



FIESTA NEWS!

Business Meeting *Wednesday, February 6, 2013 9:30 AM*

General Meetings *Tuesday, February 12, 2013 7:00 PM*

Wednesday, February 13, 2013 9:30 AM



Back in the early eighties a very good friend of hers took **Larkin Van Horn** to her first quilt show, and she was stunned. Larkin had been making her own clothing since she was about eleven but she had never been to a quilt show. Quilting had been completely outside of her view because there were no quilters in her family, and when she saw what they were doing with fabric and color and texture and line and form she said, "I can make clothing that looks like this". So she fiddled around a little bit and then got a book. But that wasn't making a lot of sense to her because the terminology was completely foreign, so she then went to her local quilt shop and took a

class where she learned the basics. But then she said, "but this is way too traditional for me", and so she took some more classes from more contemporary quilters. And, after 3 more years of monthly classes she finally started running on her own.

Today, Larkin is a mixed-media textile artist working in art quilts, beadwork, and still true to her roots, wearable art. Whether exploring the natural environment found on Whidbey Island, her work is all about texture. Larkin wants her work to have as much interest for the fingertips as for the eyes – hence her decision to work with fabric, beads, and found objects. She is also drawn to dying and painting her own fabrics and yarns to create her "paintbox" of materials.

There are still a few spaces available in Larkin's workshops. Please come join in on the fun.

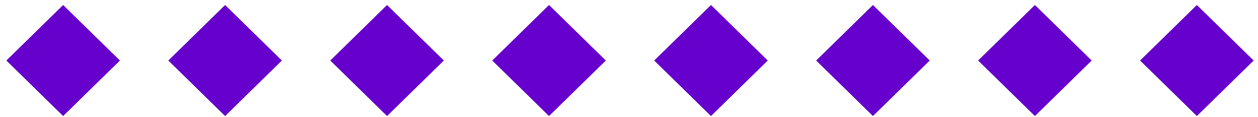
<http://www.larkinart.com/>



Tucson Quilters Guild

Thank you very much for all the fun of being President. It has been great! I have really enjoyed getting to know you all a little better. I hope you will be as kind and helpful with your next President. As always I encourage you all to get more involved in your guild. If everyone does a small part we can accomplish great things.

Thank you once again for all the fun!
Mary Meserve,
marymes@aol.com.



Would anyone be interested in being the **Bears Director**? This person is in charge of ordering the bears, handing them out at meetings, and receiving them back with their new outfit and quilt. This person also finds charities or organizations like Aviva, Child Protective Services, etc... to distribute the bears to children in need. It is an easy job, and very rewarding! It is connected to the Quilting for Others committee as we share space. If you are interested, please talk to our president or Margaret Newman (me) for more information. marymes@aol.com or newsletter@tucsonquiltersguild.com.

Don't forget your blocks for the President! This is the last meeting you can turn them in to me. Don't have the pattern? Look in the December and January Newsletters. Check at: tucsonquiltersguild.com.

I want to present them to Mary at the Wednesday Meeting. Thank you! Kathy Harris, VP

Valley Quilters Guild of Green Valley, AZ will have their 4th biennial quilt show, "Splendor in the Desert", March 15-16, 2013 at the Community Performing Arts Center, Green Valley, AZ.

There will be over 100 quilts on display, an opportunity quilt, a quilt appraiser, quilt & food vendors, a mini raffle and a boutique where you can purchase items from guild members.

There will also be an opportunity to win our Opportunity Quilt. Tickets will be available at the Quilt Show, \$1 for one and \$5 for 6 tickets. The drawing will be held on March 16th at the Quilt Show, need not be present to win.

When: Friday, March 15, 2013, 10am-5pm, Saturday, March 16, 2013, 10am-4pm

Where: Community Performing Arts Center, 1250 W. Continental Rd, Green Valley, AZ 85622

To get there: From I-10 take I-19 south to Exit 63 (Continental Rd). Turn right on Continental and continue on Continental to Community Performing Arts Center on the right.

Admission: \$7 per person at the door
Hope we see you there!

GUILD NEWS, NEWS, NEWS

LIBRARY INFORMATION

Tuesday Evening Meetings: Open from 5:30pm to 7pm only.

