



# FIESTA NEWS!

**Business Meeting** Wednesday, October 1, 2014 9:30 AM

**General Meetings** Tuesday, October 7, 2014 7:00 PM

Wednesday, October 8, 2014 9:30 AM



## About Carol

“Unique” is a description often overused in the art world, but in my case, the motivation to be stretching toward new and original outcomes is always an underlying factor in my work. The compulsion to be different began more than 30 years ago when I tackled my first quilt, and immediately realized traditional patterns were not going to work for me, so I created my own. Those early days of learning to work with fabric have given way to experimentation and curiosity that always seems to be the driving force behind my art.

My inspiration often comes from the endless question: “What can I do to take this piece somewhere new, somewhere different than others have gone before?” I typically begin a new piece with many drawings and sketches as well as a desire to try a new process or work with interesting materials.

I am moving from using commercial cloth to creating my own fabrics by using different dyeing and surface design

techniques. I love it when the finished piece is completely mine from start to finish. My recent works use four or five layers of surface design which may include deconstructed screen printing, painting, stamping, drawing with oil sticks and pencils, rubbings, and machine and hand stitching.

My current work hints at the mixing of geometric and organic textures with layer upon layer of complex surface tension. It’s about exploration where unexpected connections and juxtapositions can lead to new ideas and artistic expressions. I enjoy not having complete control over the outcome of my work and as I layer, create each line, shape or pattern, add or take away color, and stitch, the decisions made after each step change the options for the next decision. It’s why making art is so intriguing to me and something I am driven to do every day.

For me it is a great day, when I am in my studio, sharing new inspirations with visitors or seeing the efforts of my imagination take unexpected and unique forms right in front of my eyes. When I see another way to stretch the definition of fiber art, that’s when I feel excited about what I am doing.

Respond to me, [sekmet73@cox.net](mailto:sekmet73@cox.net), with a comment, question or thought, with regards to anything in the newsletter and be eligible for one of the great prizes Mary Meserve has at the meetings! You won’t get rich, but there are some pretty cool things!

Five (5) winners, random selection...

## President's Message

Happy October!

Growing up, October was always such a great month for me! School had settled down, varsity football and marching band practice went into the twilight hours and the fun holidays were looming on the horizon. It didn't hurt that it was my birthday month!

Even though our weather can't be called 'crisp' or 'brisk' here in Tucson, October still remains special to me. It's a chance to work yet again on my Halloween wall hanging and I'll be using Evelyn George's September pattern of the month to make an Autumn table runner. I'm finalizing my Christmas block for the block exchange and I'm getting my show entries photographed to get my applications in for the 2015 Quilt Fiesta and Judging. I also hope to get my Small Quilt Auction piece done. I'm a last minute person but I'd better get moving if I hope to get all that done!

One thing I won't need to do... A President's Challenge piece! I've gotten one entry so far with promises of more to come.

I hope you all are having as good an early Autumn as I am. There's a lot of stressful things out there in the news. Let's keep in mind all the great things we, as a guild, are doing in our community.

Happy quilting!

Reilly

**EMAIL LIST:** The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at [quilter@tucsonquiltersguild.com](mailto:quilter@tucsonquiltersguild.com). Meg Silvern

## PRESIDENT'S CHALLENGE

*There's plenty of time to work up a President's Challenge quilt! It's just 24" x 24" (or any combination that equals 96" around the perimeter.*

*It's Idiomatic Expressions--The second time around<sup>1</sup>*

*Think of one of those expressions your Mom or Grandma used to say... or look idiomatic expressions up on the internet; there's a plethora of sites. Find one that strikes your fancy and "Bob's Your Uncle", you've got your idea!*

*Translate that into a visual, without putting the phrase on the front of the quilt. Then, get it to me by the November meetings. (I will accept late entries up until November 30th if you make arrangements to get it to me either at my home or another drop-off site that we agree upon.)*

*The quilts will be displayed at the December holiday party, and voted on by the membership. I don't know how other people decide on their favorite but this is what I use for criteria for the "President's Choice" ribbon:*

*#1 for me is Visual Appeal. How it strikes me... very subjective I know. How well the expression was interpreted is a very close second to that, and, in case there's a tie, workmanship comes into play.*

*The instructions and entry form are on the website, on the left hand side in the open area; you don't need to sign in. It's the 9th one, right under Holiday Block. If you have any questions, please send me an e-mail ([sekmet73@cox.net](mailto:sekmet73@cox.net)), see me at the meetings or, as a last resort, call me. 299-7201*

*I hope to see your entry. The challenge is so much more fun when there are lots in the pool!*

*Reilly*

## Quilting for Others

Come and see us throughout the year; we have KITS for Quilts, Pillow Cases, Heart Pillows, and Stockings. We need the stockings back by November. They are for the Candle Lighters. We also have tops that need to be quilted. There still is a demand for Patriotic Quilts; a good size is 45" x 50" or 60" long.

