



FIESTA NEWS!

Business Meeting Saturday, May 31, 2014 9:30 AM
General Meetings Tuesday, June 10, 2014 7:00 PM
Wednesday, June 11, 2014 9:30 AM

Susan Else

“Off the Wall: Quilting in Three Dimensions”



California artist Susan Else uses collaged and quilted fabric to create unusual sculpture. Ranging from wry comments on everyday life to wild imaginary scenes, her work adds a new dimension to the usual flat format of art quilts. Her engaging, vibrantly colored work includes free-standing figures as well as three-dimensional dioramas. Built around armatures of foam, wire, and fiberfill, the work incorporates both hand-treated and commercial cloth as well as paint and embellishment.

In this lecture, Susan discusses the relationship of her

work to the art-quilt movement and contemporary folk art, as well as to other three-dimensional textiles. She explores how sewn cloth differs from traditional sculptural materials such as clay and metal, and she describes her own metamorphosis from quilt maker to sculptor.

Although she never expected to become an artist herself, Susan grew up in a family of artists who shaped her personal vision. After "fooling around" with fabric and fiber for twenty years, she started making quilted sculpture in 1999.

In addition to one-woman shows, she has participated in many travelling exhibitions, including Quilt National. Her work is in public and private collections throughout the U.S.

Respond to me, sekmet73@cox.net, with a comment, question or thought, with regards to anything in the newsletter and be eligible for one of the great prizes Mary Meserve has at the meetings! You won't get rich, but there are some pretty cool things!

Five (5) winners, random selection...

President's Message

Dear TQG,

This is not an easy note to write, but it's something that has to be mentioned and discussed.

It has come to my attention, on several occasions that our Guild has either become guilty of, or is being perceived as, fostering behaviors that come close to "Adult Bullying". If you look up 'Bullying', the predominance of material has to do with children, teens, college age and some 'workplace', so it's a hard act to define in the context of our group.

On reflection, we probably know behaviors that fit into these categories for the above. Certainly there's been enough in the news in the last few years, especially about 'cyber-bullying', but how can we be guilty of this kind of behavior?

A new member comes to a meeting, by herself, sits down near a group and they ignore him or her. Do they feel superior in some way, or is it just a lack of kindness? How do you think that new person feels? Do they want to come back? Do you know how much we've lost if they don't? Maybe not much, but maybe the next great teacher!

You don't like the way things are being done in a certain area. Do you go to the people involved, in a confidential and respectful manner, voice your concerns, and accept it if things don't go your way? Or do you go after them in front of everyone and never give up trying to get *your* way?

Many, if not most of the cultures we know of, have some version of The Golden Rule. Do you remember the first meeting you went to? I do, and it's a good thing I really wanted to be a Guild member!

The solution, as I see it, to changing the culture of our group, is two pronged:

One, BE KIND! If you have nothing else to give someone that alone is worth more than anything else you could give.

Second, don't tolerate or ignore bad behavior on another's part. If you don't feel comfortable stepping up, at least make sure the victim is ok. Sometimes all it takes is someone saying, "Wow! I heard the way she talked to you! I hope you're ok...", or something like that. It can make all the difference. And if you see someone sitting all alone near you, please say "Hi!" Ask them a few questions that show you're glad they've decided to join us. They don't have to become your new best friend!

I really hope I never have to hear from anyone again that our group is 'a stuck-up group of cliques.

The vast majority of us don't need this reminder. Let's go for ALL of us!

If you wish to comment or have any ideas to forward this agenda, or if you have any questions, please get in touch with me via e-mail... sekmet73@cox.net.

Reilly

Tucson Quilters Guild

How are those **President's Challenge quilts** coming along? Lots of you have told me you're working on one, and keeping the idiomatic expression a secret!

Here are the rules...

1. 96" total perimeter
2. Idiomatic expression should not be *in words* on the front. One should know what it is by the representation of it in your quilt.
3. Quilts will be voted on in December. Each quilt will have a number. Please don't put tags on the back with your name or the expression, until after you get them back.
4. Last chance to hand one in, the November meeting(s).

