in-a-Square blocks using yellow and teal.

Blocks are due no later than the January general meeting.

Please remember to sign your blocks so that Roberta will have a personal memory of her time as TQG President.

## September Opportunity to See THREE SPECIAL QUILT EXHIBITIONS

The American Quilt Study Group (AQSG) has a special surprise for AZ quilters. During the AQSG Seminar to be held in Tempe September 14 - 18, three special quilt exhibitions will be on display at the Seminar site.

These exhibitions feature:

- the 1016 19<sup>th</sup> Century Basket Study Quilts created by AQSG members,
- a special display of 44 small Presidential quilts organized by Sue Reich and
- a one-time presentation of the quilts, patterns and collections of AZ quilt legend,
   Laurene Sinema. Laurene is sometimes referred to as the "Mother of AZ Quilting." She was the owner of the The Quilted Apple, designed numerous patterns, fabrics, and books, collected gorgeous antique quilts, co-directed the first AZ Quilt Documentation Project and was a guiding force to many quilters in AZ.

# This will be the first and last time this collection honoring Laurene will be exhibited.

AQSG and the AZ Quilt Study Group would like to share this special event with the quilters of Arizona. The exhibition will be open to the AZ Quilting Community from 1-5 pm on Friday September 16 and from 1 – 4:30 on Saturday, September 17. The cost of admission to the exhibitions is \$5 and attendees are also able to visit the site vendors. The exhibition will be held in the Abbey Ball Room at the Tempe Mission Palms Hotel and Conference Center, 60 E. 5<sup>th</sup> Street, Tempe AZ 85281.

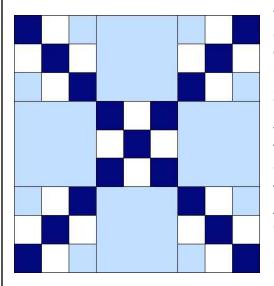
If you have any questions please contact Lenna DeMarco via email: <u>lennademarco@msn.com</u>

### **Reminder—Have you Made Your Holiday Block?**

Have you created your block for the December holiday exchange? Anything goes! No change in labeling or size (still 12.5" block-including 1/4" seam). Get sewing! The blocks last December were outstanding and there were many special designs to enjoy, so join in the fun. If you are new to the holiday exchange, the complete details are available on TQG website.

## 2017 Quilt Fiesta!

### **Quilt Fiesta Co-Directors**



We are happy to report that Roberta Sipes has volunteered to chair the **Door Prize Committee.** Welcome Roberta. If anyone is interested in being a helper for this committee, please let her know. (<u>rfsipes@gmail.com</u>)

**2019 Raffle Quilt Designs**: If you are doodling away these HOT Lazy Days of Summer and come up with a quilt design, turn it in to Betty or Reilly by December 7, 2016. We will vote for the 2019 design at the Holiday Parties on December 13 and 14, 2016.

**The next Quilt Show Committee meeting will be Friday, August 26<sup>th</sup>** at 10 A.M. at the Hardesty TPD Substation on the corner of S. 22<sup>nd</sup> street and Alvernon. All interested Guild members are welcome to attend. See you at the Quilt-a-thon!

Betty Anderson (bettyca@comcast.net) Reilly Zoda (sekmet73@cox.net)

### **Raffle Tickets**

The Raffle Tickets are here and ready for member pick-up. Members may pick up as many packets as they wish, and do not have to pay for them until the tickets are sold and the stubs are turned in. Additional packets are available any time at meetings or by phone or e-mail.

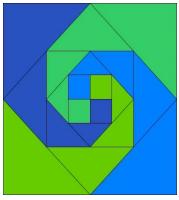
These tickets are not hard to sell. Just show the photo at bowling, card games, choir practice or any other place you see friends.

Again this year we will be giving prizes for highest sales in each month as well as a prize at the end of the year for most tickets sold overall.

This year Jean Owara will be my Co-Chair on this committee and she will be attending the evening meetings to hand out the Raffle Ticket packets and to collect any stubs and money that are turned in.

