



VOLUME 20 NO. 4

[HTTP://TUCSONQUILTERSGUILD.COM](http://tucsonquiltersguild.com)

June 2016

FIESTA NEWS!

2016 Calendar

Business Meeting:
Wed, June 1, 9:30 AM

General Meetings:
Tue., June 7, 7:00 PM
Wed., June 8, 9:30 AM

Newsletter Deadline:
Submission deadline for the
July Newsletter:
Wed., June 22
Articles should be sent to
Newsletter Editor
Diane Hartman at
newsletter@tucsonquiltersguild.com

**2017 Quilt Fiesta! Show
Committee Meeting** will
NOT be held in June.

June Guest Speaker Gail Garber



Bold, colorful geometric designs with flying geese galore characterize the quilts of Gail Garber. Her style is immediately recognizable because of her talent for combining vivid colors with intricate piecework. Her quilts have won awards at shows throughout the U.S. and have been featured in publications worldwide. Author of three books and more than 100 magazine articles, Gail judges quilt shows, conducts workshops, and lectures throughout the U.S. and abroad. From novice level classes that take the mystery out of paper foundation techniques and curved seam piecing to intermediate classes focusing on original design, students love her ability to make every student successful.

Gail's lecture is **Liberalism in Quilting, Free Form Art Quilts.**

Still Openings in June Workshops with Gail Garber

June 9 Workshop: "Scrumptious Star Stitchery" is a class tailored for the novice paper-piecer. Learn how to stitch very complex designs with ease and accuracy. The \$15.00 pattern fee includes both an octagon and a square. (Fabric kits are available for this class.) [Supply List](#)

June 10 Workshop: "Designing Circular Borders" uses simple drafting techniques. Learn to draft circular flying geese, spirals, big n' little, and more. Students will learn how to draft a variety of circular borders. \$5.00 workbook fee. [Supply List](#)

Contact Program Chairs to reserve a space.

Karen Fisher, email: Karen@karenfisherartquilts.com or call 572-8825

Denise Withrow, email: quiltdden@gmail.com or call 429-3936

President's Message and Challenge

“There is simply the rose; it is perfect in every moment of its existence.”

Ralph Waldo Emerson



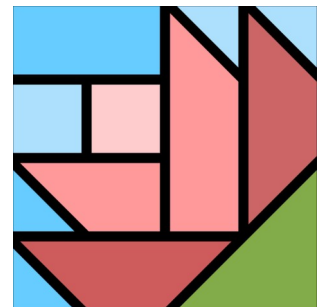
Throughout history, roses have held a special meaning. In the language of flowers, roses mean love. Remember the occasions when you have received flowers; haven't there been roses in the bouquet? Celebrations of special events in our lives often call for a gift of roses. One year for Mother's Day, my kids gave me a rose bush so that I would always have roses from them. Sweet!

This year I thought that we quilters could give the gift of roses to those who come to our quilt show.

So here are the “rules” for this year's President's Challenge, **In My Rose Garden:**

1. Size of quilt is 24” by 24”. Let's keep to this size to help the Hanging Committee at the quilt show.
2. There must be at least one rose, in the quilt that can be seen clearly. Fabric that contains roses does not count as a rose.
3. Any type of quilt is acceptable—appliqué, pieced, art, whole cloth, etc.
4. Quilt must have a hanging sleeve and a label containing quilt maker's name and title of the quilt. Additional information on the label is fine.
5. Challenge Hangtag applications/information is due by the November meetings. More details will be coming.
6. Quilts will be turned in to the President and displayed at the January meetings. Finalists will be also displayed at the February meetings. All quilts will be received in a cloth bag with the quilter's name on the edge.
7. President will be responsible (maintain custody) for all President's Challenge quilts and will ensure that they are hung at the Quilt Show. Challenge quilts will be returned to maker at the end of the show in their bag.
8. President reserves the right to refuse any quilt that does not follow these rules.

Have lots of fun with this year's challenge. Roberta Sipes



Volunteer for Board Secretary still needed!!