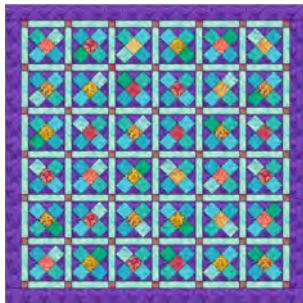
Wednesday Morning Meetings: Open from 8:30am to 9:30am and during the break.

To renew books: Call Donata Pfisterer the day before the meeting at 733-9557 or email her at: donatap@photonengr.com.

The submission deadline
for articles for the
March Newsletter is
Wednesday, February 20, 2013.
Articles should be sent to :
newsletter@tucsonquiltersguild.com
Newsletter Editor is Margaret Newman



The proposed budget for 2013-2014 is
posted online at the TQG website.
<http://www.tucsonquiltersguild.com/>



BEES, BEES, BEES—Updated!



CENTRAL AREA:

Art Quilters Contact: Barbara Hall, 622-9268,
or rbarber21@cox.net

Where: Bella Quiltworks;

When: Third Wednesday at 10 AM

Himmel Park Contact: Ruth Campbell, 792-1639

Where: Himmel Park Library,

When: Third Wednesday at 6 PM

EAST SIDE:

Eastside Evening Bee Contact: Connie Weigel, 760-7728
or xuxala@msn.com

Where: Unity Peace Church, 1515 S Eastside Loop

When: First Thursday of the month 6:30-9PM

Siesta Bee Contact: Nelle Starr, 886-4123

Where: Members' homes (Northeast) call for directions

When: 3rd Tuesday of the month 1pm

GREEN VALLEY:

North of the Border Contact: Babs Phillips, 393-6557

Where: M & I Bank 270 W. Continental Green Valley,

When: Thursday 9:30 - Noon

NORTHWEST:

Quilting for Others Contact: Mary Meserve, 883-4408

Where: Cactus Quilt Shop,

When: Third Wednesday, 9:30 - Noon

Theme: Tucson Charities

Material Girls Contact: Caroline Schau, 297-9965,

CarolineSchau@comcast.net

Where: Rotate Homes

When: First and Third Thursdays at 1 PM

Quilting After Dark: Call Karen Fisher at 572-8825 or email her
at karen@karenfisherartquilts.com to get more details.

CONTINENTAL RANCH/TWIN PEAKS:

Contact: We don't have a contact for this bee

The Guild Basics

Who:	All Members
What:	Business Meeting —First Wednesday of every month in the Church Classroom General Meetings - Second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.
When:	Business Meeting — 9:30 AM ~ 10:30 AM General Meetings: Tuesday Evening—7:00~9:30 PM. Wednesday—9:30 AM~12:00 PM
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. PARKING NOTICE: Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN .

QUILT FIESTA! 2012—Thank You's & Winners

QUILT SHOW NEWS

Thank you to everyone who helped make Quilt Fiesta! 2013 a success. Everyone who entered a quilt, who worked a hostess shift, who volunteered on judging, hanging and take-down days, and who sold raffle tickets helped to make it possible for an all volunteer group to once again put on a spectacular show. A very special thank you to the committee chairs who worked all year making sure each part of the show was taken care of. We could not do it without each and every one of you.

A very special thank you to all the members of the quilt show committee. It is because of the work you did all year that we were able to present a wonderful show to our guests and our members.

It is already time to start working on Quilt Fiesta! 2014. We have filled many of the committee positions, but are still looking for more volunteers. The quilt show committee meets the Friday before the business meeting each month. If you are unable to attend those meetings you can still be on the show committee and turn in a written report of your progress each month instead.

Positions that need to be filled are:

Hostesses

Raffle Tickets

Signs

Other committees can use more help and would love to have you join them. If you are interested in working on next year's quilt show committee please contact Jean Biddick (jsbiddick@gmail.com) or Dave Kuskulis (dave_kuskulis@msn.com). They will be glad to hear from you.

Thank you again for helping with the show. Without your efforts there would be no show.

Jean Biddick and Kathy Zimmer – Quilt Show Directors

2013 Betty Hayden Award

The 2013 Betty Hayden Award winning quilt was 'Mariposa Madness' made by Claudia Colton for her daughter. Our other Betty Hayden entries were 'Blue Waterfall' made by Laurie Mullins and 'Twins Playground' made by Rachel Roberts. Congratulations to all for such lovely quilts. Thank you for sharing your talents and your quilts with us.