We are both looking forward to a wonderful show in February and to a successful quilt raffle. Thank you for your participation in this project

PATTY KRUSE: 885-2069 <u>krusequilter@yahoo.com</u> JEAN OWARA: 298-6325 <u>wojogin@aol.com</u>



## 2017 Quilt Fiesta!

## Kids Row

Are you teaching your child to quilt? Are they taking a class at a shop? We encourage you to start thinking of having your child or grandchildren <u>enter</u> his/her quilt in the Quilt Fiesta 2017. We would like to see more children's quilts entered. What a thrill for them to see their own creations displayed at the quilt show—they will be so proud when they receive their ribbon! Kids should be age 17 or younger. All work on the quilts should be done by the child. Adults may help with the quilting and binding, and provide assistance and guidance that is appropriate to the age of the child. I will have entry forms at the guild meetings, at all the local quilt shops this fall and there will be a copy on our Guild website for you to print out.

<u>Deadline to turn in Kids Row entry form Nov. 9, 2016.</u> Quilts will be turned in by February 8, 2017

For information contact: Diane Bach 745-6204 or Joyce Bott 349-6223 Or email: <u>bachdiane@yahoo.com</u>



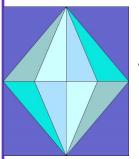
## Vintage Quilt Turning

**Quilt Fiesta and the Vintage Quilt Turning**! At a recent Arizona Quilt Study meeting, the theme was quilts from 1900 to 1920. Perhaps you have some quilts from that period. It's amazing the variety of quilts made at that time. Redwork still was very popular, but patchwork was beginning to take over. Do you suppose it was because it was quicker to stitch a patchwork quilt by machine than it was to do a lovely redwork quilt by hand? We won't ever know the answer to that question. I do know, though, that many of you have lovely quilts to share.

The quilts might be utility, made to keep families warm, or they may be "best" quilts that were put on a bed only when company was expected. Perhaps, too, it might be a crib quilt made for an expected child or grandchild. If you have one you'd like to share, please submit an application for the 2017 quilt turning.

Applications for the turning are on the *Guild* website. If you have trouble getting one there, just let me know. Please contact Sue Franklin, chair, at 520.490.4721) or <u>suevet-te63@comcast.net</u>, or committee members Judy Breneman at <u>judyanneb@cox.net</u>, Eileen Mechling at jemech@comcast.net, Kathie Miller at <u>kmmmiller@hotmail.com</u> or Sheryl Verts at <u>ksherylv@yahoo.com</u> with questions or comments.

## Have You Made a Quilt for the 2017 Small Quilt Auction?



Don't forget to make a small quilt for the Quilt Fiesta 2017 Small Quilt Auction. **Quilts due November meetings.** 

Specs: Quilts are <u>not to exceed</u> 80" total around the perimeter. Quilts should have a 2" hanging sleeve across the top edge. Entry form is on website: <u>http://tucsonquiltersguild.com/2017smallquiltentry.pdf</u>

## **Tucson Quilters Guild**

#### **PROGRAM NOTES**

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. We can now accept credit cards. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Questions: Contact Program Directors: Karen Fisher or Denise Withrow

Karen Fisher, email: <u>Karen@karenfisherartquilts.com</u> or call 572-8825 Denise Withrow, email: <u>quiltden@gmail.com</u> or call 429-3936

### Upcoming Programs: September 2016

Grace Errea

September 13 & 14 Lecture: "Quilters Magical Journey" September 15, Thursday Workshop: "Intro to Heat Set Machine Appliqué" <u>Supply List</u> 0 openings September 16, Friday Workshop: "Intro to Heat Set Machine Appliqué" <u>Supply List</u> 10 openings Signups open Now

October 2016

**Terrie Kygar** 

October 11 & 12 Lecture: "Creative Crayon Quilts"

October 13, Thursday Workshop: "Melt n Blend Hummingbird" <u>Supply List -</u> same for both classes-16 openings

October 14, Friday Workshop: "Melt n Blend Autumn" Supply List - same for both classes-18 openings

Signups open Now

### November 2016

### Melody Crust

November 8 & 9 Lecture: "Fun and Fancy Embellishments" November 10, Thursday Workshop: Thursday "Fast Finishes" <u>Supply List</u> -19 openings November 11, Friday Workshop "Fun and Fancy-Make a Purse" <u>Supply List</u> -19 openings Signups open: Now

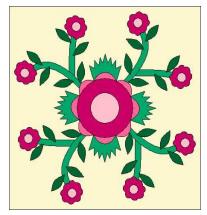
#### 2017

### January 2017

### Ann Petersen

January 10 & 11 Lecture: "Quilt as Desired" January 12, Thursday workshop: "Curves Again" <u>Supply List</u>-20 openings January 13, Friday: "Mini Licorice Star Garden" <u>Supply List</u>-20 openings Signups open: September 2016

## **QUILT FOR A CAUSE**



A great big THANK YOU from the Quilt For a Cause Board! Quilters, you have donated over 370 gorgeous quilts! We are so honored to be able to auction them off to benefit breast and gynecologic cancer programs offered by Tucson Medical Center and St. Elizabeth's Health Center. We are aiming to raise \$80,000 from this auction, and we've already sold 55 quilts at the buy it now price!