Mary Bazzano, Quilting for Others Chair



# 2015 Quilt Fiesta!

## **Betty Hayden Award**

Quilt Show entries are due this month. If you've been quilting less than 3 years, you could be eligible for the Betty Hayden Award. Other requirements are that you did all the sewing yourself, (piecing, applique-if there is, quilting-hand or machine, binding, etc.) and that this is the first time that you are entering a quilt in any quilt show.

Quilts do not need to be original designs but as always credit must be given to the designer and/or source of the pattern. You do not need to have your quilt judged by the professional judges at the show but this can be a useful source of comments to help you improve your quilting skills. And several of our new quilters have then won ribbons at the quilt show.

All eligible quilts are displayed at our January Guild meeting. The Betty Hayden Award winner is then selected by vote of all guild members present. A special ribbon is awarded and hung with the quilt at the quilt show. For more information or questions please contact Alice Wilder (aliceTQG@comcast.net).

## **Kids Row**

*Attention all Moms and Grandmothers!*

It's getting closer to the deadline to enter your special child's quilt in the **Quilt Fiesta 2015! Kids' Row** is a wonderful place to show off their quilting masterpieces. Kids should be 17 or younger, all work should be done by the child with your encouragement but you may help with the quilting and binding. You may print off the entry forms on our Guild website, pick one up at your local Quilt shop or the forms will be available at the Guild meetings.

Deadline for the ENTRY FORM is: November 12, 2014. Please mail them to Pat Morris (address on the form) or turn them in to Pat or Jean at the Guild Meetings. *Be sure and put your email address on the form as we will communicate with the entrant with instructions and information about important dates to remember.*

*For information contact:*

*Pat Morris 749-4806 or Jean Owara 298-6325*

## **Quilt Hanging Committee**

We will be taking sign-ups at all Guild meetings for hanging day starting in September thru January. Hanging Day is Thursday, January 22, 2015 at TCC for the 2015 Quilt Fiesta!  
We also need about 15 to 20 people to help us set up on Wednesday, January 21, 2015 at 10 AM at TCC. If you can bring a ladder it will help.

You can e-mail (Mary Bazzano) at [Quilt362@yahoo.com](mailto:Quilt362@yahoo.com) or call me at 520-297-9576 to sign up.

The hanging committee needs volunteers to shadow them to take over for the 2016 quilt show. These committee members, who have done an outstanding job, wish to retire from this committee. It is not difficult and the current committee will make sure you are able to do the hanging process for the 2016 quilt show. Just think, you will get to see all of the quilts before the public does. You will also have a good time getting to know the different show committee people and make new friends. Please contact Mary Bazzano at 297-9576, email [quilt362@yahoo.com](mailto:quilt362@yahoo.com) or Kathy Zimmer, 749-8947 (271-1068), email [kapplique@aol.com](mailto:kapplique@aol.com). You can also talk to them at the Guild meeting or come to the quilt show meeting on Friday September 26, 2014 at 10:00 am at the police station on Alvernon and 22<sup>nd</sup> Street.

# 2015 Quilt Fiesta!

## **Vintage Quilt Turning**

**Where are the quilts?** The deadline is on or before October Guild meetings or postmarked by the 12<sup>th</sup>. I have two applications and promises of others, but promises don't make a full docket of wonderful vintage quilts. Forms are on the *Guild* web site. If you have trouble downloading, please notify Sue, Judy, or Sheryl. Mail completed applications, with the required photographs (no email) to Sue Franklin, committee chair. Her address is on the application. Accepted applicants will be notified by Sue in early November.

At the owner's request, the *Tucson Quilt Documentation* team will document her or his quilts. The owner must sign a release and complete three pages of owner information. The team documents the quilts on set up day. Documentation results are entered into the *Quilt Index* housed at Michigan State University. Quilt scholars and interested others may access the information about a particular time period, pattern, block, or any other field of interest.