Any questions or something I forgot? Let me know... sekmet73@cox.net

Reilly

Answers to members questions:

1. Q: Could the Guild have bottled water for sale during meetings?

A: This would be great but we have no place at the church to store it and the bottles would have to be brought to each meeting and then taken back to be stored somewhere else. There are two drinking fountains in the hall so you could bring a cup and fill up once you get to the meeting.

2. Q: Could a modern quilt category be added to the Quilt Show? The question was referred to the Quilt Show Committee. They responded that they could not do it for the next show (2015) but would consider it for the 2016 show.

3. Q: Since members use both men's and women's restrooms, especially for the day meeting, could everyone (i.e., male attendees) use the cubicles so the restrooms are unisex? That would work to alleviate lines especially during break time. There are also restrooms in the classroom wing if we need to use them but remember to use them as indicated (not unisex).

4. Q: Could we get member name tags made? Roberta Sipes (daytime member-at-large) will organize a sign-up for those interested. Orders will be on a pre-paid basis (pay this month and pick up your tag the next month).

That's it for this month. Hope I've answered everything diplomatically
Roberta Sipes

QUILTING FOR OTHERS

Come and see us throughout the year; we have KITS for Quilts, Pillow Cases, Heart Pillows, and Stockings. We need the stockings back by Nov. They are for the Candle Lighters. We also have tops that need to be quilted. There still is a demand for Patriotic Quilts; a good size is 45" x 50" or 60" long.

Mary Bazzano, Quilting for Others Chair

TQG Annual Quilt-A-Thon

2014 Quilt-A-Thon

I'd like to Thank "Quilting For Others" for their generous donation of fabric to the 2014 Quilt-A-Thon. I'd also like to thank those Guild members who have taken and returned Star Blocks, quilt tops and completed quilts. Special thanks to Joan and Sue, who donated 3 large boxes of fabric for the Quilt-A-Thon.

I am, again, asking for fabric and/or batting donations, as well as orphan blocks which can be used in the smaller tummy-time quilts for Casa de los Niños. We are asking for CHILDRENS fabrics; however, any and all fabrics and/or batting is appreciated.

Here are the sizes we are working with:

Crib Quilts - 32" to 34" wide x 48" to 54" long

Kid & Teen Quilts - 42" to 46" wide x 54" to 70" long

In addition to the regular lap size quilts, Casa de los Niños has requested smaller Tummy time quilts measuring 36" x 36".

If you are interested in making/donating tops and/or completed quilts, please place your donation in a Ziploc bag marked "Quilt-A-Thon" and be sure to include your contact information.

I've arranged for a cutting session on Sunday, June 1st from 12 noon to 4 PM at Cactus Quilt Shop, 6842 North Oracle Road, Tucson, AZ 85704, (520) 498-4698. If you are interested in attending, space is limited to 10 people at Cactus Quilt Shop, please contact Paula Zidel at quilter4love@hotmail.com. For those Guild Members who have already signed up, please check your e-mails, and if you have any questions please feel free to write me.

Thanks to all of you for your help in making the 2014 Quilt-A-Thon successful. Without our members we couldn't do this.

Paula Zidel

2014 Quilt-A-Thon Chair



2015 Quilt Fiesta!

Betty Hayden Award

Welcome to all our new members and returning members. For those of you who are new to quilting, I'd like to tell you about the Guild's Betty Hayden Award. Named for Betty Hayden, who was one of our Guild's founding members, the award is to encourage new quilters to explore more of the world of quilts. To be eligible a quilt must be a first time entry in any quilt show and the entire quilt (piecing, appliqué, quilting, binding...) must be all one person's work who has started quilting in the last 3 years. Quilts are then displayed at our January meeting and the winner is voted on by all attending guild members. A special ribbon is then displayed with the quilt at the Quilt Fiesta! Show.