On Saturday, September 10, the rest will be hung at TMC, with their prices (live auction) or their silent auction bid sheets, to form a colorful Trail of Quilts along several main hallways. Excitement is building! If you can help on that day, please let us know? You can bring friends, too. Evelyn will have a QFaC volunteer sign-up sheet

at the Quilt-a-thon meetings, or you can email her at <u>quilter4ever@cox.net</u>, or call 325-0166.

Another big thank you to the Guild, for donating to Quilt For a Cause the proceeds from the small quilt auction at the 2016 Tucson Quilt Fiesta. The \$2703.60 will go a long way to helping us cover expenses for the upcoming auction. Many thanks to the Quilt Show Committee and creative quilters, for sharing your talents so generously! Evelyn George

## **QUILTING FOR OTHERS**

Quilting For Others is still seeking donations of BRIGHT, FUN, HAPPY KID PRINTS!

We are making up kits for pillowcases and stockings. Remember, those of you who do bring us yardage (a minimum of a ¼ yard cut), will get your name entered in a prize drawing.

Don't forget the **Summer Challenge**— Each member is challenged to make a minimum of 2 pillowcases and 2 stockings and bring to the next meetings. Patterns are on the TQG website.

As always, the Quilting For Others Committee THANKS YOU for your generous donations of Pillowcases, Stockings and Quilts. Without YOU, our great members, the community wouldn't be blanketed with love.

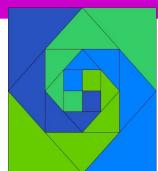
Kathy Harris and Mary Meserve Quilting For Others Co-Chairs

## **Tucson Quilters Guild**

#### The Guild Basics

Who:	All Members		
What:	<b>Business Meeting</b> —First Wednesday of every month in the Church Classroom. <b>General Meetings</b> - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.		
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM		
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club		
<b>(How):</b> Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. <b>PARKING NOTICE:</b> Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.		
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <i>FUN</i> . But please, <b>do not wear fragrance to meetings</b> .		
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)		

## **TQG Library—Reopening September!**



The TQG Library is on track to reopen at the September meetings. The books are being inventoried and then grouped and labeled along common themes. Rather a dull prospect as written but a very labor intensive project that should make the library easier to use! The library will also have a searchable database that will make finding a book easier. At press the work on the Library is approximately half completed.

### Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

### EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at <u>quilter@tucsonquiltersguild.com</u>. Meg Silvern

## TQG BOARD AND COMMITTEES

President	Roberta Sipes	rfsipes@gmail.com		
Vice President	Elaine Romanelli	romanele@georgetown.edu		
Endowment/ Donations	Sally Dickinson	749-9815		
Membership	Kathy Barton	membership@tucsonquiltersguild.com		
Member at Large, Evening	Kay Hendricks	325-4509		
Member at Large, Morning	Evelyn George	325-0166		
Programs Co-Director	Karen Fisher	Karen@karenfisherartquilts.com 572-8825		
Programs Co-Director	Denise Withrow	quiltden@gmail.com 429-3936		
2017 Quilt Show Co Director	Betty Anderson	<u>bettyca</u> @comcast.net		
2017 Quilt Show Co Director	Reilly Zoda	sekmet73@cox.net		
Secretary	Gretchen Galbraith	recsecretary@tucsonquiltersguild.com		
Treasurer	Marie Morris	treasurer@tucsonquiltersguild.com		
Bears	Christine McCollum	748-9165		
Bees	Margaret Newman	mereridkat@aol.com		
Corresponding Secretary	Mary Meserve	465-2785		
Finance	Marie Morris	623-0123		
Guild Pins	Diane Bach	bachdiane@yahoo.com		
Guild Publicity	Elaine Romanelli	romanele@georgetown.edu		
Historian	Cathy Dargel	746-9246		
Holiday Block Exchange	July Gilmartin Colleen Babcock	jgilmartin@msn.com cjquilts@att.net		
Hospitality	Christine McCollum Marie Luongo	748-9165		
Library	Kathy Barton Diane Hartman	membership@tucsonquiltersguild.com newsletter@tucsonquiltersguild.com		
Newsletter	Diane Hartman	newsletter@tucsonquiltersguild.com		
Pattern of the Month	Evelyn George	<u>quilter4ever@cox.net</u>		
Quilt A Thon	Paulette Worman Barbara Heiman	lavenderlady@ <u>centurylink</u> .net <u>bjheiman</u> @hotmail.com		
Quilting for Others	Mary Meserve Kathy Harris	465-2785 615-0541		
Raffle Quilt 2017	Colleen Babcock	<u>cjquilts</u> @att.net		
Raffle Quilt 2018	Colleen Babcock	cjquilts@att.net		
Record Keeper	Mary Merserve	465-2785		
Website	Meg Silvern	meg@silvern.com		

