



FIESTA NEWS!

2015 Calendar

Business Meeting:

Wed, May 6, 9:30 AM

General Meetings:

Tue., May 12, 7:00 PM

Wed., May 13, 9:30 AM

Submission deadline for the

June Newsletter: **Wed.,**

May 20. Articles should

be sent to Newsletter Editor

Joey Nakagawa at

newsletter@tucsonquiltersguild.com

Thumb Butte Quilters Guild

quilt show **May 29-30, 9 AM**

to 5 PM in Prescott, AZ

Quilt-a-Thon

Tue., Aug. 11, 7:00 PM

Wed., Aug. 12, 9:30 AM

Quilt entry deadline:

Wed., Oct. 14 at meeting

Fri., Oct. 30 by mail

2016 Quilt Fiesta! Quilt Show meetings are at 10:00 AM at the Tucson Police Substation on the NW corner of Alvernon and 22nd Street. Everyone is welcome to attend.

May 22, 2015

August 28, 2015

September 25, 2015

October 23, 2015

November 20, 2015

December 18, 2015

January 29, 2016

Lyric Montgomery Kinard

My goal as an artist is to remind humanity of the strength it possesses. In a world where too often, the images we feed ourselves are full of violence and fear, I strive to uplift my audience. The tactile nature of cloth, its texture, richness and malleability are what have drawn me to this medium. Fabric has a history almost as old as humankind; we wrap ourselves in cloth every day and cover ourselves with it at night. It brings us comfort and protection, defines our individual identities.



Quilts hold a particular fascination for me. During a time when women were not allowed to express their creativity, quilts became an acceptable means of expression; works of art imbedded in an object of utility. My quilts are freed from utility, a statement about the role of women, about the world around us and our vital place in it.

Much of my work begins with plain white cloth which I dye and paint to create the palette from which my designs spring. My abstracts begin with an emphasis on color and are created on the design wall while my pictorials begin with a specific message in mind and are often meticulously drafted on paper before cloth is cut. All of my artwork is quilted to a layer of batting to add texture and to emphasize line. While traditional quilts are then bound and done, I often add more embroidery or beads and paint if the design calls for it. This further emphasizes the dimensional and tactile quality of quilts as a medium for expression.

Biography

Lyric Montgomery Kinard is an award winning artist with a passion for sparking the creativity that she knows each of her students possess. With playful support and gentle encouragement she will take you through your first steps on a new path, seeing the world through the eyes of an artist. As an artist, author, and educator she transforms cloth into art in her studio and timid spirits into confident creatives in the classroom.

Lyric was recognized for her talents as the 2011 International Association of Professional Quilters Teacher of the Year and is the author of the book *Art + Quilt: design principles and creativity exercises*. She has written extensively for Quilting Arts Magazine, appeared on Quilting Arts TV, and has two DVD Workshops, *Surface Design Sampler Platter*, and *Bead It Like You Mean It*. She has studied with many well-known textile artists around the country and continues to expand her skills in the area of surface design. She has a BA in English Literature from the University of Utah and has also formally studied music and architecture. She currently lives in Cary, North Carolina with her husband and some of their five children.

President's Message

Maybe it's because I've worked with the military for over thirty years or maybe it's the use of cell phone texting, but I keep thinking of certain acronyms and abbreviations. Remember writing SWAK (Sealed With A Kiss) across the envelope flap to someone you loved? Or nowadays LOL (Laughing Out Loud) in a text message? Well, I've been fixated with UFOs. Not the UFOs of little green men in silver space ships, but what UFO means to me as a quilter. I looked up UFO on the computer and found a rather lengthy list of possible meanings, my favorite being "United Flying Octogenarians". Now we usually think of UFOs as "Un-Finished Objects" like the two Christmas quilts I will one day finish when I can decide on a quilting pattern. But there were definitions that fit a quilter. I'm sure we've all had "Unavoidable Family Outings" when we would rather not see certain family members or the trip takes forever. Another UFO is "Unleaded Fuel Only". Now this relates to quilting in that I should "get the lead out" and either start planning the quilting of those two quilts or bring them to a long-arm quilter and let them figure how to finish my UFOs! Another UFO meaning was "Until Further Orders". Working with the military "orders" means you have to go do something. So taking all of my UFOs together means "Until Further Orders" I will get the lead out ("Unleaded Fuel Only") and get my "Un-Finished Objects" completed even if I take them to "Unavoidable Family Outings". I'll let you know how it goes.