The Guild Secretary position is open. If you are interested in helping the Guild in this capacity, contact President Roberta Sipes: rfsipes@gmail.com

2017 Quilt Fiesta!

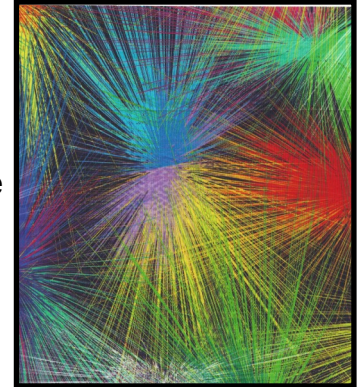
Quilt Fiesta Co-Chairs

The Door Prize Committee position is still open. This could be a lot of fun for a small group of friends. Let us know if you are interested.

The 2017 Entry Forms will be available on the website very soon. Here are a few things to keep in mind:

Be sure to read through all of the entry category descriptions. Some of them get changed just a bit each year and some new categories have been added.

If you have a summer address and a winter address, make sure we have the address where you want your quilt tags and claim check sent. These get sent out in mid-January and Quilts will be turned in for the Show at the February 7th and 8th General Meetings.



When you are taking the picture of your quilt to attach to your entry, we strongly recommend that you use photo paper in your printer or have a print made at Walgreens. The colors will be much brighter and clearer and this makes arranging the quilts much easier for the Hanging Committee.

Entry Fees are: \$1.00 per person, \$5.00 per Judged Quilt. So if you enter 3 quilts in the Non-Judged Category, your entry fee is \$1.00. If you enter 3 quilts in Judged Categories, then your entry fee is \$15.00 plus \$1.00, for a total of \$16.00.

We hope you are all thinking about entering a quilt in the Show. One of the strengths of our Show is the variety, from appliqué, to art quilts, to traditional patterns, hand quilting and machine quilting, and thread painting and all sorts of combinations of techniques. But most of all it is our quilters, in our membership we have a continuum of talented, creative quilters, from new quilters to master quilters, and everything in between. And every quilt that hangs in our show is an inspiration waiting to catch someone's eye.

Betty Anderson bettyca@comcast.net Reilly Zoda sekmet73@cox.net

Vintage Quilt Turning

Quilt Fiesta and the Vintage Quilt Turning! Fun to contemplate and it's not too soon to consider. Look for the application for the turning on the *Guild* website this month.

Theresa Gustafson, in *Blanket of Love*, notes "...just as the pieces of a quilt are sewn together with interlocking stitches, all people of the world are linked together in the fabric of our world." Think of your patchwork quilts in this way when you search for possibilities for the 2017 quilt turning.

Please contact Sue Franklin, chair, at 520.490.4721) or suevette63@comcast.net, or committee members Judy Breneman at judyanneb@cox.net, Eileen Mechling at jemech@comcast.net, Kathie Miller at kmmiller@hotmail.com or Sheryl Verts at ksherylv@yahoo.com with questions or comments.

2017 Quilt Fiesta!

Raffle Tickets

The Raffle Tickets are here and ready for member pick-up. Members may pick up as many packets as they wish, and do not have to pay for them until the tickets are sold and the stubs are turned in. Additional packets are available any time at meetings or by phone or e-mail.

These tickets are not hard to sell. Just show the photo at bowling, card games, choir practice or any other place you see friends.

Again this year we will be giving prizes for highest sales in each month as well as a prize at the end of the year for most tickets sold overall.

This year Jean Owara will be my Co-Chair on this committee and she will be attending the evening meetings to hand out the Raffle Ticket packets and to collect any stubs and money that are turned in.

We are both looking forward to a wonderful show in February and to a successful quilt raffle. Thank you for your participation in this project.

PATTY KRUSE 885-2069 krusequilter@yahoo.com

JEAN OWARA wojogin@aol.com

Kids Row

Are you teaching your child to quilt? Are they taking a class at a shop? We encourage you to start thinking of having your child or grandchildren enter his/her quilt in the Quilt Fiesta 2017.