For more info or questions contact:

Alice Wilder at 219-9714 or aliceTQG@comcast.net.

Kids Row

Are you teaching your child to quilt? Are they taking a class at a shop? We encourage you to start thinking of having your child or grandchildren enter his/her quilt in the Quilt Fiesta 2015. We would like to see more children's quilts entered. What a thrill for them to see their own creations displayed at the quilt show—they will be so proud when they receive their ribbon! Kids should be age 17 or younger. All work on the quilts should be done by the child (adults may help with the quilting and binding). I will have entry forms at the Guild meetings, at all the local quilt shops this fall and there will be a copy on our Guild website for you to print out.

Deadline for Kids Row [entry form](#) for the show is Nov. 12, 2014. Quilts will be turned in by January, 2014.

For information contact:

Pat Morris 749-4806 or Jean Owara 298-6325

Or email: morrispc@yahoo.com

Vintage Quilt Turning

The hunt continues...for quilts, whether from your family or a favorite antique shop. Please take time to review your vintage quilts in anticipation of **Quilt Fiesta's 2015 Vintage Quilt Turning**. Also, some of you have indicated that you would like to help with the coming quilt turning. If others are interested, please let me know. You will be contacted. Thanks for considering.

Meanwhile, enjoy discovering what lurks in attics, antique shops, estate and garage sales. Applications to submit your special quilt(s) for the **2015 Quilt Fiesta Vintage Quilt Turning** are available on the web. Please contact Sue Franklin at 520.490.4721 or by email at (suevette63@comcast.net) with questions. Thank you!

2015 Quilt Fiesta!

Small Quilt Auction News

It's time to think about the Small Quilt Auction for 2015. Can we increase our participation rates? We want submissions from all quilters, from beginners to the master quilters in our Guild. Last year, several bees made contributions to the SQA a part of their activities— challenges, round robins, etc. Can we do it again? By the way, we already have our first donation!! Thanks, Connie.

Mobile Meals of Tucson has been selected as the recipient of the proceeds for our 2015 auction. This organization is a volunteer based, non-profit organization delivering special diet meals to the homebound.

For further information, see <http://www.mobilemealsoftucson.org/>

Quilts may be turned at any 2014 Guild meetings with the deadline being the November 12, 2014 general meeting, or postmarked by November 12 if you are unable to attend. Quilt size should be no bigger than 80 inches around the perimeter and each quilt needs to have a hanging sleeve across the top of the quilt. Entry forms are available on the website as well as from the committee at the meetings. All quilts need to have the entry form completed and attached with a straight pin when turned in.

Barbara Heiman, Small Quilt Auction Chairperson.



Advertising

Members: \$5.00 for small want ads for Quilting/sewing related items

Quilt related businesses:

\$25 business card size

\$50 1/4 page

\$100 half page

HMQS

HOME MACHINE QUILTING SHOW

May 8-10, 2014 Salt Lake City, Utah

Online class registration
and quilt entry available.

www.hmq.org

Learn from the Quilting Pros!

130 classes to choose from!

See Your Quilt on Exhibit!

\$28,000 in all CASH awards!



Arizona Quilt Documentation Project – Tucson

Quilt documentation is important. Colleague, Lynn Miller, wrote the following:

For Those Who Make Quilts

The Top 10 Reasons to Document Your Quilts

By Debra Lynn Miller

I only realized recently, while documenting quilts I have made just how important it is to record the information I know best about my quilts. I am the only one who knows the who, what, when, where and why of my quilts. Recording the information about the quilts I have made is the difference between a biography written about you and an auto biography written by you. Contact the Arizona Quilt Documentation Project to get started today.