QUILT FIESTA! 2012—Thank You's & Winners

2012 Holiday Block Exchange

AND THE WINNERS ARE:

First Place:	Chris Parkhurst. Red Treasure
Second Place:	Mary Ball, The Joy of Giving
Third Place:	Amy Kemper, Meowly Christmas
Honorable Mention:	Judy Gilmartin, An Arizona Christmas

The Holiday BLOCKS will be returned to the OWNERS and the RIBBONS will be returned to the MAKERS at the February meetings.

I would like to express my thanks and appreciation to my wonderful elves...Rhonda Borders, Evelyn George, Judy Gilmartin, Kay Hendricks, Ruth Martin, and Rachel Roberts for collection and distribution of the blocks at the Holiday parties; Richard Thompson for overseeing the final eight voting and his photographic images; and to Alice Wilder who stepped up to the plate to create the ribbon toppers for the winners! A Special Thank to all of you for your participation! This would not have happened without those of you who participated. I look forward to next year's exchange!



QUILT FIESTA! 2012—Thank Yous & Winners

THANKS TO EVERYONE! The **Hanging Committee** wants to thank everyone who helped Wednesday to set up and Thursday to hang. We received compliments from the public on what a great show we had. Thanks to all our Guild members who put their beautiful quilts in the show. We will do it again next year.

The Hanging Committee

Bed Turning: Wow! Thank You, Thank You, Thank You...to everyone who helped make the 2013 Bed Turning a success. Seventeen marvelous antique and vintage quilts were shared with 11 appreciative audiences! Thanks to *Guild* members who loaned those quilts. Thanks to narrators who read stories about the quilts. Thanks to turners who tenderly handled the quilts. Thanks to those that loaned "props" to enhance the experience. Also, we documented 10 quilts and learned several were even older than realized! Thanks also, to committee members Judy Breneman and Sheryl Verts for their support and aid. Sue Franklin, Bed Turning Chair, *Quilt Fiesta* 2013.

Hostess Report

I want to thank all the members and friends who came forward to help with the **Hostessing** at the 2013 Quilt Fiesta. Meg Silvern, our Web Master, was responsible for making our website, Volunteer Spot, work to it's maximum. Kudo's to you, Meg. Our Guild could not have done this without all the members who worked hours helping as white gloves, welcoming at the door, making sure food and beverages didn't get near the quilts, helping with pin sales, signing up new members and all the other jobs you were able to fill. I especially want to mention my helpers who came each day - Joan Gilbert, Sarah Stark, and LaDonna Black. Your dedication is wonderful. There were Quilt Angels everywhere. You must have seen them - their wings were flapping with energy and their halo's were shining. Thank you, thank you, thank you!

I want to thank all of you for making this job go fairly smoothly and for all your help for the past three years. I, also, wish to say Goodbye. The Tucson Quilt Guild has played an important part in my happiness living in the Tucson area. I will miss my many quilting friends and the opportunity to take so many wonderful quilting classes. Thank you all.

Kathy Hutcheson



Tucson Quilters Guild

Congratulations for our Successful Auction! Many thanks to everyone who helped with this year's Small Quilt Auction – our quilt donors, our show volunteers, those who helped hang the quilts, and those who worked at the cashier's station. With the help of many people, we have again raised close to \$4,000 – this year to go to Quilt for a Cause. The final figures are not yet in since I still have a few quilts left to deliver. I can tell you that we had 121 quilts donated, and we sold 120 of these! Some lucky Teddy Bear will get the last quilt.

Again, thank you so much for all your hard work.
Sally Dickinson, Small Quilt Auction Chair person

Raffle Tickets: Thank you to the many volunteers who manned the table and made a great effort selling raffle tickets at our show. Each and every person who came to our show “heard” our plea to buy a raffle ticket! Thanks to that we were able to sell many, many raffle tickets.

Our Pre-show sales went very well with many members participating in the selling and/or buying of the tickets. Lots of you took multiple packets to sell. Thank you to all who did their part to help us raise the funds above. You all did a GREAT JOB selling tickets.

