



FIESTA NEWS!

Business Meeting *Wednesday, September 4, 2013 9:30 AM*
General Meetings *Tuesday, September 10, 2013 7:00 PM*
Wednesday, September 11, 2013 9:30 AM



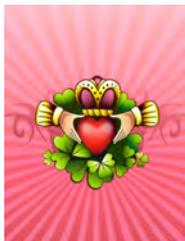
Billie Lauder - From Simply Quilts to the Tucson Quilters Guild

Those of us who were already quilters or who came to quilting during the late 1990's and for the following 11 years are surely familiar with the TV show *Simply Quilts*. And if you know about the show, then you should also be familiar with our September speaker, Billie Lauder. She was Alex Anderson's first guest on *Simply Quilts* and appeared on the show more than any other quilter.

Billie is proud to be a third-generation quilter. Homesteaders in Montana, Billie's grandmother made quilts out of necessity, her mother learned from her grandmother, and so on down the line to Billie who feels like she has been quilting all of her life. Billie has a knack for making quilting easy for all levels of quilters. Her forte is developing "quick trick" methods of quilt construction. A traditional quilter with a twist, she loves to get quilters jazzed and excited to try a new technique for construction or look at something old in a new way.

She actually began teaching quilting in the adult education system as early as 1976. When students asked for patterns she would hand them out. After her first appearances on *Simply Quilts*, people would write to her for patterns and she would mail them. So, she "sort of became a pattern company" but eventually the volume got so large that she couldn't keep up so she turned to publishing. With 24 books under her belt, Billie has a vast library of material to draw from for her workshops and lectures.

Unfortunately, we have had to cancel Billie's Friday workshop due to poor signups but if you want a chance to get up close and personal with this quilting legend there are still a few spots available in the Thursday class, "Beyond the 4-Patch". I bet Billie has plenty of those tips and tricks to go around.



Tucson Quilters Guild

Change in Upcoming Speaker

Unfortunately Don Linn, our November speaker has to cancel his visit due to his wife's pending surgery and expected long convalescence. We have been unable to find another date for him so if you have signed up for his workshops and have already bought the materials, please contact Mary Blount. Don has graciously agreed to send you the instructions for his quilts.

Luckily Tucson in November is quite appealing to a person hailing from Montana. Barbara Olson has agreed to move in her 2014 date. Along with her lecture, "Designing Outside the Lines", she will be conducting 2 workshops, "Cosmic Spirals" and "Jump Start Your Creativity". This second workshop is for quilters that are ready to break out of the box and experience a playful way of creating using a simple flower pattern as the first ingredient.

We're scrambling now for April of 2014 and will update the website when we have found a replacement speaker for her.

PRESIDENT'S CHALLENGE

The challenge this year will be: **IDIOMATIC EXPRESSIONS!**

Sally came up with the idea and after some thought I fell in love with it. We'll have some lists of expressions available at the meetings or you can look them up on-line. Pick one and translate it into a quilted graphic representation.

There's been some question about the size of the President's Challenge Quilt. The total size is 96 inches around the perimeter. Any configuration that works like: 12" x 18" x 30" x 36" anyone???

Have fun! I can't wait to see what y'all come up with!
Reilly

Check out this website: <http://www.idiomsite.com/>

The last straw ♥ Turn a blind eye ♥ Wag the dog ♥ You are what you eat
Scot-free ♥ Rome was not built in one day ♥ Out of the blue

President's Message

Happy September! Well, we've almost made it through another Tucson Summer. Our friends are slowly returning to the Old Pueblo and we're getting that much closer to the 2014 Quilt Fiesta!

Have you filled out your application for your show entry, taken your picture, decided about getting it judged? It's due by next month's meeting but you have until January to complete your quilt.

Is your small quilt auction entry close to being done? You have until the November meeting for that and the quilt needs to be handed in with the application.

And Christmas blocks are due in December! No application for these, just show up with your "firecracker" wrapped block(s) and you get to join the exchange.

Whew! I'd better get going if I want to get everything ready!

Show committees will be looking for your help once again to accomplish the magic that is our Quilt Fiesta. If you've never done hanging you owe it to yourself to do it at least once. Seeing that huge room transform from emptiness to the gracefulness of our quilts is quite an experience.