10. Do you ever wish you knew more about the maker of a quilt? What were they thinking?
9. Do you own a family quilt you know nothing about? Or wish you knew more about?
8. Did you know in Arizona you have a golden opportunity to record a written history of your quilt life?
7. Your quilts are an important record of your life. They are a visual history of you and you can now share the written history.
6. Is documenting your quilts on your bucket list? Something we don't like to think about, our demise. It is a fact and will happen to each and every one of us.
5. Are you recording information about the quilts you have made? If not, can you remember all the details about the quilts?
4. Do you ever think about how large/small the world has become since our grandmother's days. The world is a huge place---but with the World Wide Web it is getting much smaller.
3. Have you ever imagined what it would be like if the quilters from even 1914 would have had the opportunity to record the information about their quilts? BTW, not every state is doing documentation and many states still have 1940's and 1950's as cut off dates. Arizona chose not to have a cutoff date for documenting quilts.
2. Did you know if you document your quilts for the Quilt Index that in 2114 your great, great, great grandchild, niece, or other relative will be able to know you through your quilts? What a legacy! As well as all the research information that will be available.
1. Did you know you don't have to wait in line and let someone else fill out the paper work? Start with 5 quilts, complete all the paper work on your quilts, take a digital photo yourself or contact Arizona Quilt Documentation Project to schedule having photos taken of your quilts. Turn in all the paperwork to the AQDP. A Trained Database Entry Volunteer will enter your information onto the Arizona Quilt Documentation Project of the Quilt Index. <http://www.quiltindex.org/>

For more information contact: azquiltloc@yahoo.com

The Tucson team welcomes and would love to add new members. It is fun and rewarding! If you are interested or have any questions, please call or email Tucson liaisons Sue Franklin, (520.490.4721; suevette63@comcast.net) or Terry Gryzb-Wysocki, (520.749.9326; terry-gw@mindspring.com). Training sessions are held on the **first Wednesday of each month**, from 9:30 until 12:30 at the Ellie Towne Flowing Wells Community Center on Ruthruff Road. Each session includes both continuing education and quilt documentation.

Tucson Quilters Guild

PROGRAM NOTES

Program Co-Chairs are Connie German and Janet Rupp. We encourage you to go to the website under Future Speakers to see all the exciting speakers coming to our Guild for the remainder of 2014 and for 2015. There is information on the dates that each speaker will be lecturing and teaching at the Guild along with the workshops offered. Each speaker's website is listed. You can just click on the website address and it will take you directly to their website where you can look at the workshops in detail. Most websites will also have the Supply Lists needed for the class. The 1 day classes are \$50 and the 2 day classes are \$100. The classes are from 9:00 AM to 3:30 PM each day and they are held at the St. Francis Cabrini Church, 3201 E. Presidio, Tucson, AZ 85716 in the large multi-purpose room (the same location as the lectures). These workshops are a great opportunity for you to learn new quilting skills at a very reasonable price from professional quilters from all over the United States!

Upcoming Programs:

June: [Susan Else](#)

June 10th & 11th Lecture - "Off the Wall: Quilting in 3 Dimensions"

June 12 Workshop - "3-D Adventures in the Garden" " 13 spaces available

June 13 Workshop - "Free Form Fabric Collage" " 15 spaces available

September: [Cathy Geier](#)

September 9th & 10th Lecture - "Trunk Show"

September 11 Workshop - "Landscape Quilts Made Easy"

September 12 Workshop - "Forest Scenes"

Signups open at the April 2014 Business Meeting

October: [Carol Ann Waugh](#)

October 7th & 8th Lecture - "How Did I Get Here From There?"

October 9 Workshop - "Stupendous Stitching"

October 10 Workshop - "Stitch and Slash"

Signups open at the May 2014 Business Meeting

November: [Renaë Allen](#)

November 11th & 12th Lecture - "Skillbuilder Trunk Show"

November 13 Workshop - "Quilting Feathers Skillbuilder"

November 14 Workshop - "Quilting Design Skillbuilder"

Signups open at the June 2014 Business Meeting



Tucson Quilters Guild and Tucson's Quilt Fiesta! is now on Facebook! Since this is FREE publicity for our Guild and our show, ask your friends to 'like' the page. What can be better than free?