Thanks, Pam Ashbaugh and Mary McLaughlin



Diane Ellison of Green Valley has been named **Honored Quilter** by Elly Sienkiewicz. Anyone who does appliqué or Baltimore Albums knows who Elly Sienkiewicz is... She has been designing, stitching, writing and teaching on quilts for several decades. Her main interest is the classic Album Quilts of mid 19th Century Baltimore. Elly is author of 20 or more appliqué books. Check out her website here: <http://www.elysienkiewicz.com/>

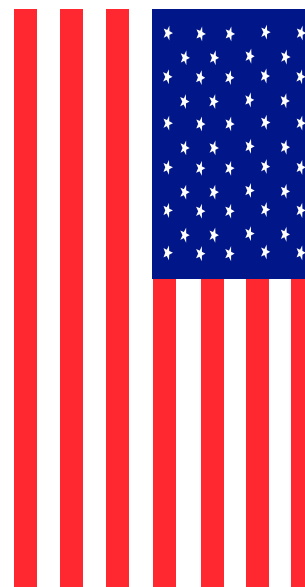
Diane's first love is piecing. She loves appliqué, and has created a quilt that combines everything: paper piecing, plenty of charming hexagons, star bursts, appliqué, and more. Diane took many quilting classes, including quite a few on appliqué. However, her time at home was spent mainly on creating machine-pieced quilts to give to members of her large family. Now that is done, she is now able to spend time on her appliqué skills, and she has the goal of creating her own album quilt.

Congratulations, **Diane!** Enjoy your time at the Applique Academy!

TQG BOARD AND COMMITTEES

President	Mary Meserve	465-2785
Vice President	Kathy Harris	370-4323
Endowment/Donations	Sally Dickinson	749-9815
Membership	Reilly Zoda	299-7201
Member at Large, Evening	Marie Morris	623-0123
Member at Large, Morning	Esther Ames	444-9729
Programs	Kathy Barton	903-8642
Programs	Mary Blount	818-6409
Quilt Show Co-Chairs	Jean Biddick	749-3022
Quilt Show Co-Chairs	Kathryn Zimmer	749-8947
Secretary	Joline Albaugh	822-1485
Treasurer	Cathy Dargel	746-9246
Bears	Margaret Newman	982-1925
Bees	Margaret Newman	982-1925
Corresponding Secretary	Laurie Mullins	883-3568
Education	Ruth Martin	682-3846
Finance	Marie Morris	623-0123
Guild Pins	Colleen Babcock	405-5478
Guild Pins	Joan Swanson	297-8433
Historian	Cathy Dargel	746-9246
Holiday Block Exchange	Shari Thompson	834-4245
Hospitality	Christine McCollum	748-9165
Library	Donata Pfisterer	760-0309
Library	Kathryn Wald	749-4772
Newsletter	Margaret Newman	982-1925
NQA	Kathy Harris	370-4323
Pattern of the Month	Evelyn George	325-0166
Quilt-a-thon	Colleen Babcock	405-5478
Quilting for Others	Mary Bazzano	297-9576
Raffle Quilt 2014	Karen Fisher	572-8825
Website	Meg Silvern	572-1984

Freedom isn't free.
Thank a Vet.
Thank a Soldier.



EMAIL LIST: The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at quilter@tucsonquiltersguild.com.

Meg Silvern

Tucson's Quilt Fiesta! is now on Facebook! Since this is FREE publicity for our show, ask your friends to 'like' the page. What can be better than free?

<https://www.facebook.com#!/pages/Tucsons-Quilt-Fiesta/121887434544473?ref=ts>

Tucson Quilters Guild

To our Members: The Arizona Quilt Study Group is the recipient of \$1,000 from the Tucson Quilters Guild Endowment Grant program. This money is being used to fund cost of the Keynote Speaker, Connie Nordstrom, at this weekend event in March.

AZ Quilt Study Group: Antique and Vintage Quilt Study Weekend 2013

The AZ Quilt Study Group invites all lovers of antique and vintage quilts to its annual regional study weekend on March 22 & 23, 2013 at the AZ Historical Society Museum in Tucson. The event is open to the public. This two day event focuses on quilt and textile history presented by national and regional speakers. This year's featured speaker is nationally recognized quilt historian, Connie Nordstrom, who will present her research on the 19th century red and green appliqué quilt pattern, "Pot of Flowers". In 2002 her work on this topic was presented to the American Quilt Study Group and published in the AQSG journal, *Uncoverings*. Accompanying her lecture will be a mini exhibit of mid 19th century quilts from this pattern. Ms. Nordstrom's presentation is sponsored by a grant from the Tucson Quilters Guild.

