



FIESTA NEWS!

Business Meeting Wednesday, May 5, 2010 9:30 Am
General Meetings Tuesday, May 11, 2010 7:00 PM
Wednesday, May 12, 2010 9:30 AM



Therese May has been a leader in the creation and development of art quilting, recognized worldwide as a guiding light in the movement and one of its most inspiring advocates. Honored as both an artist and teacher she has been chosen to exhibit her works at the Smithsonian Institution and at the Louvre. Her 1969 quilt

Therese was selected as one of the 100 best quilts of the 20th century.

With a focus on transformational healing, Therese May's work is centered on wholeness, integration and creativity through art and the quilt-making process. She states: "My Art is from my Heart, most definitely."

PRESIDENT'S MESSAGE

With the presentation of the 2010-2011 Budget comes a host of issues the Guild needs to consider. We've received many comments regarding 'cutback' ideas, and the Board will have lengthy discussions regarding the suggested ways we can save money. Please continue to send us your feedback, as YOUR VOICE is valuable to the success of our Guild.

I enjoyed our April Speaker; Laura Wasilowski, didn't you? In difficult economic times it's great to be able to laugh! After the presentation of the budget she was a breath of fresh air. I've received many a favorable comment on the choice of speaker, so THANK YOU Lois Podolny and Nancy Arseneault for choosing this speaker for our entertainment.

I am so grateful to our Guild Members who generously donated pillowcases for the Diamond Children's Center 'Grand Opening'. I did take 217 cases to UMC Pediatric Cancer unit. Nurse Allison was so excited to be able to put a pillowcase on EVERY BED!! Way to go members!! Keep making them and bring to our meetings as unfortunately there is always a need.

Kathy Harris, President

ALL ABOUT PROGRAMS

2010

May:..... Therese May
 June:..... Melinda Bula
 July:..... First Quilt/Last Quilt
 September:..... Kim Diehl
 October:..... Barbara Oliver Hartman
 November:..... Sue Nickels

2011

February Hollis Chatelain
 March..... Peggy Martin
 April Sue Benner
 May..... Suzanne Marshall
 June..... David Taylor
 September..... Sue Spargo
 October..... Pam Allen
 November Cindy Needham

2012

February Susan Cleveland



41st Annual NQA Quilt Show

June 17-19, 2010

The Greater Columbus Convention Center
Hall C, 400 North High Street
Columbus Ohio

WE NEED YOU!



- Enter your beautiful quilts
- Volunteer before, during and after the show
- Take classes and attend wonderful lectures
- Make a little quilt for the Little Quilt Auction
- Bring a friend or two or a bus full
- Attend the show and see the amazing works of art
- Shop till you drop at the bountiful vendor mall

For more information and volunteer forms contact us at:

The National Quilting Association, Inc.

www.nqaquilts.org/2010show • nqaquilts@sbcglobal.net

PO Box 12190, Columbus, OH 43212-0190

Phone (614) 488-8520 • Fax (614) 488-8521

The new program directors, Joline Albaugh and Judy Kintner-Gilmartin, welcome your interest in the Guild's upcoming workshops.

THERESE MAY: May 11 & 12 Lecture: Painted and Embellished Quilts
 May 13 & 14: Workshops: *Both are full; wait list only*

MELINDA BULA: June 8 & 9 Lecture: Discovering the Artist Within through quilts & wearable art
 June 10 & 11 Workshop: *Workshop is full; wait list only*

JON LUNDBERG July 13 & 14 Nationally known radio/TV announcer will be Master of Ceremonies for First Quilt/Last Quilt and a Book which Helped Along the Way

KIM DIEHL: September 7 & 8 Lecture: A Simple Trunk Show
 September 9 Workshop: Bittersweet Briar *wait list only*
 September 10 Workshop: Feathered Stars *5 spaces available*

BARBARA OLIVER HARTMAN: October 12 & 13: Evolution, Revolution
 October 14 Workshop: Southwest Wallhanging *space available*
 October 15 Workshop: Mandala: Quilts That Heal *2 spaces available*

SUE NICKELS: November 9 & 10: Machine Quilting for Today's Quilts
 November 11 Workshop: Machine Appliqué: Flower Basket
 November 12 Workshop: Machine Quilting: Traditions

As a reminder, all upcoming speakers for 2010 and 2011 are posted on the website. Registration opens six months in advance of each workshop at the Business Meeting. Registration for the November workshops will start on May 11th. Member tuition of \$40 per day is non-refundable. Complete registration details are posted on the website.