And, our speakers are back. Treat yourself to one of the workshops in this 'back to school' time of year. September has always been my favorite month. I loved going back to school and that feeling has remained with me to this day. My classrooms have changed as have the subjects I take, but I still love learning... something we all have in common!

Slainte!
Reilly



New Member Bee! The next New Member Bee will be held at Bella Quiltworks on Broadway, on Friday, September 20. We will be there from 1:00 pm to 4:00 pm. If you are a new member or feel like a new member, please come and make some new friends. We always have fun!

Mary Meserve,
Membership Director
marymes@aol.com or (520) 465-2785

Tucson Quilters Guild

Bees in Action! Our Guild membership is associated with many Bees in and around Tucson. Some Bees contribute their creations to charities; others promote skills in particular techniques or styles. All offer the camaraderie of people with similar quilting interests. The Guild lists many of these Bees in the monthly newsletter. We would like to update our list. Some Bees are full and not accepting new members, but we would still like to know about the fine work that our membership is doing through Bees.

If you are a Guild member and belong to a Bee, we ask you to contact Ruth Martin at rmartin46@gmail.com with the name of the Bee, the contact person/information and meeting time and place. If you want your Bee listed each month in the newsletter, tell us that, too. Any questions? Feel welcome to contact me.

Happy Quilting!
Ruth Martin
Bee Chairperson



Eagles Wings
Quilting

3949 E 29th St., Ste 701
Tucson, AZ 85711
520-790-7041

www.azvacandsew.com
www.eagleswingsquilting.com



Visit Our Booth at the
**Tucson Quilt, Craft &
Sewing Festival at the
Tucson Expo Center**

3750 E Irvington Rd, Tucson, AZ

Sept 19, 20, 21, 2013

**Servicing ALL makes and models of sewing
machines and vacuums.**

Janome

Elna

Necchi

*Fabrics *Notions *Classes
*Threads *Patterns *Kits
*Embroidery Club *Candy Club
*Quilter's Tea *Cookie Cutter
*Sweet, Sassy Sewing
*Block of the Month
*Longarm Quilting
*Longarm Classes & Rental
*New & Used Sewing Machines &
Vacuums

Part-Time HELP NEEDED
See Dena or Carlene

*"It's Your Bag" Saturday * 4th Saturday of each month * Come Join Us!*

Quilt Fiesta! 2014

Betty Hayden Award: Attention all quilters! I need your help, please. Do you know anyone new to quilting who might be thinking about entering a quilt in our show? Maybe a little encouragement is needed to enter that first quilt in a quilt show! If they've been quilting less than 3 years and did all the work on the quilt themselves, they could be eligible for the Betty Hayden Award. Please help me get the word out to all our new quilters who might not be aware of this award. For additional information please see the entry packet. Any questions can be directed to Alice Wilder at wilderonline@comcast.net.

Quilt Show Take Down: Sign-ups for Quilt Fiesta Take Down begins with our general membership September meetings. Taking down the quilt show happens Sunday afternoon, January 19. Even if you have helped before, we need to know who will be helping this time. See us at our table in back of the room.

Paulette Claver, Quilts Take Down Chair
Barbara Heiman, Hardware Czar

HANGING COMMITTEE: October is just around the corner! You can get your application for the 2014 show on line: www.tucsonquiltersguild.com - Scroll down, it's just above the Newsletters.

We are optimistic; we would like to see 300 quilts for the 2014 show. Everyone is allowed to put 3 quilts in the show. The 2014 entries must be postmarked by October 11th, 2013.

We will start to sign up for hanging in September. We need about 15 to 20 people to help us set up on Wednesday, January 15. The approximate time is 11:00 AM at the TCC. Actual hanging of the quilts is on January 16th.

If you want to sign up early you can email me - Mary Bazzano at quilt362@yahoo.com or Ginny Dove at gdovecat@aol.com.

ATTENTION QUILTERS! Are you tired of looking at that stack of material labeled "I'll get to it someday", or the box of unused patterns you have been storing for years? Well I have the answer for these questions. Donate them to the **Door Prize Committee** for the quilt show. We will have a box at each meeting starting in September 2013. Just bring them in and let us help you clean out your sewing room. Door Prize Committee

It is time to look at the **Quilt Show entry packet**. We would love to see every quilt judged. We have a list of categories for judged quilts. Please look over the categories to choose where your quilt fits in. There is also a non-judged category this year. All non-judged quilts will be in category #2000 regardless of size and technique. Please give us a call if you have any questions as to what category to place your quilt. Kathy Zimmer, 271-1068 or Ruth Martin, 682-3846.