Contact Sue Franklin at 520.490.4721 or [suevette63@comcast.net](mailto:suevette63@comcast.net), or Judy Breneman at 520.730.2052 or [judyanneb@cox.net](mailto:judyanneb@cox.net) or Sheryl Verts at 520.825.9748 or [ksherylv@yahoo.com](mailto:ksherylv@yahoo.com) with questions.

## **Featured Guild Member**

The Quilt Show committee is looking for nominations for the Quilt Fiesta 2015 Featured Quilters. The members who have already been honored are Amy Bright, Susie Weaver, Nancy Arseneault, Nancy Landon, Nubin Jensen, Jean Biddick, Keith Dommer, Helen Frost and George & Gloria Magee.

Please send nominations to Joline Albaugh at: [joline@dbelltech.com](mailto:joline@dbelltech.com) or call 520-975-7021. There will also be a ballot box during the September meeting. Thank you for your help.

## **Host/Hostess Committee**

You should have received an invitation from Volunteer Spot to sign up to "work" the quilt show. Shifts are 90 minutes. You may add special requests to the comment section. Please mark your own calendars as well. Reminders are sent out just a few days before the show. We will be available for non-email sign ups at the October meetings.

Thanks,  
Barb Homan

## **Take Down Committee**

Sign-ups are coming along nicely. Thank you to all who signed up in September.

There's still plenty of room. See me at the Take-Down table at our October and November general meetings. Remember, if you have a spouse, significant-other, son or daughter, or neighbor who will be joining you, we need their name too, plus their contact information (phone, email). All workers will have a name tag with their position(s).

If you are returning to Tucson after the November meeting, you may email me that you would like to help – [jpclaver@comcast.net](mailto:jpclaver@comcast.net).

Paulette Claver, Take-Down Chair

## **Ho! Ho! Hot!**

Why not cool down with a glass of something chilly and create a cool Holiday Block?

The block can be simple or elaborate, funny or funky. Your block can be a good way to try out a new idea, a new color scheme, or to practice something that might be daunting as a larger sample. Here's a photo of another previous block that was in the exchange.



## **Small Quilt Auction**

When you submit your small quilt for auction, remember the following:

1. Design need not be original
2. Maximum perimeter 80 inches
3. Attach 2 inch hanging sleeve
4. Complete the entry form (available on website or from SQA chair)
5. If design is not original, credit the pattern designer in your artist's statement
6. Attach entry form to the quilt with a straight pin
7. Submit no later than the November Guild meetings

Enjoy the process of making the quilt with the knowledge that you will bring joy to the buyer and contribute to a worthy cause

November 12<sup>th</sup> is the deadline for donating a quilt for the Small Quilt Auction.

## **Raffle Tickets**

We want to congratulate Joan Swanson as our first monthly winner in the RAFFLE TICKET effort this year. Her sales for the month of May were 30 tickets. There were no winners for the months of June-August due to lack of attendance at those meetings. I have high hopes that we will be awarding more prizes as the year progresses.

Keep in mind that all sales for the entire year will be tallied for the grand prize at the end of the year. Please do your part to help promote this effort. The monies raised go to the Guild fund which pays for our speakers, rent on our meeting halls and the quilt show venue.

The quilt this year is beautiful and should be easy to sell tickets for. Please help to make this a record ticket sales year. As always, you can call or e-mail me for additional tickets at any time. THANK YOU

PATTY KRUSE 885-2069

# Tucson Quilters Guild

## PROGRAM NOTES

Program Co-Chairs are Connie German and Janet Rupp. We encourage you to go to the website under Future Speakers to see all the exciting speakers coming to our Guild for the remainder of 2014 and for 2015. There is information on the dates that each speaker will be lecturing and teaching at the Guild along with the workshops offered. Each speaker's website is listed. You can just click on the website address and it will take you directly to their website where you can look at the workshops in detail. Most websites will also have the Supply Lists needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

## Upcoming Programs:

### October 2014 – [Carol Ann Waugh](#)

October 7<sup>th</sup> & 8<sup>th</sup> Lecture: “How Did I Get Here From There?”

