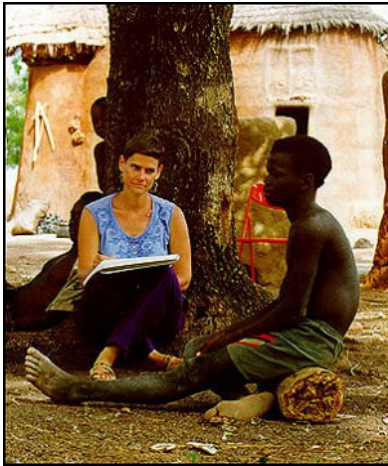


# FIESTA NEWS!



**Business Meeting** *Wednesday, February 2, 2011 9:30 AM*  
**General Meetings** *Tuesday, February 8, 2011 7:00 PM*  
*Wednesday, February 9, 2011 9:30 AM*

Hollis Chatelain was born and raised in Pennsylvania, but lived fourteen years of her adult life overseas in Switzerland and in four West African countries. At the end of 1996, she moved back to the United States. Her current studio and home are in Hillsborough, North Carolina.

Hollis' educational background is in design and photography. She has worked in the arts in one form or another since 1976. Hollis started her career as a textile artist in Africa. Her interest was sparked by the richness and beauty of African fabrics which are ever so integrated into the everyday life of Africans. Her distinctive use of colors and imagery, as well as her dye-painted scenes of multicultural life have brought her international recognition. Hollis' work can be found in public and private collections

in Europe, Asia, South America, Africa, and North America.

In addition to creating her textile art, Hollis lectures and leads workshops on drawing, color, dye painting, quilting, and West African textiles.

#### Artist Statement:

Much of my work is influenced by personal experiences. I make imagery that evokes an emotional response and creates a mood or atmosphere. My dreams also provide me with an infinite supply of inspiration and reinforce my views and feelings. When I am at peace, I dream images and color flows. When my life is chaotic, I dream people and events. My dreams are lucid and always in color.

The twelve years I lived in Africa have deeply influenced me. Six months after moving back to the United States, my longing for Africa was so great that I started to paint African images in order to put me back into the life I loved so much. I feel Americans should know more about the joy, harmony, and pride of the African people, rather than only hearing about the suffering and turmoil so commonly depicted in the media. I would like viewers to see my African imagery as a tribute to a people I truly admire and respect.

Since 2000, much of my work has reflected my feelings upon worldwide issues. Whether these concerns be social or environmental, they have overwhelmed my dreams and manifested themselves in my art.

## PRESIDENT'S MESSAGE

**WOW!!! What a show!** I'm amazed that each year we get better and better!

I heard compliments from the 'outsiders' who say:

'We have the BEST Guild show in the country',  
 'Have NEVER seen a show so organized in its set up and take down',  
 'Have such TALENT for a small town',  
 'This year was the BEST yet!'

My hat's off to all those who worked tirelessly from start to finish, and those who came to do their shift, without each and every one of you we simply can't have a show of this caliber.

I must admit I was getting a pretty big head when people would congratulate me on having such a GREAT Guild!

My term is almost to an end. The hat (tiara) will soon be passed to our President Elect, Mary Meserve. Others will be stepping into new positions, many will be the same. And with that, may I remind you all to be patient, kind, and helpful. This is a time of transition so please, please offer to step in and help instead of grumbling about a line being long, or something not going the way YOU think it should. We stepped up to the task and are doing our best to assure that YOU have a Guild to meet with.

Kathy Harris, President

## UPCOMING SPEAKERS

### 2011

March..... Peggy Martin  
 April ..... Sue Benner  
 May ..... Suzanne Marshall  
 June..... David Taylor  
 September..... Sue Spargo  
 October..... TBD  
 November ..... Cindy Needham

### 2012

February ..... Paula Nadelstern  
 March..... Susan Cleveland  
 April..... Carol Taylor  
 May..... Karen Eckmeier  
 June..... Sherrill Kahn  
 September..... Karen Kay Buckley  
 October..... Jane Davila  
 November..... Margaret Miller

### 2013

February..... Larkin Van Horn

## SO MANY OPPORTUNITIES; SO LITTLE TIME

It's **Membership Renewal time again!** The annual membership dues are \$30, the first increase in dues in many years. We have attached the membership application to the newsletter this year. Please fill in the application and mail it with your check for \$30, and a self-addressed, stamped envelope it to P.O. Box 14454, Tucson, AZ 85732 ATTN: Membership. We'll mail your new membership card to you. The membership form is also available for printing from the Guild's website. The Tucson Quilters Guild no longer has a credit card machine, so only cash and checks will be accepted if you renew your membership at the Guild meetings. To avoid the long lines renew by mail!