We would like to see more children's quilts entered. What a thrill for them to see their own creations displayed at the quilt show—they will be so proud when they receive their ribbon! Kids should be age 17 or younger. All work on the quilts should be done by the child (adults may help with the quilting and binding).

I will have entry forms at the guild meetings, at all the local quilt shops this fall and there will be a copy on our guild website for you to print out.

Deadline for Kids Row entry form for the show is Nov. 9, 2016.

Quilts will be turned in by February 8, 2016.

For information contact: Diane Bach 745-6204 or Joyce Bott 349-6223

Or email: bachdiane@yahoo.com



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NEW! Beneficiaries for the 2017 Small Quilt Auction

The vote was held; the ballots were counted. We have 2 charities that were very close in the number of votes received. The auction committee decided that the proceeds from the auction will be split evenly between **Youth on Their Own** and the **Hope Animal Shelter**. A huge thank you to all who nominated a favorite charity.

Now that we know who the recipients will be it is time for all of us to get busy making quilts for the auction. With two beneficiaries, we will have to work to make this auction a huge success. The new entry form is posted on the website. This includes guidelines for making the quilts and information about how to submit them. We look forward to receiving many wonderful quilts for a successful auction!

Sally Dickinson

President's Thank You Blocks

It is time to start working on a hearty “thank-you” for Roberta Sipes, our fearless TQG president, whose term will end in March of 2017. In keeping with tradition, we ask those of you who are so inclined to make a special quilt block for her using a common design and color palette.

One of the ways in which Roberta is fearless is in her telling of wacky (or should I say, *wonky*) jokes at the start our meetings to make sure we begin with laughter — and sometimes good-humored groaning. I thought it would be fitting to honor her with a wonky block — in this case, a wonky Square-in-a-Square block.



A wonky block, by definition, improvises on traditional block designs through being deliberately less precise, more irregular, more “liberated” cutting and piecing. A wonky Square-in-a-Square block is shown here. Basically, you follow the traditional pattern and method of construction, but with non-square or non-rectangular pieces. For a final, squared-up 6.5-inch block, I started with a collection of 1.5- to 2-inch strips. You’ll need at least two fabrics; I used five in the shown example.

For more information on how to construct wonky Square-in-a-Square blocks, you can find excellent tutorials, with pictures, at the following Internet addresses.

<http://www.quiltad.com/2009/09/quilt-along-5-wonky-squares-in-squares.html>

<http://countryschoolquilters.blogspot.com/2015/04/aprils-block-wonky-square-in-square.html>

<http://tallgrassprairiestudio.blogspot.com/2008/04/for-dana-wonky-log-cabin-block-tutorial.html>

Roberta’s favorite color is yellow. I asked for a second favorite color and she said, without hesitation, teal. Many of you will probably find a wealth of yellow and teal fabrics in your stashes. In case not, though, these are very modern colors and the local quilt shops have lots of choices.

Please remember to sign your blocks so that Roberta will have a personal memory of her time as TQG president. Blocks are due no later than the January general meeting.

Change in Grace Errea’s Workshop



We have changed the workshop scheduled for Friday, September 16th. The workshop will be **Cut Away Appliqué**. Here is Grace Errea’s description of the workshop:

In this workshop you will learn how to layer two or more fabrics and then, by cutting away one or more of these layers, allowing the image to emerge with color and texture.

This technique is extremely easy and foolproof. You can use it to create wonderful stained glass like or mosaic like quilt look-alikes. We will be working on the **Butterfly** to learn the technique. [Supply List](#)

Please take a look at Grace’s beautiful sample at the Programs table at our next meeting. It really is beautiful.

