



Business Meeting Wednesday, April 6, 2011 9:30 AM General Meetings Tuesday, April 12, 2011 7:00 PM Wednesday, April 13, 2011 9:30 AM



While pursuing a degree in molecular biology and masters in biomedical illustration, Sue Benner created her vision of the microscopic universe in painted and guilted textile constructions. Her early work propelled her to become a studio artist in 1980. working primarily in the medium which later became known as the Art Quilt.

Sue is an innovator in her field, creating original dyed and painted fabrics which she combines with recycled textiles to form fields of structured pattern, vivid beauty, and riotous variation.

Sue's artwork is in many private, corporate, and institutional collections. She also lectures and teaches workshops nationally and internationally in the fields of surface design, textile collage, fused guilt construction, and artistic inspiration. Her work has been juried into Quilt National seven times, and she served as a juror in 2009.

Living in Dallas, Texas with her husband, Craig Jett, and their two sons, Sue works in her studio built in the backyard of their family home. However, a part of her heart resides still in her home state of Wisconsin.

#### PRESIDENT'S MESSAGE



It's April already! How fast the days go by! We have a great month ahead with a wonderful speaker and fun new activities. We also have many new members. Please help make them feel welcome.

Our Committee Chair positions are filling up. Laurie Mullins has volunteered to be our Corresponding Secretary, and Ruth Martin has stepped up to be Education Chair. Laurie will need information, so if you hear of a guild member who needs a get well card or a sympathy card, please let her know. Ruth will need assistance with education activities. Please give your help to all our hard working volunteers.

Have fun! Mary Meserve, President



#### **UPCOMING SPEAKERS**

2011	. Sue Benner . Suzanne Marshall . David Taylor . Sue Spargo . Cindy Brick . Cindy Needham
April	. Sue Benner
May	. Suzanne Marshall
June	. David Taylor
September	. Sue Spargo
October	. Cindy Brick
November	. Cindy Needham

#### 2012

February ...... Paula Nadelstern
March ..... Susan Cleveland
April ..... Carol Taylor
May ..... Karen Eckmeier
June ..... Sherrill Kahn
September .... Karen Kay Buckley
October .... Jane Davila
November .... Margaret Miller

#### 2013

Evelyn George,

and Kathryn Wald

February..... Larkin Van Horn

**QUILT-A-THON...** We need juvenile and sports fabric for this years Quilt-A-Thon. If you have any to donate, please let us know!

Mary Bazznano,



#### SO MANY OPPORTUNITIES; SO LITTLE TIME

A few of our guild members won ribbons in the Arizona Quilters Guild 2011 quilt show. Karen Fisher won Best of Show for her quilt "Event Horizon." Jean Biddick won Judge's Choice (Erbach) for her quilt "Victorian Log Cabin." Susie Weaver, Carol Carpenter, and Karen Fisher also won in other categories. Check out the website at: www.azquiltersguild.org. Congratulations, ladies!

President's Challenge... The theme this year is Purple Please. Any shade of purple you want, not more than 120 inches in perimeter. Full rules are available from me or online. Mary Meserve

Former guild member Reva Richey passed away on February 26th, 2011. She was 87. Reva started the first Marana quilt bee, held meetings at her home, and was a sewing and quilting mentor to many. Reva will be greatly missed!

Changes in Newsletter Mailings... Beginning in April, the Tucson Quilters Guild Newsletter will no longer be mailed to the membership. Currently there are approximately 300 members who receive the newsletter by mail. The cost of printing and mailing the newsletter is almost \$6000 per year. That's about \$20 per member. We understand that some members do not have computers and can't get the newsletter on-line. So here's the plan... If you wish to receive a printed copy of the newsletter, bring eleven #10 envelopes, self addressed and double stamped, to the April meeting. These envelopes will be collected and each month a copy of the newsletter will be mailed to you using the envelope you provide.