Thanks, Colleen Babcock, Membership Director

ROSES ARE RED  
 VIOLETS ARE BLUE  
 HERE'S THE PERFECT VALENTINE FOR YOU:  
 A GENTLY USED  
 PFAFF QUILT EXPRESSION 4.0  
 WITH MANY MANY EXTRAS  
 AT THE PERFECT PRICE



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 520 546 0828 OR [phyllisgangeschaefer@gmail.com](mailto:phyllisgangeschaefer@gmail.com)

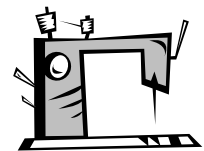
The **Valley Quilters Guild** presents Splendor in the Desert Quilt Show, March 18-19, 2011. Over 130 quilts on display, Quilt Boutique, Opportunity Quilt, Vendors, Mini Raffle and a Certified Appraiser on site. Community Performing Arts Center, 1250 W. Continental Rd., Green Valley, AZ 85622. Show Hours: Friday, March 18, 2011, 10:00 a.m.-5:00 p.m. Saturday, March 19, 2011, 10:00 a.m.-4:00 p.m. Admission is \$5.00.

## ALL ABOUT PROGRAMS

HOLLIS CHATELAIN February 8, 9: Influences of Africa  
 February 10 Workshop: Painting Images with Dyes *Full: wait list only*  
 February 11 Workshop: Quilt Line as the Third Design Aspect *Full: wait list only*

PEGGY MARTIN March 8 & 9: Beyond Tradition  
 March 10 Workshop: New York Beauty *Space available*  
 March 11 Workshop: Wishing Star *Space available*

SUE BENNER April 12, 13: New Color For Traditional Quilts  
 April 14 Workshop: Fusing the Grid *waitlist only*  
 April 15 Workshop: Free Motion Quilting *waitlist only*



SUZANNE MARSHALL May 10,11: The Evolution of a Quiltmaker"  
 May 12 Workshop: Hand Quilting without a Frame or Hoop *Space available*  
 May 13 Workshop: Embroidered Appliqué *Space available*

DAVID TAYLOR June 7, 8: Lecture - "The Reluctant Journey of an Art Quilter"  
 June 9: Workshop - Beginning Free Motion Quilting *space available*  
 June 10: Workshop - Beginning Pictorial Appliqué *waitlist only*

Registration opens six months in advance of each workshop before the start of the Business Meeting. The member fee for workshops is \$50. The fee for non-members is \$75. More information on class policies and fees is available on the website.

## GUILD NEWS, NEWS, NEWS

The wrap-up Quilt Show Meeting is at 10:00am, Feb 18, 2011, at the Police Station on 22nd Street.

### A note from Miss Manners:

Membership renewal is upon us and those lines long may await. Renewing via mail is easy and saves our legs that ache, The Director is trying her hardest, but members still grumble and grouse. Why not smile as you offer to help her and say 'I mailed mine from my house'?



**A reminder:** Members will respect the privacy of other Guild members. Rosters are for members only and are to be used only for Guild business. They are not to be shared with non-guild members or used for personal gain. The Roster will be available on the Tucson Quilters Guild website and will be updated monthly. Members who don't have access to the website can request a copy by contacting the Membership Director.

### LIBRARY INFORMATION

**Tuesday Evening Meetings:** Open from 5:30 to 7pm only.

**Wednesday Morning Meetings:** Open from 8:30 to 9:30 and during the break.

**To renew books:** Call Donata Pfisterer the day before the meeting at 733-9557 or email her at: donatap@photonengr.com.

"a quilt is more than a piece of cloth sewn together; it is a labor of love that honors forever its maker..."