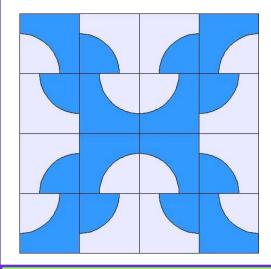
### Arizona Quilt Documentation Project – Tucson

At the July meeting, Sue led the continuing education on *Redwork*. She noted that while it had been around for centuries, it became popular after the Philadelphia Centennial Exhibition in 1876. Turkey red yardage was imported to the states in the mid 19<sup>th</sup> century. Later, Turkey red threads and dyes were easily obtained here. The beauty of each was its colorfastness. By 1885, redwork had begun to chronicle history and was seen in folk art and in story book quilts. Called a fad in the late 1800s, redwork was done on almost anything imaginable.

Sue brought vintage Redwork examples; two quilts from circa 1900; one with the dates 1902 and 1903 in the upper right and left corners. She had a well loved circa 1920 Redwork crib quilt found in an antique market. Sue also had a washstand splasher, circa 1885 and fringed on three sides and a circa 1900 Redwork throw, to toss over the foot of a bed.

Quilts documented included Sue's *Double Wedding Ring*, a surprise Christmas gift one year from her husband, found at an estate sale. Also, documented and owned by Sue, the previously mentioned crib quilt, and a newer example, made in 2012 as a quilt club challenge, *My Arizona, a Centennial Challenge*. Terry had a lovely art quilt, titled *An Art-ist View*, from the last half of the 20<sup>th</sup> century.

At the next meeting, the group will document quilts and resume continuing education in October when more members are in town.



Anyone is welcome to visit! For questions about quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; <u>suevette63@comcast.net</u>) or Terry Gryzb-Wysocki, (520.749.9326; <u>terry-gw@mindspring.com</u>). New members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road.

Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.632.2819 or <u>azquilt-</u> <u>doc@yahoo.com</u>. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes a couple hours.

Sue Franklin

### SH-Hh-h-h Phone App for TQG meetings

<u>http://shushapp.com</u> The shush app allows you turn the volume of your ringer off for whatever amount of time you want. At the end of that time your phone's ringer will be turned on again. It is handy for those of us who forget to turn on the ringer again.

Tucson Quilters Guild and Tucson's Quilt Fiesta! have a Facebook page! Since this is FREE publicity for our Guild and our show, ask your friends to 'like' the page. What can be better than free? <u>https://www.facebook.com/pages/</u> <u>Tucson-Quilters-Guild-Tucsons-Quilt</u> -Fiesta/121887434544473

#### **Newsletter Advertising**

Members: \$5.00 for small want ads for Quilting/sewing related items Quilt related businesses: \$25 business card size \$50 1/4 page, \$100 half page For additional information and to reserve space in the next newsletter, email the newsletter editor: newsletter@tucsonquiltersguild.com

## **BEES, BEES, BEES**

### **CENTRAL AREA:**

**Himmel Park** Contact: Ruth Campbell, 792-1639 Where: Himmel Park Library; When: Third Wednesdays, 6:30 PM

### EAST SIDE:

Art Quilters Contact: Laura Steiniger, 465 – 3PM -9100 North

Where: Quilters Market; When: Third Wednesdays, 10 AM to Noon

**Charity Bee** for more information call Susan 747-8458

Where: Quilters Market

When: 2nd Tuesday of the month at 1:00 pm **Evening Eastside Bee** Contact: Arlene

Svenson <u>520-822-8515</u>

Where: Unity Church of Peace, 1551 S Eastside Loop

When: First Thursdays, 6:30 – 9 PM The Evening Eastside Bee does not meet during the summer.