#### **ALL ABOUT PROGRAMS**

SUE BENNER April 12, 13: Lecture: "New Color For Traditional Quilts"

April 14: Workshop: "Fusing the Grid" waitlist only April 15: Workshop: "Free Motion Quilting" waitlist only

SUZANNE MARSHALL May 10,11: Lecture: "The Evolution of a Quiltmaker"

May 12: Workshop: "Hand Quilting without a Frame or Hoop" Space available

May 13: Workshop: "Embroidered Appliqué" Space available

DAVID TAYLOR June 7, 8: Lecture: "The Reluctant Journey of an Art Quilter"

June 9: Workshop: "Beginning Free Motion Quilting" one spot left June 10: Workshop: "Beginning Pictorial Appliqué" waitlist only

SUE SPARGO September 13,14: Lecture: "Finding Your Own Creativity"

September 15: Workshop: "Greta"

September 16: Workshop: "Altered Textile"

CINDY BRICK October 11, 12: Lecture: "Quilts with Secrets"

October 13: Workshop: "Crazy Quilt" October 14: Workshop: "Triangle Quilt"



Registration opens six months in advance of each workshop before the start of the Business Meeting. The member fee for workshops is \$50. The fee for non-members is \$75. More information on class policies and fees is available on the website.

#### **GUILD NEWS, NEWS, NEWS**

**Membership Roster**: Please remember that our membership roster is for personal use only. It is not for inviting groups of people to parties or openings. Also remember not to share member phone numbers with people not in the guild.

**Quilting for Others...** Come and see us at the April meeting. We have kits for pillow cases, heart pillows, stockings, and quilt tops, as well as a lot of tops that need to be quilted. We would appreciate any help you can give us on getting these quilted. No time limit! Mary Bazzano and her committee

#### ATTENTION PAPER KEEPERS...

Have you kept a copy of all your newsletters since you first joined? Were you a member from the beginning? The Guild Historian, <u>Cathy Dargel</u> would like to borrow those newsletters. Specifically if you have any newsletters prior to February 1988 I would like to copy them and will return them-I am trying to make a complete set for Guild Historical purposes.

AND if you have the following additions I would like

these too: September 1988; July 1990;

May 1991;

August 1993; March through August of 1994; October 1997; February through

#### LIBRARY INFORMATION

**Tuesday Evening Meetings:** Open from 5:30 to 7pm only. **Wednesday Morning Meetings:** Open from 8:30 to 9:30 and during the break.

**To renew books:** Call Donata Pfisterer the day before the meeting at 733-9557 or email her at:

donatap@photonengr.com.

#### **CENTRAL AREA:**

Art Quilters Contact: Barbra Hall, 622-9268,

or <a href="mailto:rbarber21@cox.net">rbarber21@cox.net</a>

Where: Bella Quiltworks;

When: Third Wednesday at 10 AM

Himmel Park Contact: Ruth Campbell, 792-1639

**BEES** 

BEES

Where: Himmel Park Library, When: Third Wednesday at 6 PM

**Piecepatchers** Contact: Poagie Murray, 577-7487 Where: Sunrise/Pontatoc area (call for directions) When: First and Fourth Thursdays, 9:30 to Noon

**EAST SIDE:** 

East Side Bee Hive Contact: Sharon Hass, 760-6074 Where: Quilter's Market, When: First Friday 2:00-4:30PM Eastside Evening Bee Contact: Marty Dobkins, 289-5969,

or live4everwjc@aol.com

Where: El Camino Baptist Church 7777 E. Speedway,

When: First Thursday of the month 6:30-9PM

**GREEN VALLEY:** 

**North of the Border** Contact: Babs Phillips, 399-3427 Where: M & I Bank 270 W. Continental Green Valley,

When: Thursday 9:30 - Noon

**NORTHWEST:** 

**Quilting for Others** Contact: Mary Meserve, 883-4408

Where: Cactus Quilt Shop,

When: Third Wednesday, 9:30 - Noon

Theme: Tucson Charities

Material Girls Contact: Caroline Schau, 297-9965,

CarolineSchau@comcast.net

Where: Rotate Homes,

When: First and Third Thursdays at 1 PM CONTINENTAL RANCH/TWIN PEAKS:

Contact: Merry Putney, 579-3376 (contact for updates)

Where: 9358 N. Sunflower Blossom Pl.