Quilt Fiesta! 2014

QUILT SHOW ENTRIES: Reminder! Entries for the Quilt Show must be turned in at either of the October meetings or postmarked by Friday, October 11th. The Entry Rules and Guidelines, and entry forms are available on the Guild website. Remember to print the two pages of the entry form on separate pages as these go to different committees. If you are unable to print from the website, email or phone me and I will print a copy and have it available at the next Guild meeting. Either bring a #10 (4"x9 1/2") self-addressed stamped envelope (at least 2 stamps) to the next meeting or mail an envelope to me and an entry packet will be mailed to you. Please read the Rules and Guidelines (page 3) and the Categories (page 4) to insure you have included all information required.

NOTE: All non-judged entries are Category 2000.

Be sure to include your entry fee - \$1 per person covers all your entries and \$5 per quilt to be judged. Checks are made to Tucson Quilt Guild. Ginny Dove 887-9284 or gdovecat@aol.com .

Bed Turning: Where are the vintage quilts? Some bed turning applications have been received, but more are needed. Any *Guild* member with a vintage "best" or utility quilt is urged to submit one. The deadline is on or before October Guild meetings or postmarked by the 12th. Applications are on the *Guild* web site and hard copies will be available at both evening and daytime September meetings. Completed applications, with the required photographs, go to Sue Franklin, committee chair.

Documentation of bed turning quilts is available again this year. This will happen only if the owner gives permission. Quilt documentation is the process of photographing and recording the information about the fabrics, style, batting, age, and condition of the quilt. The documentation results will be entered into the Quilt Index located at Michigan State University. Quilt scholars and interested others may then access the information about a particular time period, pattern, block, or any other field of interest.

Contact Sue Franklin at 520.825.3962 (cell 520.490.4721) or suevette63@comcast.net, or Judy Breneman at 520.730.2052 or judyanneb@cox.net or Sheryl Verts at 520.825.9748 or ksherylv@yahoo.com with questions.

Small Quilt Auction: When you submit your small quilt for auction, remember the following:

1. Design need not be original
2. Maximum perimeter is 80 inches
3. Attach 2 inch hanging sleeve
4. Complete the entry form (available on website or from SQA chair or co-chair)
5. If design is not original, credit the pattern designer in your artist's statement
6. Attach entry form to the quilt with a straight pin
7. Submit no later than the November guild meetings
8. Enjoy the process of making the quilt with the knowledge that you will bring joy to the buyer and contribute to a worthy cause.

Tucson Quilters Guild

Calling all Moms and Grandmothers! **Kids' Row** is a wonderful place to have your special child's quilt displayed. Just imagine how thrilled and proud they will feel when they see their quilt hanging at the Quilt Fiesta. Kids should be 17 and younger, all work should be done by the child with your encouragement but the adults may help with the binding and quilting. You may get your entry forms off our web site or I will have copies at the meetings. Deadline for ENTRY FORMS is Nov 13, 2013. Quilts will need to be turned in by Jan 8, 2014. Contact Pat Morris (749-4806) for more info.

Thank you! Thank you! Thank you!

Because of all of you who helped, the 2013 Quilt-a-thon was a great success! Kathy Dehn from Sr Jose Women's Shelter received 46 quilts and Nohemy Hite from the Erik Hite Foundation received 77 quilts at the end of the Quilt-a-thon on Thursday, August 14.

We had 40 people help on Tuesday evening and 50 people help on Wednesday. I would also like to recognize the significant number of Guild members who prepared quilts and quilt tops prior to the Quilt-a-thon even though many of them couldn't be with us during the event. We thank all that contributed.

There are many more quilts being completed, if you have quilts that you are working on please try and return them at the September Guild Meetings. If you can't attend the meetings please contact Colleen Babcock at (520) 450-5478 or cjquilts@att.net and we'll arrange a pick up. We'll make a final donation from the Quilt-a-thon to the charities by the end of September.

Special thanks to our Hospitality Committee, Chris McCollum and Marie Luongo who made sure we did not go hungry, provided handmade gifts for each participant and arranged for the door prizes that were presented during the event.