**UFO Bee** (Bring your own UnFinished Objects) Contact: Mary Meserve,

marymes@aol.com

Where: Quilters Market

When: Tuesdays, 9:00 – 11:30 a.m.

Pacific Rim Quilting Bee Asian fabrics, donation guilts

Contact: Annette Meyer, shelbymey-

eraz@cox.net; Susan Owara

Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon

**East side Saguaro Needlers Bee** Contact Joan Gilbert 722-3822.

Meets third Wednesday 1:00-4:00 in members homes.

#### **GREEN VALLEY:**

Hexies Bee English Paper Piecing, Contact: Carole Sullivan, 520-762-8652 Where: Friends Indeed Community Center, Green Valley, AZ When: First Wednesdays, Noon – 3PM



North of the Border Contact: Babs Phillips, 393-6557 Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

### SOUTH:

**Quilts of Valor Bee** Contact: Beth Glass, 241-0359 Where: Eagles Wings Quilting, 3949 E. 29<sup>th</sup> Street, Tucson, 85711

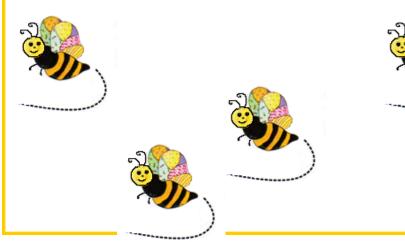
When: Third Thursdays, 1:00 – 4:00 PM

## SOUTHWEST:

**Southwest Side Bee** All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123. Where: GracePointe Church, 2555 W. Valencia Rd., Tucson When: Mondays, 6:30 – 8:00 p.m.

# The closed Bees list is on the TQG member website.

Bee coordinator—Margaret Newman mereridkat@aol.com







Pattern of the Month - August 2016 By Evelyn George

### **Cell Phone Carrier**

---Your phone is always available when you wear it! This little fabric case protects your phone and leaves you with hands free to shop, garden, stroll or just go about your day. It has a front pocket with Velcro, for cards, back pocket for tissues, key loop on the side, and choice of a cross-body strap or neck strap, with tips on making it a perfect fit for your phone.



First, measure your phone's width, length and thickness. The illustrated case is for my phone, which is  $2\frac{3}{4}$ " x  $\frac{1}{2}$ " x  $5\frac{1}{2}$ ". I wanted top of phone to stick out of case slightly, for easier removal, so I added an extra inch\* to width only for seam allowances and ease, using the following formula:

Width (2  $\frac{3}{4}$ ") + thickness ( $\frac{1}{2}$ ") + 1" for seam allowances and ease = total width of 4  $\frac{1}{4}$ "

Length  $(5\frac{1}{2}")$  + thickness  $(\frac{1}{2}")$  = total length of **6**"

Main body pieces and lining pieces are cut by the total measurements:  $4 \frac{1}{4}$ "  $\times 6$ ".

Pockets are cut the same width (4  $\frac{1}{4}$ "), and flap is about  $\frac{3}{4}$ " narrower, and long enough to overlap the pocket for a Velcro closure.

Flap, pockets, strap and lining can be cut from matching or coordinating fabrics.

\*Note: If cutting body and flap pieces from pre-quilted fabric, add an additional 3/4" to width <u>and</u> length, to compensate for extra thickness. (Increase pocket measurements, also.) If making your own quilted fabric, quilt just the outer fabric to batting only; keep lining fabric separate, in order to use lined construction method given here.