CENTRAL AREA

Art Quilters Contact: Barbra Hall, 622-926, or rbarber21@cox.net

Where: Bella Quiltworks; When: Third Wednesday at 10 AM

Himmel Park Contact: Ruth Campbell, 792-1639

Where: Himmel Park Library, When: Third Wednesday at 6 PM



EAST SIDE

East Side Bee Hive Contact: Sharon Hass, 760-6074

Where: Quilter's Market, When: First Friday 2:00-4:30PM

Eastside Evening Bee Contact: Marty Dobkins, 289-5969, or live4everwjc@aol.com

Where: El Camino Baptist Church 7777 E. Speedway, When: First and third Thursdays 6:30-9PM

Hearts & Hands (quilting for others) Contact: Shellie Whitman, 390-0207, or zorachase@msn.com

Where: 22nd St. and Camino Seco area (call for directions) When: Fourth Tuesday 1-4PM

GREEN VALLEY

North of the Border Contact: Babs Phillips, 399-3427

Where: M & I Bank 270 W. Continental Green Valley, When: Thursday 9:30 - Noon

NORTHWEST

Quilting for Others Contact: Mary Meserve, 883-4408

Where: Cactus Quilt Shop, When: Third Wednesday, 9:30 – Noon

Theme: Tucson Charities

Material Girls Contact: Caroline Schau, 297-9965, CarolineSchau@comcast.net

Where: Rotate Homes, When: First and Third Thursdays at 1 PM



LIBRARY

Tuesday Evening Meetings: Open from 5:30 to 7:00PM **only**.

Wednesday Morning Meetings: Open 8:30 to 9:30 and during the break.

To renew books please call Donata Pfisterer the day before the meeting at 733-9557 or email donatap@photonengr.com.

The library is holding its 2nd annual old book sale.

All the books are 10 years or older and are either donated by member or de-accessioned from the library collection. The proceeds will go to buy library books and supplies.

TUESDAY EVENING MEETING:

Please park in the SIDE OR BACK parking lots. The Church is having classes on Tuesday night through June and needs that front space. Thank you!

The submission deadline for articles for the June 2010 Newsletter is Wednesday, May 20th.

QUILT SHOW NEWS

The quilt show committee is looking for volunteers to assist or lead the following committees:

Signs Chair: The main functions are:

1. To make signs for all areas and show committee that may need signs (most of the signs are already made)
2. Arrange for the banner to be hung on the bridge over Broadway
3. To make sure that all the outside and inside signs are in place the afternoon of the set up day and that those signs are brought back inside and the inside signs are taken down and placed in the staging area for loading and returning to storage.
4. Attend quilt show committee meetings on a regular basis in order to support committees that need signs.

Demos Chair: Linda Israels has agreed to chair the Demo committee but needs lots of help. She is looking for co-chairs to assist her to arrange for daily presenters, co-ordinate the daily presentations, help the featured speaker as needed and choose the speaker for the 2012 show

Programs Chair: we have a person to design the program but we need someone (s) to gather the program-related information from the committees, send out invitations to the vendors to advertise in the program, and to arrange for printing.

Sponsors Chair: This is a new position. This person (s) will seek out companies who would be willing to sponsor our posters, programs and other items that are put before the public. I have done some research so if you are adventuresome and enjoy starting something new then this job is for you.

Donata Pfisterer

2011 QUILT FIESTA: JUDGED QUILTS

Nancy Arseneault and Lois Podolny are chairing the Judging Committee for the 2011 Quilt Fiesta. Nancy has decided to demystify the process of judging by writing a series of articles. Given space constraints in the newsletter, the articles will be posted on the website each month beginning in June. A teaser for each article is presented here. To see where the articles will be posted, go to the Guild's website: in the middle of the information about the upcoming show is a link entitled "2011 Quilt Fiesta Entry and Judging Process for Show Quilts May 2010."

JUNE: **THE QUILT SHOW CATEGORIES:** Introducing the updated descriptions for show categories...where does your quilt fit in?