Roberta Sipes

President's Challenge

- 1) Using the first and last initials of your name or the name you go by, make up a title for your quilt.
- 2) Select the technique you will use in your quilt, i.e. pieced, appliqued, modern, whole-cloth, art, landscape, etc. You may use more than one technique in your quilt.
- 3) Size is 25 inches on each side or you can look at it as a 25 inch square.
- 4) Send in/hand in your brief write-ups about your quilt at either of the November meetings.
Please include your name, title, technique(s) used so hang-tags can be made up.
- 5) Quilts will be voted on at the January 2016 meetings. More details to follow.
- 6) Have fun making your Challenge Quilt!

Roberta

Past President's Note

Dear TQG members,

I want to thank you again for a wonderful two years. I've truly enjoyed every minute of it!

After an over the top busy March, I finally had a chance to look at all the wonderful "Cat in a Hole in the barn door" blocks I received. They are absolutely wonderful! I've made a preliminary design that may incorporate all of them in one quilt... but I'm going to play around with them a bit and may get two quilts out of them!

I especially want to thank Sally Dickinson for coming up with the idea and the color scheme. Sally is so good with terrific ideas and along with many others helped make my two years as president such a joy.

Evelyn George drafted a great pattern, as those that made a block know.

And lastly I want to say special thanks to two block makers. One gave all those cats fish to eat; another, a mouse to play with!

Thanks again! I look forward to working with all of you again at the '16 Fiesta and the Program committee at Guild meetings.

Reilly

Tucson Quilters Guild

It's that time of year again for us to start getting ready for the annual **Quilt-A-Thon**. This year our charities are the **Sister Jose Women's Shelter** and the **Banner-UMC Diamond Childrens Center**.

The Diamond Childrens Center has 80 beds. Our goal this year is to provide a quilt for each and every child in one of those beds. The Sister Jose Women's Shelter has a need for 10 twin size quilts and 10 child size quilts. We are going to need some extra help in getting the twin size quilts quilted as they are too big to be tied. The Committee will have kits available at the May meeting for both the twin size quilts and the child size quilts.

Send me an email at lavenderlady-@centurylink.net, or call me at 631-6928 if you are interested in helping us out. We would appreciate any help you can give us.

So!!! Mark your calendars and join us in meeting our goals; and of course, it will be lots of fun. The annual Quilt-A-Thon will be held at St. Francis Cabrini in the meeting room on Tuesday, August 11 and Wednesday, August 12, 2015.

We look forward to hearing from you.

Paulette Worman

It's Time to Get Involved! Our Endowment/Grants fund has been allocated money this year to award recipients. A few people are needed to serve on the Endowment/Grants committee. Work will involve first reviewing and updating the applications that are posted online. Advertising for these applications (again help in writing this will be appreciated) will be posted on our website, and announced at our meetings. Once all applications have been received by the announced deadline, then the committee will meet to review the applications and make recommendations at the business meeting to determine which recipients will receive a grant or donation. ~ Sally Dickinson, Endowment/Grants Director

QUILTING FOR OTHERS

HELP - HELP We have about 10 or more tops that are 50 to 60-70 long that need Quilting. If you can help us out come and see me at the May meeting.

Mary Bazzano

Quilting for Others

Calling All Quilters --Quilt For a Cause needs quilts!

Every quilt donated will help raise funds for the fight against breast and gynecologic cancers, by assisting women's cancer programs at Tucson Medical Center and St. Elizabeth's Health Center, in Tucson.

Completed quilts can be any color, theme or design. Suggested size range ~ 18" - 90".

No tied or used quilts, and please add a 3" (or larger) sleeve on the back.

Quilts can be turned in at monthly Tucson Quilters Guild meetings or at Cathey's, Cactus Quilts, Eagle's Wings, Quilt Basket, Quilters Market, Quilter's Desert Patch in Sahuarita, or Squirrel's Nest in Sierra Vista.

Deadline to turn in quilts August 1, 2016. Live and Silent Auction will be in October of 2016.

Quilt donation forms and more information can be found at www.QuiltForaCause.org.

Thanks, Quilters, and let's keep on making a difference!