<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucsons-Quilt-Fiesta/121887434544473>

Tucson Quilters Guild

The Guild Basics

Who:	All Members
What:	<p>Business Meeting—First Wednesday of every month in the Church Classroom. No Wednesday meeting in June, replaced by Saturday May 31 and June 28.</p> <p>General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.</p>
When:	<p>Business Meeting — 9:30 AM ~ 10:30 AM</p> <p>General Meetings: Tuesday Evening—7:00~9:30 PM Wednesday—9:30 AM~12:00 PM</p>
Where:	<p>St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club</p>
(How): Parking	<p>Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room.</p> <p>PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.</p>
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN .
Cost:	Members (\$30/year, due in March) and Guests (\$5.00/meeting with guest speaker)

Quilt Fiesta! Quilt Show meetings are at 10 AM at the Tucson Police Substation at 22nd and Alvernon, NW corner. The upcoming date is June 27th. Everyone is welcome to attend.

Business meeting...

The board and committee heads decided to change the time of the business meeting to the last Saturday of the month, for a two month trial upon the request of some members. At the end of the trial, it will come up for discussion again and will be re-voted on. If you want these meetings to continue to be held on Saturday, make sure to attend these trial meetings; otherwise they will revert to the Wednesday morning times.

The dates of the next business meetings will be:

Saturday, May 31, 2014, 9:30 AM (For June Guild Meeting)

Saturday, June 28, 2014, 9:30 AM (For July Guild Meeting)

Reilly

EMAIL LIST: The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com. Meg Silvern

BEES, BEES, BEES—Updated!

CENTRAL AREA:

Art Quilters Contact: Laura Steiniger, 465-9100

Where: Quilters Market; When: Third Wednesdays, 10 AM to Noon

Himmel Park Contact: Ruth Campbell, 792-1639

Where: Himmel Park Library; When: Third Wednesdays, 6:30 PM



EAST SIDE:

Evening Eastside Bee Contact: Connie Weigel, 760-7728 or xuxala@msn.com

Where: Unity Church of Peace, 1551 S Eastside Loop

When: First Thursdays, 6:30 – 9 PM

The Evening Eastside Bee does not meet during the summer.

GREEN VALLEY:

Hexies Bee English Paper Piecing, Contact: Carole Sullivan, 520-762-8652

Where: Friends Indeed Community Center, Green Valley, AZ

When: First Wednesdays, Noon – 3PM

North of the Border Contact: Babs Phillips, 393-6557

Where: M & I Bank, 270 W Continental, Green Valley; When: Thursdays 9:30 – Noon

This Bee accepts only members who are also members of Tucson Quilters Guild.

NORTHWEST:

Quilting for Others Contact: Mary Bazzano, 297-9576

Where: Cactus Quilt Shop; When: Third Wednesdays, 9:30 – Noon; Theme: Tucson Charities

SOUTHWEST:

Southwest Side Bee This bee meets for a spring and fall semester each year and creates quilts for the community. All are welcome. The spring semester is over for this year. The fall semester will begin in September.

Contact: Marie Morris, 520-403-6208 or 520-623-0123 Where: Grace Pointe Church, 2555 W Valencia Rd., Tucson.

Tucson Quilters Guild is always looking to update information about the bees in which our members participate. Please contact the Guild Beekeeper, Ruth Martin at saguaroquilter@gmail.com to add, change or correct information about Bees. Open Bees are listed in the newsletter. The closed Bees list will be on the TQG website in the near future.

LIBRARY INFORMATION

Tuesday Evening Meetings: Open from 5:30 PM to 7 PM only.

Wednesday Morning Meetings: Open from 8:30 AM to 9:30 AM and during the break.