JULY: **FIRST IMPRESSIONS:** The importance of visual impact and good design decisions in show quilts

AUGUST: **THE DEVIL IS IN THE DETAILS:** The elements of workmanship that judges will notice and appreciate

SEPTEMBER: **THE ENTRY PROCESS:** The importance of an accurate entry form and how to take great quilt photos

OCTOBER: **HERE COME THE JUDGES:** Explanation of the NQA judge certification & an introduction to the 2011 judges

NOVEMBER: **BEHIND CLOSED DOORS... YOUR STEP BY STEP GUIDE TO SHOW JUDGING:** Description of what happens in the judging room: why anonymity is important, how quilts are displayed for the judges, how and why the evaluations are written, how the ribbon winning quilts are selected

DECEMBER: **READYING YOUR SHOW QUILT:** Applying labels, making the hanging sleeve, removing lint & odors, the importance of a pillowcase, quilts requiring special handling

JANUARY: **JUDGMENT DAYS ARE HERE:** Take a look at the evaluation form that the judges will use to provide feedback on your show quilt

FEBRUARY: **THE ENVELOPE PLEASE:** How to interpret the written feedback you receive from the judges and how it can make you a better quilt maker

Admission Fee for Members

We will now charge \$5.00 per day to enter the quilt show if a member is not working for a quilt show committee, or taking a hostess shift. If you work one day and then attend the show the following day you will be charged \$5.00. You will need to show a current membership card to receive the discounted \$5.00 ticket.

If you have any questions please contact Kathy Zimmer, Mary Bazzano, or Donata Pfisterer

TQG BOARD AND COMMITTEES

President:	Kathy Harris 615-0541, 370-4323 cell
Vice President:	Marie Morris 623-0123
Secretary:	Sally Dickinson
Treasurer:	Joan Swanson 297-8433
Quilt Show:	Mary Bazzano Donata Pfisterer Kathy Zimmer
Members at Large:	Nancy Landon 722-8576 Sue Franklin 825-3962
Endowment Committee:	Mary Perry 744-1086
Membership:	Colleen Babcock 405-5478
Programs:	Joline Albaugh 822-1485 Erma Watson
<u>Committees:</u>	
Bears:	Margaret Newman 883-4408
Bees:	Laura Cotter 298-3841
Block of the Month:	Kay Hendricks 325-4509 Evelyn George 325-0166
Corresponding Secretary:	
Education:	Jan Wright 490-3472
Guild Pins:	Patty Kruse 885-2069
Historian:	Karen Kelter 319-0326
Hospitality:	Vicki Oberg 531-5385
Library:	Donata Pfisterer 760-0309 Kathryn Wald 749-4772
Newsletter:	Nancy Clancy 818-6367
NQA:	Jo Cady-Bull 326 4572
Place Mats:	Nancy Clarke 219-1298
Parliamentarian:	
Quilt-a-thon:	
Quilting for Others:	Mary Meserve
Raffle Quilts: 2011	JoAnn Hinchliff
2012	Kathryn Wald
Website:	Meg Silvern 572-1984

A BLAST FROM THE PAST FROM FORMER MEMBER ANN MAVKO

At least 10 years ago, the Guild paid for the supplies to make a quilt for the Southern Arizona Red Cross that they could use for a fundraiser. Lynn Miller and I co-chaired this effort. We recruited many Guild members to make the traditional "red cross" block; we researched in great detail how these blocks could be signed in red ink by southern Arizona donors to the Red Cross. The Red Cross did all the fund raising and it was extremely successful, raising a quarter of a million dollars. Guild member Margi Albert hand quilted the entire quilt in about a month's time.

The quilt is now on display in the Board Room at the new S. Arizona Red Cross headquarters which opened last week on Broadway. All quilters are invited to drop in at their leisure to see the quilt.

Committee Reports

Quilt-a-Thon 2010

August 10th and 11th

While August may seem like months away, the Quilt-a-Thon Committee is busy planning for this annual guild event. Every year, guild members participate in the Quilt-a-Thon by spending the day in the company of good friends and quilters in an air-conditioned room sewing, layering and tying quilts which are then donated. This year the quilts will be given to the Gospel Rescue Mission which provides assistance to men, women, and children.

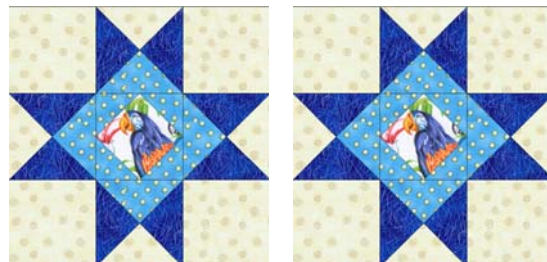
Stop by the committee's table at the May and June meetings to sign up and see the new pattern that has been developed.

Mary Bazzano, Evelyn George, and Kathryn Wald

HEART PILLOWS

Thanks to all of you that have made Heart Pillows this last year. In June we will switch from making the Heart Pillows to making Stockings and Pillowcases which will be due in November. Making Heart Pillows will resume in February.

