



FIESTA NEWS!

Business Meeting Wednesday, August 7, 2013 9:30 AM
General Meetings Tuesday, August 13 2013 7:00 PM
Wednesday, August 14, 2013 9:30 AM



August 2013
Quilt-a-thon



Come one, come all, it's time for the TQG Annual Quilt-a-Thon, at the St. Frances Cabrini Parish Hall (air conditioned) Tuesday, August 13, from 6 to 9pm, and Wednesday, August 14, from 9 am to 3 pm.

Come and help us make quilts for two fantastic local Tucson Charities:

Sister Jose's Women's Homeless Shelter

<http://sisterjosewomensshelter.weebly.com/>

Eric Hite Foundation

<http://erikhitefoundation.org/>

We have many different jobs, come for an hour or two or stay for the entire session

Sewing - bring your sewing machine and favorite tools

Layering quilts

Tying quilts

Ironing board (if you have a favorite iron, bring it)

Cutting, please bring your rulers and rotary cutter

The TQG Hospitality Committee will be providing light refreshments on Tuesday Evening. Wednesday coffee and breakfast nibbles and a light lunch will be provided - aren't they terrific!

If you have any questions please contact Colleen Babcock at cjqilts@att.net.

See you there!



Tucson Quilters Guild

Programs – Upcoming Speakers

We have several spaces available in the following workshops:

Billie Lauder

September 10 & 11 Lecture "Quilts You Ask for It"

September 12 workshop- "Beyond the 4 Patch Quilt Block" (7 spaces available)

September 13 workshop- "Medallion Quilts" cancelled due to lack of participation

http://www.easymade.com/Home_Page.html

Rami Kim

October 8 & 9 Lecture: "Folded Fabric Elegance"

October 10-11th workshop: "Folded Fabric Elegance" (a 2 day workshop, 13 spaces available)

<http://www.ramikim.com/Pages/default.aspx>

Don Linn

November 12 & 13 Lecture "Quilt-a-Matic"

November 14, Workshop "Deco Cathedral" (8 spaces available)

November 15, Workshop "Split Decision" (12 spaces available)

<http://www.mrqilt.com/>

December: Holiday gathering

January: Quilt Show final business

Bonnie Hunter

February 11 & 12 Lecture "Scrap Users Systems"

February 13 Workshop "Playing with Jacks" (11 spaces available)

February 14 Workshop "My Blue Heaven" (11 spaces available)

<http://quiltville.com/>

Holiday Block Exchange: How can I use the decorative stitches that come pre-programmed in my sewing machine to create a Holiday Block? I just finished scanning the projects in, "YOUR MACHINE'S DECORATIVE STITCHES," by Karen Linduska. This could be a great way to try something new in surface design! What about thread painting? I am doing this on a current quilt and having a wonderful time with it! Have you thought of crayons? A 12.5 inch square is a perfect size for trying out all those ideas you have contemplated yet not tried. What technique would *YOU* like to experiment with to add more skills to *YOUR* quilting?



President's Message

Happy Sweltering Summer Season! I hope you're all enjoying yourselves, whether here in Tucson, or off in the mountains and rivers of cooler climes!

Have you found yourself extra busy in July/August or is it just me? As I write this in mid-July, I've had to put all my October deadline projects on hold! I have a couple of quilt tops, two mid-sized quilts, and my squares for the 2015 raffle quilt, all due by mid-August! Need I say, I'm only just started on most of these?

I'm not complaining though... I do my best work with a deadline pushing me!

Last month's speaker, Debbie Gordon, spoke so eloquently about the role of quilters in service to others. Did anyone else think, "Wow! We do that too!?" I was very moved with the connection I felt to the women of the Civil War Era.

This month is our yearly Quilt-A-Thon... a date to enjoy the 3-Fs! Fun, Friendship and Food! Stop by for all or part of the two day session, and join with the women down through the ages, who've stepped up and made a difference in the lives of others.

Have you planned your Christmas block, your President's Challenge and your entry to the small quilt auction? Or are you like me? So far, they're all in my mind or in the planning stages. But I'll get to them as soon as this August rush is over!

How about filling out your show entry for judging?

Judging is not about winning you know. Wouldn't you want to know what the judges think you do well? Judging is more about growing in your chosen craft. Please think about it and enter your work into one of the categories. We'd love it if our 2000 category, "Un-Judged", is quite small!