When: 3rd Friday at 10 AM

**Please note:** The library will be having its 3rd annual "Old Book" Sale on May 10th and 11th. All the books have been donated by members and are too old to put into the library's collection. The books at the sale will be 10 years and older. We may sneak in a few that are newer. The prices range from \$.25 to \$5.00. We are going to divide the books between both meetings because the evening meeting attendees bought up all the books at last year's sale.





### **QUILT FIESTA! 2012**

The **Quilt Show Committee** is in desperate need of a group of volunteers to head of the show hanging committee. We cannot have a quilt show without a hanging committee. Please look into your hearts and volunteer for this position. It would be perfect for several friends to do together. If we do not have hanging chairs there might not be a show. Last year's hanging committee chairmen left a very explicit time line and complete instructions. Also there are several people on our committee that can be leaned on to answer questions since they have headed those committees in the past.

We also need a group of volunteers to head up the demonstrations committee. Since the speaker for the 2012 show is committed to, the demonstration committee needs to pick a speaker for the 2013 show. A great part of the job is during the show so a group of people involved in heading up the committee will make the job easier. The demo committee gets to pick the volunteers whose methods they want to learn about or showcase. How fun!

If heading up either of those committees interests you please call us to volunteer and join the greater quilt show committee.

The new deadline of September meetings for quilt entries will allow all of the committees more time to review the entries and to spend the holidays with their families.

Our next meeting will be on April 15th at the Police Station at 22nd and Alvernon. Please come and join us to see how the quilt show committees work. Donata Pfisterer, Kathy Zimmer

**Entry Deadline...** Attention participants: Please be advised that the deadline for entering your quilts in the 2012 show has been moved forward one month. All entries for the January, 2012 show must be submitted at the Guild meetings on September 13 & 14 or postmarked by Friday, September 16, 2011. Thanks very much for your cooperation. 2012 Quilt Fiesta Committee

The Tucson Quilter's Guild will be participating in the **Centennial Fabric Challenge** sponsored by the Arizona Centennial Quilt Project. For rules and fabric contact your local quilt shop starting in April. The rules are on the Tucson Quilters Guild website. Quilts will be hung in our 2012 quilt show. More details in later issues.





# Do you remember when?

Betty Berger threw Christmas ornament parties at her house complete with all the wonderful German cookies she would make? Quilting Project... In trying to get a head start on Christmas charity quilts we have made up kits to make a Children's Charm quilt. The quilts and some of the Quilt-a-thon quilts will go to "Kids in Need", a wonderful charity run by the Kiwanis Club. Please take a kit home and help make their Christmas brighter. They need to be returned by the October guild meetings.

LETTERS TO THE EDITOR—a new feature for the newsletter, as long as there room and the letter is of an appropriate topic.

Many years ago the boutique was started to help further educate the public as to what quilters do, make and to help our membership pay for some of their fabrics... to pay for itself was never a consideration. Fast forward to 2010 - when the Boutique was eliminated - WITHOUT ANY NOTICE TO MEMBERS, without a vote of the membership and supposedly co-ops were (to be) formed. Some of us realize the "right" of the board to make the decision to end the boutique (for financial reasons?) and don't quibble with this right, BUT - it should have been announced that "2010" would be the last year for the boutique at the quilt show after a vote of the membership. Becoming part of a co-op as a snow bird (of some 45 years) after reading about it in a newsletter was fruitless although I tried via telephone calls and in person. I did, however, hear of much dissatisfaction with the decision from a number of members who did not care to stand and voice their thoughts publicly. I am pleased to be a guild member, volunteer all I can while in town and support the guild in various ways, but I remain disappointed as to how this decision was made and handled. And - I know I am not alone! Mary B. Walsh