Tucson Quilters Guild

PROGRAM NOTES

Click on the website address to look at the workshops in detail. Most websites will also have the Supply List needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

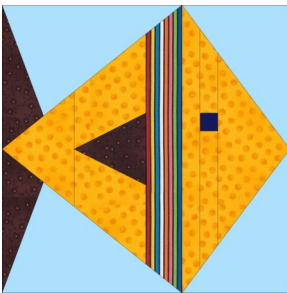
Questions: Contact Program Directors: Karen Fisher or Denise Withrow

Karen Fisher, email: Karen@karenfisherartquilts.com or call 572-8825

Denise Withrow, email: quiltiden@gmail.com or call 429-3936

Upcoming Programs:

July 2016
ROUND ROBIN



August 2016
QUILT-A-THON



September 2016 - [Grace Errea](#)

September 13 & 14 Lecture: "Quilters Magical Journey"

September 15, Thursday Workshop: "Intro to Heat Set Machine Appliqué"

[Supply List](#) 3 openings

September 16, Friday Workshop: "Cut Away Appliqué"

[Supply List](#) 17 openings

(Friday workshop is NEW, see description on page 5)

Sign ups open NOW.

October 2016 - [Terrie Kygar](#)

October 11 & 12 Lecture: "Creative Crayon Quilts"

October 13, Thursday Workshop: "Melt n Blend Hummingbird"

[Supply List](#) 16 openings

October 14, Friday Workshop: "Melt n Blend Autumn"

[Supply List](#) 18 openings

Signups open June 2016

November 2016 - [Melody Crust](#)

November 8 & 9 Lecture: "Fun and Fancy Embellishments"

November 10, Thursday Workshop: Thursday "Fast Finishes" [Supply List](#)

Nov 11, Friday Workshop "Fun and Fancy-Make a Purse" [Supply List](#)

Signups open: July 2016

QUILTING FOR OTHERS

Quilting For Others is still seeking donations of **BRIGHT, FUN, HAPPY KID PRINTS!** We are making up kits for pillowcases and stockings. Remember, those of you who do bring us yardage (a minimum of a ¼ yard cut), will get your name entered in a prize drawing.

Summer Challenge

Our Challenge to YOU, members, is to make a minimum of 2 pillowcases and 2 Stockings EACH and bring to the next meetings. Our goal is 500 of each to fill all the requests.

For pillowcases that's only 2 yards of fabric. Stockings take only 1 yard for 2. WE CAN DO IT!!

We would love to reach our goal early this year.

The Stocking and Pillowcase patterns are up on our Website. Please, we need smaller stockings (the large ones became too large) and regular size pillowcases.

As always, the Quilting For Others Committee THANKS YOU for your generous donations of Pillowcases, Stockings and Quilts. Without YOU, our great members, the community wouldn't be blanketed with love.

Kathy Harris and Mary Meserve
Quilting For Others Co-Chairs



QUILT FOR A CAUSE DEADLINE IS AUGUST 1st

August 1 is a Monday, and the last day to drop off quilts for the auction at Cactus Quilts, Cathey's Sew and Vac, Eagles Wings, Quilters Desert Patch, Quilters Market, and Squirrel's Nest. You can also turn them in at the **June and July Guild meetings**, or give to a Quilt For a Cause Board member **by August 1**.

Please be sure your quilt has a 3" or 4" hanging sleeve so it can be photographed and displayed for bidding. Also please attach a filled-in QFaC donation form, available at the Guild meetings, or you can print one from our website, QuiltForACause.org

Each quilt gets a number, QFaC label, is photographed, priced, entered into our data base and onto the QFaC website, and then assigned a hanging location at Tucson Medical Center. We will hang them, along with their bid sheets, on Saturday, September 10th.

We need lots of volunteers! If you would like to help on hanging day, Saturday, September 10, or on Live Auction Day, Saturday October 15, please contact Evelyn George quilter4ever@cox.net or Colleen Babcock cjquilts@att.net

OR sign up at the next few Guild meetings. --**THANKS!**

Tucson Quilters Guild

The Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

TQG Library



The TQG Library will return with the September meetings.

The Library committee is working over the summer to make the books more accessible to the Membership by further developing the Library database.