2016 Quilt Fiesta!

From the Co-Directors: 2016 Show Dates – February 19, 20, 21

Quilt Entries: The deadline to enter a quilt in the 2016 show is **October 13th or 14th at the Guild Meetings**, if you plan to hand in your paperwork. If you plan to mail in your entry forms they must be **post marked by Friday October 30th**.

What happens to your entry once we receive it?

First the Entry Committee enters the information from your entry form into a data base. This is done for each quilt you enter. Then the entry goes to the Judging Committee and they assign a number to each quilt based on the entry category. Then back to entries so the number can be added to the data base. Once this is done, the paperwork goes to the Hanging Committee. Once all the entries have been received, Hanging Committee begins the work of deciding how best to arrange the quilts with the space we have at TCC. As Mary Bazzano mentioned at the April meeting, we accept all quilts entered. The only way a quilt would not make it into the show is if we didn't have enough space to hang them all. Then we would be facing some very hard decisions and might have to ask that a third entry be saved for the next year's show. Should this ever happen, you would get a telephone call to let you know.

It is because of this multi-committee process that we decided to keep the entry deadline in October. We have time to get everything done, work around the Holidays, and get everything you need for turning in your quilt back to you, in a timely manner.

Updated Quilt Show Information on the WEB site.

We will post the information as soon as it is ready. We are still working on some changes to the entry form.

No Quilt Show Committee meeting in April. The next meeting will be Friday May 22nd at 10 AM at the Police Station on the corner of Alvernon and 22nd Street.

We are still looking for two volunteers to chair **Publicity and Take-Down**. If you are interested we will be happy to talk with you about it.

Joan Swanson jbswanso@gmail.com

Betty Anderson bettyca@comcast.net

Vintage Quilt Turning

It's that time of year...to search for treasured quilts. No more time for napping. Do you own a piece of quilt history? **Quilt Fiesta's 2016 Vintage Quilt Turning** might be in February, but customary timelines remain the same. Remember, **vintage** quilts from all sources are welcome, whether they are "family" or from your favorite antique shop or flea market.

Quilt turnings have been around for decades. A friend of mine remembers his mother taking him to a quilt store in Walworth, Wisconsin. Since he was about 10 and he'd rather sail on Wisconsin's beautiful Lake Geneva, he wasn't much interested. However, the shop owner, Mary A. McElwain, both a quilter and quilt businesswoman, offered turnings periodically to promote fabrics and her patterns. Her staff "turned" quilts for customers to view...and then potentially purchase fabric and the pattern.

Applications to submit a quilt for the vintage quilt turning will be available on the web later this month. **The submission deadline this year is either of the October Guild meetings or mailed to Sue Franklin, chair, postmarked by Friday, October 16th.**

Contact Sue at 520.490.4721 or email her at (suevette63@comcast.net) with questions.

Thank you!

2016 Quilt Fiesta!

RAFFLE TICKETS

HELLO EVERYBODY. It is that time of year again when I will be having the RAFFLE TICKET packets available at all of the monthly meetings beginning in May.

Please take a little time and think about why you became a member of this guild.... It is a place where you can make new friends with similar interests, learn new skills, share exciting creative ideas, see and hear world class quilt artists who come to share their quilting journey, show their art and provide workshops. There is a wonderful extensive quilt library for all members to enjoy, monthly show and tell to share personal creative accomplishments and one of the best quilt shows in the country that you can participate in.

Our RAFFLE TICKET sale is one of the major fund raisers for our guild, and we look to all of our members to participate in this effort. PLEASE SHOW YOUR SUPPORT FOR YOUR GUILD by picking up at least one packet of tickets to purchase or sell. ALL FUNDS FROM THIS SALE GO INTO THE TREASURY TO PROVIDE YOU WITH THIS GUILD.

You may pick up as many packets as you want and more are always available at any time. The packets contain 12 Raffle Tickets, a photo of the Raffle Quilt and an instruction sheet with all pertinent information. You do not need to pay for the tickets when you pick up your packet, money is turned in with the stubs when the tickets are sold or purchased by members.

This year we will again be awarding prizes for most tickets sold or purchased in a month by a member. There will also be a prize for highest total sales for the year.

THANK YOU FOR PARTICIPATING

PATTY KRUSE 885-2069

2017 Raffle Quilt

Our Guild members are terrific! We gave out all 162 kits for the 2017 Raffle Quilt at the April Guild meetings and we have already received our first completed kit, thank you Carolyn.