#### TOG BOARD AND COMMITTEES

President: Mary Meserve 883-4408

465-2785 cell

Vice President: Kathy Harris 370-4323 cell

Secretary: Sally Dickinson

**Treasurer:** Joan Swanson 297-8433 **Quilt Show:** Donata Pfisterer 760-0309

Kathy Zimmer

Members at Large: Marie Morris 623-0123

Sue Franklin 825-3962

Endowment/Donations: Carolyn Moser 760-7741

Membership: Colleen Babcock 405-5478

Programs: Joline Albaugh 822-1485

Judy Kinter-Gilmartin

Committees:

Bears: Margaret Newman 883-4408
Bees: Laura Cotter 298-3841
Block of the Month: Kay Hendricks 325-4509
Evelyn George 325-0166

Corresponding Secty:
Education:
Guild Pins:
Historian:
Hospitality:
Laurie Mullins 883-3568
Ruth Martin 682-3846
Patty Kruse 885-2069
Cathy Dargel 746-9246
Christine McCollum

Library: Donata Pfisterer 760-0309 Kathryn Wald 749-4772

Newsletter: Margaret Newman 883-4408
NQA: Jo Cady-Bull 326 4572
Finance: Carolyn Moser 760-7741
Quilt-a-thon: Mary Bazzano, Evelyn
George, Kathryn Wald

Quilting for Others: Mary Bazzano Raffle Quilts: 2012 Kathryn Wald

Holiday Block Exchange: Shari Thompson 834-4245 Website: Meg Silvern 572-1984

#### NEWS FOR and ABOUT MEMBERS

**EMAIL LIST:** The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at <a href="mailto:quilter@tucsonquiltersguild.com">quilter@tucsonquiltersguild.com</a>. Meg Silvern

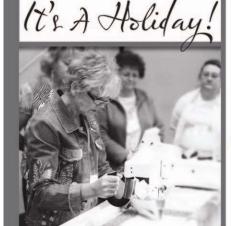
**PARKING NOTICE:** Tuesday evening attendees: The Church's Family Classes are in session again, so *PLEASE DO NOT PARK IN THE FRONT LOT.* Use the side or back lot. **Wednesday morning attendees:** DO NOT park in the marked spaces for the nuns by their office.

The submission deadline for articles for the April Newsletter is Wednesday, April 20, 2011.

Articles should be sent to:
newsletter@tucsonquiltersguild.com
Newsletter Editor is Margaret Newman

Do you have a quilting tip you'd like to share? A short anecdote related to quilting? Send email to your Newsletter Editor (newsletter@tucsonquiltersguild.com). Please keep it under 80 words. I can't promise that I'll use everything that I receive. Must be original.

**Publicity Committee...** Help wanted! Jenifer Day Adams is looking for some assistance with the Quilt Show Publicity Committee. If interested, please contact Jenifer at 437-8261.



Online class registration and quilt entry available.



Learn from the Quilting Pros!

100 classes to choose from • Every topic, every skill level Request a free catalog: catalog@hmqs.org

See Your Quilt on Exhibit!

\$26,000 in all CASH awards Or enter the Exhibit Only Entry form deadline: April 9th

ann@hmqs.org | www.hmqs.org | (801) 298-3844



#### **Block of the Month**

"May Spring Basket" © 2011 Kay Hendricks

## <u>Directions: Appliqué version:</u> READ ALL DIRECTIONS FIRST.



Cut out a 13" square of your **Background** fabric.

Trace Basket pattern onto template material, using dotted outer side lines for basket. Cut out templates.