Stay tuned for more information in the summer newsletters!

Remember: TQG Meetings Are Fragrance Free

Please remember to be kind to fellow members with allergies to scents and perfumes. Please attend the meetings fragrance / perfume free. It means another member can attend.

EMAIL LIST

The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

TQG BOARD AND COMMITTEES

President	Roberta Sipes	rfsipes@gmail.com
Vice President	Elaine Romanelli	romanele@georgetown.edu
Endowment/ Donations	Sally Dickinson	749-9815
Membership	Kathy Barton	membership@tucsonquiltersguild.com
Member at Large, Evening	Kay Hendricks	325-4509
Member at Large, Morning	Evelyn George	325-0166
Programs	Karen Fisher	Karen@karenfisherartquilts.com 572-8825
Programs	Denise Withrow	quiltden@gmail.com 429-3936
2017 Quilt Show Co Director	Betty Anderson	bettyca@comcast.net
2017 Quilt Show Co Director	Reilly Zoda	sekmet73@cox.net
Secretary	OPEN	recsecretary@tucsonquiltersguild.com
Treasurer	Dale Domingue	treasurer@tucsonquiltersguild.com
Bears	Christine McCollum	748-9165
Bees	Margaret Newman	mereridkat@aol.com
Corresponding Secretary	Mary Meserve	465-2785
Finance	Marie Morris	623-0123
Guild Pins	Diane Bach	bachdiane@yahoo.com
Guild Publicity	Elaine Romanelli	romanele@georgetown.edu
Historian	Cathy Dargel	746-9246
Holiday Block Exchange	July Gilmartin Colleen Babcock	jgilmartin@msn.com cjquilts@att.net
Hospitality	Christine McCollum Marie Luongo	748-9165
Library	Kathy Barton Diane Hartman	membership@tucsonquiltersguild.com newsletter@tucsonquiltersguild.com
Newsletter	Diane Hartman	newsletter@tucsonquiltersguild.com
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Paulette Worman Barbara Heiman	lavenderlady@centurylink.net bjheiman@hotmail.com
Quilting for Others	Mary Meserve Kathy Harris	465-2785 615-0541
Raffle Quilt 2017	Colleen Babcock	cjquilts@att.net
Raffle Quilt 2018	Colleen Babcock	cjquilts@att.net
Record Keeper	OPEN	
Website	Meg Silvern	meg@silvern.com

Arizona Quilt Documentation Project – Tucson

At the May meeting, Sue presented continuing education, *Broderie Perse*. *Broderie Perse* involves appliquéing chintz, or other floral fabrics, onto a base fabric. It is an old technique, used frequently in the late 18th century and first half of the 19th century. Sometimes chintz that had been used for bed coverings or wall hangings was repurposed for *Broderie Perse*.

At April's public documentation, the team documented 23 very different quilts. They ranged from Patty Goodsell's award winning *Hide and Seek* to Mary Anne Strauss' art quilt, *Only Elephants Should Wear Ivory* plus Nancy Landon's former *Quilt Fiesta* Best of Show, *Rebecca Hendricks Meets the 21st Century*. Jean Biddick shared a couple masterpieces, entitled *Looking High and Low* and *Truro Mosaic II*. Lindee Goodall offered a lovely late 19th century indigo and white *Goose Tracks Variation* and Eileen Mechling presented a beautiful *Crazy* with fantastic embroidery. The Tucson Quilters' Guild was well represented! The team enjoys interaction with the quilt owners and the opportunity to educate them as needed. The above list includes only some of the wonderful quilts the team had the opportunity to view and document. It was just like Christmas to see what the owners shared.

At the May meeting, the team documented six migrant quilts. As indicated last time, the project began when varied clothing scraps and embroidered pieces were found while volunteers cleaned up a wash near Tucson. Each quilt from the Tucson Sector noted the deaths and the pain of the migrants' attempt to cross into the United States. One quilt had red ribbons stapled around its sides. Each ribbon indicated what happened to some of the migrants... beaten, hung, died, beaten, starved. It was believable to see and learn what so many experienced. A different quilt noted *broken hearts, broken promises, broken dreams*. It included a central Guadalupe medallion, surrounded by blocks with either names or marked Desconocido (unknown).