Additional speakers include Helen Young Frost and Deborah Gordon: "Lullabyes in Cloth - Baby Quilts from the Past", Anne Hodgkins: "Eagle Imagery in American Quilts", Roberta Bowen: "Early Sewing Machines", and Mary Lucille: "Lowell Mill Girls". Additional activities include quilt turnings from the collections of AZQS members, a silent auction, and show and tell. Attendees are invited to bring a vintage or antique quilt to share. The cost is \$60 pre-registration or \$70 at the door; single or two day registrations are available. Full information and registration forms can be accessed on the AZ Quilt Study Group website at:

<http://azquilthistory.org/index.html>

For further information please contact Lenna DeMarco at (602)791-9034.

The AZ Quilt Study Group is a state wide organization made up of quilt collectors, quilt makers, teachers, historians, writers and anyone interested in old quilts. Meetings are held 5 times a year. Our mission is to preserve and promote quilt history, especially Arizona quilt history. We are always eager for new members and invite you to join us.



HMQS

HOME MACHINE QUILTING SHOW

May 9-11, 2013 ♥ Salt Lake City, Utah

Online quilt entry
opens Nov. 15th.
Online class registration
opens Jan 10th.

\$28,000 in awards for judged quilt competition including:
NEW Modern Quilting category!

♥
Over 100 machine-quilting classes

www.hmqs.org

Tucson Quilters Guild

Raffle Quilt Winner Really is a Lucky Person!

Congratulations to Connie Walker of Sierra Vista who is the winner of our 2013 raffle quilt entitled, "Hot Salsa".

Connie is not a quilter and had never been to a quilt show. Her friends talked her into coming along with them. She didn't realize that you had to pay to get into the show. After paying for her breakfast and admission, she had just enough money to buy a raffle ticket. Can you believe it? She paid her last dollar to buy a chance to win our beautiful quilt. What luck!!!

Submitted by Pam Ashbaugh and Mary McLaughlin



The **Nomination Committee** has the final slate for the members to vote on during our February meeting. They are as follows:

President:	Reilly Zoda
Vice-President:	Sally Dickinson
Membership:	Mary Meserve
Member-at-Large Evening:	Kathy Harris
Quilt Show Co - Director:	David Kuskulis
Endowment/Donations:	Marie Morris

We still need someone to volunteer to take over Education.

If any member will not be attending the February meeting and wishes to vote, please contact Mary Bazzano by email - quilt362@yahoo.com or Joan Swanson - jbswanso@gmail.com. Thank you every one for your input for the election.

Now is the time to become involved with the Guild, and to also volunteer for Quilt Show committees. Talk to your Bee groups and maybe as a Bee you could volunteer for a committee to keep our beautiful Quilt Show one of the top Quilt Shows in the Southwest.

Tucson Quilters Guild

Pumpkin Cobbler

- 1 can (15 oz) pumpkin (not pumpkin pie mix)
- 1 can (12 oz) evaporated low-fat milk
- 3 whole eggs
- 3 teaspoons vanilla
- 1/2 teaspoon almond extract
- 1/2 cup sugar
- 1/2 cup artificial no-calorie sweetener
- 3 teaspoons pumpkin pie spice
- 1/4 teaspoon salt
- 1 box yellow cake mix
- 2/3 cup butter
- 1 cup chopped pecans

Heat oven to 350°F (325°F for dark or nonstick pan). Spray 13x9 inch pan with cooking spray. In large bowl, mix all ingredients except cake mix, spread and pecans with whisk; pour into pan. In medium bowl, mix cake mix and spread with fork until blended; spoon tablespoonfuls of batter randomly over mixture in pan. Sprinkle with pecans. Bake 48 to 55 minutes or until toothpick inserted in center comes out clean. Cool on cooling rack 30 minutes. Serve warm with whipped topping or vanilla ice cream, if desired. Store covered in refrigerator.