Meanwhile,
KEEP COOL & HAPPY QUILTING!
Reilly



Do you know the best way to keep up on Guild information and events? Read the newsletter! Do you have an idea for an article? Email the Newsletter Editor or the President of our guild, and let them know. Read and enjoy your newsletter!

If you need to email me, the Newsletter Editor - Margaret Newman - be sure to use newsletter@tucsonquiltguild.com or my personal email of maggie.newman@gmail.com. Please use these methods of contacting me, and not my AOL address. Thank you for your attention.

Tucson Quilters Guild

PRESIDENT'S CHALLENGE

The challenge this year will be: **IDIOMATIC EXPRESSIONS!**

Sally came up with the idea and after some thought I fell in love with it. We'll have some lists of expressions available at the meetings or you can look them up on-line. Pick one and translate it into a quilted graphic representation.

There's been some question about the size of the President's Challenge Quilt. The total size is 96 inches around the perimeter. Any configuration that works like: 12" x 18" x 30" x 36" anyone???

Have fun! I can't wait to see what y'all come up with!
Reilly

Check out this website: <http://www.idiomsite.com/>

The last straw ♥ Turn a blind eye ♥ Wag the dog ♥ You are what you eat
Scot-free ♥ Rome was not built in one day ♥ Out of the blue

Guild Guidelines for Money Handling

(The following procedures were printed in the April 2006 newsletter and have been in effect since that date. None of these policies are new!)

All money collected must be turned over to the Treasurer for deposit into the Guild account as soon as possible. A cash/check receipt form must be filled out and turned in with the money. A receipt will be issued by the Treasurer upon receipt of the money. You should keep a copy of these records. The Treasurer certainly does (but the Treasurer's copy is for the IRS/Guild not for your benefit). The form is available from the Guild's website, not from the Treasurer. <http://www.tucsonquiltersguild.com/>

Check requests must be made in writing on the Treasurer's reimbursement form again available on the Guild website, not from the Treasurer. It must be signed by the appropriate committee chair and accompanied by any receipts or invoices. **DO NOT CHARGE ANYTHING.** You must pay and then be reimbursed. If the amount of the item is too large for you to charge, then obtain a bid proposal, submit it with the appropriate paperwork and signatures to the Treasurer. Then take the check with you to the business to place the order/pick up the item. *THIS INCLUDES COPIES.*

Checks issued by the Treasurer should be cashed or deposited as soon as possible. At a business meeting on April 3, 2002 a motion was made and approved to charge the member or person the fee of \$25.00 whenever a stop payment was required.

Quilt Fiesta! 2014

Betty Hayden Award: Attention all quilters! I need your help, please. Do you know anyone new to quilting that might be thinking of; or might need a little encouragement to enter that first quilt in a quilt show? If they've been quilting less than 3 years and did all the work on the quilt themselves, they could be eligible for the Betty Hayden Award. Please help me get the word out to all our new quilters who might not be aware of this award. For additional information please see the entry packet. Any questions can be directed to Alice Wilder at wilderonline@comcast.net.

QUILT SHOW TAKE-DOWN: Be the first on your block to sign-up at September's meetings to help with taking down the quilt show on January 19. Even if you have helped before, we need to know who will be helping again.

Thanks much
Paulette Claver, Quilts Take-Down Chair
Barbara Heiman, Hardware Czar

Small Quilt Auction Reminders: I'm sure that all of our thoughts and prayers have been with those who have suffered from this summer's disasters, including victims of the northern Arizona wildfires and the Oklahoma tornadoes. World Care has been busy collecting donations to aid those affected by these events. Proceeds from the 2014 Small Quilt Auction will go to this organization as they continue their emergency relief efforts, locally and around the world. (See <http://worldcare.org/> for more information, including how you can aid victims of the ongoing wildfires in Arizona and other western states.)

I hope many of you are planning to make and donate a small quilt for our auction to be held during the Quilt Fiesta! In January 2014. There's still plenty of time!

Keep the following in mind as you plan your project: 1) The quilt size is limited to a maximum of 80" around the perimeter. 2) Quilts are due (or must be postmarked by) the November 13, 2013. 3) Quilts will be accepted at any guild meeting until the deadline, including the August Quilt-a-Thon.