Still another noted the *lost dreams, lost hopes, lost loves, lost lives*. It had many embellishments including a rosary, coffin beads, worry dolls, skulls, and Milagros. One quilt included multiple skeleton heads on its top. A fifth high-lighted two embroidered tortilla holders. One said *Duerne Amor Milo* (sleep my love) while the other was *Contigo Distancia* (with you in the distance). A final quilt depicted a US flag with multiple names written on white stripes, a path starts on navy knit and winds its way through the desert, leading to freedom.

For questions about quilt documentation or joining the team, please either call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New members are welcome. Monthly training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road. Visitors are welcome. Information about quilt documentation teams throughout Arizona may be obtained from Lynn Miller at either 480.632.2819 or azquilt-doc@yahoo.com. Lynn also needs people familiar with the computer to aid her with data entry for the *Quilt Index*. Lynn does distance training which takes a couple hours.



Sue Franklin

Newsletter Advertising

Members: \$5.00 for small want ads for Quilting/sewing related items

Quilt related businesses:

\$25 business card size

\$50 1/4 page, \$100 half page

For additional information and to reserve space in the next newsletter, email the newsletter editor: newsletter@tucsonquiltersguild.com



Tucson Quilters Guild and Tucson's Quilt Fiesta! have a Facebook page! Since this is FREE publicity for our Guild and our show, ask your friends to 'like' the page. What can be better than free?

<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Quilt-Fiesta/12188743454473>

SUMMER SURPRISE MYSTERY QUILT!

**"Bring Your Finished Summer Surprise Mystery Quilt to the June Meeting
for Show and Tell!"**

BEES, BEES, BEES

CENTRAL AREA:

Himmel Park Contact: Ruth Campbell, 792-1639
Where: Himmel Park Library; When: Third Wednesdays, 6:30 PM

EAST SIDE:

Art Quilters Contact: Laura Steiniger, 465-9100
Where: Quilters Market; When: Third Wednesdays, 10 AM to Noon

Charity Bee for more information call Susan 747-8458
Where: Quilters Market

When: 2nd Tuesday of the month at 1:00 pm

Evening Eastside Bee Contact: Arlene Svenson [520-822-8515](tel:520-822-8515)

Where: Unity Church of Peace, 1551 S Eastside Loop

When: First Thursdays, 6:30 – 9 PM

The Evening Eastside Bee does not meet during the summer.

UFO Bee (Bring your own UnFinished Objects) Contact: Mary Meserve, marymes@aol.com
Where: Quilters Market

When: Tuesdays, 9:00 – 11:30 a.m.

Pacific Rim Quilting Bee Asian fabrics, donation quilts
Contact: Annette Meyer, shelbymeयरaz@cox.net; Susan Owara

Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon

East side Saguaro Needlers Bee Contact Joan Gilbert 722-3822.

Meets third Wednesday 1:00-4:00 in members homes.

GREEN VALLEY:

Hexies Bee English Paper Piecing, Contact: Carole Sullivan, 520-762-8652

Where: Friends Indeed Community Center, Green Valley, AZ

When: First Wednesdays, Noon – 3PM

North of the Border Contact: Babs Phillips, 393-6557

Where: M & I Bank, 270 W Continental, Green Valley;

When: Thursdays 9:30 – Noon

SOUTH:

Quilts of Valor Bee Contact: Beth Glass, 241-0359

Where: Eagles Wings Quilting, 3949 E. 29th Street, Tucson, 85711

When: Third Thursdays, 1:00 – 4:00 PM

SOUTHWEST:

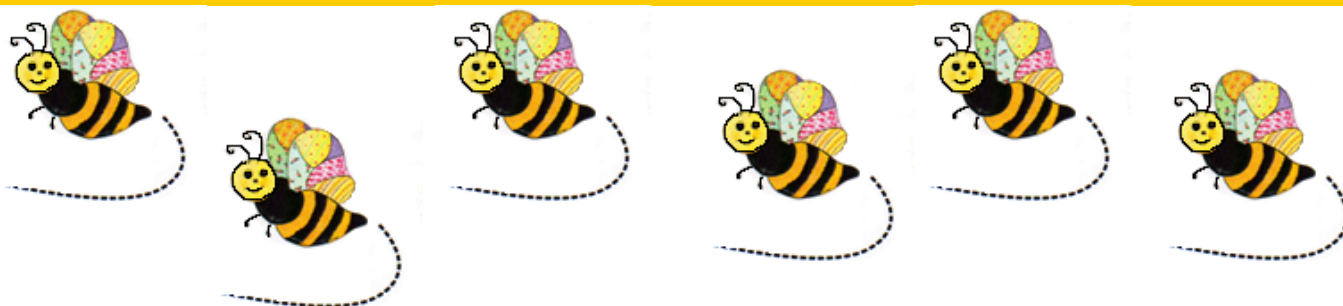
Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123.

Where: GracePointe Church, 2555 W. Valencia Rd., Tucson

When: Mondays, 6:30 – 8:00 p.m.

The closed Bees list is on the TQG member website.

Bee coordinator—Margaret Newman
mereridkat@aol.com





Pattern of the Month - June 2016

By Evelyn George

Hop Skip Jump

Quilt ~40" x 60"

10" finished block size

Make a couple of strip sets from precut $2\frac{1}{2}$ " strips, or cut your own strips from bright colors. Add a white or light background, to quickly make this fresh, modern quilt. Sixteen pieced blocks and 8 plain background squares make a 40" x 60" throw.

You'll need 8 $2\frac{1}{2}$ " x WOF strips (one each of 8 different colors) plus about 2 yards of background fabric.

From Background fabric, cut:

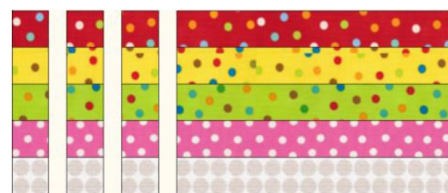
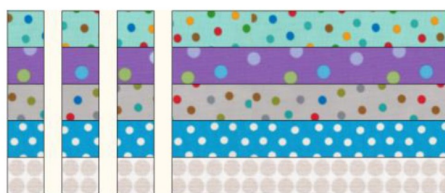
(8) $10\frac{1}{2}$ " x $10\frac{1}{2}$ " (plain squares)

(16) $3\frac{1}{2}$ " x $10\frac{1}{2}$ "

(16) $2\frac{1}{2}$ " x $10\frac{1}{2}$ "

(16) $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

(2) $2\frac{1}{2}$ " x WOF strips



Make two strip sets:

Strip set #1: 4 different $2\frac{1}{2}$ " x WOF strips + 1 $2\frac{1}{2}$ " x WOF strip of background fabric.

Sew strips together in the order you like, with the background strip on one *outside* edge.

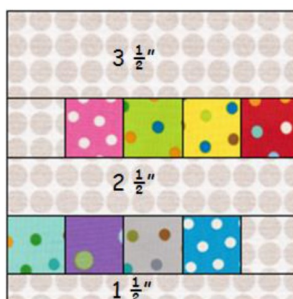
Strip Set #2: Make another set, with the other 4 colors and one background strip on the *outside* edge.

Press seam allowances all in one direction. Cut strip sets into $2\frac{1}{2}$ " sections (16 per strip set).

Make blocks by arranging pieced sections and $10\frac{1}{2}$ " background pieces into horizontal rows as shown. →

Stitch rows together to make block.

Make 16 pieced blocks.



Arrange pieced blocks and plain squares to make quilt layout as shown at right, or arrange as desired. Stitch blocks together into rows, and join rows to make quilt top. (Borders optional.)