Shared by Cathy Washburn

We All Need Support! No, I'm not talking about Committees (though that would be nice!), but I'm talking 'support stockings'. Too often we hear our Hostesses grumbling about how much their legs hurt after just a 2 hour shift at the show!

Well, Ladies and Gentlemen, consider wearing support stockings! YES, I'm talking about those wonderful, comfy, glamorous (not) leg-wear that will really help make your Hostess shift a breeze!

Trying to find the best pair can be challenging, that's why I am suggesting you check out dreamproductscatalog.com. Search Therapeutic Compression Stockings.

They advertise in the USA Weekend magazine, and I thought I'd give them a try. These stockings are GREAT!! Super comfy, not too tight, and will truly help you want to add more hostess shifts at the show!

I have no affiliation other than I am a very satisfied customer (I have purchased several pair elsewhere, and found them to be less than satisfactory) and want you to be as comfortable at the show as you can!

Kathy Harris
VP



Pattern of the Month - February 2013

"Cowboy Boot" (12½" unfinished)

© 2003 by Evelyn George

This Cowboy Boot pattern has been requested often since its original appearance as a Block of the Month in 2003, and now it's back! February is Rodeo month in Tucson, so why not celebrate by stitching some fancy cowboy boots? Whether you go to the rodeo or the parade, put on your best boots and kick up your heels! This block is not difficult, there are just squares and rectangles to cut, and only 2 seams to match! Wouldn't this make a fun quilt for a little (or big) Cowboy or Cowgirl?

Boot Leg - (Choose a colorful large scale print, such as scrolls, diamonds, western motifs, or stylized flowers. It's *your* boot - be as traditional or as wild as you like!)

Cut: one - 5½" x 9½"

Foot - (Leather-look, textured, tone on tone, or solid, to coordinate with boot leg fabric)

Cut: one - 3½" x 6½"

one - 1½" x 4"

three - 2½" x 2½"

Heel - (Black, brown, or other dark color)

Cut: one - 2½" x 4"

Background - (Sky blue or any color that contrasts with the boot - a *non-directional* fabric works best)

Cut: one - 2" x 12½"

one - 6" x 9½"

one - 1½" x 3½"

two - 1½" x 1½"

three - 2½" x 2½"

Diagonal corner piecing is used to create all the triangle shapes:



1. Draw a diagonal line on the **wrong side** of each 1½" square and each 2½" square.
2. Place a marked square on the corner of the piece you are adding it to, **right sides together**, and stitch on the line diagonally across the corner.
3. Trim off the corner, leaving ¼" seam allowance.
4. For a more dimensional boot, press each seam allowance as directed in Block Construction, below.

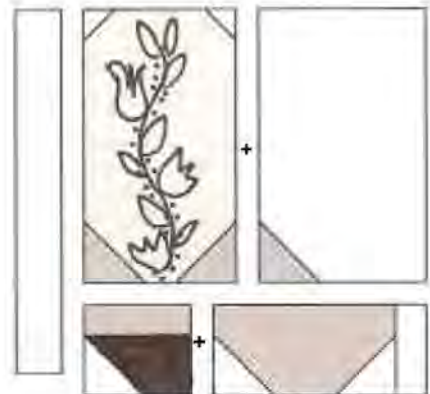
Block Construction (refer to exploded block diagram, above right):

Stitch the 1½" squares of background fabric diagonally to the 2 upper corners of boot leg, and two of the 2½" foot fabric squares to the lower corners of the boot leg. Trim; press these seams toward the boot leg (*away from the corners*). Stitch the remaining 2½" square of foot fabric to the lower left corner of the 6" x 9½" piece of background fabric. Trim; press this seam *toward* the corner. Stitch the above two units together as shown, pinning where the seams match.

Continue using the same diagonal corner piecing to add a 2½" square of background fabric to the lower left corner of the heel, and to both lower corners of the 3½" x 6½" foot rectangle. Press these seams toward the heel and foot (*away from corners*). Add the small strip of foot fabric to the upper edge of the heel; press away from heel. Add the small strip of background fabric to the right side of the lower foot (at toe). Stitch the heel and foot units together, pinning where seams match. Stitch lower boot to upper boot. Finally, add the long background strip to the left side of the block.



Tips: Measure and cut accurately for best results, especially with small pieces. Use scant ¼" seams (1 or 2 threads less than ¼".)



(exploded block)