We could not have done our event without the wonderful assistance of our local quilt stores, special thanks to Cactus Quilts and Quilters Market for providing space for our cutting parties. Thanks to Cactus Quilts, Quilters Market, Quilters Desert Patch and AZ Vac and Sew who all donated or discounted fabric for this event. Shop local please, these are wonderful resources for all of us.

I'm providing the website addresses for our 2013 charities:

<http://sisterjosewomensshelter.weebly.com/index.html> and <http://erikhitefoundation.org/>

We can't say it enough, **THANKS AGAIN!!**

GUILD NEWS, NEWS, NEWS

LIBRARY INFORMATION

Tuesday Evening Meetings: Open from 5:30pm to 7pm only.

Wednesday Morning Meetings: Open from 8:30am to 9:30am and during the break.

To renew books: Call Donata Pfisterer the day before the meeting at 733-9557 or email her at: donatap@photonengr.com.

The submission deadline for articles for the September Newsletter is Wednesday, September 18, 2013. Articles should be sent to: newsletter@tucsonquiltersguild.com
Newsletter Editor: Margaret Newman



Advertising

Members: \$5.00 for small want ads for Quilting/sewing related items

Quilt related businesses:

\$25 business card size

\$50 1/4 page

\$100 half page

Respond to me, Sekmet73@cox.net, with a comment, question or thought, with regards to anything in the newsletter and be eligible for one of the great prizes Mary Meserve has at the meetings! You won't get rich, but there are some pretty cool things! Five (5) winners, random selection...

BEES, BEES, BEES—Updated!

CENTRAL AREA:

Art Quilters Contact: Barbara Hall, 622-9268, or rbarber21@cox.net

Where: Bella Quiltworks;

When: Third Wednesday at 10 AM

Himmel Park Contact: Ruth Campbell, 792-1639

Where: Himmel Park Library,

When: Third Wednesday at 6 PM

EAST SIDE:

Evening Eastside Bee Contact: Connie Weigel, 760-7728 or xuxala@msn.com

Where: Unity Church of Peace, 1551 S Eastside Loop

When: First Thursday of the month 6:30-9PM

Siesta Bee Contact: Nelle Starr, 886-4123

Where: Members' homes (Northeast) call for directions

When: 3rd Tuesday of the month 1pm

GREEN VALLEY:

Hexies Bee - English Paper Piecing

Contact: Carole Sullivan, 520-762-8652

Where: Friends Indeed Community Center, Green Valley, AZ.

When: First Wednesday of each month, noon-3:00pm.

North of the Border Contact: Babs Phillips, 393-6557

Where: M & I Bank 270 W. Continental Green Valley,

When: Thursday 9:30 - Noon

NORTHWEST:

Quilting for Others Contact: Mary Bazzano, 295-9576

Where: Cactus Quilt Shop,

When: Third Wednesday, 9:30 – Noon

Theme: Tucson Charities

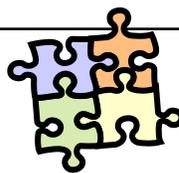
Material Girls Contact: Caroline Schau, 297-9965,

CarolineSchau@comcast.net

Where: Rotate Homes

When: First and Third Thursdays at 1 PM

Quilting After Dark: Call Karen Fisher at 572-8825 or email her at karen@karenfisherartquilts.com to get more details.



Quilt Fiesta! Quilt Show meetings are at the Tucson Police Substation at 22nd and Alvernon, NW corner. The upcoming dates are: September 27, November 1, November 22, December 20. Everyone is welcome to attend.

EMAIL LIST: The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com. Meg Silvern

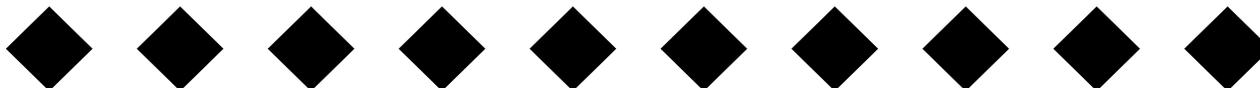
Tucson Quilters Guild

Arizona Quilters Hall of Fame, Arizona Quilt Documentation Project – Tucson

At the August 13th documentation training session, team members Terry Grzyb-Wysocki, Cathy Washburn, Sheryl Verts, Gloria Magee, Judy Breneman, Bea Kabler, Peggy Hazard and Sandy Woods attended the meeting. Sirley Fogle, Maryann Lopic, Coni Tiefel, Jane Bourne and Lois Bloom, who are from the Sierra Vista section, joined our group for the training session.