To renew books: Call Donata Pfisterer the day before the meeting at 733-9557 or email her at:

donatap@photonengr.com

The submission deadline for articles for the July Newsletter is Wednesday, June 18, 2014. Articles should be sent to:

newsletter@tucsonquiltersguild.com

Newsletter Editor: Joey Nakagawa



TQG BOARD AND COMMITTEES

President	Reilly Zoda	sekmet73@cox.net
Vice President	Sally Dickinson	749-9815
Endowment/ Donations	Marie Morris	623-0123
Membership	Mary Meserve	465-2785
Member at Large, Evening	Kathy Harris	370-4323
Member at Large, Morning	Roberta Sipes	lsipes@power.net
Programs	Connie German	germanconnie@gmail.com
Programs	Janet Rupp	tdrupp@earthlink.com
Quilt Show Co Director	David Kuskulis	349-7623
Quilt Show Co Director	Joan Swanson	jbswanso@gmail.com
Secretary	Barbara Heiman	bjheiman@hotmail.com
Treasurer	Kathy Barton	kathrynbarton@sbglobal.net
Bears	Christine McCollum	748-9165
Bees	Ruth Martin	saguaroquilter@gmail.com
Corresponding Secretary	Mary Meserve	465-2785
Finance	Marie Morris	623-0123
Guild Pins	Colleen Babcock	cjquilts@att.net
Guild Pins	Joan Swanson	297-8433
Historian	Cathy Dargel	746-9246
Holiday Block Exchange	July Gilmartin Pat Nelson	jgilmartin@msn.com pnelson6@msn.com
Hospitality	Christine McCollum Marie Luongo	748-9165
Library	Donata Pfisterer	760-0309
Library	Kathryn Wald	749-4772
Newsletter	Joey Nakagawa	665-9674
NQA	Kathy Harris	370-4323
Pattern of the Month	Evelyn George	325-0166
Quilt A Thon	Paula Zidel	quilter4love@hotmail.com
Quilting for Others	Mary Bazzano	297-9576
Raffle Quilt 2015	Karen Fisher	572-8825
Raffle Quilt 2016	Terry Gallegos	749-3424
Website	Meg Silvern	meg@silvern.com



Pattern of the Month - June 2014

By Evelyn George

Jelly Roll 101, 102, 103 and more—

***Jelly Roll** = A cute, irresistible, rolled-up set of assorted $2\frac{1}{2}$ " x WOF strips (typically 40 to 42 of them, one or two of a kind, depending on the manufacturer's collection).*

The colors are already coordinated for you, so you can use all of them together, to make a quilt approximately 50" x 64". Synonym: "Fun!"

Jelly Rolls are great for a group making charity quilts. One popular method is called the "jelly roll race". Each person starts with about 40 assorted strips, using this basic method

101 (The "Race")* - Unroll, don't separate, just start sewing strips together end to end as they come off the stack (using either straight or diagonal seams, your choice). Have a basket on the floor nearby and just let the joined strips pile up, until they are all connected (~1600" long)! As you get started, use masking tape to stick starting end to edge of basket, then let the connected strips cascade into basket. This will make it easy to find the "beginning" to match it to the "end" after you get them all sewn into one long strip.



At **ONE** end of your long string, cut off about 20" (and discard it). **IMPORTANT:** don't cut any off at the other end. (The purpose is to stagger seams, so they won't end up right next to each other.) Then bring the two extreme ends together, and sew the two strips right sides together lengthwise, to make a very long double strip (now it's ~800" long). Repeat 4 more times: 4 strips wide = 400" long; 8 strips = 200"; 16 strips = 100"; 32 strips = 50" long by about 64" (with strips going across the short way; see illustration).

That's it, you're done! Unless you want to add borders to make a bigger quilt.

**(It's because everyone is sewing so fast that it feels like a race!)*

But maybe you're wondering, "What else can I do with $2\frac{1}{2}$ " strips, something really easy but just a bit different? Lots of creative jelly roll quilts have been popping up lately, and here are a few ideas (all using the above basic technique) to get you started thinking about your next quilt.