### So, use your phone's measurements and make note of your cutting sizes, adjusting as needed:

Body of bag - 2 pieces  $4\frac{1}{4}$  × 6" (\_\_\_\_\_) from outer fabric

Lining - cut 2 pieces 4  $\frac{1}{4}$  \* 6" (\_\_\_\_\_) from lining fabric

Flap - 2 pieces 3 ½" x 5" (\_\_\_\_\_)

 Front Pocket - 4  $\frac{1}{4}$ " x 8" (\_\_\_\_\_\_)
 Velcro ( $\frac{3}{4}$ " wide, sew-on hook and loop tape) - 2" piece

 Back Pocket - 4  $\frac{1}{4}$ " x 6  $\frac{1}{2}$ " (\_\_\_\_\_\_)
 Side Loop - 1  $\frac{1}{2}$ " x 3"

**Corded Strap** - Measure length you need, either over the shoulder or around neck, and add about 4" extra (for adjustment); piece together enough  $1\frac{1}{2}$ " wide bias strips to make that length. Also cut a strip of thin batting  $\frac{3}{4}$ " wide by strap length, and a piece of fine cording (~1/16") by strap length. The cording prevents stretching; if using thicker cording, omit batting. If omitting cord, use straight grain of fabric.

### Cut all the pieces and label them. Then, make the individual parts of the bag:

**Make Front Pocket** - Fold fabric in half, *right side out*, to make  $4\frac{1}{4}$ " × 4". Press. Topstitch  $\frac{1}{4}$ " away from folded edge. Center the "hook" half of Velcro just under the topstitching on right side of pocket and stitch in place through all thicknesses.

**Make Back Pocket** - Fold in half with *right side out* to make  $4\frac{1}{4}$ " x  $3\frac{1}{4}$ ". Press; topstitch  $\frac{1}{4}$ " from fold.

**Make Flap** - Pin flap pieces *right sides together*. Using a spool or other round shape as a guide, mark rounded corners at one short end. Using  $\frac{1}{4}$ " seam, stitch together along 2 long sides and rounded end.

Clip curves, turn right side out and press. Topstitch  $\frac{1}{4}$ " away from stitched edges. **Make Strap** - Piece bias strips to make needed length, press seams open. Working on ironing board, center batting strip on *wrong* side of bias strip. Press raw edges neatly over the batting, to nearly meet in center. Carefully transfer to sewing machine. Lay cording inside center of strap and fold strap over cording so folded edges meet. Stitch together close to folded edges, to make a corded strap.  $\rightarrow$  **Make Side Loop** - On the *wrong* side, fold the 2 longer sides of the strip to meet in the center, press; fold in half so folded edges meet, and press again. Topstitch along both edges of folded strip. Fold into a loop and baste ends to hold together.

### Put it All Together -

Lay outer Back piece right side up. Place back pocket (the shorter one) on top, lining up raw edges at sides and bottom. Pin, then baste in place, *less than*  $\frac{1}{4}$ " from edges (so it won't show later).

Lay outer Front piece *right* side up. Position pocket at bottom edge, raw edges aligned, and with the Velcro on top. Pin and baste in place. About  $\frac{1}{4}$ " above pocket, position side loop on top of left side of bag front, so raw edges stick out about  $\frac{1}{4}$ " beyond raw edge of bag side. Baste in place. Fold strap in half and lay it on top of bag front, positioning strap ends about 1" below top edge of bag (one on each side of bag), with raw ends sticking out about  $\frac{1}{4}$ " beyond raw edges of bag sides.

Baste lightly; try on the strap for length and adjust if needed, remembering to include seam allowances.

Carefully lay bag Back (with pocket) on top of bag Front (with pocket, loop and strap), *right sides together*, matching raw edges and keeping the strap outside so it will be out of the way. Pin sides together and stitch with  $\frac{1}{4}$ " seam allowance, around sides and bottom, leaving top edge open. Trim corners and turn right side out. Baste Flap to back at upper edge, with *right sides together*.

Add Lining - pin lining front and back with *right sides together*, and stitch together *along sides only*, leaving top and bottom edges open. Press seams open.

Slip lining over bag, with *right sides together*, and with strap hanging down through bottom opening of lining. Flap should be between lining and bag. Match side seams and pin raw edges together.

Stitch with generous  $\frac{1}{4}$ " seam allowance through all thicknesses, all the way around upper edge of bag, joining outer bag to lining.  $\rightarrow$ 

Turn right sides out through bottom opening in lining, making sure pockets turn to their correct sides. Stitch lining closed, and push lining into bag. Press. Topstitch through all thicknesses at top edge of bag. Insert phone, fold flap over front and mark placement of Velcro on underside of flap. Remove phone, stitch Velcro in place, and you're done!



Pockets, strap and loop basted on  $\uparrow$ 