Judy Breneman continued her discussion of colors for the continuing education segment of the session. Five quilts were documented. Like always, the experience was fun and educational for both the experienced and novice quilt documenters.

Please call or email Tucson liaisons Sue Franklin, (520.825.3962; suevette63@comcast.net) or Terry Grzyb-Wysocki, (520.749.9326; terry-gw@mindspring.com) with questions about the Tucson team and documentation training. Those sessions are held on the second Tuesday of each month, from 9:30 until 12:30 at the Ellie Towne Flowing Wells Community Center on Ruthruff Road.

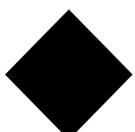
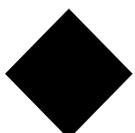
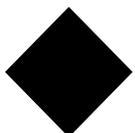
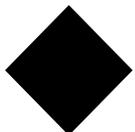
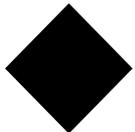
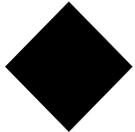
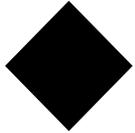
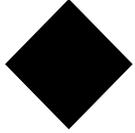
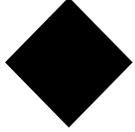
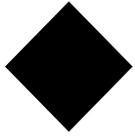


Tucson Quilters Guild and Tucson's Quilt Fiesta! is now on Facebook! Since this is FREE publicity for our guild and our show, ask your friends to 'like' the page. What can be better than free?

<https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Quilt-Fiesta/121887434544473>

The Guild Basics	
Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening—7:00~9:30 PM. Wednesday—9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN .

TQG BOARD AND COMMITTEES



President	Reilly Zoda	sekmet73@cox.net
Vice President	Sally Dickinson	749-9815
Endowment/ Donations	Marie Morris	623-0123
Membership	Mary Meserve	465-2785
Member at Large, Evening	Kathy Harris	370-4323
Member at Large, Morning	Esther Ames	444-9729
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Programs	Mary Blount	818-6409
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Quilt Show Co Director	David Kuskulis	349-7623
Secretary	Joline Albaugh	822-1485
Treasurer	Cathy Dargel	746-9246
Bears	Christine McCollum	748-9165
Bees	Ruth Martin	682-3846
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Historian	Cathy Dargel	746-9246
Holiday Block Exchange	Shari Thompson	834-4245
Hospitality	Christine McCollum	748-9165
Library	Donata Pfisterer	760-0309
Library	Kathryn Wald	749-4772
Newsletter	Margaret Newman	982-1925
NQA	Kathy Harris	370-4323
Pattern of the Month	Evelyn George	325-0166
Quilt A Thon	Colleen Babcock	405-5478
Quilting for Others	Mary Bazzano	297-9576
Raffle Quilt 2014 & 2015	Karen Fisher	572-8825
Website	Meg Silvern	572-1984



Pattern of the Month - September 2013

by Evelyn George

“Scrappy, Strippy Fun”

Oh, how those scraps accumulate! Here are some ideas for quick, strippy quilt blocks that can be made any size you like, to use up miles and miles of those longer strips, and other scraps, too! Also, use up those leftover bobbins and partial spools of thread -- they're perfect for scrap quilts.

FOUNDATION-BASED

Cut squares of muslin or other light-colored cotton fabric, (preferably prewashed and starched) and use them as foundations on which to sew the strips. This is a great place to use up leftover, old, faded, even recycled fabric for the squares, because it gets covered up. Just be sure it is lightweight, pressed, and clean. Seven to ten inches is a good size range for foundation squares. Cut them about an inch bigger than you want the finished blocks; they usually need a little squaring up after the strips are sewn on.

Instead of fabric, paper squares can be used. Parchment types are easy to remove. But some kinds of paper shrink when steam ironed—test first by measuring a square before and after steaming. Use a shorter than normal stitch length, as you would for other paper piecing, to withstand the stress of pulling the paper off. It's usually best to remove paper after the blocks are trimmed to size and seamed together. It does take extra time to remove the paper, but the result is a lighter weight quilt.