Please be sure to complete the kits you took and return them by the May meeting, if you can't make the meeting you can mail them to the address on the instruction sheet included with each kit. Send an email or call Colleen Babcock if you have questions about the kit.

We will be scheduling sewing parties to put the finished blocks together during the summer, please send an email to cjqUILTS@att if you want to be included in the parties.

Thanks for your continued support, Colleen Babcock

2016 SMALL QUILT AUCTION

Hi TQG Quilters! The time has come again to think about making a small quilt for our annual auction. We're naming *Quilt for a Cause* as our chosen charity this year, which we hope will work well with their auction later in 2016.

This is our 5th auction and while each was very successful, we'd like to add something different this year: tote bags and sculptures. When you think about it, each of these *is* a 'small quilt'! We hope that the addition of some different kinds of "small quilts" will add renewed interest for our *Quilt Fiesta!* guests.

The totes will need to be 'one of a kind' and exquisite... think Rami Kim bags as an example, though don't be limited to that style. Sculptures *are* one of a kind.

The small quilts that work best are animal themes, beautiful embellishments and techniques that aren't easily accomplished by others. The size will still be limited to an 80" perimeter.

If you have any questions, please email me, SEKMET73@COX.NET Reilly

2016 Quilt Fiesta!

KIDS ROW

Are you teaching your child to quilt? Are they taking a class at a shop? We encourage you to start thinking of having your child or grandchildren enter his/her quilt in the Quilt Fiesta 2016. We would like to see more children's quilts entered. What a thrill for them to see their own creations displayed at the quilt show—they will be so proud when they receive their ribbon!

Kids should be age 17 or younger. All work on the quilts should be done by the child (adults may help with the quilting and binding).

I will have entry forms at the guild meetings, at all the local quilt shops this fall and there will be a copy on our guild website for you to print out.

Deadline for Kids Row **entry form** for the show is **Nov. 11, 2015**. *Quilts will be turned in by February 10, 2016.*

For information contact: Diane Bach 745-6204 or Joyce Bott 349-6223

Or email: bachdiane@yahoo.com



Arizona Quilt Documentation Project – Tucson

The team began documenting the quilts of the *Arizona History Museum* in March. Wow, what an exciting experience. Twenty quilts were documented. The oldest from the first half of the 19th century, a *Cross Album* friendship, had 85 signatures and also stampings. An embroidered family *Genealogy* quilt from the last quarter of the 19th century caught everyone's attention and imagination. Fascinating to envision the stories of that family!

The Goldie Tracy Richmond *Prospector*, made in 1960, was newer as was a *Postage Stamp* made in the first half of the 20th century. There were *Crazies* and appliqué quilts such as *Coxcomb* and *Rose Wreath*. Also, silk was used not just in the crazies, but in a complete quilt; likely made from silk scarves.

The *Museum* "eye candy" will continue with two more documentation days scheduled in May. Lorraine Daly-Jones is to be commended for her organization and co-operation with the Tucson team on this project. More about the *Museum* quilts next month as well as the Gifford quilts that the team documented in April.

If you have questions about quilt documentation or would like to join the Tucson team, please call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). New members are welcome. *Guild* member, Becky Aparicio, joined the team with the April meeting. Terry and I are thrilled to see the Tucson team grow. Training sessions are held from 9:30 until 12:30 at the *Ellie Towne Flowing Wells Community Center* on Ruthrauff Road.

Tucson Quilters Guild

PROGRAM NOTES

Program Co-Chairs are Connie German and Reilly Zoda. We encourage you to go to the website under Future Speakers to see all the exciting speakers coming to our Guild until early 2016. There is information on the dates that each speaker will be lecturing and teaching at the Guild along with the workshops offered. Each speaker's website is listed. You can just click on the website address and it will take you directly to their website where you can look at the workshops in detail. Most websites will also have the Supply Lists needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Upcoming Programs:

2015

May 2015 - [Lyric Kinard](#)

May 12th & 13th Lecture: "Living Lyrically"

May 14th Workshop 1: "Abstract-a-Licious"

May 15th Workshop 2 - "Surface Design Sampler Platter"

June 2015 - [Rayna Gillman](#)

June 9th & 10th Lecture: "Pushing Creativity with What If"

June 11th Workshop 1: "Endless Design Variations"

June 12th Workshop 2: "Fearless Color" Anything Goes"

September 2015 - [Rob Appell](#)