**Basket** Fabric: Trace around your template onto the back of fabric, add seam allowance and cut out basket. Place right sides together, on <u>lining fabric</u>. Sew around basket (without handle). Cut out, trim seam allowance to scant ½", clip curves, & corners only. Press open straight seams on basket sides. Then open one side seam by removing stitches for 1 to 2 inches (see bracket marks [] on pattern seam line). Turn right sides out.

Press carefully. Hand sew opening closed. Decorate as you desire, with flowers, leaves, or bows, or top stitch edges.

<u>Basket Handle</u>: Add seam allowances to template for hand appliqué (note: extend 1" at ends). Trace Template on back of handle fabric, cut out.

**Background**: To mark center of design, fold fabric in half vertically, and then horizontally.

Lightly crease at star. Using pattern to mark center, lightly mark placement of basket and handle. Use the straight inner basket side lines! Appliqué handle in place first.

Decorate the Basket before sewing it on, so stitches will not go thru to background.

Add any other stitching, flowers, beads or ribbons. Vary the shape of the top edge if you desire, or add lace. Pin your basket to the marks on the background. Then sew <u>only</u> sides and bottom of the lined basket to the (inner) lines on the background. It will flare out like a pocket at the top.

To add things inside our 3-dimensional basket, tack, fasten or fuse to the inside so that it shows above the edge. Use fabric flowers, or eggs or corners sticking out like a napkin. Kay: 325-4509 or <a href="mailto:khendricks@cox.net">khendricks@cox.net</a>

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### <u>Directions: Fused Version:</u> Iron-on Appliqué, edges covered with decorative stitching.

Cut out a 13" square of your **Background** Fabric.

Trace pattern onto template material for basket, handle, flowers and leaves (if used). For this fused version of the basket, trace the straight inner lines for basket sides. Cut out templates.

To mark placement of basket and handle on background, fold Background in half vertically and then crosswise. Mark lightly. See star mark on the B of M. page for center of design.

<u>Put fusible web</u> – (such as "Lite Steam-A-Seam" or "Wonder Under") on the wrong side of Fabric Pieces for the <u>basket</u>, <u>handle</u>, <u>and decorations</u>.

Trace around and Cut out:

- 1. Handle –lengthen 1" at each end-.
- 2. Basket, it goes on top of the handle ends. Use straight lines, not dotted.
- 3. Any decorations, such as ribbon, fabric strips, flowers, leaves or lace.

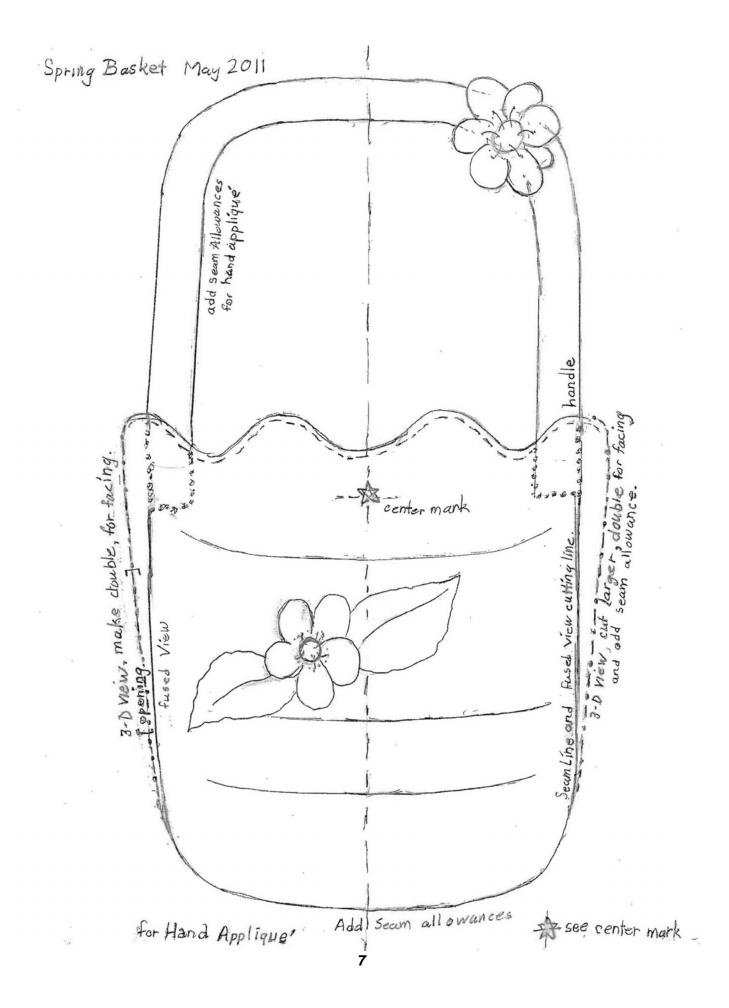
Remove any paper backing to expose fusible web.