Center stripe

To unify assorted scrappy colors, start each block with a center stripe of the same color -for example, red, yellow, black, white, or other accent color. Cut long strips of your chosen color, about 1-1½" wide, and lay diagonally across the center of the foundation square. Add strips to one side with the stitch and flip method. Strips can be of different widths, even wider at one end than the other, or ← they could be the same width and added in the same sequence on each block. If strips are uneven, you can either straighten them first with the rotary cutter, or just lay them out, sew a straight seam (*approx.* ¼"), then trim with scissors. Press each seam before adding the next strip. When you get near the corner, choose a wider

scrap or a leftover triangle, to completely cover the corner. (Try not to have any seams too close to the corners of the blocks, as it makes them too bulky.) When one side is filled, turn the block around and fill in the other half. You can make one half light and the other dark, use a set color scheme, or just be scrappy. Use what you have available, and use it up!

Random Strippy

Use any color, any width, any style, in random order, → to fill the foundation. Almost anything goes, and it's fun, and quick! Great for charity quilts, too. Good bee project—have everyone bring their leftover strips; mix them up, and go to work. Blocks all get trimmed to the same size, so they all fit together. Add borders, or not. An all-over meander is perfect for the quilting.





Center square To make a design resembling a log cabin quilt, a special strip set is used to make center strips with a square in the middle. These directions are for use on an $8\frac{1}{2}$ " foundation square (which has a 12" diagonal). Start the strip set with a $1\frac{1}{2}$ " x WOF strip of red (or other accent color; this will become the *center squares*). Add a $6\frac{1}{2}$ " x WOF *dark* strip on one long side and a $6\frac{1}{2}$ " x WOF *light* strip on the other. Press seams in one direction and cut crosswise into $1\frac{1}{2}$ " slices. (One of these strip sets yields about 25 slices; make one strip set for every 25 of blocks in your quilt.) Use each slice as the diagonal center strip on an $8\frac{1}{2}$ " foundation square, centering the red square, and adding dark strips to one half of the block and light strips to the other. These blocks can be arranged

like log cabins, ↑ with many possible layouts. For an extra accent, use red for the corner triangles, too. This one is really fun!

(Tip: For a larger or smaller block, measure the diagonal of your foundation square, add 1", then divide the total in half, and that is how wide to cut the light and dark WOF strips for the strip set. Adding the $1\frac{1}{2}$ " red strip in the middle will make the sliced pieces long enough to easily cover the corners.)

DIRECT PIECING

You can skip the foundation and sew strips directly together. Keep your square ruler handy to check whether your block is getting big enough to square up to the size you have chosen. Press well before squaring up, and remember to leave seam allowances when you trim the blocks.

Very Small Pieces

These can be used in strip quilts, too. Piece several short strips together, either lengthwise or crosswise, until you have a strip long enough to use. Press well before you incorporate it into your block, and it is best to have a plain strip on either side of it, to minimize the bulk. When squaring up the block, try not to have any seams too close to the edges or corners, so you won't have to deal with those when sewing the blocks together.

Leftover Pieced Units (triangle squares, small 4-patches, pinwheels, etc.)



If you have lots of trimmed-off triangles of different sizes, combine similar sized ones to make various little blocks, like pinwheels. These can be sewn together into strips, or add plain squares or strips to make them long enough. Match seams if you can, but don't worry if you can't, or if points get cut off or if the units come out odd-shaped (think "playful"). No foundation needed—just join strips and pieces, combining sections and more strips to make bigger pieces, until it's big enough to square up to your

block size. Just remember to stitch straight and then trim off what sticks out. These leftovers are all great in a scrappy strip quilt (or maybe it's more like a crazy quilt) -- and then you don't have to think of another way to use them up!



I should warn you, scrappy, strippy blocks are addicting, because it's so much fun to see how each one comes out, and fun arranging them into a quilt. And it's really satisfying to see your scraps turn into something beautiful! So one of these days, dump out your scrap drawer/bag/box onto the table and just start sewing some strippy blocks. The size of your scrap pile will help you decide what size quilt(s) to make—but don't be surprised if you find yourself rummaging through your stash of fat quarters for just the right accent color to make a happy quilt—and it's not my fault if you have to make a quick run to the quilt shop for "just one more" of this or that color that makes it all sing!

--Happy Scrappy Quilting! And I hope you'll bring your strippy quilts for show and tell!