### CENTRAL AREA:

**Art Quilters** Contact: Barbra Hall, 622-9268, or [rbarber21@cox.net](mailto:rbarber21@cox.net)

Where: Bella Quiltworks;

When: Third Wednesday at 10 AM

**Himmel Park** Contact: Ruth Campbell, 792-1639

Where: Himmel Park Library,

When: Third Wednesday at 6 PM

**Piecepatchers** Contact: Poagie Murray, 577-7487

Where: Sunrise/Pontatoc area (call for directions)

When: First and Fourth Thursdays, 9:30 to Noon

### EAST SIDE:

**East Side Bee Hive** Contact: Sharon Hass, 760-6074

Where: Quilter's Market, When: First Friday 2:00-4:30PM

**Eastside Evening Bee** Contact: Marty Dobkins, 289-5969, or [live4everwjc@aol.com](mailto:live4everwjc@aol.com)

Where: El Camino Baptist Church 7777 E. Speedway,

When: First Thursday of the month 6:30-9PM

### GREEN VALLEY:

**North of the Border** Contact: Babs Phillips, 399-3427

Where: M & I Bank 270 W. Continental Green Valley,

When: Thursday 9:30 - Noon

### NORTHWEST:

**Quilting for Others** Contact: Mary Meserve, 883-4408

Where: Cactus Quilt Shop,

When: Third Wednesday, 9:30 - Noon

Theme: Tucson Charities

**Material Girls** Contact: Caroline Schau, 297-9965,

[CarolineSchau@comcast.net](mailto:CarolineSchau@comcast.net)

Where: Rotate Homes,

When: First and Third Thursdays at 1 PM

### CONTINENTAL RANCH/TWIN PEAKS:

Contact: Merry Putney, 579-3376 (contact for updates)

Where: 9358 N. Sunflower Blossom Pl.

When: 3rd Friday at 10 AM



### Solid Oak Table - Self-Healing Mat

40"x70"x 35.5" tall. Folds to 18.75." Mat covers table. Will deliver Tucson area. Jane Paul, 572-2011. \$350, Excellent.

Photos: [http://picasaweb.google.com/janerpaul/CuttingTable?authkey=Gv1sRgCKL\\_u62CwdblzgE](http://picasaweb.google.com/janerpaul/CuttingTable?authkey=Gv1sRgCKL_u62CwdblzgE)

**Arizona Quilters Hall of Fame Weekend**  
PRESCOTT, ARIZONA

SATURDAY, SEPTEMBER 24      SUNDAY, SEPTEMBER 25

**Shop Hop**      **Arizona Quilters Hall of Fame Annual Luncheon**

Visit our website for event details.  
[www.ArizonaQuiltersHallofFame.org](http://www.ArizonaQuiltersHallofFame.org)  
or call 480-961-5177

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## QUILT FIESTA! 2011 Wrap-up

As **2011 Quilt Fiesta Chairs** we wish to thank the Quilt Show Committee and all volunteers who helped on hanging day and take down for another successful show. Thank you to all guild members who entered their quilts, they were all beautiful! We could not put on such a wonderful show without everyone working together.

--Mary Bazzano, Donata Pfisterer, Kathy Zimmer

**Quilt Show DVDs:** Pick up your pre-purchased DVD at the next guild meeting. In case you missed out on this, we have extras that you can purchase at the guild meeting.

The **hanging committee** would like to thank all of the volunteers, both guild and non-guild members, who devoted so many hours to making this show the success that it was. There is no way that we could do it without your support. --Pam, Mary, Hope, Natalie, Sue and Anita

### Raffle Ticket Report

Thank you to the many volunteers who manned the table and made a great effort selling raffle tickets at our show. Each and every person who came to our show "heard" our plea to buy a raffle ticket! Thanks to that we were able to sell many, many raffle tickets. Also, the pre-sales by the members went very well. The following is the rundown of the pre-sale and sales at the show.

Pre-sale by members= \$5,236.00  
Quilt Show Sales= \$2,691.00  
**Grand Total= \$7,927.00**



Our Pre-show sales went very well with many members participating in the selling and/or buying of the tickets. Lots of members took multiple packets to sell. Thank you to all who did their part to help us raise the funds above. You all did a GREAT JOB selling tickets. We will announce the members who sold the most tickets at our next Guild meeting. Here is the run-down of the numbers.