<u>Fuse</u> pieces, in the above numbered order, to the Background. (If you want to add things inside or under the basket, such as flowers, eggs, etc., arrange and tuck them inside as desired, before fusing.) Follow directions on your fusible product.

<u>Stitch</u> along the edges of your basket and decorations as desired, with zig-zag, satin, or decorative stitch. (Use a stabilizer under the background fabric, or "tear away" interfacing, to prevent puckers or gathers in your quilt block.)

To make a <u>BIGGER</u> Basket: Split pattern down (vertical) center line, spread 1"-2" apart. Add paper under open center area. Alter top basket edge if desired. Retrace a new template. Proceed as directed above.

Sit back and enjoy your work, and plan to make another version, of our Spring Basket.



Please Welcome our new guild members! The following members have joined Tucson Quilters Guild since our Quilt Show in January through March 9, 2011.

Leslie Anderton, Suzanne Ashmead, Doris Chance, Kathryn B (Kate) Clark, Nancy Cole, Anne Davies, Glenda De Moss, Tomas De Moss, Marie Dillard, Wanda Dix, Kay Federoff, Theresa (Terry) Grzb-Wysocki, Mary Hawkins, Betsy Jennings, Jan Johnson, Karen Laird, Cheryl Lockhart, Cate Loveland, Barbara Lutgendorf, Stella McPherson, Susan Morgan, Maureen Nehl, Sharron O'Conner, Ellen Pott, Jeanne Ragan, Vicki Root, Sophann Schleifer, Ann Sheehan, Mary Sheridan, Susan Standley, Ruth Ann Stedrow, Donna Stout, Joanna Strobel, Bianca Sultan, Arlene Svenson, Jean Thrasher, Robin Tisinger, Marjory Van Wart, Pam Varner, Phyllis White, Yvonne Wielgosz, Karen Wilev.

**New Members Challenge...** Each new member received a fat quarter in their New Member Packet; we encourage you to put together a quilt for the New Members Challenge. The entry form and instructions for the Challenge are on our website **www.tucsonquitersguild.org.** On the members page select Forms and Handouts and then click on New Members Challenge.

If you joined the guild last year and didn't have sufficient time to participate in last years challenge please feel free to participate in this year's challenge. If you've misplaced your fat quarter please send me an email and I'll provide you with another. The Quilts are due in October and will be judged by the attendees at the New Members Gathering in the fall.

**Quilt Fiesta News to Use!** For the first time in TQG show history, we plan to include a Small Quilt Auction. Members and friends are invited to make a small quilt, not to exceed 20" on any side, to donate for our auction. We plan to have both a silent auction throughout the show, and a live auction to be held on Sunday afternoon, January 22, 2012. Proceeds from this auction will be donated to charity, probably to benefit those in Japan. More information will be available at the Guild meetings and in future newsletters.



**DO YOUREMEMBER WHEN?** The Guild would have a fashion show of wearable quilted items?
Pictured here is
Maxine Abraham (member #1) modeling a quilted vest.