October 9<sup>th</sup> Workshop: “Stupendous Stitching” [Supply List](#) 4 spaces open

October 10<sup>th</sup> Workshop: “Stitch and Slash” - cancelled

### November 2014 – [Rena Allen](#)

November 11<sup>th</sup> & 12<sup>th</sup> Lecture: “Skillbuilder Trunk Show”

November 13<sup>th</sup> Workshop: “Quilting Feathers Skillbuilder” [Supply List](#) 15 spaces open

November 14<sup>th</sup> Workshop: “Frills with Skills” [Supply List](#) 14 spaces open

## 2015

### February 2015 – [Katie Pasquini Masopust](#)

February 10<sup>th</sup> & 11<sup>th</sup> Lecture: “Art Quilts”

February 12<sup>th</sup> & 13<sup>th</sup> 2-day Workshop: “From Watercolor to Quilt”

Sign-ups open September 2014 Business Meeting

### March 2015 - [Nancy Prince](#)

March 10<sup>th</sup> & 11<sup>th</sup> Lecture: "So What is Thread Painting All About?"

March 12<sup>th</sup> Workshop 1: "Creating Realism With Thread"

March 13<sup>th</sup> Workshop 2: "Thread Painted Landscapes"

Sign-ups open October 2014 Business Meeting

### April 2015 – [Maria Elkins](#)

April 7<sup>th</sup> & 8<sup>th</sup>: Lecture: Trunk Show with Emphasis on Portraits

April 9<sup>th</sup> Workshop: “Fusible Applique Portraits”

April 10<sup>th</sup> Workshop: “Playful Portraits”

Sign-ups open November 2014 Business Meeting

### May 2015 - [Lyric Kinard](#)

May 12<sup>th</sup> & 13<sup>th</sup> Lecture: "Living Lyrically"

May 14<sup>th</sup> Workshop 1: "Abstract-a-Licious"

May 15<sup>th</sup> Workshop 2 - "Surface Design Sampler Platter"

Sign-ups open December 2014 Business Meeting

## BEES, BEES, BEES—Updated!

### CENTRAL AREA:

**Art Quilters** Contact: Laura Steiniger, 465-9100

Where: Quilters Market; When: Third Wednesdays, 10 AM to Noon

**Himmel Park** Contact: Ruth Campbell, 792-1639

Where: Himmel Park Library; When: Third Wednesdays, 6:30 PM

### EAST SIDE:

**Evening Eastside Bee** Contact: Connie Weigel, 760-7728 or [xuxala@msn.com](mailto:xuxala@msn.com)

Where: Unity Church of Peace, 1551 S Eastside Loop

When: First Thursdays, 6:30 – 9 PM

The Evening Eastside Bee does not meet during the summer.

**UFO Bee** (Bring your own UnFinished Objects) Contact: Mary Meserve, [marymes@aol.com](mailto:marymes@aol.com)

Where: Quilters Market

When: Tuesdays, 9:00 – 11:30 a.m.

### GREEN VALLEY:

**Hexies Bee** English Paper Piecing, Contact: Carole Sullivan, 520-762-8652

Where: Friends Indeed Community Center, Green Valley, AZ

When: First Wednesdays, Noon – 3PM

**North of the Border** Contact: Babs Phillips, 393-6557

Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

This Bee accepts only members who are also members of Tucson Quilters Guild.

### NORTHWEST:

**Quilting for Others** Contact: Mary Bazzano, 297-9576

Where: Cactus Quilt Shop; When: Third Wednesdays, 9:30 – Noon; Theme: Tucson Charities

### SOUTH:

**Quilts of Valor Bee** Contact: Beth Glass, 241-0359

Where: Eagles Wings Quilting, 3949 E. 29<sup>th</sup> Street, Tucson, 85711

When: Third Thursdays, 1:00 – 4:00 PM

### SOUTHWEST:

**Southwest Side Bee** The fall semester began August 18, 2014 and will continue through October 20, 2014. All are welcome. Contact: Marie Morris, 520-403-6208 or 520-623-0123

Where: GracePointe Church, 2555 W. Valencia Rd., Tucson

When: Mondays, 6:30 – 8:00 p.m.

Please contact the Guild Beekeeper, Ruth Martin at [saguaroquilter@gmail.com](mailto:saguaroquilter@gmail.com) to add, change or correct information about Bees. Open Bees are listed in the newsletter. The closed Bees list is on the TQG member website.



## LIBRARY INFORMATION

We will have regular hour in October and November. We will be closed in December.