# of Members who took at least 1 packet to sell/buy.....429  
# of Packets taken but NOT turned in.....47  
# of Members who did not participate.....262

Pat Morris and Phyllis Spalla, Raffle Chairpersons

**Take Down:** I don't know whether I can adequately express my appreciation for all the wonderful help we had at take down but I'm certainly going to try. You showed up, you worked hard at whatever tasks you were given, and you did not complain. Take-down went off quite smoothly after a few early glitches and that was because you all contributed to finding solutions. When individual jobs were finished, you found another way to help out. What a crew!! Thank you all very, very much!!

I have one last request. I would be interested to know whether any of you have suggestions on how to improve the process of taking down the show. I want any ideas for the improvement of what we have been doing and also comments on what we are not doing too well or what you would like to see us do differently. I want to hear from you ... kudos and pans.

To those who do not volunteer your time, you are missing a great deal! The satisfaction your fellow guild members feel after the TCC Hall is vacated after a show, cannot be duplicated. It is an immense feeling of cooperation and accomplishment.

Again, thanks to all who helped with Take Down. A special big *thank you* to all the wonderful husbands who helped. We could not have done it without them. —Adrienne Bortell

**Wow! We did it again. Another successful Bed Turning.** Thank You...to all who helped. Our wonderful quilts were enjoyed by appreciative audiences! We saw great hand quilting, we saw elaborate quilts and simple utility quilts, we saw beautiful embroidery and appliqué, we saw stars, some classics patterns, and some very old and several newer quilts. Thanks to the owners. Thanks to the narrators. Thanks to the turners. Finally, thanks to committee members Judy Breneman and Kay Long for their help. I wonder what 2012 will bring? Exciting to contemplate, isn't it? Sue Franklin, Chair Bed Turning, Quilt Fiesta 2011.



## TQG BOARD AND COMMITTEES

<b>President:</b>	Kathy Harris 615-0541, 370-4323 cell
<b>Vice President:</b>	Marie Morris 623-0123
<b>Secretary:</b>	Sally Dickinson
<b>Treasurer:</b>	Joan Swanson 297-8433
<b>Quilt Show:</b>	Mary Bazzano Donata Pfisterer Kathy Zimmer
<b>Members at Large:</b>	Nancy Landon 722-8576 Sue Franklin 825-3962
<b>Endowment/Donations:</b>	Carolyn Moser 760-7741
<b>Membership:</b>	Colleen Babcock 405-5478
<b>Programs:</b>	Joline Albaugh 822-1485 Judy Kinter-Gilmartin
<b><u>Committees:</u></b>	
<b>Bears:</b>	Margaret Newman 883-4408
<b>Bees:</b>	Laura Cotter 298-3841
<b>Block of the Month:</b>	Kay Hendricks 325-4509 Evelyn George 325-0166
<b>Corresponding Secty:</b>	
<b>Education:</b>	
<b>Guild Pins:</b>	Patty Kruse 885-2069
<b>Historian:</b>	Karen Kelter 319-0326
<b>Hospitality:</b>	Vicki Oberg 531-5385
<b>Library:</b>	Donata Pfisterer 760-0309 Kathryn Wald 749-4772 Margaret Newman 883-4408
<b>Newsletter:</b>	Jo Cady-Bull 326 4572
<b>NQA:</b>	Helen Cushing
<b>Place Mats:</b>	
<b>Parliamentarian:</b>	
<b>Quilt-a-thon:</b>	Mary Bazzano, Evelyn George, Kathryn Wald
<b>Quilting for Others:</b>	Mary Meserve
<b>Raffle Quilts: 2012</b>	Kathryn Wald
<b>Website:</b>	Meg Silvern 572-1984

## NEWS FOR and ABOUT MEMBERS

**EMAIL LIST:** The Guild now has an email list for easy communication with the members. Please log into the protected area of the website and put your name and email address into the box at the top of the page. After doing this, you will receive an email. You must click on the link after making the link into one long line. If this works, you will receive another email saying you were successful. If you have any problem with this, email me at [quilter@tucsonquiltersguild.com](mailto:quilter@tucsonquiltersguild.com).  
Meg Silvern

### **PARKING NOTICE:**

Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot. **General Meeting attendees:** DO NOT park in the marked spaces for the nuns by their office.

**Quilt Frame for Sale:** Pleasant Mountain Woodworks queen (94") 3-rail set, all wood construction. Excellent condition, \$100. Contact Anne at 991-5203 or TMD-757@earthlink.net .