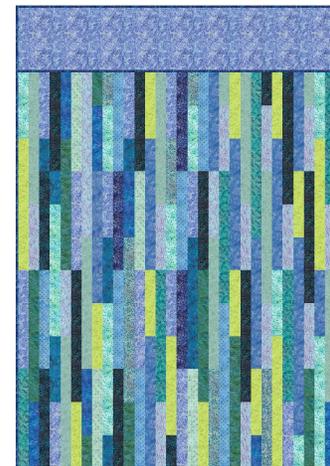
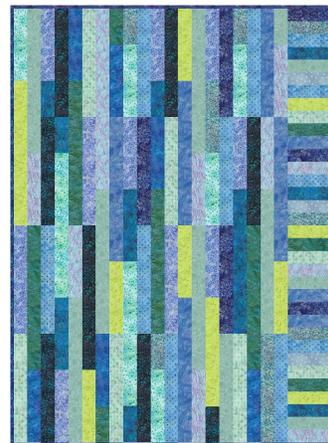
102 (Simple Variations)

For an even scrappier look, cut half the WOF strips into 2 pieces and the other half into 3 pieces; toss or tumble in dryer briefly to mix them up. Combine them randomly as you sew the ends together to make the beginning long strip. (This method makes the quilt a little smaller, because there are more seams; if you want a bigger quilt, you could start with more strips.)

You can make it up as you go along, and just see what happens. If you add more strips or insert blocks, it might make the resulting panel an odd size. If that happens, don't stop there, just keep improvising!

For example -- if the piece becomes too long and narrow to be practical, just cut some strips off one end and sew them to the side! →

--If it's not long enough, divide it into two pieces (one long, one short; cut wherever you want) and insert a strip of fabric (or a row of pieced blocks) to make it longer. You could insert several strips; they could be different widths, or the same. Here are some examples:

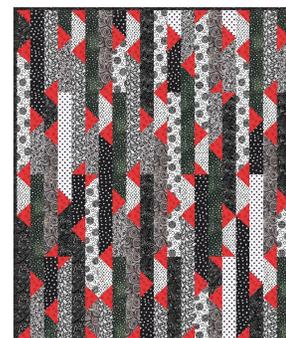
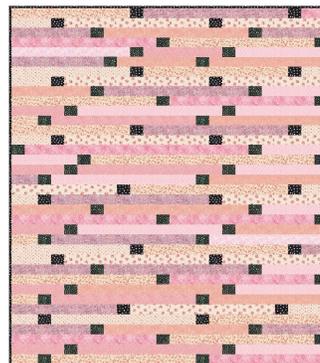


--Or you could just add a plain border on one or more sides to make it bigger. ↗

Improvise!

103 (Add-ins)

Sew contrasting squares, rectangles or 90 degree triangles between the strip ends when you join them initially. These will show up best if they have strong contrast, such as black, white, or bright colors. →

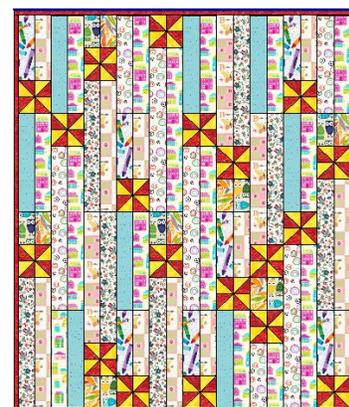


Leftover blocks can be inserted at the double- or quadruple-strip stage.

For example, $4\frac{1}{2}$ " unfinished blocks can be inserted into the double strips, which measure $4\frac{1}{2}$ ".

Cut across the double strip and sew the block into the strip. Add blocks randomly, depending on how many are available. (Pinwheels are nice!) →

If you have $8\frac{1}{2}$ " unfinished blocks, they can be inserted into the rows that are 4 strips wide. Or, instead of pieced blocks, insert plain squares or rectangles. Add just a few, as occasional accents, or a lot, which can make the quilt grow quickly, both in size and complexity!



(Oh, my goodness—there's more—so we'll continue this theme next month!)