Thank you, Mary Bazzano



Congratulations to Mary Vaneecke upon winning the 'Handi Quilter Longarm Workmanship award' at the AQS Paducah show with her quilt, 'Homage'!

The Guild wishes to extend its sympathies to Sue Burns on the recent death of her sister.

All requests for checks must include the Check Request Form, receipts, and the name of the committee to be charged along with the signature of the committee chair or a board member. All deposits must be accompanied by the Deposit Form stating which committee the deposit is for along with the checks and or cash. The checks must be made out to TQG and not the Treasurer. Both forms can be downloaded from the web site and are available at Guild Meetings.

Block of the Month

We had a beautiful display of your "Star Flower" blocks at our April meetings! They were so colorful! Thanks to everyone who entered their blocks, and congratulations to our winners, Kay Wild, who won 17 on Tuesday, and to Leslie Faltin and Mary Bazzano, who won 13 each on Wednesday.

For the May meetings, find the "Windmill Star" pattern in last month's newsletter, and make some in breezy blue, green and yellow (or, you could change one of those colors to use what's in your scrap stash). Bring them to the May meetings, and try your luck. You could win a bunch!

And in this newsletter is the pattern for "Diamond Frame Star" for the drawings in June. You can make these in any colors you like, on a light background. You could use a novelty fabric for the center square, if you wish, or a plain center will look just fine. This block uses quarter square triangles and a square in a square for the center--it looks like a lot of triangles, but with our rotary cutting (just squares!) and quick piecing, you'll have them done quickly. Why not give it a try?

Did you know that we now have cutting directions for making this year's star blocks in a 6" size? Kay Hendricks can email these to you--just sign up at the Block of the Month Table. We also have a very limited number of printed copies available, especially for those without computer access. The 6 inch blocks aren't included in the monthly drawings, they're just extra, for those who like to make smaller blocks. Note that you still need the regular 12" pattern page for full instructions on how to make the block.

Come and visit us at the Block of the Month table--we have sample blocks on display, and free patterns for you in case you didn't get your newsletter, or your dog ate it--also we have annual pattern sets for sale for only \$5 per set--what a bargain! Look through our catalog binder and if we're out of the one you want, we'll bring it for you next meeting. Popular lately have been the Southwest Sampler (2008) and the Scrap Happy Sampler (2009).

And, with snowbirds flying home soon, it's time to remind you that you can still enter Block of the Month drawings from afar--just mail your blocks to Evelyn George, 3361 N. Winstel Blvd., Tucson, AZ 85716. They must arrive at least one day before the drawing to be eligible to enter! Include your email or phone # so we can notify you if you win.

Workshop Manners

1. **Please turn the sound OFF on all cell phones when classes begin.** Ringing interrupts the instructor's train of thought and is annoying to your fellow students.
2. **Be on time.** Workshop set up begins at 8:30. Classes begin at 9AM. Coming in after the teacher has given her opening remarks is disruptive. If you are late, please quietly try to catch up and do not expect the teacher to start her lesson from the beginning.
3. **Bring all items on the supply list.** Borrowing from others slows down both your progress and the student from whom you borrowed.
4. **If you want to deviate** from the class project as described, don't expect the teacher to take time from the rest of the students to teach you something different.
5. If, after the workshop has started, you find **the class is not what you expected**, remain in class and give it a fair chance. You may be pleasantly surprised and learn something you did not expect to learn.
6. **Do not take photographs without consent.** It is common courtesy to ask permission of the instructor (and other students) before photographing their work.
7. **All designs, handouts, and instructions are copyrighted and owned by the instructor.** Individual teachers have varying policies as to how their designs, handouts and instructions may be used after a workshop. Please check with your instructor before sharing the workshop in any format with others.

Block of the Month - June 2010

"Diamond Frame Star" (unfinished size 12½")

The fourth block in our Starry Sampler set is a Variable Star in which two familiar units combine to form a diamond-shaped frame in the center of the block. With rotary cutting and quick-piecing methods, squares are all you need to form the triangle star points and the diamond-shaped frame. You can use a novelty fabric for the center, if you wish—just remember that it starts out as a 4½" square but the framed area will be smaller, because the corners will be cut off to make the Square in a Square Center Unit. A plain center square works well, also. Use a light background, and colors of your choice.