I love sewing and have plenty  
of material witnesses.  
--Author Unknown



The submission deadline for articles for  
the March Newsletter is  
Wednesday, February 16, 2011.  
Articles should be sent to :  
[newsletter@tucsonquiltersguild.com](mailto:newsletter@tucsonquiltersguild.com)  
Newsletter Editor is Margaret Newman

**Quilt For A Cause:** Exciting things have been happening to QFAC! We are proud to announce that since our inception in 2002, we have raised more than \$310,000 in the fight against women's cancers. It is from the Tucson Quilters Guild that we have received more than 90% of our quilts for the 3 auctions. We thank all of you for your support over the years. Our Mission Statement is to use the art and business of quilting to pursue medical advances against breast and gynecological cancers. Funds will be raised for research, to continue the education of medical professionals and to support clinical organizations that raise awareness, offer detection, and provide treatment to all women.

JoAn Stolley, a local author, has written a very amusing book called "Cackleberries". You will love her very creative chicks, each one has a very distinctive personality. They are hilarious. After a year long project of writing and photographing this book, JoAn had the book published and is donating all of the proceeds to Quilt for A Cause. Needless to say we are thrilled with her generosity.

Another project that has been going on for the past few months is the creation of 4 new patterns to further help with our fundraising. We are indebted to guild members Jean Biddick, Kenci Lewis and Evelyn George for creating three very lovely quilt patterns for us to sell. Another pattern design is coming from Lynda Hall of Primitive Pieces in Florida. Jain Barrett and Evelyn George have spent many hours editing and getting these patterns ready for publishing. Many thanks to all involved.

Last but not least, Quilt for a Cause is sponsoring a bus trip to the Long Beach Quilt Show July 28-31, 2011. The cost of \$425 includes: bus transportation, 3-night stay at the Best Western Long Beach, continental breakfast, entry into the show, one lunch, snacks on bus and tip for driver. We have 21 people signed up already. Most of them were on the trip last year. You can find details of this trip and an application on our website.

Look for JoAn's book, copies of our new patterns and info regarding the bus trip on our website [www.quiltforacause.com](http://www.quiltforacause.com) and also on our NEW Facebook page created by Dorothy Lee and Lisa Bunker. For more information contact: Jeannie Coleman, [jeabea@msn.com](mailto:jeabea@msn.com) or phone 529-5723.

## Block of the Month

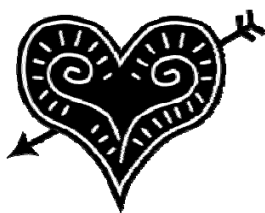
Our January meeting was really busy with quilt show info, so we were delighted to see so many of your beautiful "Best Friends Stars" entered in our Block of the Month drawings! Congratulations to our winners! Vickie Oberg won 15 on Tuesday and Philo Bell and Joyce O'Connor won 12 blocks each on Wednesday.

Hope you had a great time at the show, and next, at the February meetings, we'll have the drawings for your "Sweetheart Star" blocks. (That pattern was in the January newsletter.) Use pretty Valentine reds and pinks, on a white background, for these lovely stars. By the way, this is the last block in our series of twelve stars. Bring your "Sweetheart Star" block(s) to the February meetings to enter the drawings--you could be a lucky winner!

In this newsletter we begin our new series for 2011, "Color the Year With Quilts," with the pattern for "Let's Go Fly A Kite." Check out our really easy faced applique technique for the kite, and add ribbon embellishments for the tail! We'll have the drawings for your kite blocks at the March meetings, so be sure to make some, and bring them in March to enter! They would make a really fun quilt for a child who loves kites! (Also, check out the news about our special project, below.)

**NEW! Free BOM Project Patterns!** In this year's home decor-friendly series, we'll occasionally add patterns for other special projects you can make from our Block of the Month designs! For example, the kite block is so much fun, we added a pattern page for making 3 of them into a wall hanging! If you are getting your newsletters online, you'll find it included along with the Block of the Month page, complete with a color illustration. (If your mailed newsletter doesn't include it, you can pick up a free black and white copy at the Block of the Month table, at the meetings.)