A thank you to all who came and purchased the used quilt books during the September meetings. Thank you to all who donated books. We will be able to put many into our collection and others were duplicates in the collection and have been marked to sell.

Books that are older than 20 years are not selling so we will have a small stack to give away for FREE on a table in the library.

Please do not donate books and magazines that are not quilt related. We have to toss those in the trash.

Donata

# Tucson Quilters Guild

## The Guild Basics

<b>Who:</b>	All Members
<b>What:</b>	<b>Business Meeting</b> —First Wednesday of every month in the Church Classroom. <b>General Meetings</b> - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
<b>When:</b>	<b>Business Meeting</b> — 9:30 AM ~ 10:30 AM <b>General Meetings:</b> Tuesday Evening—7:00~9:30 PM Wednesday—9:30 AM~12:00 PM
<b>Where:</b>	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
<b>(How):</b> Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. <b>PARKING NOTICE:</b> Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
<b>Why:</b>	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <b>FUN</b> . But please, <b>do not wear fragrance to meetings</b> .
<b>Cost:</b>	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

**Quilt Fiesta! Quilt Show meetings** are at 10 AM at the Tucson Police Substation at 22nd and Alvernon, NW corner. The upcoming date is October 31st. Everyone is welcome to attend.

The submission deadline for articles for the November Newsletter is Wednesday, October 15, 2014. Articles should be sent to:  
[newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com)  
Newsletter Editor: Joey Nakagawa

### Advertising

Members: \$5.00 for small want ads for Quilting/sewing related items  
Quilt related businesses:  
\$25 business card size  
\$50 1/4 page  
\$100 half page



QX 2000 Quilting Frame – 59” length with a 25 inch work area. Includes instruction booklet. Easy assembly. Asking \$75.00

Contact Lura Moore at 520-744-0687 or email at [golfweaver@earthlink.net](mailto:golfweaver@earthlink.net)

## TQG BOARD AND COMMITTEES

President	Reilly Zoda	<a href="mailto:sekmet73@cox.net">sekmet73@cox.net</a>
Vice President	Sally Dickinson	749-9815
Endowment/ Donations	Marie Morris	623-0123
Membership	Mary Meserve	465-2785
Member at Large, Evening	Kathy Harris	370-4323
Member at Large, Morning	Roberta Sipes	lsipes@power.net
Programs	Connie German	<a href="mailto:germanconnie@gmail.com">germanconnie@gmail.com</a>
Programs	Janet Rupp	<a href="mailto:tdrupp@earthlink.com">tdrupp@earthlink.com</a>
Quilt Show Co Director	David Kuskulis	349-7623
Quilt Show Co Director	Joan Swanson	<a href="mailto:jbswanso@gmail.com">jbswanso@gmail.com</a>
Secretary	Barbara Heiman	<a href="mailto:bjheiman@hotmail.com">bjheiman@hotmail.com</a>
Treasurer	Kathy Barton	<a href="mailto:kathrynbarton@sbglobal.net">kathrynbarton@sbglobal.net</a>
Bears	Christine McCollum	748-9165
Bees	Ruth Martin	<a href="mailto:saguaroquilter@gmail.com">saguaroquilter@gmail.com</a>
Corresponding Secretary	Mary Meserve	465-2785
Finance	Marie Morris	623-0123
Guild Pins	Diane Bach	<a href="mailto:guidoshouse@cox.net">guidoshouse@cox.net</a>
Guild Pins	Janet Rupp	<a href="mailto:tdrupp@earthlink.com">tdrupp@earthlink.com</a>
Historian	Cathy Dargel	746-9246
Holiday Block Exchange	July Gilmartin Pat Nelson	<a href="mailto:jgilmartin@msn.com">jgilmartin@msn.com</a> <a href="mailto:pnelson6@msn.com">pnelson6@msn.com</a>
Hospitality	Christine McCollum Marie Luongo	748-9165
Library	Donata Pfisterer	760-0309
Library	Kathryn Wald	749-4772
Newsletter	Joey Nakagawa	665-9674
NQA	Kathy Harris	370-4323
Pattern of the Month	Evelyn George	325-0166
Quilt A Thon	Paula Zidel	<a href="mailto:quilter4love@hotmail.com">quilter4love@hotmail.com</a>
Quilting for Others	Mary Bazzano	297-9576
Raffle Quilt 2015	Karen Fisher	572-8825
Raffle Quilt 2016	Terry Gallegos	749-3424
Record Keeper	Kathy Harris	370-4323
Website	Meg Silvern	<a href="mailto:meg@silvern.com">meg@silvern.com</a>



## Arizona Quilt Documentation Project – Tucson

In August, the documentation team gathered at two special times to document 12 family quilts. The quilts dated from 1863 to the 1950s. Those present were excited to see these quilts and helped the owners learn some surprising things about their quilts.