More information about this project is available on our website under Small Quilt Auction on the main page. There is a downloadable entry form online to be completed for each quilt submission. Please attach the entry form to the sleeve on the back of the quilt with a straight pin.

We look forward to seeing all of your beautiful entries.
Barbara Heiman, Small Quilt Auction Chairperson



Quilt Fiesta! 2014

Bed Turning: Silvia Summers Pierce in Hall and Kretsinger's *The Romance of the Patchwork Quilt in America* (1935) describes a quilt maker's thoughts. Pierce notes "With gentle and loving fingers she caressed the well worn fold; 'round each piece a mem'ry lingers like a sweet story often told."

Your favorite vintage quilt has "memories," too. Please share them with others during the 2014 *Quilt Fiesta's* bed turning. Even if you have no story about your quilt, the bed turning team will happily discover clues "hidden in plain view."

Contact Sue Franklin at 520.825.3962 or 520.490.4721 or suevette63@comcast.net, with questions.

Applications for the bed turning are available on the bed turning link of the Guild's web site. Hard copies also will be available at both the evening and daytime September Guild meetings. Applications may be submitted at either of the October meetings or post-marked by October 12th.

Hello to all Quilt Guild members: The 2014 Quilt show is fast approaching, and we want you to watch for hostess sign up opportunities starting next month-August 2013. You will be able to sign up for times to work either online with the volunteer website an/or at meetings. The volunteer website will launch mid August.

You will have ample opportunities to help out during the show, and as members of the Tucson Quilt Guild, it is expected that each of us will contribute as volunteers for the show. Feel free to contact us by email or phone.

Barbara Homan
thirdkid@hotmail.com
520-623-7320

Jacquelyn Morris-Smith
gvgolfm@gmail.com
520-661-3358

It is time to look at the quilt show entry packet. We would love to see every quilt judged, and we will have a list of categories for judged quilts. Please look over the categories to choose where your quilt fits in. There is also a non-judged category this year. All non-judged quilts will be in category #2000 regardless of size and technique. Please give us a call if you have any questions as to what category to place your quilt. Kathy Zimmer, 271-1068 or Ruth Martin, 682-3846

Respond to me, Sekmet73@cox.net, with a comment, question or thought, with regards to anything in the newsletter and be eligible for one of the great prizes Mary Meserve has at the meetings! You won't get rich, but there are some pretty cool things! Five (5) winners, random selection...

Tucson Quilters Guild

Arizona Quilters Hall of Fame, Arizona Quilt Documentation Project – Tucson

As Jan Hackett, Arizona Project Chair noted, the Tucson team pulled the Saddlebrooke documentation “out of the hat.” Jan, Terry, and Sue worried because of insufficient experienced volunteers to staff the event. But with the help of four new folks from Sierra Vista, a couple recent team members for Tucson, and even Sue’s husband, Greg, the group documented 29 quilts for the Saddlebrooke Quilt Club on June 30th. Carol Zupancic and her group shared vintage, art, and newly made quilts to make for another exciting documentation day.

At the July 9th documentation training session, team members were joined by seven of the newly formed Sierra Vista group. The session included general business, evaluations of documentations at both the Arizona History Museum and Saddlebrooke, a presentation on three colors by Judy Breneman and documentation of two quilts. The documentation was fun and educational for both the experienced and novice. Also, Sandy Woods and Gloria Magee received their training.

Please call or email Tucson liaisons Sue Franklin, 520.825.3962; suevette63@comcast.net, or Terry Gryzb-Wysocki, 520.749.9326; terry-gw@mindspring.com, with questions about the Tucson team and documentation training. Those sessions are held on the second Tuesday of each month, from 9:30 until 12:30 at the Ellie Towne Flowing Wells Community Center on Ruthrauff Road.

Mfuwe Sewing Project

Congratulations are in order for Marcia Hartman who is the winner of the beautiful quilt that was donated by the Pacific Rim Quilting Bee and quilted by Yuki Harding to raise money for the Mfuwe Sewing Project . Lucky Marcia!!!!!!!!!!

- The Project raised over \$2200 thanks to the Tucson Quilt Guild and friends. Women helping women is what this was all about. People's generosity was overwhelming.
- Pam and Mary will report back to the Guild at a future meeting and will share pictures and at least one good story.