We're looking forward to another fun Block of the Month year with you,  
Evelyn George and Kay Hendricks



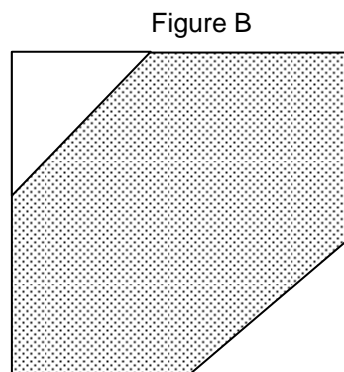
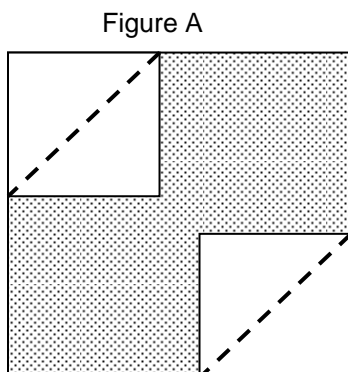
Please note: The pattern for the "Let's Go Fly Our Kites" Wall Hanging is available in the newsletter on the guild website.



## PRESIDENT THANK YOU BLOCK

It's time to begin working on our 'Thank You' blocks for our Guild President, Kathy Harris. Here's the pattern. The block should measure 6½" when you finish it. Kathy loves orange so we will use orange fabric for the 6½" block and white for the corner triangles. The blocks can be turned in at the January and February meetings.

- 1) Cut an orange 6½" square block.
- 2) Cut 2 white 3½" square blocks. Mark the diagonal of these blocks.
- 3) Right sides together, layer the white blocks on opposite corners of the orange block and stitch on the diagonal. Figure A
- 4) Press the triangle up. Figure B



**Block of the Month - March 2011** © 2011 Evelyn George  
**"Let's Go Fly A Kite" (unfinished block size 12½")**

As we begin a new series, "Color the Year with Quilts," we show you how to make a very simple kite block with machine stitching and ribbon embellishments. Then we show you how to use several of these blocks for a colorful wall hanging, to brighten up any spot around the house. As the year progresses, we'll bring you other projects for the home, using our Block of the Month designs. (Of course, we'll continue to have our regular drawings at each Guild meeting, so grab some bright scraps and make one (or more!) of these playful kite blocks to enter in March. You might be the lucky winner--and have fun making a very special kite quilt!



**Cutting:**

**Sky Blue – one 12½" square**

**Kite – bright scrap, about 8" x 12"**

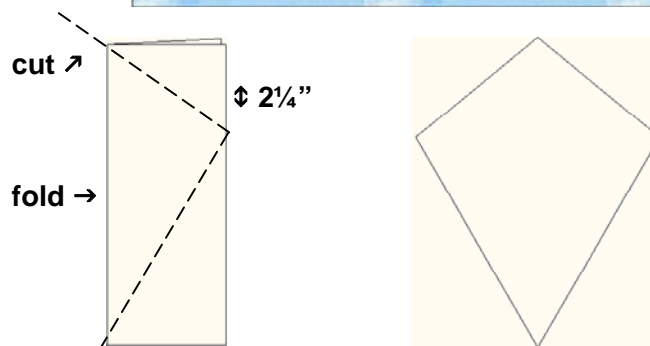
**Tail – 3 to 5 pieces of ~¼" wide polyester ribbons  
(~3- 4" each, all one color or different colors)**

**Make the kite pattern as follows:**

Cut a 5½" x 7" rectangle from plain paper.

Fold in half lengthwise as shown. On the **unfolded** edges of the long side, make a mark 2¼" down from the top. Place

the folded paper on your cutting mat, and position your ruler on it at an angle which connects the mark and the upper corner of the folded edge, and cut off a triangle. Then place the ruler again at the mark and angle it to the lower corner of the folded edge; cut off the triangle. Unfold the paper to see your kite pattern. It includes ¼" seam allowances on all sides.



**Kite (faced applique):**

Fold the kite fabric in half with **right sides together**. Pin the paper kite pattern on top and cut out two kites (one is the front and the other is the facing). Keeping right sides together, stitch completely around the kite ¼" from the raw edges, stitching the two pieces together. Decide which will be the front side of the kite, and on the other side, pull the fabric away from the front and cut a slit about 1½" in the middle of the **back piece only**. Trim the corners slightly to reduce bulk, and turn the kite right sides out, poking out the corners with a turning tool (such as a wooden chopstick). Carefully use a pin to coax out the corners to nice points. Press.