September, at the documentation training session, Cathy Washburn led the continuing education portion. She reviewed the effective use of noted quilt historian, Barbara Brackman's, *Encyclopedia of Pieced Quilt Patterns*. That reference is one of many the team uses to identify quilt patterns, fabrics, quilting designs, and a quilt's age. **A public documentation will be held November 15 at the Arizona History Museum, 949 E. 2<sup>nd</sup> St. in Tucson. Registrations, owner release and information forms will be available at *Guild* meetings. You may register with Kate Clark at 520.742.1000.**

The team welcomes new members. If interested, please call or email Tucson liaisons Sue Franklin, (520.490.4721; [suevette63@comcast.net](mailto:suevette63@comcast.net)) or Terry Gryzb-Wysocki, (520.749.9326; [terry-gw@mindspring.com](mailto:terry-gw@mindspring.com)) with questions about the Tucson team and documentation training. Sessions are held at Ellie Towne Flowing Wells Community Center on Ruthrauff Road. **Also, call either Sue or Terry with questions about the November public documentation.**

## Calling All Quilters

**Quilt For a Cause, Inc. needs quilts to help fight breast and gynecological cancers. We invite you to create and donate a beautiful quilt—As Quilters, together we can make a difference!**



**Quilts can be any color, theme or design. (Quilts that have sold well in the past include children's and baby, floral and garden, traditional, modern, whimsical, south-west, Asian, holidays, stars, animals and pets, and colorful quilts of all styles.) Suggested min. size 18", max. size 90". No tied or used quilts. Please sew a 3" sleeve on back.**

**Turn in finished quilts at Tucson Quilters Guild meetings. Deadline: 8/1/16.**



**A Live and Silent Auction is being planned (date TBA, October 2016) at Tucson Medical Center.**

**2016 Auction Proceed Recipients include: TMC Foundation and St. Elizabeth's Health Center.**

**Quilt Donation Forms available on website *QuiltForaCause.org* and at QFAC table at Guild meetings, or Email [info@quiltforacause.org](mailto:info@quiltforacause.org)**



**Quilt For a Cause, Inc. is a 501c3 nonprofit organization in Tucson. Our Mission Statement: *To use the art and business of quilting to pursue medical advances against breast and gynecological cancers. Funds will be raised for research, to continue the education of medical professionals and to support clinical organizations that raise awareness, offer detection, and provide treatment to all women.***



**Thanks to many generous quilters, community partners and volunteers, over \$750,000 has been raised by QFAC and donated in Tucson since 2003.**

**President's Block** (6½" unfinished size)  
(Shhh! Don't tell Reilly ---it's a surprise!)

It's a TQG tradition to present our outgoing President with a block shower, so next February, when Reilly Zoda finishes her 2 years as President, let's make "Cat in the Barn Door" blocks for her --she loves cats!



Also, her favorite colors are blue and green. Make yours with either a light or dark background, arranging colors as you choose.

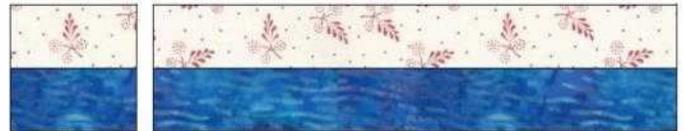
**Cut:**

2½" square "cat" fabric (center)

1½" x 12" strip *each* "frame" color and background color (for side units)

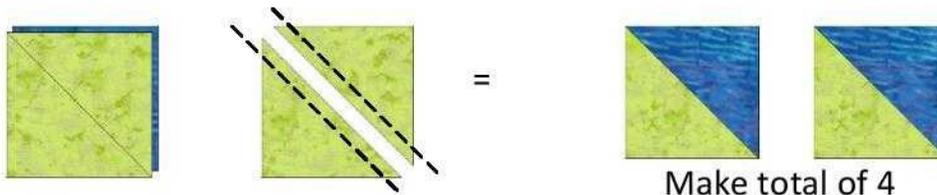
Two 3" squares *each* of background color and a contrasting color (for corner triangle square units)

**Side Units:** Piece the two 12" strips together lengthwise; press seam toward darker fabric. Cut into 2½" x 2½" sections (need 4, for side units).