Quilt Fiesta! Quilt Show meetings are at the Tucson Police Substation at 22nd and Alvernon, NW corner. The upcoming dates are: August 30, September 27, November 1, November 22, December 20. Everyone is welcome to attend.

GUILD NEWS, NEWS, NEWS

LIBRARY INFORMATION

The Library will be closed during the July and August Guild meetings.



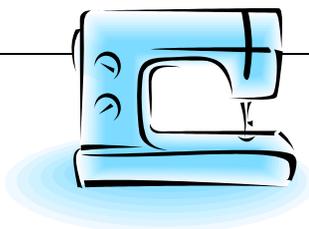
The submission deadline for articles for the September Newsletter is Wednesday, August 21, 2013. Articles should be sent to : newsletter@tucsonquiltersguild.com
Newsletter Editor: Margaret Newman



Do you have a sewing machine that you don't need or use anymore? Would you like to give back to the community, but with more than just donating money? How about this:

<http://www.thesewingmachineproject.org/>

The **Sewing Machine Project** was conceived in March, 2005, following the devastating tsunami in Southeast Asia. A BBC article on the internet gave painful details about a woman who had lost her sewing machine in the storm, a machine she'd saved for years to buy, and, in losing it, she lost her means of earning an income. Margaret Jankowski, the founder of The Sewing Machine Project, began collecting donated sewing machines here in Wisconsin and shipping them to Sri Lanka. When Hurricane Katrina hit New Orleans in September 2005 The Sewing Machine Project's focus shifted to that region. From 2006 to present day, they have delivered sewing machines to individuals, schools and community centers in the greater New Orleans area. People are using them not only to rebuild their lives but also to start small sewing-related businesses.



BEES, BEES, BEES—Updated!

CENTRAL AREA:

Art Quilters Contact: Barbara Hall, 622-9268, or rbarber21@cox.net

Where: Bella Quiltworks;

When: Third Wednesday at 10 AM

Himmel Park Contact: Ruth Campbell, 792-1639

Where: Himmel Park Library,

When: Third Wednesday at 6 PM

EAST SIDE:

Evening Eastside Bee Contact: Connie Weigel, 760-7728 or xuxala@msn.com

Where: Unity Church of Peace, 1551 S Eastside Loop

When: First Thursday of the month 6:30-9PM

Siesta Bee Contact: Nelle Starr, 886-4123

Where: Members' homes (Northeast) call for directions

When: 3rd Tuesday of the month 1pm

GREEN VALLEY:

Hexies Bee - English Paper Piecing

Contact: Carole Sullivan, 520-762-8652

Where: Friends Indeed Community Center, Green Valley, AZ.

When: First Wednesday of each month, noon-3:00pm.

North of the Border Contact: Babs Phillips, 393-6557

Where: M & I Bank 270 W. Continental Green Valley,

When: Thursday 9:30 - Noon

NORTHWEST:

Quilting for Others Contact: Mary Bazzano, 295-9576

Where: Cactus Quilt Shop,

When: Third Wednesday, 9:30 – Noon

Theme: Tucson Charities

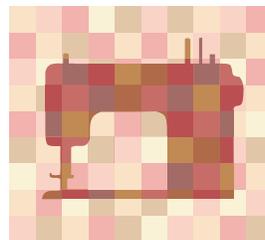
Material Girls Contact: Caroline Schau, 297-9965,

CarolineSchau@comcast.net

Where: Rotate Homes

When: First and Third Thursdays at 1 PM

Quilting After Dark: Call Karen Fisher at 572-8825 or email her at karen@karenfisherartquilts.com to get more details.

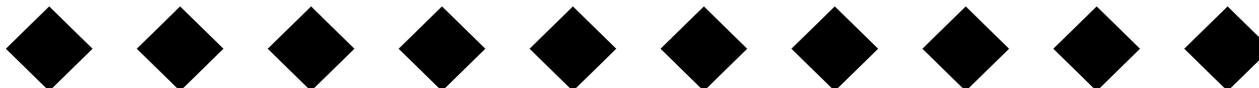


Tucson Quilters Guild

EMAIL LIST: The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com. Meg Silvern

Advertising

Members: \$5.00 for small want ads for Quilting/sewing related items
 Quilt related businesses:
 \$25 business card size
 \$50 1/4 page
 \$100 half page



Tucson Quilters Guild and Tucson's Quilt Fiesta! is now on Facebook! Since this is FREE publicity for our guild and our show, ask your friends to 'like' the page. What can be better than free? <https://www.facebook.com/pages/Tucson-Quilters-Guild-Tucson-Quilt-Fiesta/121887434544473>

The Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening—7:00~9:30 PM. Wednesday—9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN .

TQG BOARD AND COMMITTEES



President	Reilly Zoda	sekmet73@cox.net
Vice President	Sally Dickinson	749-9815
Endowment/ Donations	Marie Morris	623-0123
Membership	Mary Meserve	465-2785
Member at Large, Evening	Kathy Harris	370-4323
Member at Large, Morning	Esther Ames	444-9729
Programs	Kathy Barton	903-8642
Programs	Mary Blount	818-6409
Quilt Show Co Director	Jean Biddick	749-3022
Quilt Show Co Director	David Kuskulis	349-7623
Secretary	Joline Albaugh	822-1485
Treasurer	Cathy Dargel	746-9246
Bears	Christine McCollum	748-9165
Bees	Ruth Martin	682-3846
Corresponding Secretary	Mary Meserve	465-2785
Finance	Marie Morris	623-0123
Guild Pins	Colleen Babcock	405-5478
Guild Pins	Joan Swanson	297-8433
Historian	Cathy Dargel	746-9246
Holiday Block Exchange	Shari Thompson	834-4245
Hospitality	Christine McCollum	748-9165
Library	Donata Pfisterer	760-0309
Library	Kathryn Wald	749-4772
Newsletter	Margaret Newman	982-1925
NQA	Kathy Harris	370-4323
Pattern of the Month	Evelyn George	325-0166
Quilt A Thon	Colleen Babcock	405-5478
Quilting for Others	Mary Bazzano	297-9576
Raffle Quilt 2014 & 2015	Karen Fisher	572-8825
Website	Meg Silvern	572-1984



Pattern of the Month - August 2013

by Evelyn George

"UFO turns into Tote Bag!"

Stranger things have happened in my sewing room, and probably yours, too—but digging through a tub of UFO's left from workshops and other projects, I found some signs of life from another "world"—beautiful samples of improvisational piecing from a Carol Taylor workshop a few years ago. I had thought then of making a vest, but that didn't happen.

The tantalizing, colorful pieces now spoke to me and said, "We really just want to be a tote bag!" Of course I would need to piece just a few more strips from the leftover fabrics, so the bag would be big enough. The bright green that was going to be the vest lining could be the bag lining, and soon I had it all figured out—I thought. But a little problem had to be solved first. I had originally made 3 cute little pockets for the vest's front, and I decided to use those on the bag. But that meant I couldn't quilt the bag in the usual way, because then the pockets would get quilted shut! So in the end, I added fusible batting to the *lining*, and just didn't quilt anything! So, perhaps it's not too durable, but I promise not to get it dirty, so I'll never need to wash it. Haha.

The tote is so colorful and was so much fun to make, maybe I'll see if I can do this to some of my other UFO's! Here's a modified version (without pockets) of the way I constructed the bag. If you don't have a UFO whispering to you that it could turn into a tote, just use plain fabrics, strips, and/or assorted blocks, and combine into a panel big enough to make a bag. For a medium size improvisational tote (about 14" x 12" x 4"; without pockets), you'll need:

$\frac{1}{2}$ yard fabric (or blocks and coordinating scraps) for the outer panel

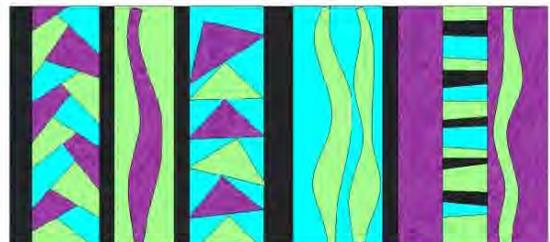
$\frac{1}{2}$ yard lining fabric

Two contrasting strips of fabric for handles, see below

Piece of fusible batting at least 16" x 36", plus a strip $1\frac{1}{4}$ " x 36" for handles

example of panel, with improvisational piecing ↓

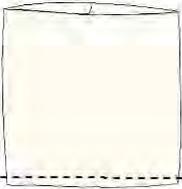
Arrange blocks, partial blocks, strips, etc. in a pleasing manner, add coordinating strips as needed to fill in between parts, and sew together to make a panel approx. 16" x 36". If it's a little smaller or bigger, that's OK, just keep building until you have a panel approximately 16" x 36" or a bit bigger. Press well; trim edges even.