September 8th & 9th Lecture: "Rob Appell Trunk Show"

September 10th & 11th 2-Day Workshop: "The Twizzleman Project"

October 2015 - [Maxine Rosenthal](#)

October 13th & 14th Lecture: "One Piece of Fabric - Arrange and Rearrange"

October 15th Workshop 1: "One Block Wonders"

October 16th Workshop 2: "Cubes Hollow and Otherwise"

Sign-ups open May 2015 Business Meeting

November 2015 - [Nancy Eha](#)

November 10th & 11th Lecture: "The Beading Queen"

November 12th Workshop 1: "Organic Beading for Art Quilters"

November 13th Workshop 2: "Bead-Dazzling Embroidery Interpretations"

Sign-ups open June 2015 Business Meeting

2016

January 2016 - [Rose Hughes](#)

January 12&13 Lecture: "Embellishment Scavenger Hunt"

January 14&15 2-Day Workshop: "Dreamin Up Landscapes"

Sign-ups open August 2015 Business Meeting

EMAIL LIST: The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.
Meg Silvern

BEES, BEES, BEES—Updated!

CENTRAL AREA:

Art Quilters Contact: Laura Steiniger, 465-9100
Where: Quilters Market; When: Third Wednesdays, 10 AM to Noon
Himmel Park Contact: Ruth Campbell, 792-1639
Where: Himmel Park Library; When: Third Wednesdays, 6:30 PM

EAST SIDE:

Evening Eastside Bee Contact: Connie Weigel, 760-7728 or xuxala@msn.com
Where: Unity Church of Peace, 1551 S Eastside Loop
When: First Thursdays, 6:30 – 9 PM
The Evening Eastside Bee does not meet during the summer.

UFO Bee (Bring your own UnFinished Objects) Contact: Mary Meserve, marymes@aol.com
Where: Quilters Market
When: Tuesdays, 9:00 – 11:30 a.m.

Pacific Rim Quilting Bee Asian fabrics, donation quilts
Contact: Annette Meyer, shelbymeयरaz@cox.net; Susan Owara
Where: The Quilt Basket When: First Tuesdays, 10:00 a.m. – noon

GREEN VALLEY:

Hexies Bee English Paper Piecing, Contact: Carole Sullivan, 520-762-8652
Where: Friends Indeed Community Center, Green Valley, AZ
When: First Wednesdays, Noon – 3PM
North of the Border Contact: Babs Phillips, 393-6557
Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

NORTHWEST:

Quilting for Others Contact: Mary Bazzano, 297-9576
Where: Cactus Quilt Shop; When: Third Wednesdays, 9:30 – Noon; Theme: Tucson Charities

SIERRA VISTA:

Days for Girls without Borders Contact: Donna Viitanen, drvii3043@gmail.com or [520-335-8394](tel:520-335-8394)
Where: Donna's home, call for directions; When: Second Sundays, 10 a.m. - 4 p.m., November - March

SOUTH:

Quilts of Valor Bee Contact: Beth Glass, 241-0359
Where: Eagles Wings Quilting, 3949 E. 29th Street, Tucson, 85711
When: Third Thursdays, 1:00 – 4:00 PM

SOUTHWEST:

Southwest Side Bee All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123 for spring semester dates.
Where: GracePointe Church, 2555 W. Valencia Rd., Tucson
When: Mondays, 6:30 – 8:00 p.m.

Please contact the Guild Beekeeper, Laurie Mullins at MLauriel@hotmail.com to add, change or correct information about Bees.
Open Bees are listed in the newsletter. The closed Bees list is on the TQG member website.



Tucson Quilters Guild and Tucson's Quilt Fiesta! is now on Facebook! Since this is FREE publicity for our Guild and our show, ask your friends to 'like' the page. What can be better than free?

<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson's-Quilt-Fiesta/121887434544473>

Tucson Quilters Guild

The Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom. General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening —7:00~9:30 PM Wednesday Morning —9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN . But please, do not wear fragrance to meetings .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

LIBRARY INFORMATION

BOOK SALE

The library will be having a book sale at the Tuesday evening and Wednesday morning May meetings.

Book prices will range from Free for books that are 20 years or older to ½ price for newer books.

Hope to see you in Room 5 in the Education Building.

Tuesday Evening Meetings: Open from 5:30 PM to 7 PM only.

Wednesday Morning Meetings: Open from 8:30 AM to 9:30 AM and during the break.