Sewing machine accessories, like the machines themselves, had their successes and failures... Among wackier devices was one that actually was used in the 19th century England, that is until the Royal Society for the

Prevention of Cruelty to Animals stepped in. It was a sewing machine powered by small leashed dogs on a kind of a treadmill.

From www.quiltvisionusa.com/jokes



**Do You Remember When?** The Guild Quilt Show was at the Tucson Woman's Club 6245 E. Bellevue?

The following members need to pick-up their Quilt Fiesta! DVDs: Marjorie Achong, Carolyn Jolley, Marilyn McConnell, Barbara Norrander, Judith Russell, Judy Smith, and Sarah Stack.

I will be at the Tuesday evening meetings and the DVDs will be at the Wednesday morning meetings. If you are unable to pick your DVD up please contact me at 548-0305 or pegmac5@msn.com to make plans to get your DVD. Peg Clampet

Advertising... Members: \$5.00 for small want ads, for Quilting/sewing related items. Quilt related businesses: \$25 business card size, \$50 1/4 page, \$100 half page. Please make checks payable to Tucson Quilters Guild, and can be sent or given to Joan Swanson, Treasurer. The article/information goes to Margaret Newman, Newsletter Editor.

For Sale: 1927 Domestic sewing machine, \$250. Original manual, patterns, buttonhole maker. Call or email Margaret Newman for more information at 883-4408, mereridkat@aol.com.

The Tucson Quilters Guild Library needs your help. Please help find or replace the books that have gone missing over the last ten years. The books were apparently checked out but disappeared before they could be reunited with their cards. If you have ever used the Guild Library, check your books to see if any of the seventy books listed below have found their way into your collection. If they have, please bring those wayward books to us. If you don't find the Guild's books but would like to donate one of the books on the list we would be pleased to accept your donation. Thank you from the Librarians and Library staff.

	Author	Title
1	Allen, Gloria S. & Tuckhorn, Nancy G.	A Maryland Album
2	Andersen, Charlotte Warr	Focus on Features: life-like portrayals in appliqué
3	Australian Patchwork & Quilting	Vol.7 No.7
4	Barrows, Jodi	Borders by the Square
5	Bonesteel, Georgia	Georgia Bonesteel Patchwork Potpourri
6	Bonsib, Sandy	Quilting Your Memories
7	Boyce, Ann (designer)	Quilting Southwest Log Cabins
8	Cameron - Dick, Dawn	Invisible Machine Appliqué
9	Causee, Linda	Twenty-Four Village Blocks: full sized patterns for
10	Collins, Sally	foundation-pieced blocks Borders, Bindings & Edges: the art of finishing
10	Comino, Carry	your quilt
11	Colvin, Joan	Nature's Studio
12	Crews, Patricia Cox (editor	A Flowering of Quilts
13	Dahlstrom, Carol Field (ed.)	505 Quilt Blocks
14	Dallas, Sandra	The Persian Pickle Club
15	Davis, Carolyn O'Bagy	Pioneer Quiltmaker: The Story of Dorinda Moody
	S SECOND SCOOL SECOND S	Slade 1808-1895
16	Davis, Jodie	Paper-Pieced Curves
17	Dillon, Mary Evangeline	Contemporary Southwestern Quilts: A practical
		guide to developing original quilt designs
18	England, Kaye & Johnson, Elizabeth	Quilt inspiration from Africa
19	Ferrier, Beth	Hand Appliqué by Machine
20	Fletcher, Lois K.	Fall. The Quilters Home
21	Garber, Gail	Stellar Journeys: flying geese & star quilts
22	Goldsmith, Becky & Jenkins, Linda	Contemporary Classics in Plaids and Strips
23	Hawley, M'Liss	Everyday Embellishments: 8 fun quilts to stitch and embellish
24	Huff, Jaynette	Quilts from grandmother's garden
25	Innes, Miranda	Rags to Rainbows
26	Johnson, Linda	Pink Lemonade & Other Delights
27	Johnson, Mary Elizabeth	Star Quilts
28	Kemshall, Linda	Color Moves: transfer paints on fabric
29	Malone, Maggie	5,500 Quilt Block Designs
30	Marston, Gwen	Twenty Little Amish Quilts
31	Martin, Nancy	Two Color Quilts: ten romantic red quilts from Nancy J. Martin
32	Martin, Nancy	Make for Christmas Quilts
33	Martin, Peggy	Quick-strip paper piecing
34	Mathews, Kate	!Molas! Patterns, techniques, projects for colorful
		appliqué