Cut fusible batting about 1/8" smaller all around than pieced panel, and fuse to wrong side of panel according to package directions. (I only fused it to the lining because my panel had those pockets, but it's easier to work with a plain lining, without any batting fused to it.)



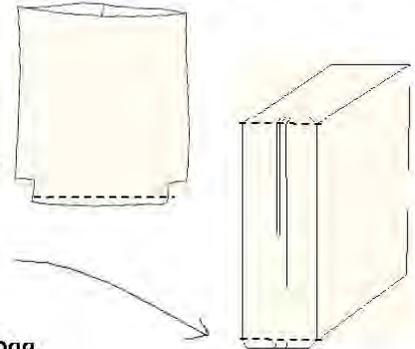
Quilt the panel with the batting fused onto it; simple straight or wiggly lines is enough, or get as fancy as you wish. After it's quilted, trim edges and square up corners, making a rectangle approximately 14-16" x 34-36". Now it's your final size; the lining will be the same size, so you might make a note of it.



For outer bag, sew short ends of panel right sides together, making a tube. Decide which edge is the top of bag, center the seam in back, then pin bottom edges together and sew with a $\frac{1}{4}$ " seam.

Lay bag on cutting board with bottom edges aligned nearest you. Make box bottom corners by cutting out a 2" square from each bottom corner, through both thicknesses. (Measure the 2" from folded edge, and from seam line at bottom, not from raw edges).

Open out corner and bring raw edges together, matching bottom seam with side center; pin raw edges together and sew with a $\frac{1}{4}$ " seam, backstitching at both ends. Do this at both corners, to form bottom of bag.

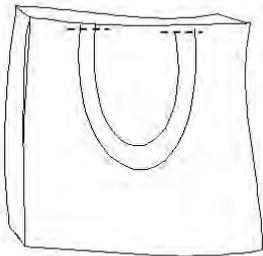


Cut lining the same measurement as bag. Sew lining into a tube as you did for bag, making sure to leave a 6" opening in seam, for turning. Sew bottom seam and make box bottom corners, same as for bag.

Next, make the handles. Cut one strip of fabric 2-5/8" x 36" and a contrasting strip 1 1/4" x 36", plus a batting strip 1 1/4" x 36". (This will make one long handle which will be cut into two shorter ones.) Sew the two fabric strips, right sides together, with a 1/4" seam allowance, along just one long edge. Press seam toward wide strip. Turn this pieced strip wrong side up and lay it out straight on the ironing board. Lay 1 1/4" strip of fusible batting, fusible side down, over the narrow strip, covering it, with edges matching (they are the same width). Carefully cover with a press cloth and fuse lightly, then turn over and fuse from the fabric side. Fold narrow strip and batting onto wide strip, leaving about 1/4" of wide strip showing along the stitched edge; this will be the trim, on the front of strap. Fold remaining raw edge of wide strip over twice, to match width of trim on first edge. Pin in place and stitch along fold. Topstitch the other edge to match.



Cut long handle into two equal pieces.



Lay outer bag, right side out, on flat surface. On upper edge, measure and mark center front and center back with pins. Pin one handle on front and one on back, positioning them on bag with right sides together and raw edges aligned, so there is a 5" space ($2\frac{1}{2}$ " on either side of center mark) between the two ends of handle. With handles hanging down, baste ends in place, a scant 1/4" from top edge of bag. Turn bag *wrong* side out; slip lining, *right* side out, down inside it.

Match edges and pin at center fronts and sides. They should be right sides

together---the handles hidden between them --- and be sure you left an opening somewhere in the lining seam for turning! Pin together every couple of inches around the top edge, distributing fullness evenly. Stitch together all the way around, slowing down over the handle ends. Turn right side out, through the lining opening. Now you should see the handles, and the right sides of bag and lining. Slip stitch the opening closed, tuck lining down inside the bag, and topstitch around the upper edge. . . . UFO no mo!