Pin the kite, right side up, onto the background square (sky), at an angle that pleases you (the cut side is concealed underneath). Using matching thread and a straight stitch, stitch all the way around the kite, close to the edges, stitching it to the background. Then change to black thread and adjust your machine to a narrow, close zigzag stitch, and stitch the "poles" of the kite, first from side to side, then from top to bottom. When you reach the bottom of the kite, continue stitching to make a tail string, adding pieces of ribbon to the tail about every 1½" or so, as you go. Curve the tail into whatever curve it wants to make, down to the lower edge of the block (or perhaps the side; just don't stitch it exactly into the corner--). As you stitch the tail, stitch across each piece of ribbon, pinching it in the middle to gather it slightly where you are going to sew over it. (Avoid adding any ribbons too close to the edges of the block.) Finally, trim the ends of the ribbon pieces at an angle, so they are about 1" long, to prevent raveling and make the tail look neat. (If pressing is needed, do it gently, with the block face down on a towel.)

*Note: If you prefer, you could hand applique the kite onto the background and/or use black embroidery thread to hand stitch the kite ribs and tail, securing the ribbon bits as you go.*



## “Let’s Go Fly Our Kites” Wall Hanging 14” x 38” (Project #1, 2011)

--Make 3 kite blocks from the March 2011 Block of the Month pattern. Stitch them together to make a vertical row.

--Cut 1½” wide border strips from coordinating fabric (you can cut them either lengthwise or crosswise).

--Measure the length of the assembled row of blocks and cut 2 side border strips to match that measurement (approx. 36½”). Stitch them to the long sides of the row. Press seams toward borders.

--Measure the width of the quilt top including the 2 side borders you just added. Cut 2 border strips that measurement (approx. 14½”) and stitch them to the top and bottom of the quilt. Press. (Save the border scraps to make hanging loops, see below)

*Note: If you decide to cut your borders wider, just measure the quilt top at each step, and cut the border lengths to match the actual measurements of your quilt, as described above.*

**--The backing is made in two pieces, with a center seam that has an opening left for turning.** Cut two pieces 15” x 20” (or, if you made bigger borders, measure the top and cut the backing pieces larger, allowing extra for the seam in the center). Sew the two pieces together to make a long strip, **leaving an opening in the center seam big enough to put your hand through, for turning** (about 6”). Press. Trim the pieced back to exactly the same size as the quilt front.

--Cut a piece of batting\* about 15” x 39”, or a little bigger than top.

--If you would like to include hanging loops along the top edge, make them now. You can use leftover border strips, or cut a strip of fabric 1½” x about 20”. Fold raw edges to just meet in the center of the strip, and press. Fold again, along the center so the raw edges are concealed inside, and press, to make a long narrow strip. Stitch along both long sides. Cut into 3 or 4 pieces for making the loops.

(Another option would be to make loops from satin rattail cord or other decorative cord. Just be sure your machine will stitch over it, in the seam)

--Layer the parts as follows:

Batting on the bottom

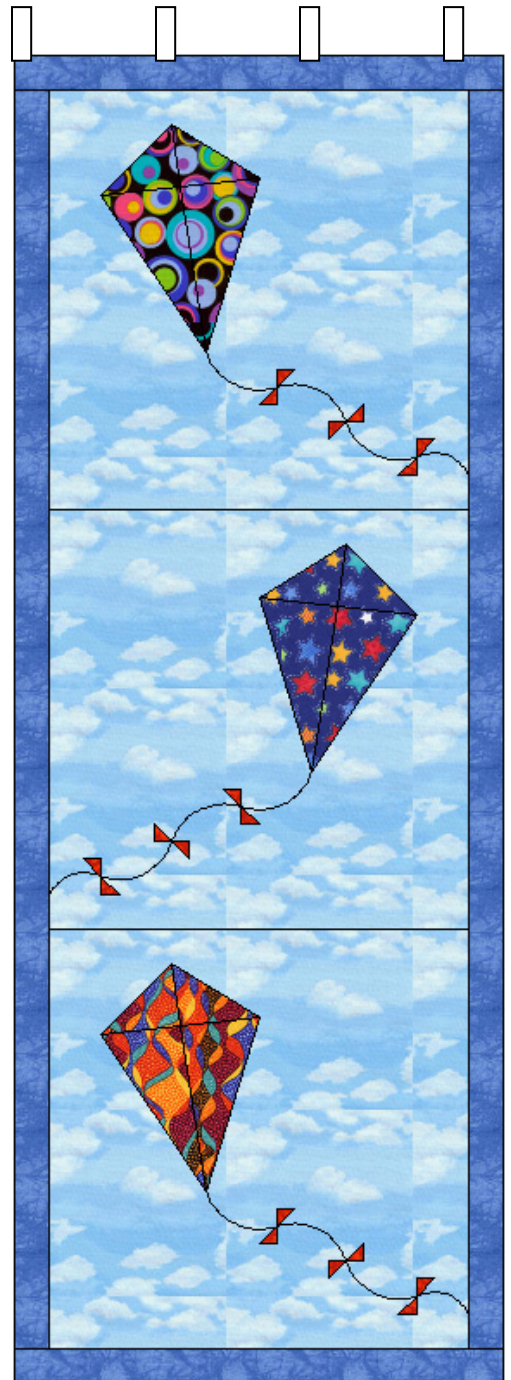
Quilt top (right side up) centered on the batting

Backing (wrong side up), with its raw edges aligned with the quilt top

--Pin layers together. Insert the loops between the top and the backing at the **top edge of the quilt**, spacing them evenly and pinning in place, so the cut ends of the loops stick out a little beyond the raw edges. Stitch ¼” from the edge all the way around, through all 3 layers. Trim excess batting and backing, and trim off a little extra at the corners. Turn right side out through the opening in the backing. Slip stitch the opening closed. Press edges; avoid touching ribbons with hot iron—just straighten them with your fingers, if they need it. On the front, topstitch around the border, close to the edge, and stitch in the ditch between border and quilt. Quilt around the kites and add any other quilting desired, such as a few clouds, or swirls of wind.

--If you didn’t include loops at the top, you can add a sleeve on the back. Cut a piece of wood dowel about 2 or 3 inches longer than the width of the quilt, and slide it through the loops (or the sleeve). Tie a piece of decorative cord (about 30-35” long) to the ends of the dowel, and hang on a picture hook, over-the-door hook, or decorative knob.

*\*One suitable batting for wall hangings is a medium weight, bonded 50% cotton/50% polyester, which resists stretching and creasing. If the batting lays flat and smooth and does not have any folds or buckling, it will probably hang well. If you use the bondable type, follow the package directions, which may be different than the layering method above.*





€ New	€ Renewal
<hr/> Membership #	

(Last Name)↑	(First Name)↑
(Street Address)	(City, State, Zip)
(Phone Number)	(E-Mail Address)

(Calendar year for dues goes **from March 1 to the end of February.**)

Alternate Street Address, if appropriate, ie, Winter visitor - Dates of use: \_\_\_\_\_

PLEASE COMPLETE, SIGN & RETURN WITH DUES & Self Addressed Stamped Envelope  
**Membership, Tucson Quilters Guild, P.O. Box 14454, Tucson, AZ 85732**  
 Make checks payable to Tucson Quilt Guild



Tucson Quilters Guild, Inc.  
PO Box 14454  
Tucson, AZ 85732-4454

For information regarding membership email the Membership Director, Colleen Babcock,  
at [membership@tucsonquiltersguild.com](mailto:membership@tucsonquiltersguild.com) or call her at 405-5478.

### The Guild Basics

<b>Who:</b>	All Members
<b>What:</b>	<p><b>Business Meeting</b>—First Wednesday of every month in the Church Classroom</p> <p><b>General Meetings</b> - second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.</p>
<b>When:</b>	<p><b>Business Meeting</b> — 9:30 AM ~ 10:30 AM</p> <p><b>General Meetings:</b> Tues Evening—7:00~9:30 PM. Wednesday—9:30 AM~12:00 PM</p>
<b>Where:</b>	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
<b>(How):</b> Parking	<p>Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. <b>PARKING NOTICE:</b> Tuesday evening attendees: The Church's Family Classes are in session again, so PLEASE DO NOT PARK IN THE FRONT LOT. Use the side or back lot.</p>
<b>Why:</b>	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have <b>FUN</b> .