35 McKelvey, Susan Fancy Feathered Friends for Quilters

36 Michell, Marti Successful Machine Quilting

37 Mori, Joyce Southwest Quilts

38 Mullen, Jan Cut-Loose Quilts: stack slice, switch and sew 39 Nelson, Patricia Stylish Sewing: techniques for quilted and

embellished clothing

40 O'Brien, Sandra (editor) Great American Quilts 1988

41 Oravecz, Cindy Zlotnik The Enchanted Garden: miniature 3-D flowers

from fabric & ribbon

42 Patchwork Quilt Tsushin #57 - 1993 - 12 December 1993

43 Patchwork Quilt Tsushin
44 Patchwork Quilt Tsushin
45 Patchwork Quilt Tsushin
45 Patchwork Quilt Tsushin
45 Patchwork Quilt Tsushin
45 April 2000

Pederson, Sharon
 Pellman, Rachel & Pellman, Kenneth
 Reversible Quilts: two at a time
 How to Make an Amish Quilt

48 Pignatelli, Vikki Quilting Curves

49 Poore, Jeanne Santa's Parade of Nursery Rhymes: a historic

redwork quilt from the Kansas City Star

Forcella, Yvonne
 Pulford, Florence
 Reynolds, Bethany S.
 Robinson, Jackie
 A Colorful Book
 Morning Star Quilts
 Stack-n-Whackier Quilts
 Perennial Patchwork

54 Rocke, Lori Quilting in Motion Book 1: continuous motion

quilting designs 1800-1875

55 Rolfe, Margaret Quilt a Koala: Australian animals and birds in

patchwork

56 Samples, Carol Treasury of Crazy Quilt Stitches

57 Schneider, Sally Scrap Frenzy: even more quick-pieced scrap quilts

58 Sibbett, Ed, Jr. Art Deco Stained Glass Pattern

59 Smith, Nancy & Milligan, Lynda Home for the Harvest: a collection of patchwork &

appliqué

60 Speth, Pat & Thode, Charlene Nickel Quilts: great designs from 5-inch scraps

61 Squire, Helen Helen's Copy & Use Quilting Patterns

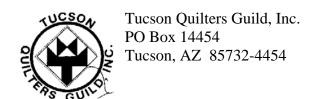
Sudo, Kumiko
 Sudo, Kumiko
 Fabled Flowers
 Folded Flowers
 Sudo, Kumiko
 Circles of the East

65 Tendall, Mary & Tesene, Connie
Connecticut Search Project
Use it up, were it out make it do or do without
Quilts and Quiltmakers Covering Connecticut

67 Thompson, Susan Quilts for Mantels & More
68 Wolff, Colette The Art of Manipulating Fabric

69 Wolfrom, Joen Color Play: easy steps to imaginative color in quilts

70 Wright, Susan Ramsey Quick Quilts



For information regarding membership email the Membership Director, Colleen Babcock, at membership@tucsonquiltersguild.com or call her at 405-5478.

The Guild Basics			
Who:	All Members		
What:	Business Meeting—First Wednesday of every month in the Church Classroom		
	General Meetings - second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.		
When:	/hen: Business Meeting — 9:30 AM ~ 10:30 AM		
	General Meetings: Tues Evening—7:00~9:30 PM. Wednesday—9:30 AM~12:00 PM		
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club		
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. <b>PARKING NOTICE:</b> Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.		
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <i>FUN</i> .		