To renew books:

Call Donata Pfisterer the day before the meeting at 733-9557 or email her at:

donatap@photonengr.com

\$

For Sale

Little Gracie 4 rail quilting frame with up-graded speed bearing wheels, Juki 98Q sewing machine, Speed control box, Sur-eStitch stitch regulator and laser stylus, all for \$900.00

Contact Phyllis Mielonen at

[520-207-5933](tel:520-207-5933) or pmielonen@cox.net

Advertising

Members: \$5.00 for small want ads for Quilting/sewing related items

Quilt related businesses:

\$25 business card size

\$50 1/4 page

\$100 half page

TQG BOARD AND COMMITTEES

President	Roberta Sipes	lsipes@power.net
Vice President	Elaine Romanelli	Romanellielaine@gmail.com
Endowment/ Donations	Sally Dickinson	749-9815
Membership	Mary Meserve	465-2785
Member at Large, Evening	Laurie Mullins	Mlauriel@hotmail.com
Member at Large, Morning	Evelyn George	325-0166
Programs	Connie German	germanconnie@gmail.com
Programs	Reilly Zoda	sekmet73@cox.net
Quilt Show Co Director	Joan Swanson	jbswanso@gmail.com
Quilt Show Co Director	Betty Anderson	bettyca@comcast.net
Secretary	Barbara Heiman	bjheiman@hotmail.com
Treasurer	Kathy Barton	kathrynbarton@sbcglobal.net
Bears	Christine McCollum	748-9165
Bees	Laurie Mullins	Mlauriel@hotmail.com
Corresponding Secretary	Mary Meserve	465-2785
Finance	Marie Morris	623-0123
Guild Pins	Diane Bach	BachDiane@yahoo.net
Guild Pins	Janet Rupp	tdrupp@earthlink.com
Historian	Cathy Dargel	746-9246
Holiday Block Exchange	July Gilmartin Colleen Babcock	jgilmartin@msn.com cjquilts@att.net
Hospitality	Christine McCollum Marie Luongo	748-9165
Library	Donata Pfisterer	760-0309
Library	Kathryn Wald	749-4772
Newsletter	Joey Nakagawa	JoeyKiomi@gmail.com
NQA	Mary Meserve	465-2785
Pattern of the Month	Evelyn George	quilter4ever@cox.net
Quilt A Thon	Paulette Worman	lavenderlady@centurylink.net
Quilting for Others	Mary Bazzano	297-9576
Raffle Quilt 2016	Terry Gallegos	749-3424
Raffle Quilt 2017	Colleen Babcock	cjquilts@att.net
Record Keeper		
Website	Meg Silvern	meg@silvern.com



Pattern of the Month - May 2015

By Evelyn George

"Double Rainbow " - 41" x 60"

(10" wide finished rainbows, made from $2\frac{1}{2}$ " strips)

Note: Rainbow color sequence usually includes blue, but for this quilt the blue is in the background. Arrange the colors the way you want them.

Yardage and Cutting:

5 different rainbow colors -Red, Orange, Yellow, Green, and Purple - Cut 3 $2\frac{1}{2}$ " x WOF strips of *each* color

(WOF strips will be pieced);

OR, if cutting lengthwise strips, cut only 2 of each color, $2\frac{1}{2}$ " x 60" long)

Light Blue background fabric - ($1\frac{3}{4}$ yards). Cut three $7\frac{1}{2}$ " x 60" strips

Backing - $1\frac{3}{4}$ yards (at least 42" x 62")

Binding - 6 strips $2\frac{1}{2}$ " x WOF (these can be assorted rainbow colors, if desired)

Sewing: Use $\frac{1}{4}$ " seam allowances.

The rainbows are made with strip sets.

If using WOF strips: cut *one* of each color in half; add a half-strip to each whole strip, to make two 60" strips of each of the 5 colors.

If using strips cut lengthwise: they should already be the right length, about 60".

Make 2 strip sets in the same rainbow color order, using 5 strips in each set.

Press seams in one direction.

Alternating 3 blue background strips and 2 rainbow strip sets, sew rows together. *See quilt illustration at top of page.* ↑

Trim ends to even up. Layer, quilt and bind.

Note:

Use your imagination - try a Triple Rainbow, with stripes going crosswise →

- or, if you have different fabrics available, make up a different strippy quilt!