**Corner Units:** On *wrong* side of the *lighter* two 3" squares, draw a diagonal line from corner to corner. Place light square on top of dark square, sew ¼" away from drawn line, on both sides of line. Cut apart on drawn line and press open, pressing seams to dark. Square up to 2½", trimming carefully so seam ends remain at corners of the square.

Repeat with second set of light/dark 3" squares, to make total of 4 triangle squares.



To make block, place cat square in center, and position corner and side units so background fabric (light or dark) is on outer edges of block all the way around (see block illustrations, top of page). Sew together in 3 rows, and join rows together to make the block.

Please sign your block for Reilly, and turn it in by the February meetings to Vice President Sally Dickinson or to Evelyn George at the Pattern of the Month table.



# Pattern of the Month - October 2014

By Evelyn George

## Fabric Pumpkins

Make pretty fabric pumpkins to decorate your table for Fall --  
They're so easy and quick, you'll want to make several in different sizes!

### Here's what you'll need:

- |   |   |
|---|---|
| Fat Quarters or larger in Fall colors and prints                          | Cinnamon sticks, corks, twigs, etc. for stems |
| Florist's wire or chenille stem for tendril (optional)                    | Green felt for leaves (optional)              |
| Sturdy thread and needle for gathering fabric                             | Polyester fiberfill stuffing                  |
| Embroidery floss or other strong thread to coordinate with pumpkin fabric |   |
| Dollmaker's needle or other long needle (about 5")                        | All purpose tacky glue (or glue gun)          |



**Directions:** Cut a BIAS rectangle twice as long as it is wide. →  
(5" x 10", 6" x 12", 7" x 14", etc. - just remember it *must* be cut on the bias.)



Fold in half right sides together and sew the two short sides together with a  $\frac{1}{4}$ " seam, backstitching at both ends. Finger press seam open. Thread regular needle with a double thread, knotting ends together. Sew a loose running stitch  $\frac{1}{4}$ " from edge around bottom of cylinder; gather it up tightly and secure with extra stitches. Turn right side out.



In the same way, make running stitch around top edge; don't gather yet, but leave needle attached while you stuff the pumpkin. Use fingers to work stuffing in along the sides. Stuff firmly (but not so tight you can't poke your finger down into the middle to make a place for the stem). Then gather and fasten the top, leaving just enough room to insert stem.

Next, thread the dollmaker's needle or other long, sharp needle with embroidery floss, using a length of about 40" - 60" or so, depending on the size of the pumpkin. Knot one end of the length. Push needle down through center of pumpkin, through stuffing and out bottom, catching a bit of fabric at bottom, and push needle back through and out top opening. Pull to be sure it is securely attached.

Now begin wrapping sections of pumpkin. With thread coming out top, wrap it around to bottom and push needle up through center of pumpkin. Pull snugly, and wrap thread again on opposite side of pumpkin. Continue coming up through pumpkin and wrapping several more places, as you wish, or until you run out of thread. About six sections is enough. Fasten off securely.

Break or saw off a 2"-3" piece of cinnamon stick or wood. If end is rough, smooth it with sandpaper or an emery board. (A cork makes a good stem for a bigger pumpkin.) Cut a small leaf shape from felt, if desired, including a bit of "stem" to poke down inside. To make a tendril, wrap a short piece of florist's wire with green yarn, and twist it around a pencil into a spiral; or use a piece of green chenille stem. Arrange stem, leaf and tendril in center of pumpkin, concealing ends inside. Carefully add a little tacky glue all around to hold them in place, or use glue gun if preferred. That's it! Now, don't you want to make another one?





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Nov 3rd—6-9 pm Zentangle Workshop	-----	\$45.00
Nov 4th—9:30 am— 4:00 pm Hands On Workshop	-----	\$75.00

**LUNCH PROVIDED BOTH DAYS, SIGN UP FOR BOTH THE TRUNK SHOW/ LECTURE,/DEMO & THE HANDS ON WORKSHOP BY OCTOBER 10; RECEIVE 15% OFF THE HANDS ON WORKSHOP AND A FREE GIFT WITH A VALUE OF \$200.00.**

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