Cutting: Star Points – Cut two 5½" squares

Diamond Frame – Cut one 5½" square and four 2½" squares

Center Square– Cut one 4½" square (fussy cut if you want to center a novelty motif)

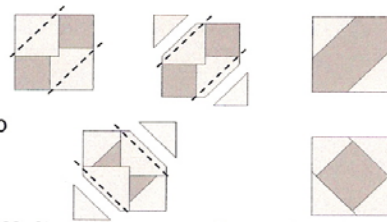
Background – Cut one 5½" square and four 4½" squares

Square in a Square Center Unit:



If using a novelty print for the 4½" center square, be sure to cut it so that the motif is centered and nothing important will be lost when the corners are trimmed. Place 2½" squares of the **Frame** fabric on top of two opposite corners of the **Center Square**, **right sides together**. Stitch diagonally across the corners, as shown. Trim off the corners, leaving a ¼" seam allowance. Press seams toward the corners.

Do the same thing with the remaining two corners, to make the **Center Unit**.

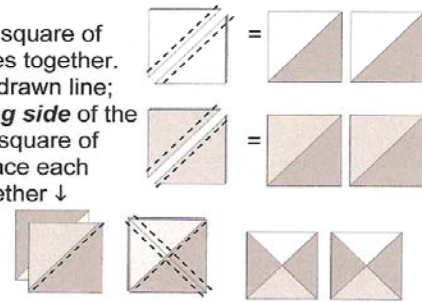


Square in a Square Center Unit ↑

Quarter-Square Triangle Units:



Draw a diagonal line from corner to corner on the **wrong side** of the 5½" square of **Background** fabric; place on top of a 5½" square of **Star** fabric, right sides together. Stitch ¼" away from the line, on **both sides** of the line. Cut apart on the drawn line; press open, toward star fabric. In the same manner, draw a line on **wrong side** of the 5½" square of **Frame** fabric and place it right sides together on the other square of **Star** fabric. Stitch, cut apart, and again press toward star fabric. Now place each **Star/Frame** square on top of a **Star/Background** square, right sides together ↓ with the **Star** fabric in the **upper** layer positioned over the **Background** fabric in the **lower** layer. Nestle the seams snugly together and draw a diagonal line across each upper square, from corner to corner, **crossing** the previous seam allowance at a right angle. Stitch ¼" away from the drawn line, on **both sides** of line. Cut apart on drawn line. Press open. **Makes 4.**

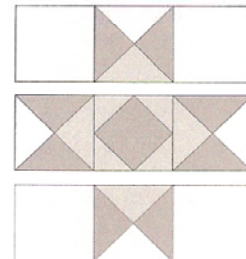


Quarter Square Triangle Units ↑

*These **Quarter-Square Triangle Units** are slightly oversized: Use a square-up ruler with a diagonal line on it to trim them to 4½" square, aligning the diagonal seams from corner to corner in both directions.*

Block Construction:

Arrange the 4 **Quarter-Square Triangle Units** on the 4 sides of the **Square in a Square Center Unit**, and place the 4 **plain background squares** at the 4 outer corners of the block. Rotate the Quarter-Square Triangle Units so that the Frame color triangles are touching the Center Unit, and the Background triangles are at the outside edges of the block. All the Frame colored triangles meet to form the diamond shaped frame, and the Star Points are also formed by triangles, as shown in the block illustration, right, and at top of page. When they are correctly positioned, sew the units together into 3 rows, then sew rows together to make the block.





Tucson Quilters Guild, Inc.
PO Box 14454
Tucson, AZ 85732-4454

It's renewal time again, beat the crowds at the Membership tables by completing the attached 2010 Membership application and returning it with a self-addressed stamped envelope. The Membership committee will return your 2010 card to you in a few days. Send the application and a \$25 check (made out to TQG) to Colleen Babcock, Membership Director, 5225 N. Valley View Rd. Tucson, AZ 85718.

The Guild Basics

Who:	All Members
What:	<p>Business Meeting—First Weds of every month in the Church Classroom</p> <p>General Meetings - second Wednesday of the month in the morning or the Tuesday evening preceding the second Wednesday - in the Parish Hall.</p>
When:	<p>Business Meeting — 9:30 AM ~ 10:30 AM</p> <p>General Meetings: Tues Evening—7:00~9:30 PM. Wednesday—9:30 AM~12:00 PM</p>
Where:	St Frances Cabrini Church 3201 E. Presidio Near Fort Lowell and Country Club
(How): Parking	Guild members are asked to refrain from parking in the spaces in front of the Parish office; the Church wants these spaces to remain open for Church members who have business to attend to in the office. This is the small building to the east of our meeting room. We are welcome to park in any of the other spaces on the church property. Doris Emer, the Guild parking monitor, does a great job patrolling this and she'll let you know if you are in violation!
Why:	Come to get involved with all aspects of the Guild, to make new friends, learn new quilting skills, share, but most of all, to have FUN .